

Personal Information	
<b>Surname:</b>	Kallis
<b>Name:</b>	Vasilis
<b>Rank:</b>	Associate Professor
<b>School:</b>	Education
<b>Department:</b>	Music & Dance
<b>Academic Domain:</b>	Music Theory & Analysis

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
PhD	University of Nottingham	2003
MA	Queens College (City University of New York)	1996
BFA	College at Purchase (State University of New York)	1993

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
09/07–	University of Nicosia	Cyprus	Associate Professor (05/11– Assistant Professor (09/07–04/11)
09/05–08/07	Cyprus College	Cyprus	Assistant Professor
10/02–01/07	University of Macedonia	Greece	Lecturer
10/99–06/01	University of Nottingham	United Kingdom	Adjunct Lecturer

<b>Publications</b>						
<i>Key refereed journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)</i>						
	<b>Year</b>	<b>Title</b>	<b>Authors</b>	<b>Journal/Conference/ Book/etc</b>	<b>Vol. No /ISBN</b>	<b>Pages</b>
<b>1</b>	2017	'The Role of Cultural Constraints in the Development of Music Theory and Analysis in Modern Cyprus'	Vasilis Kallis	EuroMac 9, Proceedings	N/A	N/A (online)
<b>2</b>	2016	'Traditional Folk Music as Resource in the Music of Andreas Georgiou: <i>Doron Exagnismou</i> '	Vasilis Kallis	Journal: <i>Mousikos Logos</i>	Vol 2, ISSN: 1108- 6963	N/A (online journal)
<b>3</b>	2015	'Pitch Organization in Scriabin's Tenth Sonata'	Vasilis Kallis	Journal: <i>Music Analysis</i>	Vol. 34/i	3–46
<b>4</b>	2015	'Compositional Histories' in Jim Samson and Nicoletta Demetriou (eds.) <i>Music in Cyprus</i>	Vasilis Kallis	Ashgate Publishing	9781409 465737	129 – 148
<b>5</b>	2012	'Models of Interaction Between Ordered Pitch Sets in Twentieth-Century Music'	Vasilis Kallis	Journal: <i>Πολυφωνία</i>	Vol. 20	151–182
<b>6</b>	2010	'The Whole-Tone Scale in Art Music, B'	Vasilis Kallis	Journal: <i>Μουσικός Λόγος</i>	Vol. 9	72–104
<b>7</b>	2009	'The Whole-Tone Scale in Art Music, A'	Vasilis Kallis	Journal: <i>Μουσικός Λόγος</i>	Vol. 8	81–99
<b>8</b>	2008	Principles of Pitch Organization in Scriabin's Early Post-tonal Period: The Piano Miniatures	Vasilis Kallis	Journal: <i>Music Theory Online</i>	14/3	N/A (online journal)
<b>9</b>	2008	'Forma, Tonalita «Modificata», Modalita «Non Diatonica» In Jeux D'eau Di Ravel'	Vasilis Kallis	Journal: <i>Rivista di analisi e teoria musicale</i>	I-2008	39–58
<b>10</b>	2007	'Ο Τύπος Συνόλου 7-34 στην Μεταβατική Περίοδο του Αλεξάντερ Σκριάμπιν: Λειτουργικές Περιπτώσεις μια Μη-διατονικής Οντότητας'	Vasilis Kallis	Journal: <i>Μουσικολογία</i>	Vol. 19	172–181

<b>Funded Projects</b>						
<i>(list up to 10)</i>						
	<b>Project Title</b>	<b>Funding Agency</b>	<b>Project Duration</b> (DD/MM/YY-	<b>Participation Status</b> (e.g. Partner,	<b>Total Project's Budget</b>	<b>Allocated / Awarded Budget to the</b>

			DD/MM/YY)	Principal Investigator, Research Associate)		Participant
1						
2						
3						
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7						
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10						

## Consultancy and Scholarly Work

(E.g. Membership in Boards, Editorial Committees, etc. List up to 10)

	Period (MM/YY-MM/YY)	Description
1	2007–2016	Member in the Board of Directors, Cyprus Music Institute (CMI)
2	2015	Peer reviewer for <i>Mousikos Logos</i> (Greek online journal of musicology)
3	2009	Peer reviewer for <i>SMT Online</i> (online journal of the <i>Swedish Musicological Society</i> )

## Awards and Recognitions

(list up to 10)

	Year	Description
1	1997–2000	Research Studentship, University of Nottingham
2	1994–96	Fulbright Scholarship (CASP)