

| Personal Information | |
|-------------------------|---|
| Surname: | Hadjipanteli |
| Name: | Angela |
| Rank: | Lecturer |
| School: | Education |
| Department: | Education |
| Academic Domain: | Drama and Theatre Education, School Experience of Primary Education |

| Educational Qualifications | | |
|-----------------------------------|-------------------------------------|--------------|
| Degree Title | Awarding Institution | Year Awarded |
| PhD in Arts Education | Warwick University, UK | 2016 |
| MA in Drama and Theatre Education | Warwick University, UK | 2006 |
| Equation of Primary Education | Kapodistrian University, GR | 1998 |
| Diploma of Educational Training | Pedagogical Institute of Cyprus, CY | 1994 |
| Primary Education | Pedagogical Academy, CY | 1988 |

| Employment History | | | |
|---------------------------------------|---------------------------------------|--------------|----------------------|
| Period of Employment (MM/YY-MM/YY) | Employer | Location | Position |
| 7/2017 | University of Nicosia | Nicosia, CY | Lecturer |
| 9/2008 – 7/2017 | University of Nicosia | Nicosia, CY | Associate Lecturer |
| 9/2007 – 6/2008 | Private Primary School “The Rainbow” | Nicosia, CY | Headmaster |
| 9/1999 – 6/2005 | Private Primary School “Kryfo School” | Limassol, CY | Associate Headmaster |
| 9/1988 – 8/1999 | Public Primary Education | Limassol, CY | Teacher |

| Publications | | | | | | |
|--|------|---|---------------------|---|---------------------|-------|
| Key <i>refereed</i> journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones) | | | | | | |
| | Year | Title | Authors | Journal/Conference/ Book/etc | Vol. No/ ISBN | Pages |
| 1 | 2016 | Investigating the Affinity Between Drama/Theatre Education and Aretaic Pedagogy: A Phenomenographic Case Study of a Teacher Education Programme | Angela Hadjipanteli | http://wrap.warwick.ac.uk | | 350 |

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|---|------|--|---------------------|-----------------------------------|--|----|
| 2 | 2017 | Aretaic Pedagogy: The Aesthetics of Good Teaching (under review) | Angela Hadjipanteli | The Curriculum Journal | | 24 |
| 3 | 2017 | Aretaic Pedagogy as a Teacher's Embodiment of Artistry within Drama and Theatre Education: A Research Project Based on Student Primary Teachers (under review) | Angela Hadjipanteli | RIDE: Research in Drama Education | | 30 |

Consultancy and Scholarly Work

(E.g. Membership in Boards, Editorial Committees, etc. List up to 10)

| | Period (MM/YY-MM/YY) | Description |
|----|-------------------------|---|
| 1 | 2016 - | Member of the assessment committee of MA dissertations, School of Education, University of Nicosia |
| 2 | 2008 - | Coordinator of the student primary teachers' practicum, University of Nicosia |
| 3 | 2008 - | Member of the committee of the department of Education for students with low CPA, University of Nicosia |
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Awards and Recognitions

(list up to 10)

| | Year | Description |
|---|------|---|
| 1 | 2016 | Invited as a drama teacher at the University of Children in Kavalla, GR |
| 2 | 2006 | Distinction in MA in Drama and Theatre Education |