

### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Tomblin
<b>Name:</b>	Andreas
<b>Rank:</b>	Assistant Professor
<b>Faculty:</b>	Humanities and Social Science
<b>Department:</b>	Design & Applied Multimedia
<b>Scientific Domain: *</b>	Visual Arts - Image making - Unorthodox approaches to visual communication

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
MA Design & Manufacture (commendation)	1999	De Montfort University UK	MA Design	Interactive Magazines
BA Illustration / Graphic design (1 <sup>st</sup> class)	1994	Leicester Polytechnic / De Montfort University UK	Graphic Design	World War 2 Illustrated propaganda posters

### Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
Oct 2003	Present	Intercollege, University of Nicosia	Nicosia Cyprus	Assistant Professor
Jan 2000	Sep 2003	Wolverhampton University	Wolverhampton UK	Lecturer <small>BA Hons Design Studies</small>
Sep 1994	Jan 2000	Charles Keene college	Leicester UK	Lecturer <small>Art and design foundation</small>

**Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)**

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2016	OSTEN BIENNIAL of DRAWING Skopje 2016	Ursula BODE, Patricia SCHNALL GUTIERREZ, Ventseslav ANTONOV	ISBN 978- 608-658507-5	NA	Page 100
2	2016	New Colossus: Defying the (im)possibilities of Liberty	Andreas Tomblin, Thereza Lanitis Spanos	ISBN: 9789963-97743-7	NA	BOOK
3	2015	STEMPERANDO - BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA. Works of Art on paper	BIENNALE INTERNAZIONALE DI OPERE D'ARTE SU CARTA	ISBN: 97888-98280- 18-6	NA	Page 66, 67 and 135
4	2015	The 6th Beijing International Art Biennale National Museum of China,	Chinese Government BIAB – Foreign Language Press	ISBN: 978-7- 119-09589-9	NA	Page 168, page 480
5	2014	People Watching	Evros A. Evriviades , Andreas Tomblin	ISBN 978- 9963-97742-0	NA	BOOK
6	2014	50 years of EKATE	The Cyprus Chamber of Fine Arts	. ISBN 9789963-20552-3	NA	PAGE- 93
7	2013	Spontaneous and Raw	Andreas Tomblin, Thereza Lanitis Spanos	ISBN 978- 9963-97741-3	NA	BOOK
8	2010	Mind Map	Andreas Tomblin, Thereza Lanitis Spanos	ISBN-9789963- 97740-6	NA	BOOK
9	2009	Design School Confidential	<i>Steven Heller ,Lita Talarico</i>	<i>ISBN-10: 1592535488 ISBN-13: 9781592535484</i>	NA	Page 216,217 and 218

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

<b>Ref. Number</b>	<b>Date</b>	<b>Topic</b>	<b>International / Local</b>	<b>Location*</b>	<b>Role in Exhibition</b>
1	2018	Larnaca Biennale. "The lights are on but nobody's home".	INTERNATIONAL	Larnaca municipal gallery, Larnaca CYPRUS	INTERNATIONAL ART BIENNALE PARTICIPATING ARTIST
2	2018	2nd International Print Biennial Lodz 2018	INTERNATIONAL	Society of Lografia Międzynarodowego Biennale Grafiki w Łodzi POLAND	INTERNATIONAL PRINT BIENNALE PARTICIPATING ARTIST
3	2018	'Canova Prize'	INTERNATIONAL	NYC18, 393 Broadway Lower Manhattan New York USA	INTERNATIONAL COMPETION PARTICIPATING ARTIST
4	2018	FABRICA   Benetton Group Imago Mundi   Luciano Benetton Collection group exhibition "JOIN THE DOTS".	INTERNATIONAL	FABRICA   Benetton Group Imago Mundi   Luciano Benetton Collection group exhibition "JOIN THE DOTS". Opened by - Luciano Benetton, President of Fondazione Benetton Studi Ricerche, Roberto Dipiazza, Mayor of Trieste and Giorgio Rossi, Councillor for Culture, Salone Degli Incanti in Trieste, ITALY	INTERNATIONAL INVITED EXHIBITION PARTICIPATING ARTIST
5	2018	Czong Institute for Contemporary Art, CICA Museum in South Korea "Portrait 2018".	INTERNATIONAL	Czong Institute for Contemporary Art, CICA Museum in South Korea 196-30, Samdo-ro, Yangchon-eup, Gimpo-si, Gyeonggi-do, 10049. SOUTH KOREA	INTERNATIONAL COMPETION PARTICIPATING ARTIST
6	2018	Aiapi Arti Visive IAA AIAP UNESCO, SPAZIO-TEMPO Arte and foundation opera Campana Dei Caduti 'HUMAN RIGHTS?' International Exhibition	INTERNATIONAL	International Exhibition of Contemporary Art, Foundation Opera Bell	UNESCO INTERNATIONAL PARTICIPATING ARTIST

				of the fallen   Rovereto   TN   ITALY	
7	2018	OSTEN BIENNIAL of DRAWING Skopje 2018	INTERNATIONAL	Osten Gallery, Skopje, MACADONIA	INTERNATIONAL DRAWING BIENNALE PARTICIPATING ARTIST
8	2018	“Project 2” Artists Books, The School of Fine Arts in Athens (ASFA). Athens was designated “World Book Capital” by UNESCO for the year 2018. Artists books as education.	INTERNATIONAL	The Old Library of the School of Fine Arts in Athens, GREECE	INTERNATIONAL EXHIBITION PARTICIPATING ARTIST
9	2017	<b>Salon D’ Automne</b> . An International Art Exhibition that was as part of PAFOS EUROPEAN CAPITAL OF CULTURE 2017.	INTERNATIONAL	Palia Elektriki gallery, Pafos, CYPRUS	INTERNATIONAL EXHIBITION PARTICIPATING ARTIST
10	2017	Art Olympia 2017	INTERNATIONAL	<b>International</b> Living National Treasure Museum. Toshima Center Square, Toshima City Government Office 1F, Ikebukuro, Tokyo, JAPAN.	INTERNATIONAL COMPETITION PARTICIPATING ARTIST

*\*Specify venue, geographic location etc*

**Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent**

<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
1	2017 - Present	United Designs Alliance	Director	<p>UDA is a Global Alliance of Visual Communication Educators and Practitioners. It's headquarters is at Hanyang University ERICA Campus, Global Communication Design, Design Research Building Korea.</p> <p><b>Vision</b> - UDA strives to explore visual communication and expressions in the global culture. As the international design organization, we commit our responsibilities for adopting, collaborating, creating, impacting, and influencing creativity to the intellectual level and to the cultural interaction.</p> <p><b>Mission</b> - UDA is a celebration of global awareness and provides both education and professionalism in visual communication design. We, as cultural and visual cultivators, contribute our creativity to manifest the global culture. We, as educators and professionals, develop our identity to strengthen our profession. Most of all, we contribute and share our creativity without prejudice against color, convention, culture, economy, education, history, nationality, race, religion, sex, skill, and social status.</p> <p>UDA conducts design and design related activities in local and global level.</p>
2	2017 - Present	C-IDEA - China International Design Educator Association	Member	Global design educator association that serves Chinese and International design education and research.
3	2010 - Present	E.KA.TE The Cyprus Chamber of Fine Arts	Member	International Association of Art (IAA) that represents IAA in Cyprus
4	2010 - Present	Visual Artists Association	Member	National Visual Artists Association
5	2010 - Present	OFAA (Olympia Fine Art Association)	Member	International Association of Invited Artists. Global exhibitions, educating and collaboration through cross fertilization of cultural ideas.

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

<b>Ref. Number</b>	<b>Date</b>	<b>Title</b>	<b>Awarded by:</b>
1	2018	2018 SILVER AWARD - UDA Awards for Poster Design Experimental Posters	United Designs Alliance, a Global Alliance of Visual Communication, Korea.
2	2018	Awarded Artist – Osten Biennial of Drawing Skopje 2018	Osten Biennial of Drawing jury members: Luca Curci, Italy (Selector), Manos Stefanidis, Greece (President of the jury), Abadziewa Sonia, Macedonia (Jury Member) and Melanie Zefferino, UK/Italy (Jury Member)
3	2017	Finalist Award Winner Art Olympia 2017 International Art Competition for painting “All Roads Lead To “at the Living National Treasure Museum. Toshima Center Square, Toshima City Government Office 1F, Ikebukuro, Tokyo, JAPAN.	Art Olympia 2017 jury
4	2014	Finalist Award Winner for, four paintings selected for the “29th Chelsea International Fine Art Competition and Exhibition”, Agora Gallery, Chelsea, New York, USA	Chelsea International Fine Art Competition jury
5	2012	Awarded Gold medal for painting at the Creative Cities Collection, Olympic Fine Arts 2012 LONDON, 1st – 7th August 2012. Barbican Art Centre London. UK. The exhibition was supported by the London Organizing Committee of the Olympic Games, the Greater London Authority, UK and the China International Culture Association and the China Artists Association.	China International Culture Association and the China Artists Association.
6	2012	Awarded Watercube Cup Trophy for painting which became part of the water WATERCUBE COLLECTION, Olympic Fine Arts, 7th December 2012- 20th January 2013, Water Cube centre, Beijing China. I was invited by the Vice President of the O.F.A.A Committee, International Curator, Mr Vincenzo Sanfo, and the “Chinese Society for the promotion of Cultural and Art development”, to exhibit my paintings titled “White City” at the Water Cube Centre, Beijing, China,	Chinese Society for the promotion of Cultural and Art development

**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Title	Key Activities:
1	2018	IV INTERNATIONAL BIENNIAL OF FINE ART NUDE. Gallery Marko K. Gregović, in the Memorial Home “Crvena komuna” in Petrovac. (A Public institution Museums and Galleries of Budva Memorial Home “Crvena komuna”) Montenegro	INTERNATIONAL ART BIENNALE PARTICIPATING ARTIST
2	2018	<b>The Sketchbook Project</b> - Brooklyn New York, Sketchbook has been digitized and published by The Sketchbook Project in Brooklyn Art Library New York, USA	INTERNATIONAL ART EXHIBITION & WORK PERMINENTLY IN THE BROOKLYN ART LIBRARY COLLECTION PARTICIPATING ARTIST
3	2018	<b>Hospital Rooms</b> – group exhibition, Griffin Gallery. The Studio Building, 21, Evesham Street W11 4AJ London, United Kingdom April 2018	INTERNATIONAL ART EXHIBITION ALL PROCEEDS FROM THE SALE OF THE WORK TO BRAIN APPEAL CARITY. PARTICIPATING ARTIST
4	2017	Lost memory, lost identity. Group exhibition. Stadsmuseum 't Schippershof, hosted by Cultuurcentrum De Steiger Menen, Belgium at the Lee Ranaldo - Lost Ideas exhibition / festival.	INTERNATIONAL ART EXHIBITION FESTIVAL PARTICIPATING ARTIST
5	2017	A Letter in Mind   A Sense of Place group exhibition. Gallery@oxo London, UK	INTERNATIONAL ART EXHIBITION ALL PROCEEDS FROM THE SALE OF THE WORK TO BRAIN APPEAL CARITY.
6	2017	<b>The 9th United Designs, International Poster Exhibition “Messages to Humanity”</b> , Liechtenstein National Museum (Liechtensteinisches Landesmuseum) Städtle 43 Vaduz, Liechtenstein,	INTERNATIONAL ART / DESIGN BIENNALE PARTICIPATING ARTIST
7	2017	<b>Xiamen, China 2017 – Ceramics Exhibition</b> An International Art Exhibition that was held at Longjia Raytour Hotel, Zhangzhou, Fujian, China. Organized by the International Italian curator Vincenzo Sanfo. August 2017, Zhangzhou, Fujian, China.	INTERNATIONAL CERAMIC ART EXHIBITION & WORK PERMINENTLY IN THE COLLECTION OF LONGIIA RAYTOUR GROUP. PARTICIPATING ARTIST AND WORKSHOP DEMONSTRATIONS.
8	2016	The 6th Jinan International Photography Biennial exhibition <b>International</b> China-Foreign Culture Exchange Centre of the Ministry of Culture Publicity Department of Jinan Municipal Party committee Shandong College of Fine Arts China	INTERNATIONAL POTOGRAPHIC ART BIENNALE PARTICIPATING ARTIST
9	2016	The 17 <sup>th</sup> International Asian Art Biennial <b>International</b> Bangladesh Shilpakala Academy. Bangladesh	INTERNATIONAL ART BIENNALE PARTICIPATING ARTIST
10	2015	The 6th Beijing International Art Biennale <b>International</b> National Museum of China, Beijing, China	INTERNATIONAL ART BIENNALE PARTICIPATING ARTIST & WORK SELECTED FOR THE PERMINENT STATE COLLECTION HELD IN THE NATIONAL MUSEUM OF CHINA BEIJING

