

Name: Andreas Tomblin

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Personal: Birthday: 09/10/1966

Marital status: Married

Education:

Graduate work: MA Design & Manufacture, (commendation), De Montfort University, UK, June 1999.

Undergraduate work: BA (Hons) Graphic Design / Illustration, (1st), Leicester Polytechnic (De Montfort University) UK, June 1994.

Positions Held:

- Oct 2003 – present. Intercollege, University of Nicosia Cyprus, Assistant Professor, BA Graphic Communication & Multimedia Department.
- Jan 2000 – Sep 2003. Wolverhampton University UK, BA Hons Design Studies program lecturer. Module leader and 2nd year program adviser, MA design support.
- Dec 2001 Nottingham Trent University UK, invited visiting Lecturer BA Hons Graphic Communication program.
- June 1995 – July 1995. Brockington College Leicester UK, A' level examinations invigilator.
- Jan 1995 – Feb 1995. De Montfort University UK invited visiting Lecturer BA Hons 3rd year Graphic Communication program.
- Sep 1994 – June 1995. Brockington College Leicester UK, Adult education life drawing lecturer.
- Sep 1994 – Jan 2000. Charles Keene College Leicester UK, Art and design foundation lecturer (Illustration, Graphic Design, Visual studies, Life Drawing, Fine Art). A' level Design and Life drawing.
- Sep 1994 – Present. Artist, Illustration.

Areas of Concentration/ Research Interests:

>Image making - Illustration / painting, drawing.

> Subconscious / conscious image making.

> Visual Perception

> Unorthodox approaches to image making painting and drawing

Work in Progress

Solo exhibition

Languages:

English, Fluent

Solo Exhibitions:

• **NATIONAL SOLO EXHIBITION AND BOOK**

> **2016, "New Colossus: Defying the (im)possibilities of Liberty"**, 1st June-5th September, The Collection Gallery, Nicosia, Cyprus.

• **NATIONAL SOLO EXHIBITION AND BOOK**

> **2014, "People Watching"** 3rd October-10th October, APOTHIKES Gallery, Larnaca, Cyprus.

CURATOR:

Evros A. Evriviades

• **NATIONAL CURATED EXHIBITION AND BOOK**

> **2013 "Spontaneous and Raw"** - Solo Exhibition 6th March – 23rd March. Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus.

CURATOR:

Thereza Lanitis Spanos

• **NATIONAL CURATED EXHIBITION AND BOOK**

>**2010, "Mind Map"**, Solo Exhibition 10th March – 27th Marc. Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus.

CURATOR:

Thereza Lanitis Spanos

Refereed / Juried Fine Art and Design Exhibition Presentations and Refereed Conference Presentations:

- **INTERNATIONAL JURIED EXHIBITION_> 2017 - SALON D'AUTOMNE PAFOS 2017** As part of PAFOS EUROPEAN CAPITAL OF CULTURE 2017 Tuesday 5th of December 2017 at 7pm PALIA ILEKTRIKI GALLERY PAFOS CYPRUS.
- **INTERNATIONAL JURIED EXHIBITION_> 2017 - The Lee Ranaldo - Lost Ideas exhibition / festival.** Stadsmuseum 't Schippershof, hosted by Cultuurcentrum De Steiger Menen, Belgium October 14th - December 17th 2017
- **INTERNATIONAL JURIED EXHIBITION_> 2017 - A Letter in Mind | A Sense of Place exhibition** (The National Hospital Development Foundation, The National Brain Appeal) gallery OXO London, UK from 28th of September until 1st of October 2017
- **INTERNATIONAL INVITED EXHIBITION_> 2017 - Liechtenstein 2017 – The 9th United Designs, International Poster Exhibition "Messages to Humanity"**, Liechtenstein National Museum (Liechtensteinisches Landesmuseum) Städtle 43 Vaduz, Liechtenstein, September 2017
- **INTERNATIONAL INVITED EXHIBITION_> 2017 - Xiamen, China 2017 – Ceramics Exhibition** An International Art Exhibition that was held at Longjia Raytour Hotel, Zhangzhou, Fujian, China. Organized by the International Italian curator Vincenzo Sanfo. 26th August 2017- 31st August 2017, Zhangzhou, Fujian, China.
- **INTERNATIONAL JURIED EXHIBITION_> 2017 - 'Priority Mail' exhibition – Groundfloor gallery, NEW YORK** 20th July 2017 - 31st August 2017, USA.
- **INTERNATIONAL JURIED EXHIBITION > 2017 "NEW SIGNS OF PEACE"**SWITZERLAND Alfa Hotel (Theater) Birsfelden; 28th of June 2017
- **NATIONAL JURIED EXHIBITION > 2017 - E.K.A.TE. 'Small Treasures'** exhibition, E.KA.TE building Nicosia, Cyprus 16th of June 30th of June 2017

- **INTERNATIONAL JURIED COMPETITION AND EXHIBITION > 2017 - Art Olympia 2017 – 2nd International Open Art Competition.** Organized by: Art Olympia Executive Committee. Co-organized by: Living National Treasure Museum. Supported by: Toshima City. 17th of June 2017 – 25th of June 2017. Toshima Center Square, Toshima City Government Office 1F, Ikebukuro, Tokyo, JAPAN.
- **INTERNATIONAL JURIED EXHIBITION > 2017 - Spiral Channels Project, 7th April 2017 – 10th April 2017 Philosophischer Salon Frankfurt Main** Burgfriedenstraße 17 Frankfurt, Germany
- **INTERNATIONAL INVITED EXHIBITION > 2017 - Venice 2017 - Personal Structures** MEADOWS EUROPE chapter in collaboration with the GAA (Global Art Affairs) Foundation and the European Cultural Centre is organizing “MEADOWS PERSONAL STRUCTURES”, an International Art Exhibition that will be held at PALAZZO MORA (Strada Nova, 3659 - 30121 Venice) during the Venice Art Biennale 2017. 13 MAY - 26 NOVEMBER 2017, Venice – Italy. VIP Pre-view 11-12 May.
- **INTERNATIONAL JURIED EXHIBITION > 2016 - United Designs 8th International Biennale Poster Design.** Yeon Gallery, Korea, 1-8th of October 2016
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2016 – The 6th Jinan International Photography Biennial Exhibition 2016 –**,10th November 2016, Organizing Institutes
Hosts:Chinese Photographic Art Academy
China-Foreign Culture Exchange Center of the Ministry of Culture
Publicity Department of Jinan Municipal Party committee
Shandong College of Fine Arts
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2016 – The 17th International Asian Art Biennial Exhibition 2016 –**, 1st December 2016 to 30th December 2016 at Bangladesh Shilpakala Academy.
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2016 - OSTEN BIENNIAL of DRAWING Skopje 2016 –** Osten Gallery, Skopje, Macedonia, 22nd September 2016 to 22nd February 2017
- **INTERNATIONAL INVITED JURIED EXHIBITION >2016 - “AUB (American University of Beirut) 150th Anniversary” - Art Exhibition -** Jumeirah at Etihad Towers in Abu Dhabi, UAE, 18th of May 2016 - 21st of May 2016.
- **NATIONAL INVITED JURIED EXHIBITION >2016 - “A modern look at Asia Minor Relics” – Art Exhibition -** Gallery of the Archbishop Makarios III Foundation in Nicosia, Cyprus, 18th of May 2016 - 9th of September 2016.
- **NATIONAL INVITED JURIED EXHIBITION >2016 - House of Arts and Letters in Limassol –** Art and Book Exhibition - Limassol, Cyprus, 3rd of February 2016 - 3rd of February 2017.
- **NATIONAL INVITED JURIED EXHIBITION >2015 - Golden Thread exhibition – The Collection Gallery, Nicosia,** A fundraising event with the Anticancer Society of Cyprus, 27th and 28th of November 2015.
- **INTERNATIONAL BIENNALE JURIED EXHIBITION >2015 - 5th TONE International Miniature Art Biennale at Dhaka -** Chitrak Art Gallery, Road: 6. House: 4. Dhanmondi Ra. Dhaka – 13th of November -28th of November 2015

- **INTERNATIONAL BIENNALE JURIED EXHIBITION >2015 - The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015
- **NATIONAL INVITED JURIED EXHIBITION > 2015 - DESIGN FOR PEACE POSTER EXHIBITION** The Cyprus University of Technology TEPAK (Tassos Papadopoulos building) on the 20th of March to 6th of April 2015.
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2015 - STEMPERANDO - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA**
The sixth edition of the International Biennial of works of Art on paper. Museum of Old Villa Doria Pamphili, Rome, Italy. 26 may to 24 June 2015.
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2015 - STEMPERANDO - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA**
The sixth edition of the International Biennial of works of Art on paper. National Historical Museum of Albania, Tirana Albania. 8th April to 10th May 2015
- **INTERNATIONAL BIENNALE JURIED EXHIBITION > 2015 - STEMPERANDO - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA**
The sixth edition of the International Biennial of works of Art on paper. The National University Library of Turin Piazza Carlo Alberto 3, 10123 Turin, Italy. 6th February – 8th March
- **INTERNATIONAL JURIED EXHIBITION > 2014 - United Designs 7th International Biennale Poster Design.** Wuxing Gallery, Fine Arts Collage, Shanghai Normal University, Shnu, Shanghai, China, December 12th – December 23rd 2014
- **NATIONAL JURIED EXHIBITION > 2014 - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".** Limassol – 28 November 2014, 7.30pm at the Lanitis Foundation. Inaugurated by the manager of Cultural Services of the Ministry of Education & Culture, Cyprus.
- **NATIONAL JURIED EXHIBITION > 2014 - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".** Nicosia – 24 November 2014, 7.30pm at Famagusta Gate. Inaugurated by the mayor of Nicosia, Constandinos Yorkajis.
- **NATIONAL JURIED EXHIBITION > 2014 - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".** Larnaca – 31 October 2014, 8pm at the National Gallery of Larnaca. Inaugurated by the mayor of Larnaca, Andreas Louroutziatis.
- **INTERNATIONAL INVITED EXHIBITION > 2014 - The Carnival of Monsters Festival of Contemporary Art exhibition,** Barton House, Nottingham, England. – 11 October – 25 October 2014.
- **NATIONAL JURIED EXHIBITION > 2014 - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".** Pafos – 11 October 2014, 6pm at the Old Pafos Powerhouse. Inaugurated by the mayor of Pafos, Savvas Vergas.
- **INTERNATIONAL JURIED COMPETITION WINNER AND EXHIBITION > 2014** “29th Chelsea International Fine Art Competition and Exhibition”, Agora Gallery, 530 West 25th Street,

Chelsea, New York, USA. 33 international artists from around the world who were selected for this exhibition by the juror of the contest, critic, writer and curator Mr. Carlo McCormick. August 22 - September 11, 2014

- **NATIONAL JURIED EXHIBITION > 2014** Εγκαίνια Πολιτιστικού Κέντρου Ξτροβόλου- Εικαστική Ζκκεσθ Ε.ΚΑ.ΣΕ. / Inauguration of Strovolos Municipality Cultural Centre - E.KA.TE. Art Exhibition, Nicosia, Cyprus. 11th June - 19th June.
- **INTERNATIONAL INVITED EXHIBITION > 2014** “INTERNATIONAL BANNER ART EXHIBITION 2014 – representing Cyprus to mark the UNESCO World Day for Cultural Diversity for Dialogue & Development. “, Art Gallery of Le Yacht Club – Beirut, Lebanon. 21st May - 5th June.
- **NATIONAL INVITED EXHIBITION > 2014** “CHANGE EX CHANGE / ΑΛΛΑΓΗ ΞΤΝ ΑΛΛΑΓΗ”, Omikron Gallery, Nicosia, Cyprus. 2nd May - 16th May.
- **NATIONAL INVITED EXHIBITION > 2014** “ROTARART – Εικαστική Ζκκεσθ “, Aigaia school of Art & Design, Nicosia, Cyprus. 9th May - 11th May.
- **NATIONAL INVITED EXHIBITION > 2014** “INTERNATIONAL ART DAYS”, the Cultural Arts Building in Limassol, Cyprus. 29th April – end of August
- **NATIONAL INVITED EXHIBITION > 2014** “SPRING ME PINK”, Argo Gallery Digenis Akritas 64E, 1061 Nicosia, Cyprus. 15 April - 11 May
- **NATIONAL INVITED EXHIBITION > 2013-2014** Σα παιδιά παίζει, Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus. 12th December – 31st January
- **NATIONAL INVITED EXHIBITION > 2013-2014** Τα παιδιά παίζει, Argo Gallery, 64E D. Akrita Av, and 1061 Nicosia Cyprus. 12th December – 31st January
- **NATIONAL INVITED EXHIBITION > 2013** Blog the Block, Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus. 20th November – 30 November
- **INTERNATIONAL INVITED JURIED EXHIBITION AND BOOK > 2013** “6th UNITED DESIGNS INTERNATIONAL DESIGN BIENNIAL DESIGN EXHIBITION” IN ST. LOUIS USA. The 6th United Designs Exhibition was a celebration of International awareness between education and Graphic Design Practice. Unique approaches and expressive applications from designers / Artists from around the world were showcased. Gallery FAB 201 Fine Art Building 1 University Blvd, St Louis, USA 2nd – 14th of September 2013.
- **INTERNATIONAL INVITED JURIED EXHIBITION > 2013** “Border Cities & New Identities” – International Art Festival of Architecture, Photography, Video Art, Computer Graphics, Painting and Performing Art, will be in Suceava (Romania), at The Water Plant “Uzina de Apa” – Center of Architecture, Urban Culture and Landscape, from the 26th July to 02nd August 2013. Thirty-three artists, from different countries, were selected to be part of this project.

- **INTERNATIONAL JURIED EXHIBITION > 2013** “Liquid Cities & Temporary Identities | Finland 2013” - International Art Festival of Photography, Video Art and Computer Graphics, Painting and Performing Art will be held in the city of Espoo (Finland), at Espoonsilta Gallery from the 10th June to 16th June 2013.

Thirty-six artists, from different countries around the world, have been selected to be part of this group exhibition. The selection was based on the main concept of hybridization between identities and urban environment, as the result of liquid identities and liquid contacts between people.
- **INTERNATIONAL INVITED JURIED EXHIBITION AND CATALOGUE > 2013**, Invited by EKATE to be part of “Kavafeia 2013” organised by ‘Παράρτημα Αλεξάνδρεια του Ελληνικού Ιδρυµατος Πολιτισµοφ’ in honor of one of the most prominent Greek poets, Constantine Kavafy - March 2013 - Permanent collection in the house of Kavafy, Alexandria, EGYPT.
- **INTERNATIONAL INVITED JURIED EXHIBITION, AWARD AND CATALOGUE > 2012**, WATERCUBE CUP COLLECTION, Olympic Fine Arts, 7th December 2012- 20th January 2013, Water Cube centre, Beijing China. I was invited by the Vice President of the O.F.A Committee, International Curator, Mr Vincenzo Sanfo, and the “Chinese Society for the promotion of Cultural and Art development”, to exhibit one of my paintings titled “White City” at the Water Cube Centre, Beijing, China,

100 artists from different countries had been chosen for the Water Cube Cup Exhibition and all of the selected work has become part of the State / Water Cube’s permanent collection. I was also presented with an award at the opening ceremony for my contribution to the exhibition.
- **NATIONAL JURIED EXHIBITION > 2012**, “Telemachos Kanthos” exhibition – 28 November 2012 - December 2012. Centre of Fine Arts Telemachos Kanthos, 49 Ayiou Nicolaou Street, Pallouriotissa, Nicosia, Cyprus.
- **INTERNATIONAL INVITED JURIED EXHIBITION AND CATALOGUE > 2012**, Creative Cities Collection, Olympic Fine Arts 2012 LONDON, 1st – 7th August 2012. Barbican Art Centre London. UK. The exhibition is supported by the London Organizing Committee of the Olympic Games, the Greater London Authority, UK and the China International Culture Association and the China Artists Association. The aim of this event is to disseminate and exalt the Olympic spirit and ideals through different works of art from different cultures from around the world.

Olympic Fine Arts 2012 (London) will exhibit 500 contemporary works of art of the highest aesthetic and technical levels, which have been created by artists from different countries. 100 of which were chosen from Europe.

I was invited to submit a piece of work and participate in the exhibition by Mr Vincenzo Sanfo, International Curator and Vice President of the IOC for the Art in London 2012. Mr Vincenzo Sanfo was curator of the first Beijing Biennale of world art and has initiated and organised solo exhibitions including Rembrandt, Renoir, Picasso, Miro, Chagall, Baselitz, Rainer Fetting and Enzo Cucchi. My work was accepted after a positive evaluation by the Organizing Committee for the Olympic Fine Arts 2012 (London).

- **NATIONAL JURIED EXHIBITION AND CATALOGUE > 2012**, 'THROUGH THE EYES OF A COLLECTOR' a group exhibition of selected works from the Mr Charis Karayiannis private collection. Inaugurated by The Mayor of Larnaka, Mr. Andreas Louroutziades. 24th February – 6th May 2012, Larnaka Municipal Gallery, Evropis Square, Athenon Avenue, Larnaka Cyprus.

Some of the selected artists include:
Christos Savva, Stelios Votsis, Andreas Karayian, Stass Paraskos, Rinos Stefani, Lefteris Economou, John Corbridge, Tilemachos Kanthos, Panayiotis Larkos, Nitsa Hadjigeorghiou, Costas Economou, Glyn Hughes, George Mavroides, Giorgos Skotinos.
- **INTERNATIONAL JURIED EXHIBITION AND CATALOGUE > 2012**, Art Erotica 2012 exhibition and seminars. 19th – 27th January 2012. The Gallery Cork street London, UK. . Inaugurated by Edward Lucie-Smith well-known broadcaster, appearing regularly on the BBC arts discussion programme The Critics, as well as its successor Critics' Forum over a span of twenty years. He has written for many leading British newspapers and periodicals, among them *The Times* of London, the *London Evening Standard*, the *New Statesman*, the *Spectator*, the *London Magazine* and *Encounter*. He currently writes regularly for *Art Review*, and also for *Index on Censorship*.

CURATOR:
 Kathryn Roberts, International Curator, The Gallery Cork street, London, UK.

JUDGES:

Marina Wallace – Director Artakt Ltd. and Prof. Central St Martins London *Prof. Marina Wallace of Central Saint Martin's College of Art & Design is a curator and art historian whose research is related to curatorial concepts and the relationship between art and science. Among other projects, this has led to collaborations with Professor Martin Kemp of Oxford University, culminating in 'Spectacular Bodies', a major exhibition at the Hayward Gallery and 'Seduced – Art and Sex from Antiquity to Now', curated by Wallace, Kemp and Joanne Bernstein, which was possibly London's most explicit exhibition, and the first to ban under-18s when it opened at the Barbican in 2007. She is also the director of Artakt and is widely published in the fields of contemporary art and art and science, and regularly contributes essays for artists' catalogues and anthologies.*

Edmund Pollinger – Dealer in Rare Books and Female Figurative Art
After five years in the Book Department at Christie's, and 13 years working with the prominent and renowned dealers Bernard Shapero, Henry Sotheran Limited, and Marlborough Rare Books, Edmund has moved to private premises in Kensington and Chelsea, from which he offers an extensive collection of female figurative art and rare books to collectors around the world.

Daryl Champion – Editor SomethingDark webMagazine
Daryl Champion is a co-founder and the editor of SomethingDark webMagazine, a place for avant-garde art, photography, writing and cultural discourse with a distinctive edge. He is widely published and has presented in diverse academic forums. He edited the Erotic Award-winning Beyond the Circle: Sexuality & Discrimination in Heteronormative Britain, was a contributing editor and writer for the London-based, international fetish magazine, Skin Two, and was features editor for the Skin Two Fetish Yearbook 2009. He believes a sophisticated and boundary-pushing view of the erotic is an important ingredient in social evolution that is sadly underestimated and underdeveloped.

Louis Singh – Director Beaux Arts London
 Beaux Arts opened in Cork Street in 1993 and over the past three decades has developed a reputation for exhibiting the best of Modern British and contemporary painters and sculptors. The gallery's focus is evenly divided between nurturing talent among the current generation of emerging artists - selected for their innovative practice as much as the aesthetic qualities of their work - and showing the work of established artists such as John Hoyland and John Bellany. Beaux Arts also represents the Estates of Terry Frost, Elisabeth Frink and Lynn Chadwick.

- **INTERNATIONAL JURIED EXHIBITION AND BOOK > 2011**, 5th International Designs Biennial, International Poster exhibition. 1st – 17th July 2011, Gallery 50-1, Limassol, Cyprus. International Group exhibition, 162 designers from 29 nations.

Designs Biennial Statement:

The fifth United International Designs Exhibition is a celebration of international awareness between education and profession in visual communication design. The new preference for design participation had been changed with technology and profession, but always the message remains prominent force in way we solve the problem.

For designers, the design problem is bounded by restrictions such as clients and budget constraints, but always we strive to explore new visual expressions, which can communicate the intent of message. In this exhibition,

We discover unique approaches in the preference for the design expressions by designers from the world. We don't look at restrictions as a barrier for creativity but it is an opportunity for bringing creativity to the intellectual level.

Exhibition Directors / Judges and Curators:

Chief Director: Albert Inyoung Choi (KECD Vice President & Hanyang University, Korea)

Director: Zantides Evripides (Cyprus University of Technology, Cyprus)

Co-Director: Arafat Al-Naim, Ph.D. (Applied Science University Faculty of Arts and Design, Jordan)

Co-Director: David Moon (California State University Northridge, USA)

- **INTERNATIONAL JURIED EXHIBITION > 2011**, "CityScapes" Light Space & Time online Gallery Group Exhibition, May – June 2011, <http://www.lightspacetime.com/cityscapes-art-exhibition-may-2011/> 25 selected pieces of works from 500 International entries.
- **INTERNATIONAL JURIED AND CURATED EXHIBITION > 2011**, Wanderer Ship International Group Exhibition, from March 23rd, 2011, The Marc Chagall Museum in Vitebsk, Belarus.

Exhibition Statement:

Wanderer Ship was one of the last known ships that brought African slaves illegally to the United States in 1858. This group exhibition will tell view points about African American experiences from Slavery to the Civil Rights Movement to Obamas Presidency and beyond. 'Wanderer Ship' will tell stories of life and death, narratives and records of past events of former times and conditions, remembering about the past and looking forward to a brighter future. The artists interpret former, present or future times thru their eyes, experiences and prejudices, expanding them in all directions with their creative minds.

Selected artists include:

Allyson Allen, Alike Arnaouti, Dawn Arrowsmith, Karon Bowman, Anna Bruinsma, Robert Colescott, Julie Cornick, Michael Cummings, Noah Davis, Bradley Harms, Rashid Johnson, Clarence Lin, Kerry James Marshal, Wangechi Mutu, Chris Ofili (Turner Prize winner), Jonathan Parker, Roland Reiss, Malick Sidibe, Dana Schutz, Henry Taylor, Vince Sullivan, Andreas Tomblin, Lisa DeLoria Weinblatt, Julie Weitz, Madlyne Woodward, Malaika Zweig.

Exhibition Judge / Curator: Mela Marsh is a professional artist, curator and adjunct art professor. Mela's has curated work at the Riverside Art Museum, Riverside, Ca., Crocker Art Museum, Sacramento, Ca., Coos Art Museum, Coos Bay, Oregon, Santa Monica Museum of Art, Santa Monica, Ca., Urban Museum of Contemporary Art, Grand Rapids, Michigan, Museum of Contemporary Art Minsk, Belarus, and the Patricia Faure Gallery, Santa Monica, Ca.

- **NATIONAL JURIED EXHIBITION AND CATALOGUE > 2010**, 32 POSTERS for “fighting against poverty and social exclusion”, 1-4 November, Pafos Gate, Nicosia
- **INTERNATIONAL JURIED CONFERENCE > 2010**, “lending grace to language”, 4th international conference on typography and visual communication, Nicosia, 15-16 & 17-19 June, “And next on...”, An investigation into the brand identity of CyBC. George Souglides, Marianna Kafaridou, Andreas Tomblin, Andreas Ioannou .
- **NATIONAL JURIED EXHIBITION AND CATALOGUE >2009**, “There is always a way around a wall”, (November 30 – December 14) project organised in collaboration with the Goethe-centre, Nicosia, Cyprus. THEARTSPACE, 31 Pigmalionos st, Nicosia, Cyprus.
- **NATIONAL JURIED EXHIBITION AND CATALOGUE >2006**, The Urban Soul Arts festival, Pantheon Cultural Association, Eleftheria Square (park) Nicosia Cyprus, exhibition and published on the Internet 30th September > 2006, <http://www.urbansoulfestival.com/artists/tomblin.html>
- **NATIONAL JURIED EXHIBITION AND CATALOGUE > 2004**, “Gender personality portraits”, “Gender explorations”, Diatopos Centre of Contemporary Art, Nicosia Cyprus, pp8-9, March 2004,

Research & Publications

Refereed Journal Publications / international

- **INTERNATIONAL JURIED BOOK >2009**, A practical project that I wrote for DES-235, Rethinking the image, and my students practical work for the project, were selected Internationally, and published in “*Design School Confidential*”: *Extraordinary Class Projects From the International Design Schools, Colleges, and Institutes*. By Steven Heller (Author), Lita Talarico (Author) Rockport Publishers (October 1, 2009) Language: English ISBN-10: 1592535488 ISBN-13: 978-1592535484.
- **INTERNATIONAL JURIED JOURNAL > 1995**, “featured”, Graphics International issue 23, “The freshest most innovative illustrators in Britain.
Example of my work was selected as part of a future outlining the most innovative illustrators in the UK.
- **INTERNATIONAL JURIED BOOK > 1996** Creative Review – Association of Illustrators Images 19 book.
- **INTERNATIONAL JURIED JOURNAL > 1994**, “Creative exposure”, issue 1, “British illustration.

Refereed Fine Art and Design Catalogue and Refereed Conference Proceedings Publications through an International or Local Jury

- **INTERNATIONAL JURIED CATALOGUE >2015 - The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015
The Album of the Sixth Beijing International Art Biennale China 2015. Page 168, page 480
BIAB – Foreign Language Press, ISBN: 978-7-119-09589-9

- **INTERNATIONAL JURIED CATALOGUE > 2015 - STEMPERANDO** - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA
 The sixth edition of the International Biennial of works of Art on paper.
 STEMPERANDO - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA, Sesta edizione, Page 66, page 67 and page 135. Anselmo Villata, Verso L'Arte Edizioni.
 ISBN: 978-88-98280-18-6
- **NATIONAL JURIED CATALOGUE > 2015 - DESIGN FOR PEACE POSTER EXHIBITION** The Cyprus University of Technology TEPAK 18 ΑΦΙΣΕΣ ΓΙΑ ΕΙΡΗΝΗ. Pages 42 and page 43.
- **INTERNATIONAL JURIED CATALOGUE >2015 - 5th TONE International Miniature Art Biennale at Dhaka.** Pages 56 and page 57.
- **INTERNATIONAL JURIED CATALOGUE > 2014** - United Designs 7th International Biennale Poster Design. Wuxing Gallery, Fine Arts Collage, Shanghai Normal University, Shnu, Shanghai, China, December 12th – December 23rd 2014.
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- **NATIONAL JURIED CATALOGUE > 2014** - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".Limassol – 28 November 2014, 7.30pm at the Lanitis Foundation. Inaugurated by the manager of Cultural Services of the Ministry of Education & Culture, Cyprus. ISBN 978-9963-2055-2-3 PAGE- 93
- **NATIONAL JURIED CATALOGUE > 2014** - Art exhibitions for the celebration of the 50 years of EKATE,"The Cyprus Chamber of Fine Arts".Nicosia – 24 November 2014, 7.30pm at Famagusta Gate. Inaugurated by the mayor of Nicosia, Constandinos Yorkajis. ISBN 978-9963-2055-2-3 PAGE- 93
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- **NATIONAL JURIED CATALOGUE > 2012**, 'THROUGH THE EYES OF A COLLECTOR' a group exhibition of selected works from the Mr Charis Karayiannis private collection. Inaugurated by The Mayor of Larnaka, Mr. Andreas Louroutziades. 24th February – 6th May 2012, Larnaka Municipal Gallery, Evropis Square, Athenon Avenue, Larnaka Cyprus.
- **INTERNATIONAL JURIED CATALOGUE > 2012**, Art Erotica 2012 exhibition. 19th – 27th January 2012. The Gallery Cork street London, UK.
- **INTERNATIONAL JURIED CATALOGUE > 2011**, 5th International Designs Biennial, International Poster exhibition. 1st – 17th July 2011, Gallery 50-1, Limassol, Cyprus

- **NATIONAL JURIED CATALOGUE** > 2010, 32 POSTERS for “fighting against poverty and social exclusion”, 1-4 November, Pafos Gate, Nicosia
- **INTERNATIONAL CONFERENCE PROCEEDINGS** > 2010, “lending grace to language”, 4th international conference on typography and visual communication, Nicosia, 15-16 & 17-19 June, “And next on...”, An investigation into the brand identity of CyBC. George Souglides, Marianna Kafaridou, Andreas Tomblin, Andreas Ioannou .
- **NATIONAL JURIED CATALOGUE** > 2004, “Gender personality portraits”, “Gender explorations”, Diatopos Centre of Contemporary Art, Nicosia Cyprus, pp8-9, March 2004, Mediterranean Institute of Gender Studies.

Books / Catalogue publications Edited, Written or Translated

Chapters in Books:

- > 2014, Solo Exhibition- “People Watching” 3rd October-10th October, APOTHIKES Gallery, Larnaca, Cyprus. ISBN 978-9963-9774-2-0
- >2013 “Spontaneous and Raw” - Solo Exhibition book 6th March – 23rd March. Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus. ISBN 978-9963-9774-1-3
- > 2010, “Mind Map” exhibition catalogue, (*March 1, 2010*). (Author) *Andreas Tomblin, Thereza Lanitis Spanos*, (Publisher) *Andreas Tomblin*, Language: *English & Greek*, ISBN-978-9963-9774-0-6
- >2009, A practical project that I wrote for DES-235, Rethinking the image, and my students practical work for the project, were selected Internationally, and published in “*Design School Confidential: Extraordinary Class Projects From the International Design Schools, Colleges, and Institutes*. By *Steven Heller* (Author), *Lita Talarico* (Author) *Rockport Publishers* (October 1, 2009) Language: *English* ISBN-10: 1592535488 ISBN-13: 978-1592535484.

The publisher’s description of the book is as follows: -

“Every great design school in the world is defined, in part, by the work of its students at any given time. The various project challenges given to a class determine the success of a school’s pedagogy, but also the ingenuity of its faculty and students. This book features thirty real-world class assignments from top design programs at universities around the world, and examines the resulting student projects. From undergraduate to graduate work and basic class challenges to final thesis’s, students delivered a wide variety of graphic and multimedia design projects from print to motion to exhibition. The book has three functions: 1) to exhibit a wide range of challenging problems and successful solutions. 2) Provide practical models to be inspired by and learn from. 3) Examine how sophisticated design school projects are and what value they have in relation to real-world practice.”

SELECTED - TV, Newspapers and Magazine Articles (that refer to personal work):

- >2015 - **The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015
<http://www.caanet.org.cn/News/newsDetail.aspx?newscode=2150>
- >2015 - **The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015
<http://www.bjbiennale.com.cn/en/news.aspx?id=86>

>**2015 - The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015

http://www.022meishu.com/zongyi_news/2015/05-19/18707_0.html

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

http://www.stemperando.it/Stemperando/Stemperando_2015.html

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Tirana, Museo Nazionale Storico Albanese, sheshi Skënderbej: 8 aprile – 10 maggio 2015

<http://www.albanianews.it/cultura/arte/larte-contemporanea-di-stemperando-apre-torino-la-sua-vi-edizione>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Roma, Museo di Villa Vecchia - Villa Doria Pamphilj, via Aurelia Antica 183:26 maggio – 22 giugno 2015

<http://www.ambasadat.gov.al/italy/it/article/cento-opere-stemperando-biennale-internazionale-di-opere-d%E2%80%99arte-su-carta-organizzata>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Torino, Biblioteca Nazionale Universitaria, piazza Carlo Alberto 3:5 febbraio – 8 marzo 2015

<http://www.comune.torino.it/sq/ketuto/shqiperia-i-ftuar-nderi-ne-bienalen-torinese-te-ve.shtml>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Roma, Museo di Villa Vecchia - Villa Doria Pamphilj, via Aurelia Antica 183:26 maggio – 22 giugno 2015

<http://www.ilmonferrato.it/articolo.php?ARTUID=1FA80BF9-8024-452B-B9E6-2ECEA2DB7043>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Torino, Biblioteca Nazionale Universitaria, piazza Carlo Alberto 3:5 febbraio – 8 marzo 2015

<http://shqiptarja.com/home/1/ekspozita-bienalja-e-torinos-transferohet-nj-muaj-n-tiran-283980.html>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Roma, Museo di Villa Vecchia - Villa Doria Pamphilj, via Aurelia Antica 183:26 maggio – 22 giugno 2015

<http://www.arte.it/calendario-arte/roma/mostra-stemperando-vi-edizione-biennale-internazionale-di-opere-su-carta-16677>

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Roma, Museo di Villa Vecchia - Villa Doria Pamphilj, via Aurelia Antica 183:26 maggio – 22 giugno 2015

http://www.celesteprize.com/index_en.php?p=artista_news&l=eng&idu=67327&idn=31409

> **2015 – STEMPERANDO** - The sixth edition of the International Biennial of works of Art on paper

Tirana, Museo Nazionale Storico Albanese, sheshi Skënderbej: 8 aprile – 10 maggio 2015

<http://www.mapo.al/2015/04/stemperando-ne-tirane-art-i-zbutur-ne-leter>

>**2015 - 5th TONE International Miniature Art Biennale at Dhaka** - Chitrak Art Gallery, Road: 6. House: 4. Dhanmondi Ra. Dhaka – 13th of November -28th of November 2015

<http://newagebd.net/175973/biennale-features-miniature-artworks-from-27-countries/>

>2015 - **5th TONE International Miniature Art Biennale at Dhaka** - Chitrak Art Gallery, Road :6. House: 4. Dhanmondi Ra. Dhaka – 13th of November -28th of November 2015
<http://103.16.74.140/arts-entertainment/arts/tone-intl-miniature-art-biennale-the-capital-176359>

>2014, Work Selected for Chelsea International Fine Art Competition Agora Gallery New York
<https://www.youtube.com/watch?v=d-xm5vtPeqs>

>2014, A minute with Andreas Tomblin Artist and Assistant Professor in the Department of Design and Multimedia at the University of Nicosia
<http://cyprus-mail.com/2014/08/07/a-minute-with-andreas-tomblin-artist-and-assistant-professor-in-the-department-of-design-and-multimedia-at-the-university-of-nicosia/>

> 2014, A minute with Andreas Tomblin Sunday Mail, 3.08.2014, page 28

> 2014, People Watching - New Exhibition by Artist Andreas Tomblin
<http://www.cyprusnewsreport.com/?q=node/8000>

> 2014, People Watching exhibition --- Cyprus Weekly, Friday 26.09.2014, page 30

> 2014, People Watching exhibition --- Politis Newspaper, Parathyro page 5/37, Sunday 28.09.2014 Christina Lambrou

> 2014, Artist Andreas Tomblin Selected for Chelsea International Fine Art Competition
<http://www.cyprusnewsreport.com/?q=node/7856>

> 2014, Ο Αντρζας Tomblin ςυμμετζει ςε διεκνι ζκκεςθ ςτθ Νζα Τόρκθ
<http://www.philenews.com/el-gr/politismos-kypros/162/210914/o-ata-tomblin-sete-se-de-es-st-a->

> 2014, MT REVIEW IN 'ALEITHIA' ON PAINTER ANDREAS TOMBLIN (APOTHIKES, LARNACA 3-10 OCT., 2014)

Δρ ΝΙΚΗ ΚΑΣΑΟΥΝΗ ΚΡΙΣΙΚΟΪ ΣΕΧΝΗΪ ΠΟΡΙΪΜΑΣΑ 'ΑΛΗΘΕΙΑ' ΚΤΡΙΑΚΗ 5.10.14
ΑΝΣΡΕΑΪ ΣΟΜΠΛΙΝ ΚΑΙ ΟΙ 40 ΚΛΕΦΣΕΪ...

...Ματζς ςε Μια Πραγματικότητα! Niki Katsaouni

> 2014, skitsa-empnefsmena-apo-tin-parathalassia-larnaka-ekthetei-o-antreas-tomplin 23 September 2014 Phileleftheros Newspaper

<http://www.philenews.com/el-gr/politismos-kypros/162/219752/skitsa-empnefsmena-apo-tin-parathalassia-larnaka-ekthetei-o-antreas-tomplin>

> 2014, ARTIST PAGE AGORA GALLERY NEW YORK

http://www.agora-gallery.com/artistpage/andreas_tomblin.aspx

> 2014, Tomblin In New York. Cyprus Weekly News Paper, Saturday 09.08.2014, page 28-29

> 2014, Ο Αντρζας Tomblin πάει Νζα Τόρκθ Politis Newspaper, Parathyro 06/08/2014 Christina Lambrou

<http://www.parathyro.com/?p=30871>

> 2014, Ο Αντρζας Tomblin ςυμμετζει ςε διεκνι ζκκεςθ ςτθ Νζα Τόρκθ, Phileleftheros Online, Panayiota Charalambous. Πζμπτθ, 24 Ιουλίου 2014

<http://www.philenews.com/el-gr/politismos-kypros/162/210914/o-antreas-tomblin-symmetechei-se-diethni-ekthesi-sti-nea-yorki>

>2013 The September issue of In Focus – Front and back cover, Gallery, pages 17,18,19,10,21,22,23,24,25 ISSN 1450-166X

>2013 The September issue of In Focus <http://cypruspen.org/tag/andreas-tomblin/>

>2013 “Border Cities & New Identities” – International Art Festival Romania. Romanian Radio coverage.

INSPIRATIE IN EDUCATIE” CU MANUELA DAVID. INTERVIU CU ARH. CONSTANTIN GORCEA SI ARTISTUL PLASTIC CONSTANTIN SEVERIN DESPRE EXPOZITIA BORDER CITIES AND NEW IDENTITIES, SUCEAVA, 26 IULIE 2013.

>2013 “Border Cities & New Identities” – International Art Festival Romania.

<http://constantinseverin.wordpress.com/2013/07/26/luca-curci-in-my-home-city-suceava/>

July 26, 2013

>**2013** "Border Cities & New Identities" – International Art Festival Romania. Romanian newspaper – Monitorul De Suceava, NR 176 AN XVII / 01 August 2013

>**2013** Politis Newspaper, Saturday, 27.07.2013, page 42 of Andreas Tomblin's work in Border Cities and New Identities Group Exhibition,

>**2013** Liquid Cities & Temporary Identities | Finland 2013, International Artexpo June 19th, 2013

<http://www.lucacurci.com/artexpo/liquid-cities-temporary-identities-feedback.htm>

>**2013** Artist Andreas Tomblin in Liquid Cities & Temporary Identities | Finland 2013, GALLERIA ESPOONSILTA <http://espoonsilta.blogspot.com/p/international-art.html>

>**2013** Artist Andreas Tomblin in Liquid Cities & Temporary Identities | Finland 2013, **Tue, 28/05/2013**

<http://www.cyprusnewsreport.com/?q=node%2F6731>

>**2013** "Spontaneous and Raw" - Solo Exhibition book 6th March – 23rd March. Argo Gallery, 64E D. Akrita Av, 1061 Nicosia Cyprus. ISBN 978-9963-9774-1-3

>**2013**, **ENTEXNOS** (Arts and Culture), ANDREAS TOMBLIN 'SPONTANEOUS AND RAW' solo exhibition - Filmed on 8/3/2013 by **CYBC – RIK1** at Argo Gallery, Nicosia, broadcast on 14/3/2013.

>**2013** The Cyprus Weekly – Art Scene, March 1-7 20013, New Jazz Inspired work by Andreas Tomblin, Interview by Athena Karsera. Page 40.

>**2013** Politis Newspaper – ΕΙΚΑ&ΣΙΚΑ – 'Andreas Tomblin: The images of music (Οι εικόνες της μουσικής)'. 24th of February 2013. Interview by Christina Lambrou, page 5/45.

>**2013** Fileleftheros Newspaper, Efta Meres Politismos – 'Spontaneous and Raw' Article by Margarita Paraskevaidou, 17-23 March 2013, page 4.

>**2013** Fileleftheros Newspaper, Politismos, Andreas Tomblin 'Spontaneous and Raw' , 23rd of February 2013, page31.

>**2013** Synthesis Magazine, Andreas Tomblin 'Spontaneous and Raw', issue March 2013, page 55

>**2013** The Nicosia Municipality's Original Guide, Nicosia this month, March 2013, Front Cover in English, also page 10 and page 39 'Spontaneous and Raw'.

>**2013** TIME OUT CYPRUS, Andreas Tomblin. March 2013, page 85

>**2013** Visual Analysis - 17/03/13- Margaret Paraskevaidou "Exploring the relationship between visual arts and music, Andreas Tomblin - Spontaneous and Raw

<http://paraskevaidoumargarita.weebly.com/1/post/2013/03/-170313-andreas-tomblin-spontaneous-and-raw.html>

>**2013** Exhibition by Andreas Tomblin

<http://www.kathimerini.com.cy/index.php?pageaction=kate&modid=1&artid=122595>

>**2013** Tonight's new solo exhibition of Cypriot artist Andres Tomblin

<http://www.elita.com.cy/el-gr/i-protasi-tis-imeras/678/6300/apopse-i-nea-atomiki-ekthesi-tou-kypriou-kallitechni-antrea-tomblin>

>**2013** Feb 25, 2013 - Interview by Christina Lambrou -Andreas Tomblin: The images of music , (Spontaneous and Raw solo exhibition) <http://www.parathyro.com/?p=18950>

>**2013** <http://www.cyprusevents.net/events/andreas-tomblin-spontaneous-raw-2013/>

>**2012** Creative Cities • 2012 London Fine Arts. Lin Pick Fine Arts is approved and chartered by the International Olympic Committee, the Ministry of Culture, the Chinese Olympic Committee, LOCOG, London municipal government, the Chinese Academy of Arts, the Chinese Artists Association, the National Museum of China, the Italian Cultural Center for the Arts University of the Arts London to support the participation of a large international cultural exchange activities. http://2012ldmsdz.lofter.com/post/d4fc8_205fa4

>**2012** Η Άσπρη Πόλη ταξιδεύει στο Πεκίνο Ξυμμετοχι του Κφπριου Αντρζα Σόμπλιν στο Water Cube <http://www.philenews.com/AssetService/Image.ashx?t=2&pg=62941&>

>2012 Ζνασ Κφπρλοσ ϑτο Water Cube του Πεκίνου
<http://www.newsnow.gr/article/297121/enas-kyprios-sto-Water-Cube-tou-pekinou.html>

>2012 http://www.water-cube.com/cn/art/art_works/2012/120611.html#16

>2012 Η «Άσπρθ Πόλθ» του Αντρζα Σόμπλιν πάει ϑτο Πεκίνο 28/11/2012
 Η Κφπροσ εκπρωσωπέεται ϑε ζκκεϑ τζχνθσ τθσ Διεκνοφσ Ολυμπιακίσ Επιτροπίσ.
<http://www.elita.com.cy/el-gr/i-like/750/3004/i-aspri-poli-tou-antrea-tomplin-paei-sto-pekino>

>2012 Amazing Artists - Andreas Tomblin Speaks about His Painting 'Unity - The invisible flow of Chi' <http://www.cyprusnewsreport.com/?q=node/5671>

>2012 Olympic Spirit, Zoe Christodoulides, Sunday Mail, 24th June 2012, page 7.

>2012 Olympic Spirit, Zoe Christodoulides, Sunday Mail, 29th June 2012.
<http://m.cyprus-mail.com/olympic-spirit/olympic-spirit/20120629>

>2012 Olympic Fine Arts 2012, Cyprus Weekly, Art Scene, Athena Karsera, 15th June 2012, page 44.

>2012 The erotic art of Andreas Tomblin
http://www.suzannealexander.com/yes/?page_id=106&paged=4

>2012, Eroticism is in the mind
http://suzannealexander.com/yes/?page_id=106&paged=9

>2012 Ατταλίδου, Καράμπαμπασ, Καρλετίδου, Σόμπλιν Σζςερείσ Κφπρλοί ϑτουσ Ολυμπιακοφσ Καλών Σεχνών 2012
<http://www.philenews.com/el-gr/Eidiseis-Politismos/31/108779/tesseractis-kyprioi-stous-olympiakous-kalon-technon-2012#.T-qxdfkku3w.twitter>

>2010 The Cyprus Weekly– “Art Scene”, by Glyn Hughes, 26/3/2010, page 71.

>2010 Cyprus Sunday Mail – “Pinpointing Central Nicosia”, by Zoe Christodoulides, 14/3/2010, page 18.

>1996 Creative Review – Association of Illustrators Images 19 book.

> 1995, “featured”, Graphics International issue 23, “The freshest most innovative illustrators in Britain.
 Example of my work was selected as part of a future outlining the most innovative illustrators in the UK.

Non-Refereed Conference Presentations and Non-Refereed Fine Art and Design Exhibitions Presentations

> Rotarct Art Festival 2006 Artwork entry, May 29th 2006 Castelliotissa Hall Paphos Gate Nicosia Cyprus.
 2006.

>1996, 1997, open exhibition, The city gallery Leicester UK.

> 1994, 1995, 1996, 1997, “Thumb Print”, (Leicester print workshop) The city gallery Leicester UK.

> 1995 “exhibition of illustration” The Mall Gallery London, UK.

> 1995 Folio presentation for illustrators, De Montfort University Leicester UK.

Conference/Seminars Attended national / international

>2015 - **The 6th Beijing International Art Biennale** — at National Museum of China, Beijing, China, 24th of September – 16th of October 2015

>2013 5th International conference on typography and visual communication, University of Nicosia Cyprus, 5-8 June 2013

> 2012, 19 - 27 January 2012 ARTEROTICA 2012 exhibition seminar Hilton Green Park Hotel London.
 Behind the Scenes, preparation and judging a major exhibition. Speaker – Kathryn Roberts, founder and director of CORK STREET GALLERY London, Louis Singh, Beaux Arts London.

- > 2012, 19 - 27 January 2012 ARTEROTICA 2012 seminar, Art or Porn, clear division or false dilemma. CORK STREET GALLERY London. Speaker – Hans Maas, author and president of the Dutch Association of Aesthetics.
- > 2012, 19 - 27 January 2012 ARTEROTICA 2012 seminar, Art censorship and moral hysteria. CORK STREET GALLERY London. Speaker – Daryl Champion, editor of SomethingDark webMagazine
- > 2010, “lending grace to language”, 4th international conference on typography and visual communication, Nicosia, 15-16 & 17-19 June,
- > Association of Illustrators, “Mice Men and others in Children’s books)” Leonard street London, September 19th 2005. An in depth look at character illustration.
- > 15th International Aids Conference Bangkok, 11th-16th July 2004. Living art Exhibition and seminar, a visual response to HIV and Aids, Queens Gallery Bangkok.
- > Artist in the neighbourhood scheme 2. Works and seminar by Ng Kwun – Sun. 21st July 2004. Exhibition Gallery, Hong Kong cultural centre, Kowloon, Hong Kong.
- > Art talk Intercollege Nicosia 2004, 2005.
- > Association of Illustrators, “free thinking” Leonard street London, 1998.
- > Leicester Print Workshop, “creative collagraphs”, Leicester Print Workshop, Leicester UK. 1996.
- > De Montfort University UK, “creative children’s book illustration” Victor Gallance publishers, 1993.

Professional Associations

- Member and Director of United Designs Alliance
- O.F.A Olympic Fine Art Association
- E.KA.TE The Cyprus Chamber of Fine Arts. E.KA.TE is a member of the International Association of Art (IAA) and represents IAA in Cyprus. – member
- Visual Artist Association Cyprus - member
- AOI Association of Illustrators UK – member

Work held in selected private & public collections

- Permanent collection of Kavafy Foundation, Alexandria, EGYPT.
- State Collection. OFA, WATERCUBE CUP COLLECTION, Beijing China.
- State Collection. OFA, Beijing China.
- State Collection. Cyprus Ministry of Education and Culture. Cyprus
- University of Nicosia Cyprus
- Apothikes Gallery, Haris Karagiannis collection of Cyprus Modern Art Larnaca Cyprus

Selected Consultancies:

National / International Consultancy

1994 – Present

- > New Woman Magazine
- > Graphics International Magazine
- > Creative Review
- > Creative Exposure
- > Executive Woman Magazine
- > Eden design consultants Ltd
- > Cornhill Publishing Ltd
- > Creation Records
- > Leicester City FC
- > Northern Amusements Ltd

- > D&A Design consultancy
- > Penguin Books
- > Haymarket Theatre Group
- > Charles Keene College UK
- > Curtis Paper Group
- >Veft Ltd

Other Scholarly Activities: > 2004 – 2017

- > Part of a team of faculty responsible for the development and implementation of an International small print Biennial.
- > The Faculty of the department of design and multimedia Charity Art Exhibition organising team - Marianna Kafaridou, Andreas Tomblin. ANTI-CANCER SOCIETY XMAS FIESTA, 3rd December 2011, EAC Headquarters Nicosia.
- > Member of final exhibitions advisory committee. Organization of the end of year shows, and the exhibition of students work for the end of year exhibitions.
- > Development and the design solution for promotional poster, invite, electronic artwork and promotional T-shirt for the end of year exhibitions. (In collaboration with George Souglides)
- > Part of the team of lecturers restructuring and developing the Graphic communication course programs.
- > Part of the team of lecturers restructuring and developing the Graphic communication program for ECTS/ECPU structuring.
- > Responsible for final year student projects.
- > Designated course leader for: DES-350, DES-235.
- > Helped with the organisation of the following events for “Discourse in Art & Design”. Branca Uzur: “Painted Life. The Art of Decoration”, and Rhea Bailey, “Painting Concert”.
- > Responsible for Independent study courses.
- > Designated course leader for: DES-350, DES-235, and DES180.
- > Responsible for part of the Graphic communication Program review (student information).
- , Part of the team of lecturers restructuring and developing the Graphic communication and 2year diploma program.
- > Part of the team of lecturers responsible for concept / idea generation the Intercollege Advertising campaign.
- > Involvement in the design department team working towards and gaining accreditation for the BA Graphic Communication program.

Experience: Administrative

- >2012 Peer review and report of part time staff.
- >2009-2014, Part of the team of lecturers restructuring and developing the Graphic communication course programs.
- >2009-2010, Part of the team of lecturers restructuring and developing the Graphic communication program for ECTS /ECPU structuring.
- >2009, Responsible for gathering and assessing Feedback from Professional Associations/Industry Experts/Advisory Councils for the Graphic Communication programme ECTS/ECPU evaluations.
- >2003-2014, Responsible for assessment and ordering of books for the Library and University bookshop for the following courses. DES-350 Illustration, DES-235 intro to Computers for Designers, DES-180 Typography and Computer Imagery. DES-306 Illustration, DES-226Digital Imaging.
- >2004-2012, Responsible for advice and information for BA Graphic Communication program (Intercollege and the University of Nicosia), at the International Education Fair.

>2005, Responsible for gathering and assessing student trends for the accreditation of the BA Graphic Communication Course.

>Jan 2000. Wolverhampton University UK, BA Hons Design Studies program. Responsible for assessment of the course structure for the accreditation of the BA Hons, Design Studies program.

>Sep 1995. Charles Keene college Leicester UK. Responsible for the assessment of the course structure (illustration, life drawing, and visual studies) for the accreditation and Quality Assurance of the Art and Design foundation course.

Advisory 2004 -2017

>2004-2015, Responsible for advice and information for BA Graphic Communication program (Intercollage and the University of Nicosia), at the International Education Fair.

> 2004 -2015, member of final exhibition advisory committee. Organization of the end of year show, and the exhibition.

Teaching

>Oct 2003 – Present. Assistant Professor. Intercollege - University of Nicosia Cyprus, lecturer BA Graphic Communication. Course leader for, DES-306 Illustration DES-226 Digital Imaging,. Other taught courses are DES-170 Lettering and Layout, DES-180 Typography and Computer Imagery.

>Jan 2000 – Sep 2003. Wolverhampton University UK, BA Hons Design Studies program lecturer. Module leader for Typography and image based courses, and 2nd year program adviser, MA design support.

>Dec 2001 Nottingham Trent University UK, invited visiting Lecturer BA Hons Graphic Communication program.

>June 1995 – July 1995. Brockington College Leicester UK, A' level examinations invigilator.

>Jan 1995 – Feb 1995. De Montfort University UK invited visiting Lecturer BA Hons 3rd year Graphic Communication program.

>Sep 1994 – June 1995. Brockington College Leicester UK, Adult education life drawing lecturer.

>Sep 1994 – Jan 2000. Charles Keene College Leicester UK, Art and design foundation lecturer. Courses/areas that I have taught are Illustration, Graphic Design, Visual studies, Life Drawing, Fine Art). A' level Design and Life drawing.