

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Farmaka
Name:	Ero
Rank:	Part Time Member Faculty
Faculty:	School of Humanities and Social Sciences
Department:	Department of Architecture
Scientific Domain:	Fine Art- Fundamentals of Drawing and Colour

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
MA MASTER OF ARTS	12.6.2017	History and Theory of Fine Arts MA Thesis EXCELLENCE FIRST PRIZE Faculty of Fine and Applied Arts	Department of Fine Arts, Cyprus University of Technology, TEPAK, Cyprus	<i>Paul Klee, from Italy to Tunisia: Morphoplastic Displacements in the Mediterranean</i> http://ktisis.cut.ac.cy/handle/10488/10137
MA FINE ART	4.1.2012(recognition KY.SA.TS.	School of Visual and Applied Arts	Faculty of Fine Arts, Aristotle University of Thessaloniki, Greece	Painting
BA	21.10.1993	School of Visual and Applied Arts	Faculty of Fine Arts, Aristotle University of Thessaloniki, Greece	Painting

Employment history				
Period of employment		Employer	Location	Position
From	To			
2010	Fall 2018	Department of Architecture, School of Humanities and Social Sciences, University of Nicosia	NICOSIA	PART TIME FACULTY MEMBER
2013	2014	Department of Education, University of Cyprus	NICOSIA	VISITING FACULTY AND SPECIAL SCIENTIST
1997	2010	Scenography and Costume design, School of Drama, Faculty of Fine Arts, Aristotle University of Thessaloniki	THESSALONIKI	LECTURER

Key <u>refereed</u> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	January 2019	Paul Klee- Εικαστική αρχιτεκτονική και χώρος Τα «Μαγικά Τετράγωνα»: Αρχιτεκτονικοί ρυθμοί, αφαίρεση και γεωμετρία	Μιλτιάδης Παπανικολάου, Γιώργος Τσακίρης, Πέτρος Γκολίτσης, Κώστας Παπαθανασίου, Ιορδάνη Στυλίδη, Μιχάλης Αγραφιώτης, Μαρία Δ. Παπαδοπούλου, Ζωή Σεϊτάνη	Τέχνης Ίχνη- Technis Ichni Η Ωσμωση των Τεχνών	No 14	p.23-28
2	2018	Creative cover for the book, <i>Βουρκωμένο Χαμόγελο και άλλα Διηγήματα</i>	Παναγιώτης Αλεξάνδρου	Book ISBN: 978-9925-559-20-6 Theopress Ltd, Nicosia, Cyprus		Artistic Cover book
3	2015	Escape I / watercolour Escape II / watercolour Dream a little dream / watercolour	Ιωάννα Αβραμίδου, Κασσάνδρα Αλογοσκούφη, Σοφία Αντωννάκη, Ειρήνη Βεργοπούλου, Θανάσης	<i>Επερότητα Craftbook II</i> ISBN 978-618-81570-1-9	No 2	p. 30-31

			Γιούννης, Διώνη Δημητριάδου, κτλ.	Μικρές Εκδόσεις		
4	2010	Creative cover for a poetry book <i>Suspect of Escape</i>	Sotirios Pastakas	<i>Suspect of Escape, Selected Poems 1980-2010</i> , publication Saixpirikon, Thessaloniki, Greece ISBN: 978-960-98996-5-9		Artistic Cover book
5	2010	Illustration		Culture magazine <i>ENEKEN</i>	Issue 16 April-May	pages: 169,197
6	2009	Creative cover for a poetry book, <i>Αυτόχειρες Σκορπιοί</i>	Κωσταντίνος Ποζουκίδης	publication Saixpirikon, Thessaloniki, Greece ISBN: 978-960-98996-0-4		Artistic Cover book
7	2007	Ec-u-topia	Wallden Rea, Verwee Adriaan, Burner Susanne, Zika Alex, Cottino Gian Paolo, Cassavetes Ursula, Makri Teta, May Caroline, Meyer Patrick, Michael Theo, Milstein Ohad, etc.	Public Screen. <i>ETEROTOPIES</i> 1st Biennale of Modern Art, Thessaloniki ISBN: 978-96089041-4-9	No 1	p. 60

Exhibitions

Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
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1	2018	Online exhibition	Local	Gallery Kypriaki Gonia Larnaca, Cyprus	Group
2	2017	<i>Card-postal and My town is beautiful when it wakes up, at Sunday morning</i>	Local	10th Exhibition of young Cypriot Artists, AKAMANTIS, 1 December- 16 December, Nicosia, Cyprus	Group
3	2017	Exhibition of painting, sculpture and engravings	Local	Gallery Kypriaki Gonia, 21 July- 10 September, Larnaka, Cyprus	Group
4	2016	<i>Story with Name</i>	Local	9th Exhibition of young Cypriot Artists, AKAMANTIS, 25 November-10 December, Nicosia, Cyprus	Group
5	2015	50 Years E.KA.TE	Local	E.KA.TE 9-19 June Nicosia, Cyprus	Group
6	2013	<i>Walking with Cavafy</i>	International	Hellenic Foundation for Culture, October, Alexandria, Egypt	Group
7	2013	<i>Waterstories</i>	Local	Kypriaki Gonia, Larnaka, Cyprus	Solo
8	2010	<i>Homenaje a Frida Kahlo</i>	International	Gallery Bonicos, Athens, Greece	Group
9	2007	<i>Public Screen. ETEROTOPIES</i>	International	1st Biennale of Modern Art, Thessaloniki, Greece	Group
10	2005	<i>Cities: New York, Chicago, Barcelona, Amsterdam, Thessaloniki</i>	International	Photography, Cafebar 35, Thessaloniki, Greece	Solo

Research Projects.

Ref. Number	Date	Title	Funded by	Project Role
1	2017	<i>Paul Klee, from Italy to Tunisia: Morphoplastic Displacements in the Mediterranean</i>	Cyprus University of Technology, Cyprus	Ma Research http://ktisis.cut.ac.cy/handle/10488/10137

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2007-2008	Municipality of Polichni, Thessaloniki, Greece	Art Teacher	Coordinator at Educational Programmes
2	2002-2003	Teloglion Foundation of Art	Art Teacher, in charge of Art workshops	Coordinator of the Programme. Organisation and teaching
3	1996-1997	<i>The Culture Capital Thessaloniki 1997</i> Thessaloniki, Greece	Art Teacher, in charge of Art workshops	Art coordinator, special programmes of creative and artistic activities

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2017	1st International Printmaking Conference, <i>From Tradition to Transition: Aspects and technologies in printmaking from the past to present day.</i>	Participation
2	2005-2017	Visual consultant for window displays in Thessaloniki and Cyprus	Work and consulting for windows displays
3	2005-2007	Photography (theory and practice) at the photographic centre <i>Stereosis</i> , Thessaloniki, Greece	Participation in seminars of photography

4	2008	<i>Modern Greek poetry in the 20th century: from the construction of the "national poem" to the search for the unlawful genre, Italian Renaissance: the recovery of the body,</i> http://www.triaridis.gr/	Participation in seminars
5	2004	<i>Museum 2004</i> at the Department of Museology (MA studies, 2002-2004), Thessaloniki, Greece	Participation at open lectures
6	2000	Restoration of byzantine icons, art pieces and old objects.	Work on restoration of byzantine icons