

Personal Information	
<b>Surname:</b>	Economidou Stavrou
<b>Name:</b>	Natassa
<b>Rank:</b>	Associate Professor
<b>School:</b>	Education
<b>Department:</b>	Music and Dance
<b>Academic Domain:</b>	Music Education

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
PhD	University of Athens	2004
MA	University of Reading	1998
BA	University of Athens	1997

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
07/2012-today	University of Nicosia- Department of Music and Dance	Cyprus	Associate Professor
09/2010-16/2012	University of Nicosia- Department of Music and Dance	Cyprus	Assistant Professor
09/2006- 08/2010	European University- Department of Arts	Cyprus	Assistant Professor
09/1998-08/2006	University of Cyprus –Department of Education	Cyprus	Specialized Teaching Staff

Publications						
Key <i>refereed</i> journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)						
	Year	Title	Authors	Journal/Conference/ Book/etc	Vol. No /ISBN	Pages
1	2017	The creative music teacher: to dare or not to dare?	Economidou Stavrou Natassa and Kyriakidou Georgia	In Girdzijauskiene, R. & Stakelum, M. (eds). <i>Creativity and Innovation.</i>	9783990 357514	33-52

2	2015	Every learner counts: Addressing our learners' needs in Music Teaching and learning	Economidou Stavrou Natassa	In Economidou Stavrou, N. & Stakelum, M. (eds). Every learner counts: Democracy and Inclusion in Music Education.	9783990 353813	65-80
3	2015	Co-editor of the book Every learner counts: Democracy and Inclusion in Music Education. European Perspectives in Music Education 4.	Economidou Stavrou Natassa and Mary Stakelum editors		9783990 353813	
4	2014	Reflections of pre-service generalist and music teachers on their first attempts to teach	Economidou Stavrou Natassa	In DeBeats, T. & Buchborn, T. (eds). <i>The reflective music teacher.</i>	9783850 619820	189-204
5	2013	Nurturing Children's Creative Skills and Musical Creativity in Primary School	Economidou Stavrou Natassa and Nopi Nicolaou Telemachou	In Malmberg I. & De Vugt, A. <i>European Perspectives in Music Education 2, Artistry</i>	9783850 619813	119-136
6	2013	Fostering musical creativity in pre-service teacher education: Challenges and Possibilities	Economidou Stavrou Natassa	<i>International Journal of Music Education</i>	32(1)	35-53
7	2011	Music Learning in the Early Years: Interdisciplinary Approaches based on Multiple Intelligences	Economidou Stavrou Natassa, Smaragda Chrysostomou and Haris Socratous	<i>Journal for Learning through the Arts</i>	7(1)	1-16
8	2010	Integrating Music with other subjects: Challenges and Possibilities	Chrysostomou Smaragda and Natassa Economidou Stavrou	Ballantynne, J. & Bartleet, B. (eds), <i>Navigating music and sound education: Meaningful Music Making for Life,</i> Newcastle upon Tyne: Cambridge Scholars Publishing	9781443 8184382 07	31-50
9	2006	Reflecting on the Curriculum: The case of Cyprus Music Curriculum for Primary Education	Economidou Stavrou Natassa	<i>Arts Education Policy Review</i>	107 (4)	30-38
10	2006	The music curriculum as 'received' by children: Evidence from Cyprus Primary Schools	Economidou Stavrou Natassa	<i>British Journal of Music Education</i>	23(2)	187-204

<b>Funded Projects</b>						
<i>(list up to 10)</i>						
	<b>Project Title</b>	<b>Funding Agency</b>	<b>Project Duration</b> (DD/MM/YY-DD/MM/YY)	<b>Participation Status</b> (e.g. Partner, Principal Investigator, Research Associate)	<b>Total Project's Budget</b>	<b>Allocated / Awarded Budget to the Participant</b>
<b>1</b>	mPPACT "methodology for a Pupil and Performing-Arts Centered Teaching practice"	Comenius	10/2006-10/2009	Partner	240,000 Euros	40,000 euros
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<b>Consultancy and Scholarly Work</b>		
<i>(E.g. Membership in Boards, Editorial Committees, etc. List up to 10)</i>		
	<b>Period</b> (MM/YY-MM/YY)	<b>Description</b>
<b>1</b>	04/2015-5/2019	Elected Member of the Board of the European Association for Music in Schools
<b>2</b>	03/2017-03/2020	Member of the 5 member editorial board of the peer- reviewed book series <i>European Perspectives in Music Education</i> of the European Association for Music in Schools, published by Helbling
<b>3</b>	07/2014-07/2020	Member of the Editorial Board of the <i>International Journal of Music Education: Practice</i> , Sage Publication
<b>4</b>	2017	Invited reviewer for the journal <i>The teacher educator</i>
<b>5</b>	06/2006-	Member of the Editorial Board of the <i>International Journal of Music Education: Research</i> ,

	06/2014	Sage Publication (2006- 2014)
6	2013-2014	Invited reviewer for the journal <i>British Journal for Music Education</i>
7	2008-today	Member of the Editorial Board of the Greek refereed journal <i>Music Pedagogics</i>
8	2006-today	Member of the scientific programme committee and reviewer of EAS, ISME, OMEP, CMI, EEME, EEMAPE music education conferences
9	2003-2017	Member of the board of directors of various organization: Cyprus Music Institute (2003-2007), Cyprus Music Education Association (2006-2007), Cyprus Musicological Society (2006-today) and Cyprus Gender Research Institute (2008-2012)
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## Awards and Recognitions

(list up to 10)

	Year	Description
1	2014	Nominated and selected by the Hellenic Quality Assurance and Accreditation Agency of Higher Education (HQAA) to participate in a three-member committee for the External Evaluation process of two Music Departments in Greece, Thessaloniki. University of Macedonia and Aristotle University of Thessaloniki
2	2009-today	Appointed by the Cypriot Ministry of Education and Culture as the Academic Co- Coordinator of the design and development of the New Cypriot Music Curriculum (2009-2010) and its revision (2015-2017)  Responsible to supervise any revisions and design/ production of educational material for Music in schools
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