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SHSS Newsletter

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NEWSLETTER

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EDITORIAL



Dear Readers,

As we conclude the 2024–2025 academic year, the School of Humanities and Social Sciences takes pride in the scholarship and creative work highlighted across the pages of our latest Newsletter. The Newsletter of our School offers a glimpse on the rich work conducted by our faculty and students, work that advanced disciplinary conversations and forged meaningful links between research and teaching. As in previous year, our academic community has shown commitment to rigorous inquiry and public engagement.

Over the past few months, faculty members delivered presentations at various conferences and forged new or continued with international collaborations in a variety of research projects. Several departments organised seminar series that brought visiting scholars to Nicosia, enriching classroom discussions and sparking new collaborations. Articles published in peer-reviewed journals, curated exhibitions, and community-based projects demonstrate both the depth and breadth of work produced during the year.

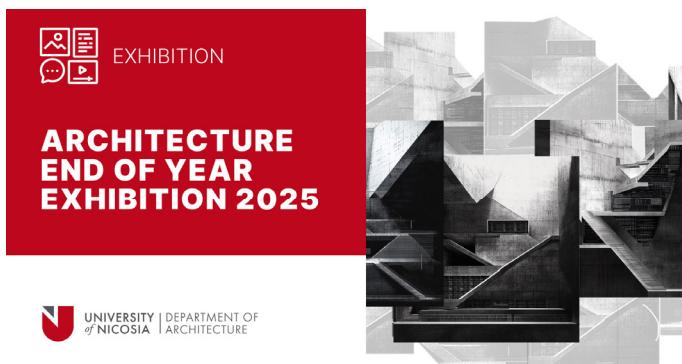
This issue records those activities and acknowledges the hard work undertaken to produce the output that you will read about in the following pages. I sincerely thank all colleagues and students who contributed to this issue of our

Newsletter. I hope the stories collected here inspire continued curiosity and encourage further cooperation across the School. Thank you for contributing to a productive and rewarding academic cycle, and I look forward to the insights the coming year will bring.

I wish everyone a restful summer break and a return to the next academic year with renewed energy and inspiration.

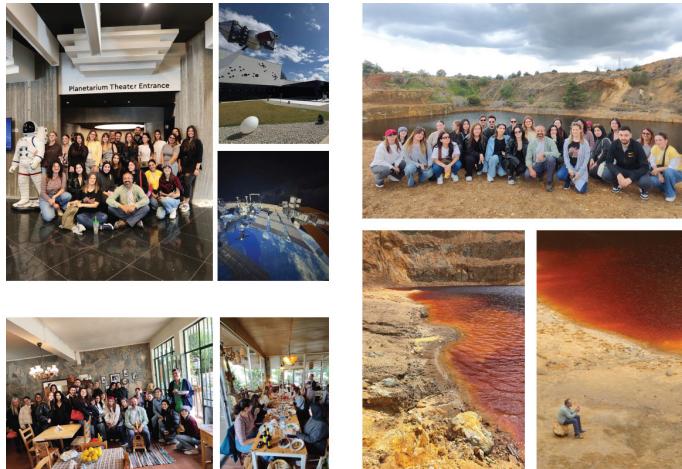
With best wishes,
Professor Ioulia Papageorgi
SHSS Newsletter Editor
Associate Dean of School
Professor, Social Sciences

DEPARTMENT of ARCHITECTURE



ARCHITECTURE RESEARCH UNIT 11

In early March 2025, Unit 11, "Humainty" by Alessandra Swiny, Michalis Georgiou and Stavros Voskaris, organised a field trip to London. Students participated in an intensive programme, engaging with leading practices, institutions, and architectural landmarks. Exclusive visits to Foster + Partners and Heatherwick Studio included tailored presentations by senior representatives from their computational design teams, offering students a rare opportunity to discuss AI developments and digital workflows. The itinerary also featured a collaborative workshop at The Bartlett (UCL) and a tour of its Here East fabrication and innovation facility. Key architectural visits were also included, to the Barbican, the British Museum, the Tate Modern and the King's Cross regeneration area.



ARCHITECTURE RESEARCH UNIT 10

Unit 10, "Designing Self-Sustained Communities: From Earth, to Moon, to Mars" was run by Petros Lapithis, Eleonore Zippelius and Anna Papadopoulou, and organised an educational trip to the Cyprus Planetarium and Mitsero mines.

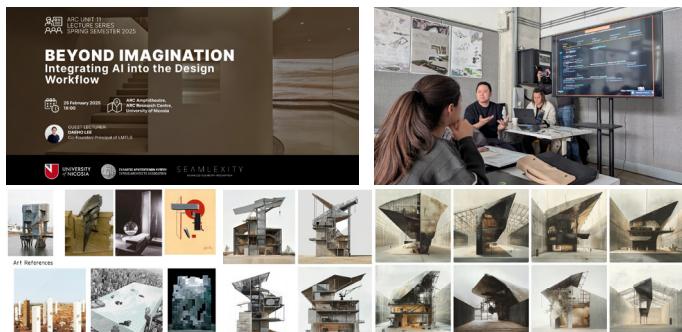
Unit 11 partnered with the Koinon tis Lemesou initiative under the EU-funded Lemesos City Cooling Challenge to explore urban resilience through architecture. Students conducted site visits, engaged with municipal stakeholders and residents, and publicly presented their proposals to the Mayor and experts on 29 April, addressing key areas such as the marina, New Harbour, Ladies Mile, and Fasouri. Their speculative yet grounded projects focused on microclimate adaptation, circular material strategies, and inclusive urban

DEPARTMENT of

transformation. A joint publication documenting this collaboration is currently underway.

Unit 11 presented a spinoff exhibition from the LC³ collaboration at Reflect Festival 2025 (15–16 May, Limassol), showcasing their research under the title “hum ai nity: Patterns of Association”. The showcase highlighted AI-augmented architectural strategies as part of the Limassol Municipality and NetZeroCities LC³ initiative, engaging a broader public and innovation communities through sustainable workflows, climate adaptation, social equity, and migration-responsive design.

Students from Unit 11 were selected to represent the Department of Architecture through the UHA initiative, hosted by Politecnico di Milano. Their work submitted in early June will be showcased as part of the 19th Venice Architecture Biennale (2025), contributing to the international academic discourse under the theme “Intelligens. Natural. Artificial. Collective.”



PUBLIC LECTURE BY DAEHO LEE

In February, our Department hosted Daeho Lee, an architect and urban designer, and co-founder of LMTLS, for a public lecture and a workshop with UNIT 11 students, titled “Beyond Imagination: Integrating AI into the Design Workflow”. This event, which was co-organised with the Cyprus Architects Association and SEAMLEXITY, introduced cutting-edge AI methodologies and critically addressed the future of design practice.



ITALIAN DESIGN DAY 2025

The Italian Design Day 2025 event, organised by Alessandra Swiny on behalf of our Department in collaboration with the Italian Embassy, took place on 21 March. The event, with the theme “Inequalities: Design for a Better Life”, included a public lecture by the renowned Italian designer Mario Trimarchi. He also run a masterclass with Unit 11 students,

encouraging them to consider how everyday objects can carry meaningful narratives and contribute to equitable design futures.



SHARE CYPRUS

Markella Menikou, the Head of Department, moderated the third session of the SHARE CYPRUS International Architecture Forum, which took place on 9 April 2025 at the Municipal Theatre, Nicosia. The event brought together a group of international and local speakers who presented innovative architectural concepts and built projects.

Third- and fourth-year architecture students from our Department volunteered to host the SHARE event, providing invaluable support to the organisers and participants in preparing for the symposium and on the day of the event.



ARCH 301 STUDIO

Third-year students on the ARCH 301 urban design studio, taught by Maria Hadjisoteriou and Solon Solomou, studied the State Fair area and the wider Engomi area. In collaboration with the initiative group ‘For a Humane Engomi’ (ομάδα πρωτοβουλίας ‘Τια μια Ανθρώπινη Έγκωμη’), students presented their vision for the area’s future and engaged in discussions with the Engomi residents, professional architects and academics.

INTERDISCIPLINARY WORKSHOP “EMBODIED TERRITORIES”

Third-year students participated in the interdisciplinary workshop “EMBODIED TERRITORIES; Bodies, Borders, and Space”. Run as a catalyst course, it was taught by Maria Hadjisoteriou and visiting academics Julio Suarez, an architect from the Universidad de las Americas UDLA in Santiago, Chile, and Constanza Hermosilla Urra, a visual artist, also from the same university.

The workshop offered an interdisciplinary experience of co-creation that critically engaged with the Green Line



through art and architecture. The students developed and exhibited a collective video performance entitled 'Borders on our Skin. The Green Line on Our Bodies', in which they explored the Green Line as an embodied territory. They also created a printed mapping of the city in the form of façade drawings, 'Tracing the Green Line: Leporello', and created customised garments entitled 'Wearing the Green Line'.



HACKATHON 2024

In November 2024, students from the third- and fourth-year joined a weekend Hackathon event hosted at the Cyprus Innovation Lab. The aim was to propose innovative solutions to a variety of urban problems affecting Cyprus. The team was led by part-time faculty member Solon Solomou. The team, nicknamed "Ladies +2 : digital twin-based platform gamifying city planning", received praise from the event judges for their ambitious and innovative proposal.

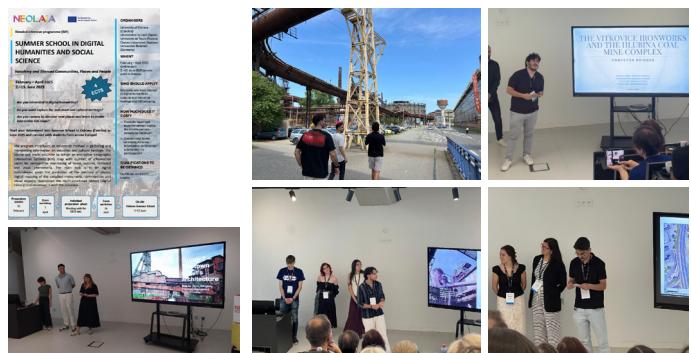


THE COMMONING HOME _ ARCH 102

The 'Commoning Home' workshop took place over three days at the ARC in March 2025. The Arch 102 team (Afra Omidi, Demetris Ktorides, Giorgos Kartsakas, Christos Xenofontos and Yiorgos Hadjichristou) and 56 first-year students joined forces with 24 architecture students from Innsbruck University and their tutors, Barbara Imhof, Frank Lydin, Natalia and Leila. Together, they explored ways to make our future built environment more socially and environmentally sustainable. The workshop culminated in an exhibition of amazing tactile work, as well as videos and presentations by Barbara and Frank. The event was held under the auspices of the Austrian Embassy. A reception was organised by the Embassy attended by the Austrian ambassador, Dr Susanne Bachfischer.

INSTALLATIONS IN KAIMAKLI _ ARCH 102

A mini Pame Kaimakli festival was organised by Studio Arch 102 and supported by the NGO Urban Gorillas. The results of the installation and the 'The Commoning Home' project, situated in Kaimakli, will be presented at the 2025 Pame Kaimakli festival, 'Oikiotopia', in October 2025. Various locations in Kaimakli took a new life by the installations and the imaginary characters that the students envisioned to inhabit the spaces.



NEOLAiA SUMMER SCHOOL 2025 IN DIGITAL HUMANITIES

Third-year students Costandino Joannides, Christos Lampis, Almperto Kotsifos and Manos Molymbakis participated in the 2025 NEOLAiA Summer School in Digital Humanities and Social Science, which is funded as an Erasmus BIP. The workshop started with a series of online activities on 25 February and culminated in a week-long on site workshop in Ostrava, Czechia, on 25 June. The programme introduced an innovative method of gathering and interpreting information on industrial and cultural heritage.

UNIC ARC STAFF INTERNATIONAL EVENTS AND ACTIVITIES

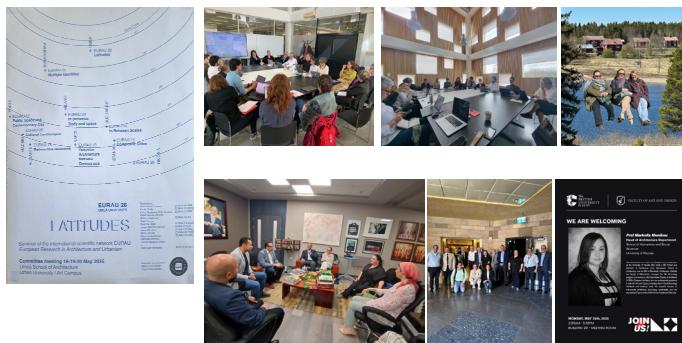
Angela Kyriacou Petrou and Teresa Tourvas participated in the exhibition "There's no Place like Home", organised by our alumna Rafaela Siagkri, who is now an academic at the University of Brighton, at the Michalis Kakogiannis Foundation in Athens in February 2025.

They exhibited the short film "Domesticity on Hold". Through the investigation of soinikismi housing in Cyprus, the film explores home-making as an ongoing process of care and repair. It identifies how agency can emerge with minimal resources offered by the micro-economies of quotidian actions.

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On 25 May, Maria Hadjisoteriou and Markella Menikou were invited to participate in the EURAU (European Research in Architecture and Urbanism) coordination meeting in Umeå, Sweden, as members of the international scientific committee. They discussed the possibility of hosting the EURAU 2028 conference at UNIC in Cyprus.



Maria and Markella were also invited to the American University in Cairo to serve as jury members for Design Studio and dissertation presentations. They also attended a meeting at the British University in Egypt to discuss potential future collaborations and were given a tour of the university's facilities.

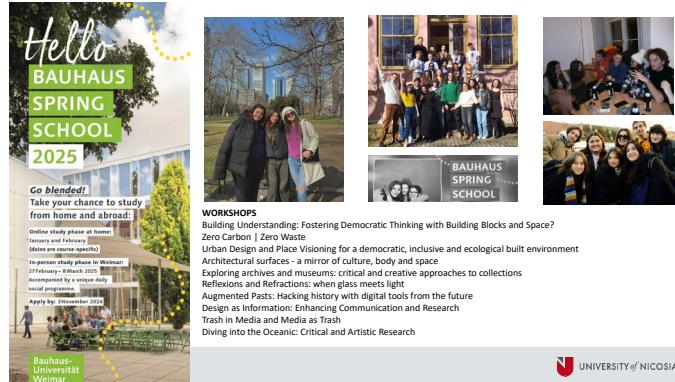


On 25 June, Yiorgos Hadjichristou delivered a presentation at the DSI MA Design for Social Innovation summer school at the University of Cyprus. He also delivered a lecture and ran a workshop in Amman, Jordan on 25 April.

INTERIOR DESIGN BAUHAUS COLLABORATION

Students of Interior Design and Architecture participated in the 2025 Bauhaus Spring School, an Erasmus BIP Collaboration. They travelled to Weimar, where they took part in a series of workshops offered by Bauhaus University.

Fourth-year Interior Design students focused on the rehabilitation of old and abandoned buildings. They visited

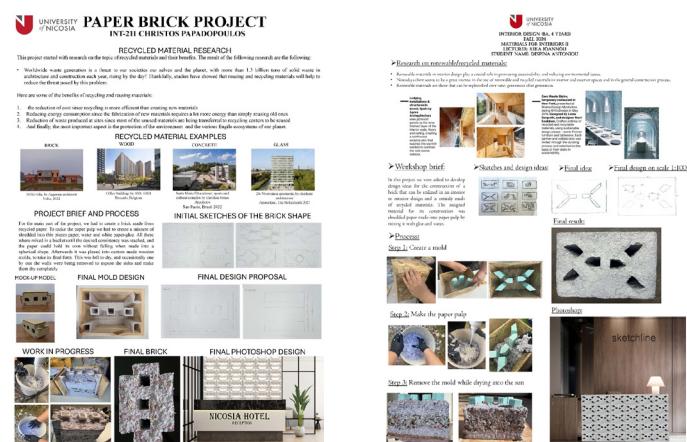


the abandoned St. Charalambos area and the adjacent park in Larnaca, spending a day on-site to measure the space and immerse themselves in the atmosphere while engaging with residents. Their design project focused around creating hotel concepts that adhere to biodiversity principles.



INTERIOR DESIGN WIP 2024 FESTIVAL

Second-year Interior Design students visited the WIP 2024 Festival, particularly focusing on exhibitions and workshops that addressed human activities with a significant impact on the planet's ecological and geological systems.



In this context, second-year Interior Design students were tasked with developing innovative concepts for environmentally conscious interior design products and artefacts. During the workshop, the students experimented with creating paper bricks from recycled materials. In collaboration with the university's facilities department, they used paper from shredders for their projects.

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Love of Cyprus', a series of three concerts at Theatre Technis in London. In October, with support from the Cultural Service of the Ministry of Education, he performed at The Golden Gate Bandshell in San Francisco, California. The Bandshell is one of the largest structures of its kind in the USA. It is known as the 'Spreckels Temple of Music' and was constructed in 1900 as the Music Con-

course in Golden Gate Park, San Francisco. It was a gift to the city from sugar magnate Claus Spreckels, and it is one of the largest bandshells in North America. Spreckels donated \$75,000 back then, the equivalent of \$2,818,428.57 by today's rates. The philanthropist only had one condition for the donation: All concerts at The Bandshell would be free. This request is now carried on by Illuminate Live, whose creative director, Steffen Franz, organises several concerts a week for nine months of the year at this prestigious venue. Haji Mike says, "It was a great honour to perform on a stage that has also featured Pavarotti, James Brown, Janis Joplin, The Grateful Dead and Santana, as well as a wide variety of today's young bands, representing the future of the San Francisco music scene. Playing there was a humbling experience."



The Living Chiofta Book Launch

On 30 April 2025, Discovery Hall at the University of Nicosia's buzzed with anticipation as attendees gathered for the launch of Mike Hajimichael's latest book, *The Living Chiofta – Some Stories That Come Out of Songs*. The Cypriot academic, poet, dub artist, and radio DJ, known to many as Haji Mike, unveiled a work that seamlessly blends storytelling, music, and cultural reflection.

The Living Chiofta is more than a book; it is a journey through thirty chapters, each anchored by a song that has influenced Mike's life and career. From classics like "Come Up

FACULTY INTERNATIONAL EVENTS AND ACTIVITIES

2024 has been a busy year for Professor Mike Hajimichael (aka Haji Mike), Head of the Department of Communications, both academically and artistically. In February, he presented a paper at the 8th Global Reggae Conference in Jamaica, followed by a keynote speech at the 'Destination'-themed Graphic Stories 10 in Nicosia, Cyprus.

In July, Haji Mike was invited to participate in 'For The

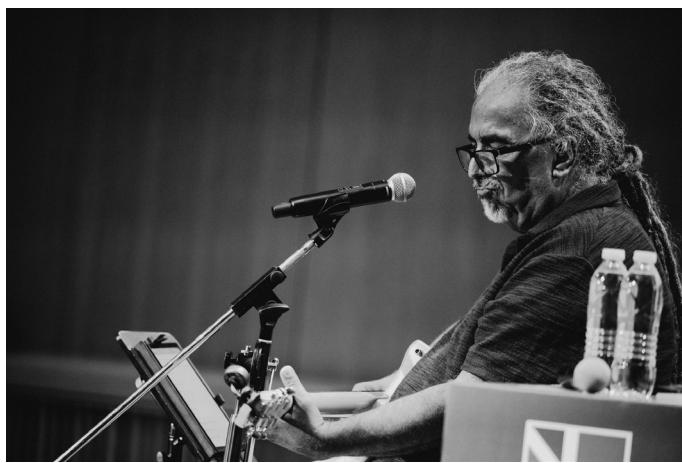
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and See Me (Make Me Smile)" by Steve Harley and Cockney Rebel to his own composition "Wise Men," the book traverses a diverse musical landscape. Along the way, readers encounter hidden gems such as "Waikiki Welcome" by The Waikikis and "Tzatziki" by Kenyan artist Teddy Kakanda Harrison, illustrating Hajimichael's eclectic taste and global perspective.

The term "chiofta," rooted in Cypriot vernacular, refers to tales that blend truth with exaggeration and satire. This concept, deeply embedded in Cypriot oral tradition, serves as the foundation for Hajimichael's narratives, each enriched by personal anecdotes and cultural insights. The book's genesis came from a daily podcast series initiated during the COVID-19 lockdown, where the author explored Cypriot words and memories, eventually evolving into this comprehensive literary work.

The launch event was a testament to Mike's multifaceted career and it was an exceptionally original and different event. Esteemed speakers, including Professor Klimis Mastoridis, Dean of the School of Humanities and Social Sciences, Professor Nicos Trimikliniotis, radio legend Robert Camassa, and alumnus Adonis Michael, offered reflections on the book's significance and the author's contributions to music, academia and culture in Cyprus.



Professor Klimis Mastoridis captured the essence of the work, noting that it "beautifully illustrates how songs become the soundtracks of our lives – marking moments we will never forget." His words painted the book as both a personal and collective archive, resonant with nostalgia and meaning.

Professor Nicos Trimikliniotis took the audience deeper into Mike Hajimichael's multi-dimensional legacy. He spoke of him not only as a scholar, but as a singer, poet, and cultural observer. "The book," he said, "is thoughtful, touching,

sometimes hilarious, haunting, bitter-sweet – but with a stoic musical spirit permeating all over it." His description evoked the emotional range of the chiofta – those almost-true tales that stretch time, place, and memory into something more poetic.

Radio legend Robert Camassa brought things closer to the soul, emphasising Mike's impact on generations of artists who found in his work the courage to simply be themselves. "Nobody does it like him," Camassa said. "His storytelling is who he is – and he is one of the finest storytellers we have on the island." His tribute was as much about the man as the message, a recognition of authenticity in a world often full of noise.

Finally, Adonis Michael –an alumnus of the University of Nicosia's Department of Communications– reflected on Mike's influence from the perspective of a former student. His words were filled with gratitude and admiration: "Mike taught me the significance of the social sciences for creativity and exploration." In his reflection, Mike is not just a cultural figure, but a mentor who opened doors to curiosity, critical thinking, and self-expression.

The author himself delivered a live performance, bringing to life stories and songs that populate his book, including moving renditions of 'Eucalyptus Tree' and 'Wise Men.' The



evening concluded with a reception at The Block Restaurant, fostering further discussion and celebration. You can view the book launch event here https://www.youtube.com/watch?v=_NutdN5zXOc

The Living Chiofta is available through Marathovounos Press and can be found in local bookstores and online at Amazon. For those interested in exploring the intersection of music, storytelling, and culture, this book offers a unique and engaging perspective.

For more information, visit hajimike.com/the-chiofta.

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FACULTY INTERNATIONAL EVENTS AND ACTIVITIES

Dr Maria Christoforou

1. Erasmus Mobility, 25–26 November 2024

Under the Erasmus Mobility programme, Dr Maria Christoforou visited the University of the Aegean's Department of Cultural Technologies and Communication in Mytilene, Lesvos. Dr Christoforou was invited by Dr Angeliki Kitsiou, a distinguished scholar in the field of Social Requirements for contemporary digital environments. Both academics seized the opportunity to exchange ideas and discuss research methodologies concerning how new technologies interact with cultural stereotypes.



The lectures focused on immersive storytelling, the integration of new technologies, and digital artwork, along with theories of the sublime related to historical feminine and feminist subjects. During Dr Christoforou's presentations, both academics interacted with each other and effectively incorporated the benefits of mixing cultural theories, art, and new technologies, providing students with a unique exploratory experience.

Additionally, discussions with the students were encouraged on various methodologies in immersive storytelling, as well as on digital software programs and different methods for creating unique narratives.

2. Wargaming Visit, 8 November 2024

As part of the course Mult-365 Interactive Narrative, Dr Christoforou and her students visited Wargaming, where they were introduced to the company's premises and learned about its goals and mindset. The students had the exclusive opportunity to attend presentations on various topics, such as "Who is Wargaming and WG Forge," "Art Professions in Game Development," "Level Up: Using CRM to Improve Player Experience," and "The Different Aspects of a Historical Consultant's Work." They were also able to ask questions related to the presentations and participate in a round table discussion.

During the visit, the students gained first-hand exposure to the operations of a leading company in the gaming industry, which deepened their understanding of both theoretical and practical concepts. Observing the latest industry trends



on game development helped students stay updated with current developments. Meeting professionals within the company enabled students to build valuable connections that could benefit their future careers.

Presentations: Elena Saloum and Marisa Ieridou, Alexander Yatsukevich, Ekaterina Golikova, Michael Chumakov.

Cyprus Radio Television Authority Awards

Ms Sofia Tsangaridou and Dr Maria Christoforou

Within the framework of its memorandum of cooperation with the University of Nicosia, the Cyprus Radio Television Authority organised a competition for the creation of advertising spots among the university's students. The competition aimed to inform the public about the Authority's responsibilities using original and creative approaches.

The students worked under the guidance of Ms Sofia Tsangaridou from the Department of Communications and Dr Maria Christoforou from the Department of Design and Multimedia (Interactive Media and Animation programme), School of Humanities and Social Sciences. The three films that were selected for incorporation into the Authority's campaign are:

First Prize: "The Fox"

Creators: Buyandelger Bayarbat, Olivia Papagavriel, Mariakynthia Perikleous; Department of Design and Multimedia, Interactive Media and Animation.

Second Prize: "The Screen People"

Creators: Hanna Doebl, Carolina Georgakoude, Carla Reig Pelaez; Department of Design and Multimedia, Interactive Media and Animation.

Third Prize: "The Elderly Couple"

Creators: Maria Suvorova, Achan Wo1, Eleni Bianca Pantazis; Department of Communications.

Monetary prizes were awarded to the successful students. Photos available [here](#).



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Dr Maria Christoforou

Chapter in book

Dr Maria Christoforou, a faculty member on the Interactive Media and Animation programme at the University of Nicosia's Department of Design and Multimedia, contributed to



Creativity in a Time of Covid-19, published by Sean Kingston Publishing.

Released on 10 January 2025 as part of the Royal Anthropological Institute's Occasional Papers series, the book explores artistic and creative responses to the pandemic era. It examines how digital spaces and creative practices helped maintain social connections during global lockdowns.

In this collection, Dr Christoforou joins scholars from institutions

worldwide, combining anthropological and folkloric perspectives to document this unique period in recent history.

For more information about the publication, [visit](#).

A few words about the book:

Creative responses to the pandemic, unlike past plagues which were consumed by notions of divine retribution, constituted a broad cultural flowering, often within the digital world. This volume combines anthropology's understanding of ritual and society with folklore's appreciation of the marginal to explore the role of artistic practice during this period.

The chapters consider many examples of artistic resourcefulness during this time of adversity. Lockdown constraints provided opportunities to reinvent traditions, as with the alternative 'non-fiestas' of the Basque Country, where women took on roles that had previously been denied to them. On the pilgrim route of St James, decorating shrines allowed people a sense of normality and continuity at a time when churches had closed their doors. The shutting of venues led one group of Japanese classical musicians to adopt new online ways of working and gain a global following. Making a church tour in Buenos Aires virtual amplified an old legend that resonated with the media, highlighting the scandal of femicide during the pandemic.

For individuals, online crafting might lend apt metaphors of mending, stabilising and repairing their daily lives; but, in the case of collage, absurdity and disjunction could also express uncomfortable new meanings. Forums of positive haiku blossomed; but satirical responses in the reworking of traditional Greek proverbs on Twitter, allowed participants to signal their distrust of politicians through creative uses of language. Anti-Vaxx and QAnon narratives, when viewed as folklore rather than disinformation, foreground the fashioning of self and community within digital space. Children repurposed old games with 'Coronavirus tag', while locked down artist-parents' creative engagement with the world

beyond their front door led to a national campaign for the rights of children to play on the street.

Overall, there was a shift in artistic practice from inward activity to one undertaken in social solidarity. In many ways, this is the unifying theme of this startling period of recent history, as well as of this volume.

'FOLLOW YOUR ART': THE EXHIBITION

Turn IKEA products into artwork and support the 'Hope for Children' CRC Policy Center

Poppy Aristidou and Yiannis Hadjipanayis



For the second consecutive year, students from the Department of Design and Multimedia participated in the annual "Follow Your Art" charity exhibition organized by IKEA. This year's exhibition featured more than 150 students from Fine and Applied Arts departments across eight universities in Cyprus. The exhibition theme focused on creatively modifying IKEA furniture, design objects, and decorative products.

At the University of Nicosia, student participation was organized and coordinated by the Art, Design and Multimedia Club. The exhibition took place at the Leventis Gallery in Nicosia from 19 to 23 March 2025. It aimed to promote artistic expression while supporting a worthwhile cause. All artworks were auctioned, and proceeds were donated to 'Hope for Children', reflecting a dedication to creativity and social responsibility.

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The exhibition was held under the auspices of the Ministry of Education, Sports, and Youth. Participating universities were: University of Nicosia, European University, Cyprus University, TEPAK, Frederik University, American University of Cyprus, Neapolis University Pafos, and Alexander College.

Poppy Aristidou, Interactive Media and Animation Lecturer
Yiannis Hadjipanayis, Art and Design Technical Officer – Graphic Design Lecturer

Department of Design and Multimedia, University of Nicosia | Annual Educational Trip
2–6 February 2025, Berlin, Germany
An unforgettable experience at the heart of Berlin's contemporary design scene
Poppy Aristidou and Yiannis Hadjipanayis



Students from the Department of Design & Multimedia of the University of Nicosia recently embarked on an inspiring five-day educational trip to Berlin, immersing themselves in the city's vibrant fusion of art, design, history, and technology.

From world-class museums of contemporary art, politics, and history to archives of German typography, immersive multimedia exhibitions, and photography and street art

galleries, students explored Berlin's creative pulse. The city's dynamic energy and rich cultural heritage offered them a glimpse into both the historical foundations and future innovations of design and art.

They visited iconic landmarks like the Brandenburg Gate, the Victory Column with its 285 steps, and the East Side Gallery, the largest open-air mural exhibition in Europe. A special highlight was the Bauhaus Archive, a small yet invaluable institution preserving modern design history.

At Museum Island, where cultural heritage meets contemporary artistic expression, students encountered groundbreaking works of art. The visit to Buchstabenmuseum, an archive of typography and signage, provided a unique perspective on Berlin's evolving urban identity. Meanwhile, the DDR Museum offered a hands-on experience of Germany's divided past, and the Helmut Newton Foundation showcased iconic fashion photography, blending storytelling, graphic design, and composition.

Berlin's street art culture was omnipresent, but a guided tour through Kreuzberg deepened students' understanding of urban artistic expression. This experience culminated at the Urban Nation Museum, where street art finds a permanent home. Finally, digital art, sound, color, and movement took center stage at the "Bosch & Beyond" and "Dark Matter" exhibitions, closing the trip with a fascinating look into the intersection of art, technology, and interactivity.

Beyond the artistic exploration, the trip strengthened bonds between students and faculty, sparked new ideas, and provided an inspiring exploration of one of Europe's most influential creative hubs. Berlin left a lasting impression, making this journey a true highlight of the academic year. We look forward to the next one!

Yiannis Hadjipanayis, Art and Design Technical Officer – Graphic Design Lecturer
Poppy Aristidou, Interactive Media and Animation Lecturer



DEPARTMENT of



THE EDINBURGH HISTORY OF The Transnational British Press in Non-Anglophone Countries, 1800–1914

Edited by Diana Cooper-Richet and Isabelle Richet
with Jennifer Hayward and Michelle Prain-Brice

New publication – Book chapter
The Edinburgh History of the Transnational British Press in Non-Anglophone Countries, 1800–1914
Edited by Diana Cooper-Richet, Isabelle Richet, Jennifer Hayward, Michelle Prain-Brice
Edinburgh University Press
Chapter title: "A Contribution to the History of the English-Language Press in Cyprus (1878–1914)", Niki Sioki and Klimis Mastoridis

This is the first comprehensive study of the English-language press published in non-Anglophone countries. The work takes an interdisciplinary approach that focuses on the socio-cultural, economic and technological conditions of the emergence of this press, illustrates the acceleration of transnational journalistic exchanges and the growing diversity of media culture, provides a new understanding of the internationalisation of journalistic models and the globalisation of British culture.

This volume explores the nineteenth-century transnational British press published in non-Anglophone countries across Europe, the Levant, the Mediterranean, Asia and Latin America during a key period of press development and of British expansionism.

Edited by an international research team, the twenty-five original essays contribute significantly to recent periodicals scholarship by bringing under study long-ignored publications and analysing them within both their global and local historical, cultural, technological and journalistic contexts.

Adopting an approach that focuses on networks, circulation and exchange to draw the outlines of this transnational press formation, it pays special attention to the international trajectories and intercultural competencies of their editors and staff, the function this press fulfilled for the British expatriate communities and their host societies and its status within the local, British and global media ecosystems. In turn, it highlights the circulation and adaptation of press models across borders and broadens our understanding of what constituted the nineteenth-century British press.

This history of English language journalism abroad is exceptional and unique, revealing a teeming layer of a transnational press worldwide, in Asia, the Levant, Europe, Latin America. Compelling in scope and detail, its formal scrutiny of journalism also makes it a foundational text for all students of media and culture.

Laurel Brake, Birkbeck, University of London.

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Διήμερο εργαστήριο στο Πανεπιστήμιο Λευκωσίας με τίτλο «Η Χαρακτική στην Τυπογραφία και το Design. Παράδοση και Καινοτομία». Διοργάνωση με πρωτοβουλία του Καθηγητή Κλήμη Μαστορίδη από το Τμήμα Σχεδιασμού και Πολυμέσων του πανεπιστημίου και το πρόγραμμα Γραφιστικής και Ψηφιακού Σχεδιασμού.



Το εργαστήριο πραγματοποιήθηκε με μεγάλη επιτυχία στην αίθουσα GDS3, στις 4 και 5 Απριλίου 2025, στο πλαίσιο του προγράμματος Erasmus+. Κατά τη διάρκειά του, οι συμμετέχοντες/ουσες είχαν την ευκαιρία να μυηθούν στα εξής:

1. Εισαγωγικές παρουσιάσεις και συζήτηση σχετικά με το πρακτικό και θεωρητικό μέρος του εργαστηρίου.
2. Διαδικασία «κοπής» ρόμβου (σχήματος V) με τη χρήση τροχού και εργαλείων ακονίσματος.
3. Παρουσίαση των διαφορετικών τύπων των εργαλείων χάραξης (όπως burin – φαρδιά σμίλη, σμίλη με γωνίες, σμίλη με ρόμβο κ.λπ.) και των τεχνικών χάραξης.

DESIGN AND MULTIMEDIA

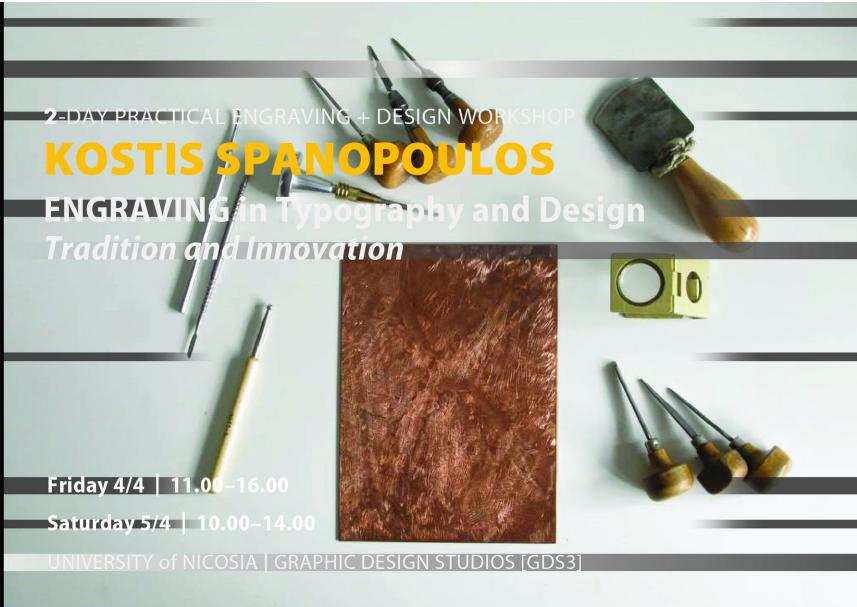
BA in GRAPHIC and DIGITAL DESIGN
DEPARTMENT OF DESIGN & MULTIMEDIA | T 22 842.200

04 05 2025 APR

2-DAY PRACTICAL ENGRAVING + DESIGN WORKSHOP
KOSTIS SPANOPOULOS
ENGRAVING in Typography and Design
Tradition and Innovation

Friday 4/4 | 11.00–16.00
Saturday 5/4 | 10.00–14.00

UNIVERSITY of NICOSIA | GRAPHIC DESIGN STUDIOS [GDS3]



participants will receive a certificate of attendance



4. Εφαρμογές χάραξης σε πλάκες χαλκού μεγέθους μινιατούρας, καθώς και την προσομοίωση χάραξης τυπογραφικών στοιχείων. Εικονογράφηση και δημιουργία χειροποίητης αφίσας και εργασία σε διάφορα υλικά, όπως λινόλεουμ.

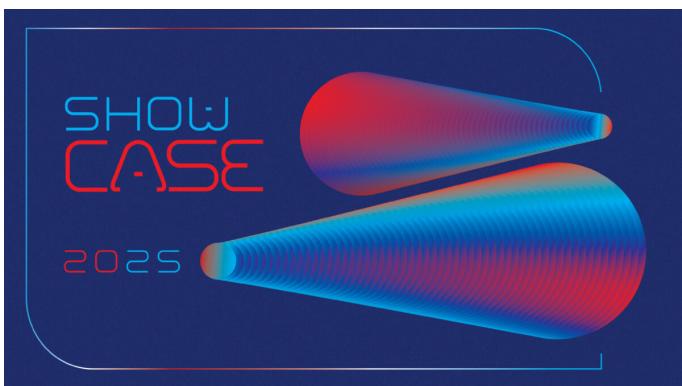
5. Τελικές εκτυπώσεις σε χειροκίνητο πιεστήριο.

Το εργαστήριο διήνθηνε και δίδαξε υποδειγματικά ο Κώστας Σπανόπουλος. Ο Κ. Σπανόπουλος γεννήθηκε στη Θεσσαλονίκη και σπούδασε χαρακτική στην Ανωτάτη Σχολή Καλών Τεχνών του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης (ΑΠΘ), από το 2008 έως το 2014, υπό την καθοδήγηση του Ξενή Σαχίνη. Αποφοίτησε με διάκριση και του απονεμήθηκε υποτροφία αριστείας του ΑΠΘ. Η εικαστική δουλειά του έχει παρουσιαστεί εκτενώς σε ατομικές και ομαδικές εκθέσεις, ενώ έργα του βρίσκονται σε μουσεία, δημόσιες και ιδιωτικές συλλογές στην Ελλάδα και το εξωτερικό. Έχει διδάξει ως ειδικός εκπαιδευτής και έχει συμμετάσχει σε πληθώρα εκδηλώσεων ως μέλος κριτικών επιτροπών. Ζει και εργάζεται στην Αθήνα, όπου είναι συνιδιοκτήτης του «Kaviri Open Art Studio».

Η διεξαγωγή του εργαστηρίου αποτέλεσε ακόμη μία απόδειξη της πολύτιμης συμβολής των προγραμμάτων Erasmus+ στην εκπαίδευση των φοιτητών και φοιτητριών

του Πανεπιστημίου μας. Η εξειδικευμένη γνώση και η απόκτηση πρακτικής εμπειρίας προσδίδουν πρόσθετη αξία στις σπουδές τους, εξοπλίζοντάς τους με σημαντικά συγκριτικά πλεονεκτήματα για την αγορά εργασίας.

The Department of Design and Multimedia at the University of Nicosia warmly welcomed students, parents, and professionals to the "[Showcase 2025](#)" Exhibition, an open event celebrating the creativity and innovation of the Interactive Media & Animation and Graphic & Digital Design programmes. Taking place on Wednesday, 18 June 2025 at 19:00, the event was held at the Main Campus of the University of Nicosia.



Attendees had the opportunity to view a diverse range of student work, engage with academic staff and connect with current students, who presented their projects and shared insights into their academic journeys. The event provided an excellent opportunity for professionals to meet emerging talent and for prospective students to experience the Department's dynamic atmosphere firsthand, gaining insight into the academic and creative opportunities on offer.



DEPARTMENT of

UNIC Faculty at the International Symposium "University Language Policies"

Antroulla Papakyriakou and Avra Xepapadakou

Antroulla Papakyriakou (Department of Languages and Literature, SHSS) and Avra Xepapadakou (School of Education) participated in the International Symposium "University Language Policies" which was organised by the Université de Tours in the framework of the Neolaia University Alliance (Work Package 7, Towards a plurilingual and intercultural European University, 16–18 October 2024). The symposium included presentations delivered by very reputable scholars in the area of multilingualism, language policy and education, as well as roundtable discussions and formal interviews with decision makers in the area of multilingualism.



Both delegates presented original papers: Dr Papakyriakou from the Department of Languages and Literature delivered a presentation on "Linguistic Ecologies in the Context of Promoting Plurilingualism in Higher Education: The Case of Cyprus" and Dr Xepapadakou from the Education Department, together with Dr Eleni Papalexiou from the University of the Peloponnese, presented the paper: "Creating Thymele, an Open-access Dynamic Multimedia Dictionary of the Performing Arts: a contribution to the European venture of linguistic multiformity and empowerment of national languages".

An important highlight of the symposium was also the launching of the publication "Language Policy White Paper", a joint publication of a group of experts from NEOLaIA University Alliance. Whereas the first two days of the symposium had the form of a conference, the third day was devoted to the drafting of the Language Policy Charter. Both publications, the Language Policy White Paper, as well as the Language Policy Charter, are meant to serve in the future as useful tools for European universities and to support their efforts to promote plurilingualism.

Presenters and participants agreed on the fact that although European societies at large are multilingual, due to migration and many other factors, and although university communities are also multilingual with students coming from a variety of countries, multilingual programmes that would target the development of plurilingual citizens are very rare. They agreed that efforts should be made for the development of multilingual programmes at European universities, and especially of programmes that would go beyond English-medium instruction. The two-day conference gave a very clear message on the fact that internationalisa-



tion of universities should in no way equal to Anglicisation of academic programmes.

PhD TESOL Colloquium organised by the Department of Languages and Literature

The Department successfully hosted the event on 21 June 2024.



The event featured presentations from PhD TESOL students representing Cyprus, Greece, UAE, China, and Qatar during the morning session. In the afternoon, attendees participated in three research methods workshops covering topics such as "Statistical Analysis using R" with Dr George Georgiou, "Writing a PhD Thesis" with Prof. Maria Kogetsidis, and "Preparing for a Viva" with Dr Christine Savvidou. The day concluded with dinner at a local taverna.

The colloquium provided an opportunity for feedback on students' research, facilitated discussions and offered training in research methods. Attendees valued the personal attention and sense of community in particular, with many expressing enthusiasm for future events.

LANGUAGES AND LITERATURE

Gratitude is extended to the PhD supervisors for their time and support in making the event a success.

First PhD viva at the Department of Languages and Literature

The Department is pleased to announce the successful defence of Ms Hidayat Abu Elhawa's PhD thesis, titled "Emergency Remote Teaching in a University English Language Teaching Program: A Palestinian Case Study".



Ms Elhawa's supervisory committee comprised Dr Chris Alexander (first supervisor), Prof. Angelika Kokkinaki (second supervisor), and Dr Jaroslaw Krajka (external supervisor). The viva was conducted by internal examiner Dr Christine Savvidou and external examiner Prof. Saida Affouneh. It was chaired by Prof. Maria Kogetsidis and observed by the DPPC Chair, Dr George Georgiou.

We extend our warmest congratulations to Ms Elhawa on this achievement and wish her all the best in her future endeavours.

PUBLICATIONS and SCHOLARLY ACTIVITIES

Professor Maria Economou-Kogetsidis

Research and Teaching Speech Acts with Young L2 Language Learners published by Multilingual Matters (Early Language Learning in School Context series)

Authors: Mlica Savic (University of Stavanger, Norway); Anders Myrset (University of Stavanger, Norway); Maria Economou-Kogetsidis (Department of Languages and

Literature)

More information [here](#).

This book introduces the main concepts of pragmatics as they relate to the young English language learner classroom and research with young second language learners (YLLs). It considers the speech acts which are particularly relevant to YLLs and presents research findings on learners' development of speech act perception and production. It provides pre- and in-service second

language (L2) teachers, teacher educators and researchers with an understanding of young learners' pragmatic development and with ideas for research-based approaches and specific classroom activities to help foster speech act development in the YLL classroom. Moving beyond the research methods traditionally employed in L2 pragmatics research, it also demonstrates how participant-centred data elicitation methods can be effective when conducting research with children. This book will appeal to researchers, advanced undergraduate and postgraduate students in applied linguistics and TESOL, as well as pre- and in-service primary school L2 teachers and teacher educators.

Reviews:

"This long-awaited coursebook addresses a hitherto under-represented area in most Applied Linguistics, teacher education and TESOL programs. The detailed presentation of various research methods suitable for this age group will equip both novice and experienced researchers with invaluable tools for academic work in this innovative and growing field." *Karen Glaser, Leipzig University, Germany*

"This groundbreaking volume skilfully ties together theory, research, and pedagogical insights in L2 pragmatics, bringing systematic attention to young learners as an increasingly important population. The approach to L2 pragmatics is fresh, dynamic, and offers a clear vision of successful teaching and research that will appeal to advanced students and language teachers alike. A landmark contribution to the field." *Troy McConachy, University of New South Wales, Australia*

"This book, written from a child-centered perspective, is an excellent and long-awaited contribution to applied linguistics. The details on data elicitation techniques appropriate for children, as well as the practical applications of speech acts in teaching, are valuable resources for both researchers and practitioners working with young learners around the globe." *Yuko Goto Butler, University of Pennsylvania, USA*

NEW PUBLICATION – BOOK CHAPTER

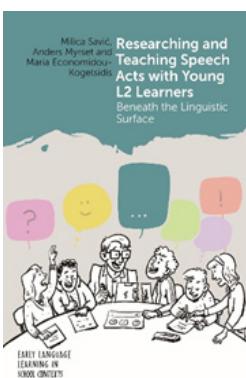
Economou-Kogetsidis, Maria (2024). "Language in business email", in *Reference Module in Social Sciences*. Elsevier, Amsterdam, pp. 1–5. <https://doi.org/10.1016/b978-0-323-95504-1.00059-4>

Abstract

Email is now the oldest mode of computer mediated communication and is being used at an unprecedented volume in the corporate world. This chapter provides an overview of some of the issues pertaining to language in commercial and institutional emails, with specific reference to email discourse and its hybrid nature. It further offers a glimpse of some of the politeness considerations in email communication in terms of pragmalinguistic and sociopragmatic features and constraints, and discusses pragmatic failure in institutional, power-asymmetrical emails in academia.

NEW PUBLICATION – Open Access book article – Languages

Nicola Halenko and Maria Economou-Kogetsidis (2024) (Open Access) 'The Thrivers and Survivors during Study Abroad: The cases of Japanese learners of English.' Invited contribution to Special Issue on 'Individual Differences in Second Language (L2) Pragmatics in Study Abroad Con-



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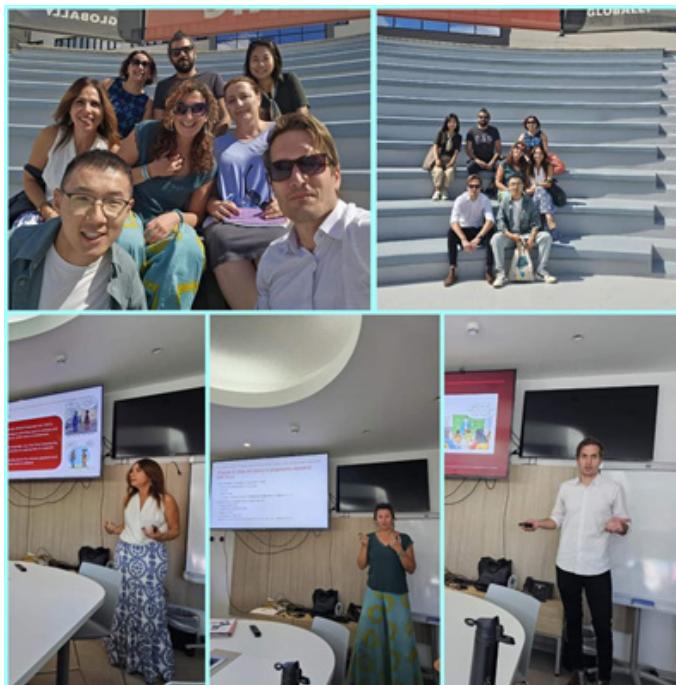
texts. *Languages* 9: 180. <https://doi.org/10.3390/languages9050180>

Abstract

Whilst study abroad (SA) periods hold much promise for foreign language development, increasing research suggests sojourners' experiences are unique, and language development does not always follow a linear trajectory. For some learners, SA has little impact on their language performance despite the affordances of L2 immersion (the Survivors). Other learners maximise the potential of SA, and this has a positive impact on their language development (the Thrivers). This paper examines the selected cases of four Japanese learners of English and their request language performance during a 10-month SA in the UK. Changes in pragmatic knowledge (based on appropriateness ratings) were documented at three equidistant time points. Language contact profile data also provided quantitative insights into the learners' extracurricular language use and qualitative personal reflections. The selected cases illustrate two learners surviving the SA experience, showing minimal change in their request performance. The other two learners thrived during SA, showing accelerated performance in terms of lexical variation at the production level. This paper reports on the case histories of these learners to better understand these unique experiences and pragmatic discrepancies. Suggestions for how learners might be more pragmatically successful during SA are also offered.

BOOK LAUNCH EVENT

The book launch event, held on 3rd October 2024 at the University of Nicosia, introduced the publication of the book *Researching and Teaching Speech Acts with Young Language Learners*, published by Routledge, and co-authored by Mllica Savic (University of Stavanger, Norway), Anders Myrset (University of Stavanger, Norway), and **Maria Economou-Kogetsidis** (Department of Languages and Literature, University of Nicosia). The event which was organised by the Department of Languages and Literature, attracted a



diverse audience of students and faculty members, creating an engaging platform for discussing the book's contributions to the field of Applied Linguistics and Young Language Learners. The three authors gave separate presentations on the different parts of the book and showcased the book's exploration of key concepts in pragmatics for young English language learners.

The publication provides an in-depth exploration of pragmatics within the young English language learner (YLL) context, focusing on the development of learners' speech act perception and production and offering research-based approaches and practical classroom activities to foster pragmatic competence. Through its research-based methodologies and practical classroom activities, the book aims to support L2 teachers, teacher educators, and researchers in fostering pragmatic competence among young language learners. It also addresses the use of innovative, participant-centered data elicitation methods when researching with children, making it a comprehensive resource for those interested in both theoretical and practical applications of pragmatics in L2 instruction.

INTERNATIONAL CONFERENCE PARTICIPATION

XI International Symposium on Intercultural, Cognitive and Social Pragmatics (EPICSXI), Current Issues on Pragmatic Research, University of Seville, Spain, May 2024.

Lecture Presentations by Prof. **Maria Economou-Kogetsidis** and by PhD Cand. Mr Su Lai from the Department of Languages and Literature.

Prof. Maria Economou-Kogetsidis and her PhD student, Mr Su Lai, participated in the *11th International Symposium on Intercultural, Cognitive and Social Pragmatics (EPICS XI)*, held in Seville, Spain, from 22 to 24 May 2024. The



EPICS conference, which takes place every two years, is a distinguished international academic conference that brings together leading scholars and researchers in the field of pragmatics from around the world. Prof. Economidou-Kogetsidis delivered a talk titled "Young learners' metapragmatic awareness and development in request appraisals", which explored the pragmatic comprehension and development of young Greek Cypriot EFL learners. These young learners were found to be able to understand and discuss L2 pragmatics elements and to judge request appropriateness. Her study has greatly contributed to the scarcity of studies dealing with L2 pragmatics and young language learners. Mr Su Lai presented part of his PhD research through a talk on "A strategy-based approach for teaching L2 pragmatics: The moderating role of motivation". His study revealed that strategy instruction was effective in developing learners' email pragmatic ability and that learners' motivation did not significantly affect their pragmatics learning outcomes. Beyond this EPICS presentation, Su has also showcased his work at the 2024 ITAP Annual Conference (International Association for Teaching Pragmatics) in Barcelona, and at the 10th International Conference on Intercultural Pragmatics and Communication (10th INPRA) in Pisa.

PUBLICATIONS and SCHOLARLY ACTIVITIES

Dr Georgios (George) Georgiou

1. Journal Article: "Differences in voice quality measures among monolingual and bilingual speakers". *Ampersand* – Scopus Q1



This study explores the divergences among monolingual and bilingual speakers in various voice quality measures. The participants were adult Greek monolingual and adult Albanian-Greek sequential bilingual speakers, who permanently lived in Greece. All speakers participated in a controlled sentence production task, which targeted the Greek

vowels. Acoustic measures such as fundamental frequency (F0), first four formants (F1-F4), duration, jitter, shimmer, harmonics-to-noise ratio (HNR), and intensity were elicited from the speech samples. Differences were identified in the majority of voice parameters for certain vowels, implying that the vocal characteristics of bilinguals may demonstrate distinct adaptations compared to those of monolinguals in certain instances. It is established that sequential bilingual speakers may exhibit variations from monolingual speakers across multiple acoustic parameters and that voice quality parameters can also manifest as sound-specific. These findings hold practical significance for the evaluation and therapeutic interventions tailored to bilingual individuals within clinical settings.

The full paper:

Georgiou, G. P., & Kaskampa, A. (2024). "Differences in voice quality measures among monolingual and bilingual

speakers". *Ampersand*, 12, 100175. doi: 10.1016/j.amper.2024.100175.

2. Journal Article: "Voicing Discrimination as a Diagnostic Marker of Developmental Language Disorder", *Journal of Neurolinguistics* – Scopus Q1

This study examines how children with developmental language disorder (DLD) discriminate voiced and voiceless consonants and their processing speed. It also explores the contribution of factors like age, nonverbal intelligence, vocabulary, morphosyntactic skills, and sentence repetition in explaining speech perception abilities. Fourteen Cypriot Greek children with DLD and 14 peers with typical development (TD) aged 7;10–10; 4 were recruited. The results demonstrated that the young-DLD group exhibited lower performance in discriminating consonants compared to the young-TD group, while such differences were not observed between the old-DLD and old-TD groups. Furthermore, while no significant differences in processing time were found between the DLD and TD groups, both young DLD and TD groups displayed longer processing times compared to their older counterparts. Age was the best-contributing factor to speech perception abilities in children with DLD in contrast to morphosyntax and vocabulary for children with TD. These findings highlight the role of voicing discrimination as a diagnostic marker of DLD as opposed to reaction time. Moreover, they underscore the crucial role of age in detecting DLD.

The full paper:

Georgiou, G. P., & Theodorou, E. (2025). "Voicing Discrimination as a Diagnostic Marker of Developmental Language Disorder". *Journal of Neurolinguistics*, 73, 101228. doi: 10.1016/j.jneuroling.2024.101228

3. Journal Article: "Speech rate of children with developmental language disorder in a narrative context", *Communication Disorder Quarterly* – Scopus Q2

This study investigates the speech rate of Cypriot Greek-speaking children with developmental language disorder (DLD) as well as the effect of age and gender. The participants were 16 children with DLD aged 4 years 11 months to 8 years 1 month and 22 children with typical language development (TLD) aged 4 years 5 months to 8 years 7 months. Both groups were divided into younger and older groups. All children participated in a storytelling task, and measurements were conducted based on syllables and words per second. The results indicated significant differences between children with DLD and children with TLD in the speech rate, but no differences between younger and older and male and female children of both groups. The stagnancy of speech rate across different age groups demonstrates that children with DLD follow similar developmental trajectories as children with TLD and that speech rate is not affected by gender. Speech rate could be considered as a marker for identifying DLD in Cypriot Greek-speaking children.

The full paper:

Georgiou, G. P., Panteli, C., & Theodorou, E. (2024). "Speech rate of children with developmental language disorder in a narrative context". *Communication Disorder Quarterly*. doi: 10.1177/15257401241271417

DEPARTMENT of

4. Journal Article: "Categorization of second-language accents by bilingual and multilingual listeners". *British Journal of Developmental Psychology* – Scopus Q2

This study examines how listeners categorize second language (L2) accents and how their linguistic background affects this categorization. Ninety-eight adult bilingual and multilingual Greek listeners categorized accents in a familiar (British English)-unfamiliar (Australian English) L2 accent condition. Data were collected through an online survey and analysed using binomial mixed-effects models and signal detection analysis. The results demonstrated that both bilinguals and multilinguals exhibited low performance in the task, potentially due to their decreased familiarity with the Australian English accent and the fact that the two accents are phonetically similar. However, despite both groups' low performance, multilinguals outperformed bilinguals in accent categorization accuracy. This advantage could be attributed to a combination of cognitive and social dynamics. Results expand upon prior research, indicating that exposure to accent variation enhances listeners' abilities to categorize non-native accents. The study provides important theoretical implications for the perception of accents and practical insights into foreign language learning and multilingual communication.

The full paper:

Georgiou, G. P. (2024). "Categorization of second-language accents by bilingual and multilingual listeners". *British Journal of Developmental Psychology*, 42(3), 425-438. doi: 10.1177/17470218241264566

5. Journal Article: "Subject position in Greek and Spanish monolingual and bilingual production. Exploring the influence of verb type and definiteness". *Language Acquisition* – Scopus Q1

This research study aims to capture linguistic variation in subject distribution in monolingual and bilingual speakers of an understudied language combination of two null subject languages, following the premises of the Interface Hypothesis (IH). Greek and Chilean Spanish are examined with a focus on subject-verb (SV) inversion in neutral contexts as influenced by two factors: verb type and subject definiteness. Oral semi-structured narratives were elicited from 116 participants: Greek and Spanish monolinguals (N=40) and Greek-Spanish bilinguals (N=86), namely immigrants, heritage speakers (HS), and L2 speakers of Greek. The findings show crosslinguistic differences between Greek and Spanish regarding verb-subject(-object) [VS(O)] orders, which are allowed more liberally in Greek than in Spanish. The bilingual groups behaved similarly on subject placement regarding verb type. The effect of definiteness, which was statistically significant in all the other groups, was not obtained in the HS data, indicating a relaxed distinction between definite and indefinite subjects in the heritage grammar. The findings are discussed in the light of the Interface Hypothesis (IH) and provide valuable insights into bilingual language production in relation to vulnerability in heritage and bilingual grammars, involving an insufficiently researched linguistic phenomenon.

The full paper:

Giannakou, A., & **Georgiou, G. P.** (2024). "Subject position in Greek and Spanish monolingual and bilingual production. Exploring the influence of verb type and definiteness".

Language Acquisition. doi: 10.1080/10489223.2024.2371610

6. Journal Article: "Exploring Motivational Drivers for EFL Learning in Greek Prisons". *Journal of Adult & Continuing Education* – Scopus Q1

In adult education, understanding the dynamics of motivation among incarcerated individuals to attend English as a Foreign Language (EFL) classes is crucial for effective educational programming, successful rehabilitation, and recidivism reduction efforts. The present study, focusing on Greek prisons, investigates two key aspects: a) the influence of sociodemographic factors (marital status, age, gender, and occupation previous to sentence) on inmates' motivation to attend EFL classes and b) the relative prevalence of intrinsic and extrinsic motivational factors driving inmates to attend EFL classes. Grounded in theories of foreign language learning motivation, the study employed quantitative methods with a large sample of 400 adult inmates enrolled in English classes at Second Chance Schools across all Greek prisons. The findings reveal that marital status, age, gender, and previous occupation are factors that significantly impact inmates' motivation to attend EFL classes, with female inmates demonstrating higher motivation than their male counterparts. Notably, the study highlights the predominance of extrinsic motivation among inmates, with the desire to make their families proud being the most highly rated motivational driver.

The full paper:

Christoforou, D., Giannakou, A., & **Georgiou, G. P.** (2024). "Exploring Motivational Drivers for EFL Learning in Greek Prisons". *Journal of Adult & Continuing Education*, 30(2), 596-616. doi: 10.1177/14779714241269302

7. Journal Article: "Perception of second language phonetic contrasts by monolinguals and bidialectals: a comparison of competencies". *Quarterly Journal of Experimental Psychology* – Scopus Q2

This study aims to examine the perception of English vowels by Greek monolingual and bidialectal speakers of English as a second language (L2) and assess the predictions of the Universal Perceptual Model (UPM). Adult Cypriot Greek (CG) bidialectal speakers and Standard Modern Greek (SMG) monolingual speakers participated in classification and discrimination tests. The two groups were matched for various linguistic, sociolinguistic, and cognitive factors. Another group of adult English speakers served as controls. Data analysis has been conducted with the use of Bayesian regression models. The results of the discrimination test were predicted by acoustic similarity only to some extent, while perceptual similarity predicted most contrasts, confirming the hypotheses of UPM. A crucial finding was that bidialectals outperformed monolinguals in the discrimination of L2 contrasts. The advantage observed in bidialectals could be attributed to the greater flexibility of their speech categories, stemming from exposure to more diverse linguistic input.

The full paper:

Georgiou, G. P., Giannakou, A., & Alexander, K. (2024). "Perception of second language phonetic contrasts by monolinguals and bidialectals: a comparison of competencies". *Quarterly Journal of Experimental Psychology*. doi: 10.1177/17470218241264566

8. Journal Article: "Spectral and temporal acoustic differences between English and Dutch vowels". *Journal of Monolingual and Bilingual Speech* – Scopus Q2

This study compared the acoustic characteristics of English and Dutch vowels and modelled the perception of Dutch vowels by English speakers on the basis of crosslinguistic acoustic similarity. The first three formant frequencies and the duration of vowels were extracted from the output of 20 native English and 20 native Dutch speakers. A linear discriminant analysis (LDA) model was trained on the productions of English speakers and the Dutch productions were later supplied to the model to provide a predicted proportion of how each nonnative vowel would be classified in terms of the speakers' L1 categories. The results of LDA demonstrated that all but one Dutch vowel was classified as above chance responses in terms of two or more English categories. Due to the large and complex vowel system of English, completely overlapping contrasts were absent, while there was a large number of partially overlapping contrasts, which are predicted to exhibit moderate-to-good discrimination. The results of crosslinguistic acoustic similarity are largely consistent with those involving other English listeners of Dutch, thus potentially highlighting the importance of acoustic cues in estimating listeners' speech perception patterns.

The full paper:

Georgiou, G. P. (2024). "Spectral and temporal acoustic differences between English and Dutch vowels". *Journal of Monolingual and Bilingual Speech*, 6(2), 198–212. doi: 10.1558/jmbs.26692

9. Journal Article: "ChatGPT exhibits bias towards developed countries over developing ones, as indicated by a sentiment analysis approach". *Journal of Language and Social Psychology* – Scopus Q1

This study analyzes how ChatGPT characterizes developed and developing countries using a sentiment analysis framework. We selected 10 countries with the highest Human Development Index (HDI) and 10 countries with the lowest. The sentiment analysis provided scores indicating the degree of positivity in the descriptions of these countries provided by ChatGPT. The results revealed that ChatGPT generally expressed positive sentiments about all countries. However, strong evidence emerged showing that countries with high HDI received more positive sentiments compared to those with low HDI. These findings highlight the bias of the model in describing developed versus developing countries. Ultimately, the study highlights the importance of adjusting large language models to ensure fairer representations of countries.

The full paper:

Georgiou, G. P. (2024). "ChatGPT exhibits bias towards developed countries over developing ones, as indicated by a sentiment analysis approach". *Journal of Language and Social Psychology*. doi: 10.1177/0261927X241298337

ADDITIONAL PUBLICATIONS by

Dr Georgios (George) Georgiou, Department of Languages and Literature

1. Journal Article: "Detection of developmental language disorder in Cypriot Greek children using a neural network

algorithm". *Journal of Technology in Behavioral Science* – Scopus

Children with developmental language disorder (DLD) encounter difficulties in acquiring various language structures. Early identification and intervention are crucial to prevent negative long-term outcomes impacting the academic, social, and emotional development of children. The study aims to develop an automated method for the identification of DLD using artificial intelligence, specifically a neural network machine learning algorithm. This protocol is applied for the first time in a Cypriot Greek child population with DLD. The neural network model was trained using perceptual and production data elicited from 15 children with DLD and 15 healthy controls in the age range of 7;10–10;4. The k-fold technique was used to cross-validate the algorithm. The performance of the model was evaluated using metrics, such as accuracy, precision, recall, F1-score, and ROC curve/AUC to assess its ability to make accurate predictions on a set of unseen data. The results demonstrated high classification values for all metrics, indicating the high accuracy of the neural model in classifying children with DLD. Furthermore, a variable importance analysis revealed that the language production skills of children had a more significant impact on the performance of the model compared to perception skills. Machine learning paradigms provide effective discrimination between children with DLD and those with TD, with the potential to enhance clinical assessment and facilitate earlier and more efficient detection of the disorder.

The full paper:

Georgiou, G. P., & Theodorou, E. (2024). "Detection of developmental language disorder in Cypriot Greek children using a neural network algorithm". *Journal of Technology in Behavioral Science*. doi: 10.1007/s41347-024-00460-4

2. Journal Article: "Perception of Familiar Second Language Accents and the Role of Linguistic Background". *Applied Sciences* – Scopus

This study investigates the ability of listeners to categorize second language (L2) accents with high familiarity and examines how their linguistic background affects their categorization accuracy. The participants were first language (L1) Greek bilingual and multilingual listeners, who completed a task involving the categorization of talkers' origins. After listening to samples of English (the listeners' L2) and Greek-accented English, they assigned each sample to either England or Greece. Both bilingual and multilingual listeners showed accuracy above chance levels. This suggests among other findings that shared knowledge of the target language structure by both the talkers and listeners who speak the same L1 (i.e., Greek) and the use of common interlanguage patterns by the talkers may have aided in the easy identification of Greek-accented English by the listeners. Interestingly, multilinguals did not demonstrate higher accuracy than bilinguals in categorizing accents, indicating that the exposure advantage found in previous research may not apply when familiarity effects are strong. Another important finding was the better identification of Greek-accented English compared to English by the listeners; this provides evidence that listeners were more attuned to the acoustic features characteristic of the former

accent. The findings carry theoretical and pedagogical implications for L2 acquisition and crosslinguistic speech perception. The full paper:

Georgiou, G. P. (2024). "Perception of Familiar Second Language Accents and the Role of Linguistic Background". *Applied Sciences*, 14(24), 11776. doi.org/10.3390/app142411776

3. Journal Article: "Bayesian Models Are More Sensitive than Frequentist Models in Identifying Differences in Small Datasets Comprising Phonetic Data". *Stats – Scopus Q1* While many studies have previously conducted direct comparisons between results obtained from frequentist and Bayesian models, our research introduces a novel perspective by examining these models in the context of a small dataset comprising phonetic data. Specifically, we employed mixed-effects models and Bayesian regression models to explore differences between monolingual and bilingual populations in the acoustic values of produced vowels. The former models are widely utilized in linguistic and phonetic research, whereas the latter offer promising approaches for achieving greater precision in data analysis. Our findings revealed that Bayesian hypothesis testing identified more differences compared to the post hoc test. Specifically, the post hoc test identified differences solely in the F1 of the vowel /a/, whereas the evidence ratios provided strong evidence of differences across multiple vowels and all measured parameters, including F1, F2, F3, and duration. These results may call into question the findings of a large number of studies incorporating frequentist models. In conclusion, our study supports the assertion that different statistical frameworks can lead to divergent interpretations, especially in cases with small sample sizes and complex data structures like those commonly found in phonetics. This can open a discussion about the need for careful methodological considerations and the potential benefits of Bayesian approaches in such situations.

The full paper:

Georgiou, G. P. (2024). "Bayesian Models Are More Sensitive than Frequentist Models in Identifying Differences in Small Datasets Comprising Phonetic Data". *Stats*, 7(4), 1483–1495. doi: 10.3390/stats7040087

4. Book Chapter: "Η επίδραση της βραχυπρόθεσμης φωνολογικής μνήμης στη διάκριση φωνηντικών αντιθέσεων της δεύτερης γλώσσας", in *Πρώτη και δεύτερη/ξένη γλώσσα. Θεωρητικές προσεγγίσεις και εκπαιδευτικές εφαρμογές*

Παρά το ότι υπάρχουν αρκετές μελέτες που διερευνούν την επίδραση διαφόρων κοινωνιογλωσσολογικών παραγόντων στην αντίληψη ομιλίας στη δεύτερη γλώσσα (Γ2), οι μελέτες που εστιάζουν σε γνωσιακούς παράγοντες και συγκεκριμένα στη βραχυπρόθεσμη φωνολογική μνήμη (ΒΦΜ) είναι ελάχιστες. Η παρούσα μελέτη εξετάζει την επίδραση της ΒΦΜ στην ικανότητα των ομιλητών να διαχωρίζουν φωνηντικές αντιθέσεις στη Γ2. Οι συμμετέχοντες ήταν ενήλικες ομιλητές της αγγλικής ως Γ2 με μητρική την κυπριακή ελληνική, οι οποίοι συμπλήρωσαν ένα ψυχοακουστικό τεστ υποχρεωτικής επιλογής στον υπολογιστή και ένα τεστ μέτρησης της ΒΦΜ. Η ανάλυση των αποτελεσμάτων έγινε με την χρήση ενός διωνυμικού

λογιστικού μοντέλου μικτών επιδράσεων. Τα αποτελέσματα κατέδεξαν ότι οι συμμετέχοντες με υψηλή ΒΦΜ διαχώρισαν με μεγαλύτερη ακρίβεια τις φωνηντικές αντιθέσεις σε σύγκριση με τους συμμετέχοντες με χαμηλή ΒΦΜ. Αυτό καταδεικνύει τον σημαντικό ρόλο της μνήμης στο να συγκρατεί ακουστικές πληροφορίες συμβάλλοντας στην ανάπτυξη ισχυρότερων φωνητικών κατηγοριών της Γ2. Πέρα από τη θεωρητική συμβολή, τα αποτελέσματα μπορούν να ενημερώσουν τη διδασκαλία της Γ2, ώστε να επιτευχθεί ευκολότερη εκμάθηση της προφοράς της Γ2.

The full chapter:

Georgiou, G. P. (2024). "Η επίδραση της βραχυπρόθεσμης φωνολογικής μνήμης στη διάκριση φωνηντικών αντιθέσεων της δεύτερης γλώσσας" [The effect of phonological short-term memory in the discrimination of second language vowel contrasts]. In I. Galantemos, & E. Griva (Eds). *Πρώτη και δεύτερη/ξένη γλώσσα. Θεωρητικές προσεγγίσεις και εκπαιδευτικές εφαρμογές* [First and second/foreign language: theoretical approaches and educational applications] (pp. 159–166). Ekdotiki Pedio.

AWARDS

1. UNIC Assistant Professor George Georgiou elected as

Fellow of the Young Academy of Europe

Dr **Georgios P. Georgiou** recognised for outstanding scientific achievements in linguistics.

The University of Nicosia proudly announces that Dr Georgios P. Georgiou, Assistant Professor of Linguistics in the Department of Languages and Literature (School of Humanities and Social Sciences), has been elected as a Fellow of the Young Academy of Europe (YAE). This prestigious recognition is awarded in acknowledgment of his outstanding scientific achievements.

The Young Academy of Europe, established in 2012, is a pan-European nongovernmental academy comprising top young scientists and scholars. The Academy aims to provide a "younger" perspective on the future of science and academia in Europe and collaborates with other esteemed academies, such as the Academia Europaea.

The elected Fellows of the YAE are young scientists who meet the following criteria:

- They are outstanding researchers with recognized excellence at both national and international levels.
- They demonstrate an interest in science and science policy at the European level.
- They exhibit leadership skills through coordinating research programs/research teams or successfully supervising doctoral students.
- They conduct research within the European Union.
- They have obtained their doctoral degree within the last 12 years.

Currently, the YAE has 177 members on tenure, two of whom work in Cypriot public universities. Dr Georgiou is the first Cypriot linguist to be elected as a Fellow of this academy.

The University of Nicosia extends its warmest congratulations to Dr Georgiou for this remarkable achievement, which underscores the University's commitment to research excellence and scholarly impact.

2. Assistant Professor **George Georgiou** among the top researchers in the field of Linguistics

Assistant Professor of Linguistics at the University of Nicosia, Dr Georgios P. Georgiou, has received significant recognition from the prestigious Scholar GPS, an AI-driven platform that evaluates over 30 million researchers from more than 55.000 institutions worldwide based on the impact of their publications. Dr Georgiou is the Associate Head of the Department of Languages and Literature, Director of the Phonetic Lab, and Coordinator of the MA programme "Teaching Greek to Speakers of Other Languages".

Scholar GPS ranks Dr Georgiou in the top 0.46% of researchers globally in the broader field of Linguistics, placing him 167th out of 35.868 researchers. Notably, he is also ranked in the top 0.99% of researchers across all scientific fields, with the ranking based on publications from the past five years.

NEWS AND ACTIVITIES

MA in TESOL Webinar Series: *Guest Lecture by Dr Helena Moniz – Responsible AI in Multilingual Technologies*



On Thursday, 27th of March 2025, the Department of Languages and Literature at the University of Nicosia hosted a highly engaging guest lecture titled Responsible AI Applied to Multilingual Technologies, delivered by Dr Helena Moniz from the University of Lisbon. The event took place online via WebEx as part of the MA in TESOL Webinar Series

and was open to the public free of charge.

Dr Moniz's talk delved into the integration of Responsible AI principles within multilingual technologies, highlighting both speech and text modalities. She explored a wide range of challenges and opportunities that arise when linguists and translators work in an increasingly AI-driven environment. The presentation also offered insights into how professionals in language-related fields can adapt to new workflows and collaborative models shaped by AI innovations.

The session was well-received by attendees, who appreciated the depth of expertise and forward-looking perspective Dr Moniz brought to the topic.

Webinar: Approaches to Teaching and Learning English as a Foreign Language

The Department of Languages and Literature of the University of Nicosia organised with success the webinar titled "Approaches to Teaching and Learning English as a Foreign Language" on Saturday, 25 January 2025. More than 120 participants from all over the world were actively engaged in thoughtful discussions.

The programme included lectures from Dr Aretousa Giannakou: "A guiding map or an ensnaring trap? The role of children's first language in learning English", Dr Georgios Georgiou: "Current trends in the teaching and learning of

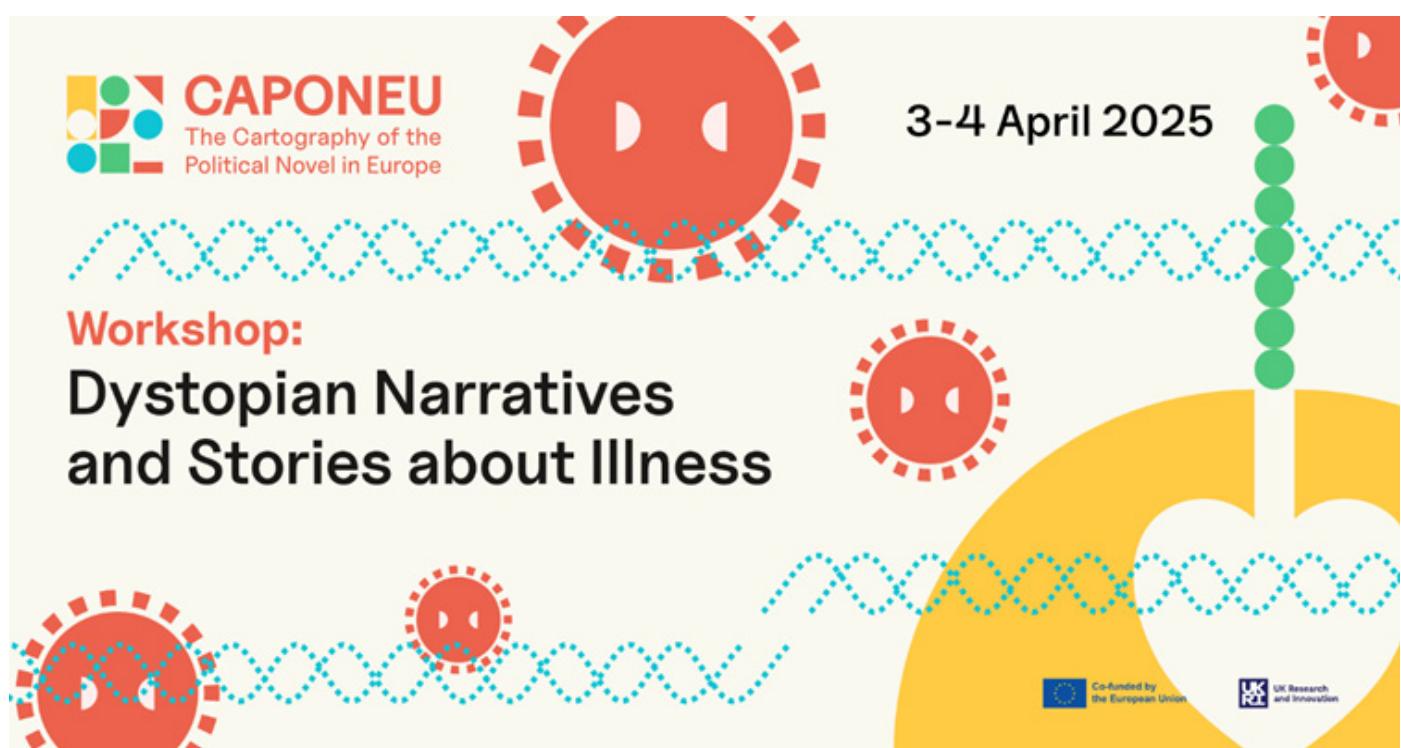
Webinar | Approaches to teaching and learning English as a Foreign Language
25 January @ 09:00 - 12:00 EET

non-native pronunciation", Prof. Maria Economidou-Kogetidis: "Mastering Politeness: Pedagogical recommendations for Boosting Pragmatic Awareness in EFL Learners", and Dr Katarzyna Alexander: "Detecting AI-generated text in student assignments". The opening remarks were given by the Head of the Department, Prof. Rossitsa Terzieva-Artemis, and the webinar was coordinated by Ms Anna Karapanou.

Workshop entitled "Words That Shape Us: Narratives, Histories, and Linguistic Practices in Multilingual Europe" On 9 May 2025, the Department of Languages and Literature hosted the first online workshop entitled "Words That Shape Us: Narratives, Histories, and Linguistic Practices in Multilingual Europe" as part of the activities of the working group "Narrating (Hi)Stories in Decentering Europe" under the NEOLAIa universities alliance. The workshop explored the complexities of language and identity formation in a constantly evolving European landscape. By examining the narratives, histories, and linguistic practices of various communities in Europe, the presenters shed light on how language not only reflects cultural diversity, but also actively shapes individual and collective identities. The presenters from Université de Tours (France), Örebro University (Sweden), University of Salerno (Italy), University of Nicosia, and a guest speaker from Universidad Nacional de La Plata (Argentina) offered insights in the fields of literature and media studies, applied linguistics, pragmatics, and teacher training. The Department of Languages and Literature of our University was represented by Dr Aretousa Giannakou, Prof. Maria Economidou-Kogetidis, and Dr Christine Savvidou who spoke about their prospective joint research project "Negotiating English Pragmatics through Teacher Narratives: Cognition, Pedagogy, and Linguistic Decentering in European Classrooms".

Workshop on "Dystopian Narratives and Stories about Illness" On 3–4 April 2025, the Department of Languages and Literature hosted a two-day workshop on the topic "Dystopian Narratives and Stories about Illness" as part of the activities under the Horizon project "The Cartography of the Political Novel in Europe." 15 presenters from Croatia, Poland, Germany, Italy, Spain, the United Kingdom, and Turkey participated in this hybrid event to address fictional narratives with overt philosophical and political aspects, and the crossover between the literary and the medical discourses. These novels arguably reflect societal anxieties, and offer critical insights into contemporary political, social, and ethical issues. The workshop sought to investigate how dystopian narratives about illness

DEPARTMENT of LANGUAGES AND LITERATURE



shape and are shaped by our understanding of the political, the social fabric, and the human condition. We aimed to explore the role of these narratives in exposing vulnerabilities, critiquing power structures and imagining alternative futures. An edited volume of the presentation is projected for publication towards the end of 2025.

The project "The Cartography of the Political Novel in Europe" won one of the top EU grants for research in the Humanities and Social Sciences under the program HORIZON-CL2-2022-HERITAGE in 2023. The University of Nicosia joins colleagues from prestigious European institutions: the Faculty of Humanities and Social Sciences at the Univer-

sity of Zagreb (Croatia), the Leibniz Centre for Literary and Cultural Studies in Berlin (Germany), the Faculty of Modern and Medieval Languages and Linguistics at the University of Cambridge (UK), the Centre for Applied Philosophy, Politics and Ethics at the University of Brighton (UK), and the Faculty of Polish and Classical Philology at Adam Mickiewicz University Poznan (Poland). The project will last until the end of 2026, and it will examine how people in different national and cultural contexts engage with contemporary political issues and, thereby, have their share in shaping European societies and politics in the 21st century.

TEwT's 25th YEAR! From CALL To AI in TESOL
The Journal of Teaching English with Technology (TEwT) is a double-blind, peer-reviewed journal that primarily focuses now on the integration of artificial intelligence (AI) in TESOL (Teaching English to Speakers of Other Languages). TEwT is dedicated to presenting cutting-edge research and practical applications of AI technologies that enhance English language teaching and learning. TEwT is currently indexed in Scopus, Index Copernicus, ERIH+, Central and Eastern European Online Library, EBSCO, ERIC, CEJSH, BazHum, Cabell's Publishing Directory, MLA Directory of Periodicals, the Australian Research Council journal list, the Polish Ministry of Science and Higher Education B list. TEwT believes firmly that there should be no charges associated with the submission and publication of articles. Moreover, all TEwT-reviewed articles published are free to access. The publishers of TEwT are the University of Nicosia (Cyprus) and Maria Curie-Skłodowska University (Poland). | ISSN 1642-1027
Honorary Members: I. Lichnerowicz-Augustyn, Ambassador Extraordinary and Plenipotentiary of the Republic of Poland to the Republic of Cyprus Petros; T. Nacouzis, Ambassador Extraordinary and Plenipotentiary of the Republic of Cyprus.



Resilient Cities, Healthy People

NEWS AND ACTIVITIES

Press Release | EU4Health Project

ReCiHePe – Resilient Cities, Healthy People

Funded by the EU4Health Programme (EU4H), ReCiHePe is a 3-year project that addresses the EU4H-2023-PJ call. ReCiHePe is a proactive response to the escalating need for mental health promotion and for the prevention of mental health challenges within urban areas. The project specifically focuses on vulnerable populations such as refugees, immigrants, victims of domestic abuse, elders, and NEET youth, who were disproportionately affected by the COVID-19 pandemic. ReCiHePe aims to enhance mental health promotion by empowering the vulnerable groups and their communities, through building their capacity to be more supportive, and inclusive. Its specific objectives are:

- To develop the capacity of local social care organisations, groups and NGOs, to act as safety nets for their members.
- To empower and capacitate individuals in the community to act as supporters for each other based on proximity, similarity of background or experiences, or simply on shared humanity.
- To generate and support local initiatives that address the social factors of mental health, for and together with people who belong to vulnerable groups.

Based on a transnational partnership "Resilient cities, Healthy People" will employ peer support, active participation, user involvement and capacity-building methodologies, in order to contribute to the prevention of mental health challenges among vulnerable groups.

The project includes a cross-cutting research component that aims to gather information regarding how community-based initiatives and peer support affect the well-being of vulnerable groups.

The ReCiHePe Consortium consists of:

- ANIMA non-profit ngo (project coordinator) – Athens, Greece

ANIMA is a mental health organization that operates a variety of services with special focus on social inclusion, empowerment and human rights.

<https://www.animahome.gr/>

<https://www.animacare.gr/>

- Traustur Kjarni – Reykjavik, Iceland

Traustur Kjarni is active in organizing peer support training, peer hub development, and facilitating social change events.

<https://www.solidcore.gg/>

- Asociatia Minte Forte – Cluj-Napoca, Romania
Minte Forte (Romania) focuses on promoting mental health in the community through education, psychological support, and personal growth activities.

<https://minteforte.ro/>

- University of Nicosia – Nicosia, Cyprus
The University of Nicosia focuses on a variety of global and local issues, including health, complex networks, social organisations, education, ICT, engineering, and environmental sustainability. Its researchers examine contemporary challenges from a wide range of perspectives, including technological and scientific advances, and modern culture and thought. They apply their expertise, derived from addressing local, regional and national concerns, to key issues with global impact; and develop teams to bring interdisciplinary strengths together to approach such issues. The University will lead the research strategy and implementation in the project.

<https://www.unic.ac.cy/>

Dr Despina Cochliou is the Project Manager on behalf of the University of Nicosia.

- E-Trikala – Trikala, Greece

E-Trikala specializes in the development of Information and Communication Technology (ICT) solutions, e-government, and e-health services.

<https://www.e-trikala.gr/>

- Roscommon LEADER Partnership – Roscommon, Ireland
RLP specializes in local and rural development, social inclusion, and community activation programmes.



DEPARTMENT of

<https://www.rosleaderpartnership.ie/>

For more information, please find us on social media:
FB: <https://www.facebook.com/61565952644709/>
LinkedIn: <https://www.linkedin.com/company/resilient-cities-healthy-people/>

NEOLAiA visit from Ostrava

During their visit to our university from the 25th to the 28th of November, colleagues from the University of Ostrava, particularly from the Social Work Programme, met with the Social Work faculty and students. The visit took place within NEOLAiA partnership. We had the opportunity to discuss our programmes and how social work education has evolved in both countries, as well as possible collaboration opportunities. The first step agreed upon was to sign a bilateral agreement between the two programmes and to participate in each other's activities.

Our colleagues from Ostrava had the chance to present



Second-year group of students with colleagues from the University of Ostrava.



Michaela Vontorova, the international officer for the School of Social Work presenting opportunities to students.

their international exchange programme to our Social Work students and their invitation was very well received. Prof. Panagiotopoulos took our visitors to placement sites, especially to the shelter for unaccompanied minors in Nicosia and the Children's House. Our colleagues invited both our staff and Master's students to present their work at their Spring School in April 2025.

The Social Work Programme, under **Professor Christos Panagiotopoulos** and **Dr Gregory Neocleous**, has successfully renewed the three-year "Istos Programme". This initiative provides home and school support for students aged 12–18 who are facing serious emotional and behavioural challenges and who are at high risk of substance abuse and dropping out of school.

The "Istos Programme" covers all secondary schools and primary schools sixth grade. The team of social workers involved in the project work closely with the school system, students and their families. In a systemic context they assess family dynamics and take the necessary actions to connect students and their families with suitable services. They also advise schools on how to keep students engaged in their studies despite their difficulties.

The programme is funded by the Ministry of Education, Sports, and Youth through the Cyprus National Addictions Authority.

Bridges by Mentors: Building up Resources for Institutions to Develop Global Engagement of international Students by Mentors | *Transnational Project Meeting at the University of Nicosia*

Professor Ioulia Papageorgi and Ms Katerina Georgaki

The University of Nicosia is part of a Consortium engaged in the Bridges by Mentors ERASMUS+ project (Project website: [Bridges By Mentors – Bridging Cultures, Empowering Communities, Creating Impact that Lasts!](https://bridgesbymentors.eu/)). It is a visionary





European initiative with passionate partners dedicated to empowering international students and enriching local communities through impactful mentoring. Together, we leverage our expertise to create lasting, positive impact through meaningful mentoring.

The project was launched in September 2023, with the goal of empowering international students to mentor local youth, fostering inclusion and intercultural understanding. Our project team is led by a strong consortium of six partners from the Netherlands (NHL Stenden University of Applied Sciences), Cyprus (University of Nicosia), Belgium (Howest University of Applied Sciences), France (University of Savoie Mont Blanc), Germany (ACEEU (Accreditation Council for Entrepreneurial and Engaged Universities)), and Bulgaria (Big Brothers Big Sisters of Bulgaria). The University of Nicosia is represented by Professor Ioulia Papageorgi and Ms Katerina Georgaki.

International students frequently face challenges in building connections with local communities, which can hinder their sense of belonging and intercultural growth. Meanwhile, many young people, particularly in rural areas, have limited opportunities to interact with internationals, missing out on enriching global perspectives. Bridges by Mentors aims to close these gaps by fostering meaningful connections, driving inclusion, enhancing educational outcomes, and ultimately boosting student retention.

The aim of Bridges by Mentors is to introduce a Mentoring Outreach Program, where international students take on the role of mentors for local youth. Through tailored training, interactive activities, and sustained engagement, the program empowers both mentors and mentees, fostering meaningful and lasting connections.

On 17–19 March 2025 the University of Nicosia hosted the 4th Transnational Project Meeting, where we explored how mentoring can transform lives. We took another big step toward shaping the Bridges by Mentors Mentoring Outreach Programme, which connects international students and local youth in meaningful ways. Through mentoring, we are not just guiding and supporting personal and professional development, helping mentees achieve their goals and build confidence; it is also about fostering intercultural understanding and creating life-changing experiences for both mentors and mentees.

A highlight of our meeting in Nicosia was hearing from Marina Hadid, a former University of Nicosia student and mentor, now a registered school psychologist. She shared how mentoring became her calling, shaping her personal and professional journey in profound ways. Her story is a powerful reminder that mentoring isn't just about guidance; it's also about growth, connection, and transformation.

We also had the opportunity to visit two organisations who make a significant contribution to our society, Generation for Change CY ([Generation For Change CY – Diversity – Inclusion Equality](#)) and Hope for Children ([Hope For Children – CRC Policy Center](#)), hear from their directors about the important work that they do, and explore possibilities for collaboration as part of Bridges by Mentors.

With fresh inspiration and a clear direction, the Bridges by Mentors Consortium is excited to continue designing and implementing our programme, building bridges that will leave a lasting impact!

Ioulia Papageorgi and Katerina Georgaki

Η «Ζωντανή Τσιόφτα» του Haji Mike: Από τη ρέγκε έως το ρεμπέτικο ως κυπριακός ήχος της ανυπακοής που αναδιαμόρφωσε τις γλωσσικές και πολιτισμικές νόρμες

Πώς οι μουσικές αναμνήσεις του Haji Mike ανακτούν το χιούμορ, την υβριδικότητα και την αντίσταση σε μια διαιρεμένη χώρα

Βιβλίο: Mike Hajimichael, *The Living Chiofta – some stories that come out of songs* [Ζωντανή Τσιόφτα – Ιστορίες που βγαίνουν από τραγούδια], Marathounos Press, 2025

Του **Νίκου Τριμικλινώτη**, Καθηγητή Κοινωνιολογίας, Κοινωνικών Επιστημών και Δικαίου
Αυτή είναι προσωπική και συναδελφική αποχαιρετιστήρια σημείωση για τον Καθηγητή Μιχάλη Χατζημιχαήλ, Πρόεδρο του Τμήματος Επικοινωνίας στη Σχολή Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών στο Πανεπιστήμιο Λευκωσίας (UNIC), ο οποίος διετέλεσε πρόεδρος της Ένωσης Καθηγητών του Πανεπιστημίου Λευκωσίας και του Intercollage και συνταξιοδοτείται φέτος. Γνωστός και ως Haji Mike, είναι ένας σεβαστός ακαδημαϊκός, κριτικός πολιτισμού, καλλιτέχνης και κοινωνιολόγος με έδρα το Πανεπιστήμιο Λευκωσίας. Ως καθηγητής στο Τμήμα Επικοινωνίας, ο Χατζημιχαήλ αφέρωσε δεκαετίες γόνιμης διανοητικής παραγωγής, συνδυάζοντας πολιτισμικές σπουδές, ανάλυση μέσων μαζικής ενημέρωσης



και δημιουργική πρακτική, ειδικά μέσω του πρωτοποριακού του έργου στον τομέα της μουσικής, της μετανάστευσης και της ταυτότητας.

Έχει συμβάλει καθοριστικά στη διαμόρφωση διεπιστημονικών προσεγγίσεων στα μέσα ενημέρωσης, τη λαϊκή κουλτούρα και τη δημόσια κοινωνιολογία, αντλώντας από τη δική του εμπειρία ως Κύπριος της διασποράς και καλλιτέχνης της reggae. Το έργο του αναφέρεται συχνά ως γέφυρα μεταξύ του ακαδημαϊκού και του καλλιτεχνικού κόσμου, ενώ η αίθουσα διδασκαλίας του αποτελεί έναν χώρο όπου η θεωρία συναντά την πράξη — και όπου ο Bob Marley μπορεί να εμφανιστεί σε ένα πρόγραμμα σπουδών δίπλα στους Michel Foucault, Stuart Hall και Antonio Gramsci. Ο καθηγητής Hajimichael είναι ο μόνος μη Τζαμαϊκανός που έχει εκφωνήσει κεντρική ομιλία για τον Bob Marley στην ετήσια διάλεξη Bob Marley Lecture στην Τζαμάικα, μια διάσημη εκδήλωση που πραγματοποιείται προς τιμήν της πολιτιστικής και πολιτικής κληρονομιάς του θρυλικού καλλιτέχνη της ρέγκε.

Ο Hajji Mike είναι από καιρό μια εμβληματική φιγούρα στον πολιτιστικό και πνευματικό χώρο της Κύπρου και της διασποράς της. Το τελευταίο του έργο, *The Living Chiofta*, είναι κάτι περισσότερο από μια συλλογή αυτοβιογραφικών ιστοριών. Είναι μια βαθιά αναστοχαστική αναφορά στην ταυτότητα, τη μετανάστευση, τη δημιουργικότητα και την αντίσταση, που εκφράζεται μέσα από τριάντα βαθιά προσωπικές, σατιρικές και συχνά χιουμοριστικές «chioftas» — μια κυπριακή αργκό λέξη που μεταφράζεται ελεύθερα ως «ανοησίες» ή «σαχλαμάρες», αν και δεν είναι καθόλου αυτό. Εξάλλου, ο αυτοσαρκασμός είναι μέρος της ταυτότητάς του.

Οι ιστορίες του Hajji Mike έχουν τις ρίζες τους σε πραγματικές εμπειρίες και συνδυάζουν την εθνογραφία, τη μνήμη και τη μουσική σε μια μορφή αυτοεθνογραφικής αφήγησης που αντηχεί το πνεύμα τόσο της ρέγκε όσο και της κυπριακής προφορικής παράδοσης. Αυτές οι αφηγήσεις ακολουθούν το ταξίδι του από νεαρός εργαζόμενος με νεαρούς, κυρίως Κύπριους, στο Βόρειο Λονδίνο, ποιητής και μουσικός ρέγκε έως καθηγητής πολιτισμικών σπουδών και πρωτοπόρος της σκη-

νής του χιπ-χοπ και του spoken word στην Κύπρο. Πέρα όμως από την προσωπική του ιστορία, το βιβλίο αυτό χαρτογραφεί μια «πολύ κυπριακή επανάσταση», που λαμβάνει χώρα στο σταυροδρόμι της μουσικής, της πολιτικής και της κοινωνικής κριτικής.

Γεννημένος στην Κύπρο και μεγαλωμένος στο Λονδίνο, ο Hajji Hajimichael ενσαρκώνει το δημιουργικό αυτό διασπορικό ανάμεσο που έχει καθορίσει σε μεγάλο βαθμό την κυπριακή ταυτότητα κατά τον τελευταίο αιώνα. Οι σκέψεις του για τη μετανάστευση, την ταυτότητα και την προφορά («Charlieness») προσφέρουν καυστική κριτική στον εθνικισμό, την ξενοφοβία και τη μεταποικοκρατική πολιτιστική πολιτική. Από τις ερμηνείες των «Stavroulla» και «Vrakaman» σε συναυλίες μέχρι τις ακαδημαϊκές διαλέξεις για τον Bob Marley, ο Hajji Mike πάντα ανατρέπει τα όρια μεταξύ πολιτιστικής παραγωγής και κοινωνικού ακτιβισμού. Η μουσική του σατιρίζει κοινωνικές νόρμες, όπως τα έθιμα των προξενικών γάμων ή τα εθνοτικά στερεότυπα, ενώ ταυτόχρονα υμνεί τις υβριδικές, ανατρεπτικές κυπριακές ταυτότητες.

Το βιβλίο του *The Living Chiofta* δεν είναι απλώς μια νοσταλγική αναδρομή, αλλά μια δυναμική ενασχόληση με τις πολιτισμικές αντιφάσεις της Κύπρου. Προσφέρει μια κοινωνιολογία της αυντακοής, χαρτογραφώντας μια δημιουργική αντίσταση που έχει διαμορφώσει και έχει διαμορφωθεί από περιθωριακούς χώρους: την κυπριακή διασπορά στο Λονδίνο, τις underground μουσικές σκηνές και τα δίκτυα των περιθωριακών διανοούμενων. Με αυτόν τον τρόπο, ο Hajji Hajimichael εντάσσεται στην παράδοση των ριζοσπαστικών Κυπρίων μοντερνιστών στοχαστών, ποιητών και διανοούμενων από την εποχή του Τεύκρου Ανθία μέχρι σήμερα, οι οποίοι όλοι προσπάθησαν να δημιουργήσουν μια κριτική, ανοιχτή προς τους αποκλεισμένους δημόσια σφαίρα στην Κύπρο. Τα πανεπιστήμια άργησαν να κάνουν την εμφάνισή τους στη χώρα, κι όταν εμφανίστηκαν 30 χρόνια μετά την ανεξαρτησία, η απόπειρα να καλουπωθεί η γνώση σε πειθαρχικά κουτιά και η εμπορευματοποίηση της παιδείας υπήρξαν εμπόδιο για την ακαδημία να αγκαλιάσει την κοινωνία, να κατανοήσει και να



δεθεί με τα πιο ενδιαφέροντα κριτικά ρεύματα στην τέχνη και τον πολιτισμό. Η διττή όμως ιδιότητα του Χατζημιχαήλ-Ηαϊ Mike έσπασε τον όποιο ελιτισμό, ανοίγοντας διαύλους επικοινωνίας και αλληλοτροφοδότησης. Υπήρξε πρωτεργάτης μιας κοινωνιολογίας της κοινωνίας πέρα από τα όρια των ακαδημαϊκών ιδρυμάτων, αλλά και ποιητής-μουσικός παραγωγός που έφερε στην Κύπρο έναν νέο αέρα ελευθερίας.

Σβήνοντας τα όρια μεταξύ της αφήγησης και της σύνθεσης τραγουδιών, το βιβλίο *The Living Chiofta* είναι μια ζωντανή και βαθιά προσωπική συλλογή που αντανακλά μια ολόκληρη ζωή καλλιτεχνικής εξερεύνησης. Για πάνω από σαράντα χρόνια, ο Hajī Mike αφηγείται ιστορίες μέσω της μουσικής, συνδυάζοντας ποίηση, πολιτική, performance και τόπο με τη μοναδική δημιουργική φωνή του. Το νέο του βιβλίο αντλεί από αυτή την κληρονομιά με ζεστασιά, χιούμορ και πολιτισμική ευαισθησία. Το βιβλίο αποτελείται από τριάντα κεφάλαια, το καθένα συνδεδεμένο με ένα διαφορετικό τραγούδι – μερικά διάσημα, άλλα άγνωστα, και αρκετά γραμμένα από τον ίδιο τον συγγραφέα. Κάθε κεφάλαιο εξερευνά τη μνήμη, τη στιγμή ή το νόημα πίσω από το κομμάτι, παρουσιάζοντάς τα με το χαρακτηριστικό εικλεκτικό στυλ του Mike. Ξεκινά με το «Come Up and See Me (Make Me Smile)» του αείμνηστου Steve Harley και των Cockney Rebel και ολοκληρώνεται με το «Wise Men», ένα πρόσφατα γραμμένο κομμάτι του Mike που αντανακλά τις αντιφάσεις της σύγχρονης εξουσίας και σοφίας.

Το έργο του Hajimichael καταρρίπτει τον ελιτισμό της κουλτούρας. Αντλώντας από την έννοια του Gramsci για τον οργανικό διανοούμενο, ο ίδιος τοποθετείται ως ακαδημαϊκός και καλλιτέχνης που μιλάει από και προς τον λαό. Οι ιστορίες του συνοδεύονται από soul, ρεμπέτικα, reggae και τζαζ, ενώ οι κοινωνιολογικές του παρατηρήσεις μεταφέρονται με ρυθμό, ρίμα και χιούμορ.

Στην Κύπρο, μια κοινωνία διαφραγμένη από αποικιακές κληρονομιές, εθνικισμό και συγκρούσεις, η φωνή του Hajī Mike αποτελεί ένα κάλεσμα για κριτική πολιτιστική παραγωγή. Όπως μας θυμίζει το βιβλίο *The Living Chiofta*, ο πολιτισμός

δεν είναι προνόμιο της ελίτ, αλλά ένας χώρος όπου εκτυλίσσονται οι αγώνες για την ταυτότητα, την εξουσία και τη δικαιούσηνη. Ο Χατζημιχαήλ μπορεί να αποσύρεται από την ακαδημαϊκή κοινότητα, αλλά καθώς ο γέρο-τυφλοπόντικας της επανάστασης συνεχίζει να σκάβει, οι τσιόφτες του ζουν – ποιητικές, πολιτικές και βαθιά κυπριακές.

Οι καλλιτέχνες, οι διανοούμενοι και οι ακτιβιστές στην πραγματική ζωή δεν αποσύρονται ποτέ!

Watch highlights from the launch [here](#).

SHSS NEWS & ACTIVITIES



Τελετή Αποφοίτησης της Σχολής Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών 2024-2025

Πρόεδρος της Βουλής προς αποφοίτους: «Κρατάτε το κλειδί ενός κόσμου που αλλάζει, αλλά και το χρέος να συμμετάσχετε ενεργά στη διαμόρφωσή του». Η κ. Αννίτα Δημητρίου παραβρέθηκε στην τελετή αποφοίτησης της Σχολής Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών του Πανεπιστημίου Λευκωσίας

Το Πανεπιστήμιο Λευκωσίας πραγματοποίησε την Δευτέρα, 23 Ιουνίου 2025, την Τελετή Αποφοίτησης της Σχολής Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών στην παρουσία της Προέδρου της Βουλής, κ. Αννίτας Δημητρίου.

Στην ομιλία της, η Πρόεδρος της Βουλής εξέφρασε την πεποίθηση ότι οι Ανθρωπιστικές Επιστήμες έχουν ιδιαίτερη βαρύτητα και σημασία στις μέρες μας.

Στάθηκε στις συνθήκες της εποχής, τις εμπόλεμες συγκρούσεις, τον αρνητισμό και την έλλειψη του μέτρου, αλλά και τις προκλήσεις που πηγάζουν από την χρήση της τεχνητής νοημοσύνης και την κλιματική αλλαγή, λέγοντας ότι πρέπει να τα αντιμετωπίσουμε με αξίες όπως η συνεργασία, η αλληλεγγύη και η ανθρωπιά, αλλά και με επένδυση στη γνώση.

«Δεν κρατάτε απλώς έναν τίτλο σπουδών στα χέρια σας. Κρατάτε μια μαρτυρία επιμονής και δημιουργικότητας. Κρατάτε το κλειδί ενός κόσμου που αλλάζει, αλλά και το δικαίωμα και το χρέος να συμμετάσχετε ενεργά στη διαμόρφωσή του», σημείωσε.

Κάλεσε τους αποφοίτους και τις απόφοιτες να μην μένουν αμέτοχοι στα κοινά, να αμφισβήτησούν, να προτείνουν και να διεκδικούν «γιατί χρειαζόμαστε τους νέους στη δημοκρατική εξίσωση». Η πρόοδος μιας χώρας δεν μετριέται ποσοτικά, συμπλήρωσε, αλλά με τη δύναμη των πολιτών της να ονειρεύονται και να δρουν για το καλό των συνανθρώπων και του τόπου τους.

Αναφερόμενη στην αναγόρευση του χαράκτη Χαμπή Τσαγγάρη σε Επίτιμο Διδάκτορα της Σχολής, η κ. Δημητρίου υπογράμμισε τη σημασία της τέχνης του, λέγοντας ότι η πορεία του υπενθυμίζει τον ρόλο των τεχνών στο ευρύτερο πεδίο των ανθρωπιστικών και κοινωνικών επιστημών «διότι η τέχνη, όταν προσεγγίζεται με ήθος και συνέπεια, γίνεται φορέας παιδείας, πολιτιστικής συνείδησης και στοχασμού».

Στην δική του ομιλία, που ανέγνωσε εκ μέρους του ο Αντιπρύτανης Ακαδημαϊκών Υποθέσεων, Καθηγητής



Παναγιώτης Αγγελίδης, ο Πρύτανης του Πανεπιστημίου Λευκωσίας Καθηγητής Φίλιππος Πουγιούτας ανέδειξε τα ανταγωνιστικά πλεονεκτήματα του Πανεπιστημίου Λευκωσίας και εστίασε στις σημαντικές παγκόσμιες κατατάξεις του, ιδιαίτερα στην πρόσφατη κατάταξή του ανάμεσα στα 501-600 καλύτερα του κόσμου από το Times Higher Education (THE) World University Rankings 2025. Σημείωσε δε, την κατάταξή του στην 2η κοινή θέση σε Ελλάδα και Κύπρο. Αναφέρθηκε επίσης στη συμμετοχή του Πανεπιστημίου στην ευρωπαϊκή πανεπιστημιακή συμμαχία NEOLAiA, ανάμεσα σε άλλα κορυφαία, νέα, προοδευτικά και καινοτόμα πανεπιστήμια, με στόχο τη δημιουργία ενός καινοτόμου Ευρωπαϊκού Πανεπιστημίου με πανεπιστημιουπόλεις σε εννέα χώρες.

Απευθύνοντας στις απόφοιτες και αποφοίτους της Σχολής, ο κ. Πουγιούτας ανέφερε: «Η αποφοίτησή σας από το Πανεπιστήμιο Λευκωσίας θα πρέπει να σας γεμίζει με ιδιαίτερη περηφάνια και αυτοπεποίθηση. Ο τίτλος σπουδών που θα σας απονεμηθεί από ένα από τα καλύτερα πανεπιστήμια του κόσμου αποτελεί, όχι απλώς εγγύηση παγκόσμιας αναγνώρισης, αλλά και εγγύηση επαγγελματικής αποκατάστασης.

Σας ευχαριστούμε ιδιαίτερα, για τη συμβολή σας στις επιτυχίες και στη διεθνή καταξίωση του πανεπιστήμιου μας. Ως μέλη της πανεπιστημιακής μας κοινότητας αποτελέσατε συνεργάτες και συν-δημιουργούς νέας γνώσης».

Στη δική του ομιλία, ο Κοσμήτορας της Σχολής, Καθηγητής Κλήμης Μαστορίδης, ανέφερε: «Σήμερα δεν γιορτάζουμε μόνο το πτυχίο σας, αλλά το ποιοι γίνατε μέχρι να το αποκτήσετε. Σε έναν κόσμο γεμάτο προκλήσεις –πολέμους, φυσικές καταστροφές, πανδημίες, αλγόριθμους που γράφουν ποιήματα, αν όχι καλύτερα, σίγουρα ταχύτερα από εμάς– η σκέψη, η κρίση και η ενσυναίσθηση είναι πολύτιμα εφόδια. Κι εσείς τα έχετε.

Είμαστε περήφανοι. Όχι μόνο για τις γνώσεις σας, αλλά γιατί μάθατε να θέτετε τα σωστά ερωτήματα, να διαφωνείτε με επιχειρήματα, να βλέπετε τον άνθρωπο πίσω από τον αριθμό.

Φέτος είπα στους φοιτητές μου: «Αποτύχαμε σε πολλά –ίσως αποτύχουμε και με την τεχνητή νοημοσύνη. Αλλά εσείς είστε το καλύτερο στοίχημά μας. Και αυτή τη φορά, έχουμε ελπίδες!».

Σε δύσκολους καιρούς να θυμάστε: η παιδεία δεν είναι μόνο πηγή γνώσης. είναι το θεμέλιο της ελευθερίας. Όπως είπε ο Ροβεσπιέρος, μια αμφιλεγόμενη αλλά διορατική



μορφή της ιστορίας: «Το μυστικό της ελευθερίας βρίσκεται στην εκπαίδευση των ανθρώπων, ενώ το μυστικό της τυραννίας στο να τους κρατάς στην αμάθεια». Εσείς είστε ελεύθεροι. Και μαζί σας, είμαστε λίγο πιο αισιόδοξοι κι εμείς».

Κατά την αναγόρευσή του ως Επίτιμος Διδάκτορας της Σχολής, ο κ. Χαμπής Τσαγγάρης εξέφρασε την ευγνωμοσύνη του για την «ύψιστη», όπως την χαρακτήρισε, τιμή, ευχαριστώντας το Πανεπιστήμιο για την αναγνώριση αυτή. Αναφέρθηκε με συγκίνηση στους δασκάλους του, που σημάδεψαν την πορεία του στην ζωή και την τέχνη, προτρέποντας τους αποφοίτους να πορευτούν με πείσμα και πίστη στον εαυτό τους, αξιοποιώντας τις γνώσεις τους για να πετύχουν τους στόχους τους.

Χαιρετισμό απηγόρωνε επίσης ο κ. John Vickers, δημοσιογράφος, ραδιοφωνικός παραγωγός, μουσικός και μεταφραστής, στον οποίο απονεμήθηκε το Βραβείο Εξαιρετικής Κοινωνικής Προσφοράς.

Η τελετή αποφοίτησης ολοκληρώθηκε με την επικύρωση των τίτλων σπουδών από τον Αντιπρύτανη Ακαδημαϊκών Υποθέσεων, Καθηγητή Παναγιώτη Αγγελίδη.

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

UNIC is recognised as one of the leading universities in the field of Social Sciences, ranked among the Top 401-500 universities in the world, #103 in the European Union, #1 (joint 1st place) in Cyprus and Greece, for Social Sciences by the 2025 Times Higher Education World University Rankings by Subject.

The School of Humanities and Social Sciences offers a wide range of on-campus and distance learning programmes of study at the Bachelor's, Master's and Doctoral levels. Its Departments and programmes cover a range of disciplines, from art and design to psychology, from literature to communication studies, and from architecture to comparative theology.

UNIC is also recognised as one of the leading universities in the subject area of Psychology, ranked among the Top 301-400 universities in the world, #81 in the European Union, and #1 (joint 1st place) in Greece and Cyprus for Psychology by the 2025 Times Higher Education World University Rankings by Subject.

The diverse community of faculty and students is engaged in work that addresses pressing social and humanitarian

challenges, harnesses emerging technologies – such as artificial intelligence and virtual reality – and deepens our understanding of the complexities of human psychology.

The School's programmes emphasise critical thinking as a tool for interpreting the world and human experience, engaging in a variety of creative activities, exploring languages and cultures, and making a meaningful contribution to society.

Courses are taught by an international faculty with an outstanding research record, extensive teaching experience and strong professional qualifications. Teaching takes place in purpose-built facilities, state-of-the-art studios and laboratories equipped with a range of professional equipment and cutting-edge technology.

The School's global links and partnerships with other leading universities and professional organisations provide opportunities for international research collaboration, student training and the development of joint and dual degree programmes.



University of Nicosia
RANKED 401-500
FOR SOCIAL SCIENCES

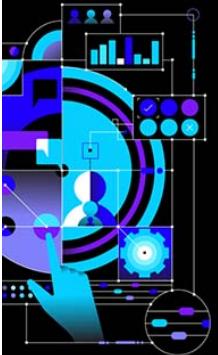


TIMES HIGHER EDUCATION
WORLD UNIVERSITY RANKINGS BY SUBJECT 2025



UNIVERSITY | SCHOOL OF LIFE AND
of NICOSIA | HEALTH SCIENCES

SHSS NEWS & ACTIVITIES



**University of Nicosia
RANKED 301-400
FOR PSYCHOLOGY**

THE World University Rankings 2025
www.thewur.com

Το Πανεπιστήμιο Λευκωσίας διατηρεί την πρώτη θέση στον τομέα της Ψυχολογίας σε Κύπρο και Ελλάδα και το 2025 Το Πανεπιστήμιο Λευκωσίας ανάμεσα στα κορυφαία πανεπιστήμια στον κόσμο σε πέντε διαφορετικούς τομείς, σύμφωνα με την κατάταξη THE WUR BY SUBJECT 2025.

Στα αποτελέσματα της Παγκόσμιας Κατάταξης Πανεπιστημίων, TIMES HIGHER EDUCATION WORLD UNIVERSITY RANKINGS (THE WUR) BY SUBJECT 2025, το Πανεπιστήμιο Λευκωσίας καταλαμβάνει και φέτος την 1η θέση (από κοινού) σε Κύπρο και Ελλάδα στον τομέα της Ψυχολογίας.

Συγκεκριμένα, το Πανεπιστήμιο Λευκωσίας κατατάσσεται ανάμεσα στα Κορυφαία 301-400 πανεπιστήμια στον κόσμο και στην 81η θέση στην Ευρωπαϊκή Ένωση στον συγκεκριμένο τομέα.

Σχολιάζοντας τα αποτελέσματα, ο Κοσμήτορας της Σχολής Ανθρωπιστικών και Κοινωνικών Επιστημών, Καθηγητής Κλήμης Μαστορίδης, σημείωσε: «Τα αποτελέσματα για το 2025 αναδεικνύουν για ακόμη μία φορά τη δυναμική του διδακτικού προσωπικού και των φοιτητών του Πανεπιστημίου Λευκωσίας. Ειδικότερα, η εξαιρετική διάκριση στις διεθνείς κατατάξεις στην Ψυχολογία αποτελεί επάξια αναγνώριση της αδιάκοπης επιδίωξης των συναδέλφων της Σχολής για τα υψηλότερα πρότυπα ακαδημαϊκής έρευνας. Τα επιτεύγματα αυτά επιβεβαιώνουν την αταλάντευτη προσήλωσή μας στην προώθηση της ακαδημαϊκής αριστείας μέσα από ένα μακρόπονο στρατηγικό όραμα. Με αυτή τη δυναμική ως θεμέλιο, είμαστε βέβαιοι ότι θα πετύχουμε ακόμη μεγαλύτερες διακρίσεις στο μέλλον, ενώ οι συλλογικές μας προσπάθειες ήδη χαράζουν νέους δρόμους προς την επιτυχία».

Οι κατατάξεις THE WUR αποτελούν τη μεγαλύτερη και πιο πολυεπίπεδη κατάταξη πανεπιστημίων στον κόσμο, με εμπειρία πέντε δεκαετιών στο αντικείμενο.

Σημειώνεται ότι αυτή η κατάταξη είναι η τελευταία μίας σειράς από διακρίσεις για το Πανεπιστήμιο Λευκωσίας από τον οργανισμό TIMES HIGHER EDUCATION, με κύρια την κατάταξή του ανάμεσα στα κορυφαία 501-600 πανεπιστήμια παγκοσμίως στην κατάταξη WORLD UNIVERSITY RANKINGS 2025.



**University of Nicosia
RANKED 401-500
FOR SOCIAL SCIENCES**

THE World University Rankings 2025
www.thewur.com

Το Πανεπιστήμιο Λευκωσίας: #1* στις Κοινωνικές Επιστήμες, σε Κύπρο και Ελλάδα για το 2025

Το Πανεπιστήμιο Λευκωσίας ανάμεσα στα κορυφαία πανεπιστήμια στον κόσμο σε πέντε διαφορετικούς τομείς, σύμφωνα με την κατάταξη THE WUR by Subject 2025.

Τα αποτελέσματα της ετήσιας κατάταξης του Times Higher Education World University Rankings (THE WUR) by Subject 2025 κατατάσσουν το Πανεπιστήμιο Λευκωσίας στη (από κοινού) 1η θέση στον τομέα των Κοινωνικών Επιστημών, σε Κύπρο και Ελλάδα.

Αντίστοιχα, το Πανεπιστήμιο Λευκωσίας κατατάσσεται στη θέση #103 στην Ευρωπαϊκή Ένωση και μεταξύ των κορυφαίων 401-500 πανεπιστημίων παγκοσμίως, στον τομέα.

Σχολιάζοντας τα αποτελέσματα, ο Κοσμήτορας της Σχολής Ανθρωπιστικών Σπουδών και Κοινωνικών Επιστημών, Καθηγητής Κλήμης Μαστορίδης, σημείωσε: «Οι διεθνείς κατατάξεις του 2025 αναδεικνύουν για ακόμη μία φορά την αδιάκοπη αφοσίωση και τη συνεχιζόμενη προσήλωση του ανθρώπινου δυναμικού του Πανεπιστημίου Λευκωσίας. Τα εξαιρετικά αποτελέσματα στους τομείς των Κοινωνικών Επιστημών αποτελούν σημαντική αναγνώριση των άοκνων προσπαθειών των συναδέλφων μας να παράγουν έρευνα υψηλής ποιότητας. Παράλληλα, θα ήθελα να επισημάνω τις εξαιρετικές επιδόσεις και τη ζωτική συνεισφορά των συναδέλφων μας της Νομικής Σχολής, οι οποίοι έπαιξαν σημαντικό ρόλο στον καθορισμό της συνολικής κατάταξης στις Κοινωνικές Επιστήμες».

Οι κατατάξεις THE WUR αποτελούν τη μεγαλύτερη και πιο πολυεπίπεδη κατάταξη πανεπιστημίων στον κόσμο, με εμπειρία πέντε δεκαετιών στο αντικείμενο.

Σημειώνεται ότι αυτή η κατάταξη είναι η τελευταία μίας σειράς από διακρίσεις για το Πανεπιστήμιο Λευκωσίας από τον οργανισμό Times Higher Education, με κύρια την κατάταξή του ανάμεσα στα κορυφαία 501-600 πανεπιστήμια παγκοσμίως στην κατάταξη World University Rankings 2025.

* κοινή θέση

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THE SHSS ACADEMIC JOURNAL

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EDITORIAL

Dear Readers,

I am delighted to present you the first issue of our latest newsletter. This issue is dedicated to the School of Humanities and Social Sciences and our mission to lead the way in research, education, and innovation. We are committed to providing high-quality education and research that is relevant and impactful. The School of Humanities and Social Sciences is a vibrant and dynamic community, and we are proud of the work we do. We believe that education and research are essential for the development of our society, and we are committed to making a positive impact. We invite you to explore the contents of this issue, and to learn more about our work and our mission. We hope you will find this issue informative and inspiring. Thank you for your support and interest in our work.

RESEARCH & PROJECTS

Our research and projects are at the forefront of our work. We are involved in a wide range of research projects, from social sciences to humanities. Our research is focused on addressing real-world problems and advancing knowledge in our fields. We are committed to making our research accessible and relevant to our students and the wider community. We invite you to learn more about our research and projects in this issue.

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EDITORIAL

Dear Readers,

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