

**UNIVERSITY OF NICOSIA**

**SCHOOL OF EDUCATION**

**MUSIC AND DANCE DEPARTMENT PUBLICATIONS**

**2010-2016**

## KENNETH OWEN SMITH – ASSOCIATE PROFESSOR

### Critical Edition

*Sébastien de Brossard: Les Airs*. Editions Monumentales III/8. Versailles: Editions du Centre de Musique de Versailles, 2012; 400 pp.

### Edited Volume

Kenneth Owen Smith, ed., *Music in/of the Mediterranean: Selected Papers from the Third Biennial Mediterranean Music Conference, 19-21 September 2013, University of Nicosia*, special edition of *Mousikos Logos* [Online] 2 (2015) <www.m-logos.gr>.

### Articles and Chapters

FORTHCOMING: Angel Nicolaou-Konnari and Kenneth Owen Smith. “Une oeuvre philosophique de Pietro de Nores mise en musique par Bartolomeo Grassi et dédiée à Louis XIII: Transgression e pentimento di David (Paris, Bibliothèque Sainte-Geneviève, Ms. 3354.” In “*Poésie et musique à l’âge de l’ars subtilior*,’ *Université Paul-Valéry, Montpellier, 2-4 November 2015*.

“The Organizational Field of Art Music.” In *Music in Cyprus*, edited by Jim Samson, 149- 173. Farnham: Ashgate, 2015.

“Η συνέχεια στο Γαλλικό τραγούδι του 17ου αιώνα.” [Generic Continuity in Seventeenth-Century French Song] *Mousikos Logos* 10 (2012), 43-60.

“Sébastien de Brossard’s Entry for *Cadenza* in the Manuscript Draft of His *Dictionnaire*, F-Pn n.a.f. 5269.” *Theoria: Historical Aspects of Music Theory* 16 (2009), 59-109.

“Sébastien de Brossard, the *Galant* Air, and French Hegemony in Strasbourg during the Nine Years War,” *Seventeenth-Century French Studies* 30/1 (2008), 92-105.

### Encyclopedia Entry

“Cyprus, I. Art Music, 2. Post-1960. The Modern State, i. Musical Life” *Grove Music Online*. Oxford University Press, 2015.

### Book Chapter

IN PRESS: “The Organizational Field of Art Music.” [33 pp.] In Jim Samson, ed., *Music in Cyprus*. Farnham: August, 2015

FORTHCOMING: “Institutions and Cultural Policy.” In Jim Samson, ed., *Music in Cyprus*. Farnham: Ashgate, 20XX.

## International Conferences and Invited Lectures

### Conference Presentations

“Bartolomeo Grassi’s *Trasgressione et Pentimento di David*: A Newly Discovered *Oratorio Volgare* (Bibliothèque Sainte-Genevève, ms. 3354).” 17<sup>th</sup> Biennial International Conference on Baroque Music, Canterbury Christ Church University, 13-17 July 2016.

“A Cypriot in Paris: Solon Michaelides’s Institutional Environment during His Studies in France.” Solon Michaelides: Life, Work, and Legacy. Symposium of the Solon Michaelides Cultural Foundation. University of Nicosia, 14 May 2016.

“Une oeuvre philosophique de Pietro de Nores mise en musique par Bartolomeo Grassi et dédiée à Louis XIII: *Trasgressione e pentimento di David* (Paris, Bibliothèque Sainte- Geneviève, Ms. 3354” co-presented with Angel Nicolaou-Konnari, Colloque “Poésie et musique à l’âge de l’*ars subtilior*,” Université Paul-Valéry, Montpellier, 2-4 November 2015.

“Political Allegory in Lully’s *Alceste*: a Methodological Response to Norman and Thomas” CMI Third Biennial Mediterranean Music Conference, University of Nicosia, 19-21 September 2013.

“The Decomposition of Medea’s Subjectivity and the Mitigation of Her Guilt in Corneille and Charpentier’s *Médée* (1693)” 15<sup>th</sup> Biennial Conference on Baroque Music, University of Southampton, 12-15 July 2012.

“The Decomposition of Medea’s Subjectivity and the Mitigation of Her Guilt in Corneille and Charpentier’s *Médée* (1693)” CMI Second Biennial Euro-Mediterranean Music Conference, University of Cyprus and University of Nicosia, 8-10 September 2011.

“Generic Categories in Sébastien de Brossard’s *Airs Sérieux et à Boire*,” 14<sup>th</sup> Biennial Conference on Baroque Music, Queen’s University, Belfast, 30 June - 4 July 2010.

## VASILIS KALLIS – ASSOCIATE PROFESSOR

### Journal Articles

‘Traditional Folk Music as Resource in the Music of Andreas Georgiou: *Doron Exagnismou*’, *Mousikos Logos*, Vol. 2, (2106).

‘Pitch Organization in Scriabin’s Tenth Sonata’, *Music Analysis*, vol. 34/i (2015), pp. 3–46

Scriabin’s Method of Pitch Organization in the Tenth Sonata, Opus 70’, *Music Analysis* accepted for publication, forthcoming).

Models of Interaction Between Ordered Pitch Sets in Twentieth-Century Music’, *Polifonia* (in Greek), Vol. 20 (Spring 2012), pp. 151–182.

The Whole-tone Scale in Art Music, B’, *Mousikos Logos* (in Greek), Vol. 9 (Winter 2010) , pp.72–104.

### Chapters in Books

‘Compositional Histories’ in Jim Samson and Nicoletta Demetriou (eds.), *Music in Cyprus* (Surrey: Ashgate Publishing, 2015)

Music Criticism as Generalized and Specific Practice in Cyprus’ in Andreas Sophocleous (ed.) *Culture–Arts–Media* (Nicosia: University of Nicosia Media Institute, 2010).

### Contributions to Dictionaries and Encyclopedias

- Grove Music Online – Cyprus (revision)
  - Art Music, Post-1960, *The Modern State: Musical Composition* (2015)
  - Popular Music (Co-author- 2015)
  - Solon Michaelides (2014)
  - Yiangos Michaelides (2014)

## CONFERENCES – FORUMS

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September 2015

12<sup>th</sup> International Music Analysis and Theory Conference, Istituto Superiore di Studi Musicali „G. Lettimi”, Rimini, Italy. Paper Title: “Scale-Based Tonalities in Early Twentieth-century Post-tonal Music”

July 2015

KeeleMac Conference, Keele University, Keele, UK. Paper title: “The Acoustic Scale: History of Usage”

September 2013

3rd Biennial Mediterranean Music Conference, University of Nicosia, Cyprus. Paper title: Traditional Cypriot Music as Resource in the Music of Andreas Georgiou: *Doron Exagnismou*'

October 2011

*VII European Music Analysis Conference (euromac)*, Conservatorio di Musica „Santa Cecilia“, Rome, Italy. Paper title: „Debussy“s *Nuages* (Nocturnes, I): „Tonality“, Pitch Material, and Issues of Inheritance“

October 2010

*Seventeenth Annual Conference of the Italian Musicological Society*, Scuola Normale Superiore, Pisa, Italy. Paper title: „Convention and Anomaly in Beethoven“s Opus 31/1“

## NATASSA ECONOMIDOU-STAVROU – ASSOCIATE PROFESSOR

### Chapters in Books

Economidou Stavrou, N. (2015). ‘Every learner counts: Addressing our learners’ needs in Music Teaching and learning’. In Economidou Stavrou, N. & Stakelum, M. (eds). *Every learner counts: Democracy and Inclusion in Music Education. European Perspectives in Music Education*,4.

Economidou Stavrou, N. (2014). Reflections of pre-service generalist and music teachers on their first attempts to teach In DeBeats, T.. *The reflective practitioner”. European Perspectives in Music Education 3.* p.p. 189-204. Helbling Publications.

Economidou Stavrou, N. & Nicolaou Telemachou, N. (2013). Nurturing Children’s Creative Skills and Musical Creativity in Primary School. In Malmberg I. & De Vugt, A. *European Perspectives in Music Education 2, Artistry*, pp. 119-136, Helbling Publications.

Chrysostomou, S., Economidou Stavrou, N. (2010). “Integrating Music with other subjects: Challenges and Possibilities”. In: Ballantynne, J. & Bartleet, B. (eds), *Navigating music and sound education: Meaningful Music Making for Life*, pp.31-50, Newcastle upon Tyne: Cambridge Scholars Publishing (joint first authorship with authors listed alphabetically)

### Refereed Journal Articles

Economidou Stavrou, N. (2013) “Fostering musical creativity in pre-service teacher education: Challenges and Possibilities”, *International Journal of Music Education: Research.* 31(1) 35–52.

Economidou Stavrou, N., Chrysostomou, S. & Socratous, H. (2011). “Music Learning in the Early Years: Interdisciplinary Approaches based on Multiple Intelligences”. *Journal for Learning through the Arts*, 7(1). Retrieved from: <http://escholarship.org/uc/item/7771k131>

### Conference Proceedings

Economidou Stavrou, N. (2010). “Towards an effective music textbook: particularities, Specifications and perspectives” (in Greek). In Malafantis, K., Sakellariou, M. & Bakas, T. (eds), *Proceedings of the 13<sup>th</sup> International Conference of the Greek Educational Society, “Curricula and Textbooks, Greek reality and international experience”*, pp.174-184, vol. 2. Athens: Diadrasi.

Charalampidou Solomi, D., Maouri, C. & Economidou Stavrou, N. (2010), “Female Immigrants in Cyprus – profile, obstacles, needs, aspirations”, Proceedings of the 1<sup>st</sup> UNESCO Chair in Gender Equality and Women’s Empowerment, “Mapping the Gender Equality: Research and practices - The national and International perspective”, Cyprus. <http://www.ucy.ac.cy/goto/unesco/el-GR/publications.aspx>

**Presentation in refereed conferences with Abstracts in print (only the conferences without published conference proceedings are included here)**

Natassa Economidou Stavrou and Nopi Nicolaou Telemachou: “Music Listening investigated: the whys, whats and hows of listening activities in Cyprus Music Education contexts”. Paper presented at the 23<sup>rd</sup> European Conference in Music Education of the European Association for Music in Schools, Rostock (Germany), on the 25-28<sup>th</sup> of March 2015.

Natassa Economidou Stavrou and Nopi Nicolaou Telemachou: “Images of creative practices in general music classrooms in Cypriot secondary schools”. Paper presented at the 9<sup>th</sup> International Conference for Research in Music Education, Exeter (UK), on the 14-18<sup>th</sup> April, 2015.

Economidou Stavrou, N. Paper entitled, “Pre-service teachers teaching Music for the first time: Generalists versus specialists’ reflections”. Presented at the 21<sup>st</sup> Europeans Association for Music in schools, Leuven, Belgium, February 2013.

Economidou Stavrou, N. Paper entitled *Secondary School teachers and students’ views on what constitutes the “ideal” Music teacher*. 30<sup>th</sup> International Society for Music Education World Conference, Thessaloniki, July 2012.

Yenari, M. and Economidou Stavrou, N. Paper entitled “The subject of Music against the pedagogical and sociological challenges of the 21<sup>st</sup> century”, Presented at the Cyprus Pedagogical Society Conference, Nicosia, May 2012.

Economidou Stavrou, N. and Nicolaou Telemachou N. Paper entitled “Nurturing Children’s Creative Skills and Musical Creativity in Primary School”, Presented at the 20<sup>th</sup> EAS (European Association of Music in Schools) conference, Amsterdam, April 2012.

Economidou Stavrou, N. , “The ideal music teacher: A matter of pedagogy, subject knowledge, personality or a bit of all?”, 2<sup>nd</sup> Cyprus Music Institute Euro-Mediterranean Conference, Nicosia, 2011.

Economidou Stavrou, N., “Sketching the profile of the “ideal” music teacher through the eyes of secondary school students”, 19<sup>th</sup> EAS conference, ISME European Regional Conference, Gdansk, 2011.

Nicolaou Telemachou, N. & Economidou Stavrou, N., “Fostering Creativity in Early Childhood Music Education Settings”, World organization for Early Childhood Education, European Conference 2011, Nicosia, 2011.

Economidou Stavrou, N., “Starting with notation in Music: a proposal for a ‘musical’, pleasant and practical music teaching in early years of schooling”, 11<sup>th</sup> Pan-Cyprian Conference of the Cyprus Pedagogical Association, Managing educational change, research, policy, practice, Nicosia, 2010.

Economidou Stavrou, N., “Towards an effective Music teaching: pedagogical principles and approaches and current trends in music education”, 2<sup>nd</sup> Pan-Hellenic Conference in Educational Studies, University of Athens, Athens, 2010.

#### **Poster Sessions**

Economidou Stavrou, N., “Sound worlds to teach in Cypriot Primary Schools: The gap between intention and implementation in the Music Curriculum”, International Society for Music Education, 26<sup>th</sup> World Conference in Tenerife, Spain, 2004.

#### **Symposium Presentation**

30<sup>th</sup> International Society for Music Education World Conference, Co- Organizer with Dr. Smaragda Chrysostomou of a Symposium Presentation entitled *Music Curricula around the World: Recent Changes and Challenges from Australia, Cyprus, England and Greece*. Panel Presenters: Julie Ballantyne, Natassa Economidou-Stavrou, Gary Spruce, Smaragda Chrysostomou. Thessaloniki, July 2012.



## **IOANNOU CHARIS – LECTURER**

### **Recordings and Publications:**

- |             |   |               |
|-------------|---|---------------|
| <b>2012</b> | Appeared on Ioanna Troullidou's Get Out of Town CD recording  | <b>Cyprus</b> |
| <b>2011</b> | CD recording sponsored by the American Embassy in Cyprus featuring The Jazz Futures and The Ari Roland/ Chris Byars Group | <b>Cyprus</b> |
| <b>2010</b> | CD recording with The Oleg Chaly Group  | <b>Greece</b> |

### **Performance and Compositional Experience:**

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|-----------------------------|---|--|
| <b>2016<br/>Germany</b>     | Performed at the Bflat jazz club in Berlin                    |  |
| <b>2016<br/>Netherlands</b> | Performed at numerous clubs in Den Hague.                     |  |
| <b>2016<br/>Greece</b>      | Performed in numerous clubs in Athens.                        |  |
| <b>2015-16<br/>Senegal</b>  | Performed at Fesfop festival in Louga.                        |  |
| <b>2015<br/>England</b>     | Performed at Ronnie Scott's and other clubs in London.        |  |
| <b>2015<br/>Greece</b>      | Performed in numerous clubs in Athens and Thessaloniki.       |  |
| <b>2015<br/>Greece</b>      | Taught at the Ionian University as part of an Erasmus program |  |

- 2015**  
**Lebanon** Taught at the Notre Damn University in Beirut in a summer jazz camp.
- 2015**  
**Greece** Performed at the Apollo Theater in Syros.
- 2015**  
**Greece** Participated in the first Greek jazz competition with alumni from the University of Nicosia and won second prize.
- 2015**  
**Cyprus** Participated in a series of sold out shows of the original musical Madam's Family in Nicosia.
- 2014**  
**Cyprus** Numerous performances in clubs all over Cyprus
- 2014**  
**Cyprus** Organized a two day workshop for saxophonists in Limassol and Nicosia.
- 2014**  
**Cyprus** Performed at the Strovolos Municipal Theater
- 2014**  
**Greece** Performed at the Gazi European festival in Athens
- 2014**  
**England** Performances in clubs in London.
- 2014**  
**Holland** Performances in clubs in Rotterdam.
- 2013**  
**Italy** Performances in various Italian cities with sax quartet

- 2013** Performed in a series of sold out shows as part of the musical MONA.
- 2013** Invited to perform for The Astana day in Kazakhstan with the great American  
**Kazakhstan** singer Marion Cowings and his NY band.
- 2013** Appeared as soloist with the Cyprus Symphony performing Philip  
**Cyprus** Glass Saxophone quartet
- 2012** Appeared as a soloist with the Cyprus Symphony Orchestra  
**Cyprus** In concerts throughout Cyprus in the series Jazz meets Classical
- 2012** Performance at the American Embassy in Cyprus for the  
**Cyprus** Daniel Pearl Music Days.
- 2012** Performance at The Pomos Jazz Festival with Some Other Messengers  
**Cyprus**
- 2011** Invited to teach and perform for the St. Louis College of Music in Rome along  
**Italy** legendary musicians from the United States and Europe.
- 2011** A tribute to Charlie Parker performance in Thessaloniki  
**Greece**
- 2011** Performance at the American Embassy in Cyprus for the  
**Cyprus** Daniel Pearl Music Days.
- 2011** Performance at Rialto Theatre with The Charis Ioannou quartet  
**Cyprus** Featuring Vagahn Hayrapetyan.
- 2011** Performance at The Pomos Jazz Festival with Tony Lakatos  
**Cyprus**
- 2011** Performance at the Aglanjia Jazz Festival with the Chistos  
**Cyprus** Rafalides Group
- 2011** Performance at the Shoe Factory with The Charis Ioannou  
**Cyprus** Quartet

**2011**  
**Holland**

Performances in Holland with The Ilja Reijngoud group

## MILOVANOVIC DARA – LECTURER

### PUBLICATIONS

#### *Chapters in Books*

*Images of women in Sweet Charity: Masquerade, Mimicry, and Camp.* Revisiting Sexualities in the 21st Century. Constantinos Phellas, ed. Cambridge Scholars Publishing. 2015.

*Cabaret: A study in Choreography of Fascism, Sexuality and politics.* *Dance and American Culture Anthology.* Jen Atkins, Sally Sommer, Tricia Young, ed. University of Florida Press. Pending publication 2015. In press.

*Images of women in Sweet Charity: Masquerade, Mimicry, and Camp.* Revisiting Sexualities in the 21st Century. Constantinos Phellas, ed. Cambridge Scholars Publishing. Pending publication 2015

#### *Encyclopedia Entries*

“Bob Fosse.” *Routledge Encyclopedia of Modernism.* Danielle Robinson, ed. London: Routledge, pending publication date 2016.

“La Meri.” *Encyclopedia of Notable Women.* Susan Ware, ed. Cambridge: Harvard University Press, 2004. Co-written with Jennifer Bishop.

### CONFERENCE PRESENTATIONS

*Cabaret: A Study in Choreography of Fascism, Sexuality and Politics.* SDHS/CORD “Cut & Paste”: Dance Advocacy in the Age of Austerity. June 4-7 2015, Athens, Greece.

*Airotica: Dance, Sex and Pleasure.* Pop Moves: Dancing the Politics of Pleasure, October 18<sup>th</sup>, 2014. Royal Holloway, University of London.

*Whatever Lola Wants: A Choreography of Seduction.* ITI Symposium “Body and Performativity: Gender in the Performing Arts”, May 4<sup>th</sup> 2014, Nicosia, Cyprus.

*Choreography of Seduction in Bob Fosse’s Work.* PCA/ACA National Conference, April 16-19 2014. Chicago, USA.

*Choreography of Seduction in Bob Fosse’s Work.* World Dance Alliance Summit Conference, 6 – 11 July. Angers, France.

*Images of women in Sweet Charity: Masquerade, Mimicry, and Camp.* “Theorising the Popular International Conference” organized by Liverpool Hope University. July 2013, Liverpool, UK.

*Images of women in Sweet Charity: Masquerade, Mimicry, and Camp.* “Revisiting Sexualities in 21st Century” conference organized by University of Nicosia and Cyprus Sociological Association. June 2013, Nicosia, Cyprus

*Cabaret: A Popular Study in Fascism.* Third Dance Symposium for CCOITI International Dance Day. April 2013, Limassol and Nicosia, Cyprus.

“Dance Body at the Crossroads of Culture,” conference organized by DanceGate and University of Nicosia, June 2011; Chair: Dara Milovanovic

*New Definitions of Contemporary Dance Performance in the Twenty First Century?* “Dynamics and Prospects of Contemporary Dance” conference organized by Dance Gate DanceHouse Cyprus. May 2010, Nicosia, Cyprus.

## PERFORMANCE/DANCE COMPANY PARTICIPATION

### *Contemporary Dance and Performance*

#### **2016**

- *Complex Forevafter*, Choreography: Alexander Michael, Sixteenth Annual Contemporary Dance Platform, March 2016, Limassol

#### **2015**

- *Diluted Intentions*, Choreography: Alexander Michael, Thirteenth Annual Contemporary Dance Platform, March 2015, Limassol

#### **2014**

- *Stimmen*, Choreography: Julia Anna Brendle, Twelfth Annual Contemporary Dance Platform, March 2014, Limassol

#### **2013**

- *The Enemy*, Choreography: Milena Ugren Koulas, Tenth Annual Festival of Cyprus New Movement of Dance Groups, July 2011, Limassol
- *Roskilde 2007*, Choreography: Alexander Michael, Eleventh Annual Contemporary Dance Platform, March 2011, Limassol

#### **2012**

- *Per(A)smata*, Choreography: Chloi Melidou, Ninth Annual Festival of Cyprus New Movement of Dance Groups, July 2011, Limassol

#### **2011**

- *Remains*, Choreography: Milena Ugren Koulas, Eight Annual Festival of Cyprus New Movement of Dance Groups, July 2011, Limassol
- *Linear Regression*, Choreography: Alexander Michael, Eleventh Annual Contemporary Dance Platform, March 2011, Limassol

## CHRISTINA PATSALIDOU – LECTURER

### International Conference Presentations

(Submitted abstract for NDEO October 2016)

Dyke Compton T, George E, Moseley D, Joy W, Patsalidou C. *International Dance Connect Initiative: Cross-Continent Dance Advocacy and Analysis*. National Dance Education Organization. Washington, D.C. USA. October 6-10, 2016

Joy W, Patsalidou C. *Establishing Artistic Processes in a Clean Slate Environment: Two Tiers of Dance Education in Cyprus*. National Dance Education Organization. Phoenix, USA. November 7-11, 2015

Wendy, Joy. Patsalidou, Christina. George Elizabeth. *International Artistic Collaborations: Establishing an American Dance Education Model in Cyprus*. National Dance Education Organization. Chicago, United States of America. November 5-9, 2014

Patsalidou, Christina. *A nutrition education program: a practical approach to improve the health of the adolescent dancer*. International Association for Dance Medicine and Science. Basel, Switzerland. October 16-18, 2014

### Refereed Journal Articles –will be submitted for review

Joy W, Patsalidou C. *Global Relevance: Reinventing an American Dance Teacher Education Model in Cyprus*. Arts Education Policy Review Journal, 2016

### Book Chapters

Patsalidou, C., Sterne, S., Bone Helath. In: Krasnow D, Wilmerding, V (Eds): *IADMS Dancer Wellness Book*. Champaign IL, USA: Human Kinetics, 2016

### Conference Proceedings

Patsalidou Christina. *A nutrition education program: a practical approach to improve the health of the adolescent dancer*. In: Solomon R, Solomon J (eds): *Abstract Book of the 24<sup>th</sup> Annual Meeting of the International Association for Dance Medicine and Science 2014*. Basel, Switzerland: IADMS, 2014

### Academic Research

#### 2016 Development of a Screening Protocol for the University Dancer

At this stage, collaboration with the Physiotherapy Program of University of Nicosia has been established and we are currently in the process of developing and taking several screening tests that will be used to assess the college dancer in order to prevent injuries. Screening tests will examine dancer's technique, fitness, balance, strength, flexibility and body structure. The Dancer Wellness Project will provide the technological infrastructure and access to already established protocols and screening tests performed by various companies and medical teams in order to facilitate and support this research project.



### **2016 Kinematic evaluation of the Classical Ballet step “Developpe”**

The study will include an assessment of compensated turn out characteristics while the dancer performs the step “developpe”, assessment of anatomical alignment of the hip and pelvis in relation to core and leg muscle strength.

### **2016 Innovative Teaching Methodologies in Ballet Technique**

Classical ballet technique has always been focused on ballet vocabulary and training. Instead, there are many other aspects of teaching that could be used in the ballet dance studio that can engage the dancer to understand ballet technique through dance science principles and instigate creativity in both dancing and the making of ballet works. Proposed research will try to challenge this almost entirely teacher centered approach that has hardly changed over the decades by involving student centered strategies and dance science principles.

### **2015 PROJECT: connect dance education program/research-based study**

This research study is part of the implementation of the very first dance teacher education program in Cyprus. The program design is based upon a highly successful model created in a southwestern city in the United States. *PROJECT: connect* is an internship based, practical program. Built upon a constructivist learning theory and framed in experiential learning theory, this model is only successful when it is put into practice and the participants ‘own’ the project. In this inception, *PROJECT: connect* is being redesigned in accordance with the business world definition of context analysis to meet the needs of the Cyprus dance and education community. The purpose of this analysis is to ensure that the project is informed by all of the contextual factors that might affect its implementation and sustainability. It is our intent that *PROJECT: connect* in Cyprus will serve as a model for other countries seeking to move dance out of the margins of their respective education systems.

### **2015 Bone Health for the adolescent dancer**

International Association for Dance Medicine and Science is publishing through Human Kinetics the Dancer Wellness Book. I have been asked to join the writing team and I am responsible for the writing of chapter 9 addressing Bone Health. Literature review is being conducted and guidelines specifically addressing the adolescent dancer are being generated through the systematic review of recent studies.

### **Artistic Collaborations in Dance Education, 2014**

How are we creating collaborations that move us into the future and change the landscape of dance and dance education? Three dance educators from the state of Arizona and the island of Cyprus are working together to develop an international dance education program utilizing the collaboration model at the core of *PROJECT: connect*, an establish program based in Tucson, Arizona. How can we, as dance teachers, collaborate in order to create and innovate dance education program in a global setting? These questions were the guiding questions of this study.

### **Development of a Nutrition Education Program, 2013**

The research is focused on the development of a complete nutrition education program that can be used by dance educators to enhance the health and well being of the adolescent dancer. Specifically, the study suggests a model of intervening into the everyday life of the dancer in

order to achieve better results in increasing their nutrition knowledge and assisting them in the implementation of healthy eating habits. (Abstract submitted to 2014 IADMS conference)

### **UPSIDE DOWN kids movement program, 2010**

The development of a creative movement program that incorporates specific academic concepts to be taught within the framework of the national dance standards developed by the Consortium of National Arts Education Associations in United States of America. The project included literature review on previous studies, research projects and programs that have been carried out the last ten years, creative movement curriculum designs, movement concepts/activities, teaching techniques for children and children psychology. This model provides a conceptual framework of a research study that could argue that there is an increased academic achievement when academic concepts are also taught through a dance education program.

### **Nutritional Requirements for the College Dancer, Fall 2010**

The research included literature review on the most current nutritional requirements for the dancer. The findings will be used to educate dancers through a series of seminars and workshops in Cyprus and abroad within the framework of a nutrition education program as described above.

## **Creative Works**

### **Multidisciplinary Works/Dance Videos**

#### ***Say something*, University of Nicosia and University of California Santa Barbara Joint Performance, April 24th, 2016** (Choreographic work in progress)

A contemporary ballet piece that will be performed by the University of Nicosia dance ensemble during the joint performance of the two programs listed above.

***Emotion*** is a multimedia dance piece that will be presented in Bodyprints 2014. The video dance projection will be produced in collaboration with Media Zone of University of Nicosia. The process examines the relationship of video and live performance from a choreographic point of view. We explore how video technology can become an integral part of the performance and the creative process and how it can add depth to the realization of the choreographic intent.

***Will you marry me?***, Nea Kinisi, Summer Dance Festival, Limassol, July 2014 ***The Voice within***, 5th Cyprus Dance Association Ballet Competition, Larnaca Municipal Theater,

***Contempo***, Bodyprints 2010, School of the Deaf, University of Nicosia, June 2010

***Trapped in between***, 4th Cyprus Dance Association Ballet Competition, Strovolos Municipal Theater, Nicosia, March 2010

## ALEXANDER MICHAEL – LECTURER

### CHOREOGRAPHY

#### 2016

Complex Forevafter  
Sixteenth Annual Contemporary Dance Platform, Limassol

#### 2015

*Diluted Intentions*  
Music: Tim Hecker  
Fifteenth Annual Contemporary Dance Platform, Limassol

*Linear Regressions*  
Music: Avro Part  
Holocaust Event, Embassy of Israel

#### 2014

*Physical Data Stream*  
Music: Alva Noto, Tentermoler  
Thirteenth Annual Contemporary Dance Platform, Limassol

*Social Anxiety*  
Music: Alva Noto, Tentermoler  
University of Nicosia Dance Programme Concert *UniQ* 2014

#### 2013

*RF 2007*  
Music: RYUICHI SAKAMOTO  
Twelfth Annual Contemporary Dance Platform, Limassol

*Arbitrary Wisdom*  
Music: Alva Noto  
University of Nicosia Dance Programme Concert *Bodyprints 2013*

#### 2012

*Unmoving by my Side (excerpt)*  
Limassol Municipal Dance Centre  
Music: Samuel Barber

*Unmoving by my Side*  
Music: Alva Noto, Samuel Barber

*Submerged*  
Music: Alva Noto  
University of Nicosia Dance Programme Concert *Bodyprints2012*

#### 2011

*Linear Regression*

Music: Tabula rasa  
Tenth Annual Contemporary Dance Platform, Limassol, Cyprus

*Will find out*  
Music: Portishead  
University of Nicosia Dance Programme Concert *Bodyprints*

**2010**  
*Indifferent*  
Music: Tori Amos  
University of Nicosia Dance Programme Concert *Bodyprints*

**PERFORMANCE/DANCE COMPANY PARTICIPATION**  
Contemporary Dance and Performance

**2013**  
Enemy, Millena Ugren Koulas. 10th Summer Dance Festival, Nea Kinisi.

**2011**  
- *Standschen*. Aelion Dance Company. Choreography: Fotini Perdikaki.  
- *4.29htmx3*, Choreography: Elena Antoniou, Eighth Annual Festival of Cyprus New Movement of Dance Groups.  
- *La Fete Mythique*, Choreography: Chloi Melidou, Pilot Program for Dance