Free/Libre Technologies, Arts and the Commons
An Unconference about Art, Design, Technology, Making, Cities and their Communities

The Unconference is organized by the University of Nicosia Research Foundation as part of project PHYGITAL, and co-organized in collaboration with the Fine Arts Programme, Department of Design and Multimedia, and hack66. Phygital is being carried out at the local level as a collaboration between the University of Nicosia Research Foundation and Lakatamia Municipality.

The programme of the 1st of June and the directions of the clusters will be shaped by suggestions by the Unconference presenters and participants.

Programme

DAY 1 | Thursday 30th of May

18:00-21:00		**Welcome** Dr Chrystalleni Loizidou and Dr Evanthia Tselika **Keynote** Professor Richard Matthew Stallman *Copyright vs Community in the Age of Computer Networks* Unesco Amphitheatre Chair: Thrasos Nerantzis

DAY 2 | Friday 31st of May

9:00 – 9:30		**Registration** Unesco Amphitheatre
9:30 – 9:45		**Opening Address** Professor Constantinos Phellas Vice Rector University of Nicosia and Chair of the University of Nicosia Research Foundation Unesco Amphitheatre
9:45 – 11:10		Unesco Amphitheatre *Mutiny, Mutualism and Complicity in a "Bare" Art World* Dr Gregory Sholette, Queens College, City University of New York *Micro-geographies of Grassroots Collective Action. Tripartite Ethical Unity of Art* Professor Luiz Guilherme Vergara, Federal Fluminense University (UFF)

	Chair: Evanthia Tselika
11:10 – 11:30	Break

11:30 – 13:30	
Politics of making Newton Amphitheatre *Intersectional Feminism and Fact - Women's Experience in Practical Workshops* Harriet Poppy Speed and Dr Lynn Jones *Digital Fabrication for the Stage: The case of the Limassol Grand Ballets* Eva Korae *Community Making towards situated agency* Jenny Dunn *Gendering the making: Contemporary Makerspaces in Athens* Natalia Avlona Chair: Niki Sioki	**Negotiating digitalities through art** Plato Amphitheatre *Post-human translation in the fourth phase of global capitalism: digital technologies, sensorial languages* and Big Data. *A critical approach from art* Federica Matelli *Decentralisation and Commoning the Arts* Ruth Catlow *Ejected Body Doubles: beyond the grasp of digital control* George Themistokleous *Vital Vagueness* Rose Butler Chair: Yiannis Colakides
13:30 – 14:30	Lunch

14:30 – 16:30			
	Commoning practices Newton Amphitheatre *Delegate Management or Augmenting The Mind: What Role for Technology in Commoning Practices?* Selena Savić *Peer to Peer: The Commons Manifesto (A book presentation)* Alex Pazaitis *Database (e)state* Tom Keene	**The Future of Technology in Museums** Plato Amphitheatre The Museum Lab of the Centre on Interactive Media and Smart Systems and Emerging Technologies (RISE) Theopisti Stylianou-Lambert, Chair **Panelists** Georgios Artopoulos; Ioanna Hadjicosti; Antigone Heraclidou; Marinos Koutsomichalis; Maria	**Internet control** Rousseau Amphitheatre *Horror stories from Digiland* Theodotos Andreou *Into the Red Stack: Chinese digital media between platform protectionism and infrastructural sovereignty* Gabriele de Seta *Internet censorship around EMEA* Vasilis Ververis

	Shared learning- peer to peer, common Blanca Jove Alcalde Chair: Maria Hadjimichael	Shehade; Evanthia Tselika	*Open technologies in the Making* Despoina Mitropoulou and Theodoros Karounos Chair: Chrystalleni Loizidou
16:30 – 17:00	Break		
17:00 – 17:50	*Hacking hacked: The struggle over recuperation as a source of innovation* Johan Söderberg Amphitheatre Jean Monnet, -203 Millenium Building Chair: Leandros Savvides		
18:00 – 19:00	*Professor Silvia Federici* *Keynote Presentation* Amphitheatre Jean Monnet, -203 Millenium Building Chair: Maria Hadjimichael		

Social Event

20:00-		*Dinner* *Cost 20euros*

DAY 3- Saturday 1st of June

10:00-10:30		Registration and Coffee Fine Art Building, University of Nicosia
10:30:11:30		General Assembly and Clusters Facilitated by Future Worlds Centre Parallel Clusters will be shaped by the scientific committee based on the suggestions of conference participants suggestions on the 2nd Day

		Studio 01 (or anywhere in the Fine Art Building)
11:30-13:00		**Parallel Clusters**
13:00-14:00		Lunch
14:00-16:00		**Parallel Clusters**
16:00-16:30		Break
16:30-17:30		Parallel Clusters Sharing what happened through the day- Summary Closing Remarks

Social Event

18:30		*Future Worlds Center* *Community Event*

Some thematic areas of interest for the Working Groups
- the technology of participatory art, community art, and socially engaged art
- the art of the free and open source software movement
- social media mobilisation: necessary or abusive?
- free and open source community technologies and arts
- openness and/vs freedom in social, art, design and tech initiatives
- hacktivisms and artivisms / hacking the art and art hacking
- contemporary questions around community and civically driven art, design and technology
- hacking as culture
- hackerspaces and makerculture / hackerspaces and their politics
- shared learning - peer to peer
- "Design Global Manufacture Local"
- local vs global dimensions in community practice
- tech and art resistance discourses, their directions and overlaps
- freedom tech, tech freedom
- making and the commons: redefining public art / participatory art
- digital commons
- digital governance and social movements

- self-organisation discourse
- open data discourse
- networked cultures
- technology and policy / policy tech

Unconference Scientific Committee
Evanthia Tselika, University of Nicosia. (Chair)
Chrystalleni Loizidou, hack66 (Chair)
Maria Hadjimichael, University of Cyprus.
Niki Sioki, University of Nicosia.
Eva Korae, Cyprus University of Technology.
Marios Isaakidis, University College London.
Thrasos Nerantzis, Future Worlds Centre.
Leandros Savvides, Leicester University.
Gabriele de Seta, Institute of Ethnology, Academia Sinica in Taipei, Taiwan.
Helene Black and Yiannis Colakides, NeMe.org.