

Personal Information	
Surname:	Smith
Name:	Kenneth
Rank:	Associate Professor
School:	Education
Department:	Music and Dance
Academic Domain:	Musicology, Arts Management

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
PhD	University of Illinois at Urbana-Champaign	2005
MBA (in progress)	University of Nicosia	2018
MM	University of Illinois at Urbana-Champaign	2000
BA	Arizona State University	1995

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
06/14–present	University of Nicosia	Nicosia	Associate Prof.
06/09–06/14	University of Nicosia	Nicosia	Assistant Prof.
09/07–06/09	University of Nicosia	Nicosia	Lecturer
10/05–08-07	Cyprus College	Nicosia	Lecturer

Publications					
Key <i>refereed</i> journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)					
	Year	Title	Authors	Vol. No /ISBN	Pages
1	2017	"A Cypriot in Paris: Solon Michalides at the Schola Cantorum," <i>Mousikos Logos</i> [online]	Smith, Kenneth Owen	4	online (in press)
2	2017	Une œuvre philosophique de Pietro de Nores mise en musique par Bartolomeo Grassi et dédiée à Louis XIII: Transgressione e pentimento di David (Paris, Bibliothèque Sainte-Geneviève, Ms. 3354." In ' <i>Poésie et musique à l'âge</i>	Konnari, Angel and Smith, Kenneth Owen		(in press)

		<i>de l'ars subtilior,' Université Paul-Valéry, Montpellier, 2-4 November 2015.</i>			
3	2015	"The Organizational Field of Art Music." In <i>Music in Cyprus</i> , edited by Jim Samson	Smith, Kenneth Owen	9781409465737	149-173
4	2015	<i>Music in/of the Mediterranean: Selected Papers from the Third Biennial Mediterranean Music Conference, 19-21 September 2013, University of Nicosia</i> , special edition of <i>Mousikos Logos</i> [Online]	Smith, Kenneth Owen (editor)	2	online
5	2014	"Cyprus, I. Art Music, 2. Post-1960. The Modern State, i. Musical Life" <i>Grove Music Online</i>	Smith, Kenneth Owen	www.oxfordmusiconline.com	online
6	2012	<i>Sébastien de Brossard: Les Airs</i> . Editions Monumentales III/8. Versailles: Editions du Centre de Musique de Versailles	Smith, Kenneth Owen		400pp.
7	2012	Η συνέχεια στο Γαλλικό τραγούδι του 17ου αιώνα." [Generic Continuity in Seventeenth-Century French Song] <i>Mousikos Logos</i>	Smith, Kenneth Owen	10	59-109
8	2009	"Sébastien de Brossard's Entry for <i>Cadenza</i> in the Manuscript Draft of His <i>Dictionnaire</i> , F-Pn n.a.f. 5269." <i>Theoria: Historical Aspects of Music Theory</i>	Smith, Kenneth Owen	16	59-109
9	2008	"Sébastien de Brossard, the <i>Galant Air</i> , and French Hegemony in Strasbourg during the Nine Years War," <i>Seventeenth-Century French Studies</i>	Smith, Kenneth Owen	30/1	92-105

Awards and Recognitions

(list up to 10)

	Year	Description
1	2002	Chateaubriand Fellowship (French Ministry of Foreign Affairs)

Consultancy and Scholarly Work

(E.g. Membership in Boards, Editorial Committees, etc. List up to 10)

	Period (MM/YY-MM/YY)	Description
1	09/17-present	Member, Editorial Board, <i>Mousikos Logos</i> : an online, English-language musicological journal published by Ionian University, Greece

2	07/16-present	Consultant, Musicopolis Limited (private music school): chair of executive committee and advising on issues of strategy, financial management, HR management, and operations
3	06/17-present	Executive Director of Musicopolis Institute (start-up NGO, social enterprise division of Musicopolis Limited): leader of non-profit, social enterprise initiatives
4	09/07-06/14	Board President, Cyprus Music Institute (NG): organized academic music-related events in Cyprus (conferences, workshops, etc.)
5	06/04-09/05	Consultant, Cyprus College: design of curriculum and program-level operations for Bachelor of Music program