

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Terzieva-Artemis
Name:	Rossitsa
Rank:	Associate Professor
Faculty:	Humanities and Social Sciences
Department:	Languages and Literature
Scientific Domain:	Literature

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2006	George Washington University, USA	Human Sciences	<i>Stories of the Unconscious</i>
MPhil	2001	George Washington University, USA	Human Sciences	n/a
MPhil	1998	Central European University, Hungary	Gender Studies	<i>Space and Power in Toni Morrison's Novels</i>
MA	1993	University of Veliko Turnovo, Bulgaria	English Language and Literature	<i>The Family in Bobbie Ann Mason's Work</i>

Employment history

Period of employment		Employer	Location	Position
From	To			
10/2002	current	University of Nicosia	Nicosia, Cyprus	Associate Professor (2013-) Assistant Professor (2005-2013) Senior Lecturer (2002-2005)
09/2001	07/2002	The G.C. School of Careers	Nicosia, Cyprus	EFL teacher

09/1993	09/2001	University of Veliko Turnovo	Veliko Turnovo, Bulgaria	Senior Lecturer
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Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	"Specks in the City: Russian Émigré Writers in Berlin"	<i>European Writers in Exile</i> , Robert Hauhart and Jeff Birkenstein (eds)	Lexington Books		121-134
2	2017	<i>F. M. Ford's The Good Soldier</i>	Edited volume	Brill/Rodopi Press		231
3	2016	"Fear, Guilt and Paranoia in Patricia Highsmith's <i>Strangers on a Train</i> "	<i>Critical Insights: Literature of Fear and Paranoia</i> , Kimberly Drake (ed)	Grey House/Salem Press		118-136
4	2015	"A gob of spit in the face of Art": Language in Exile in the Parisian Novels of Henry Miller"	<i>Critical Insights: American Writers in Exile</i> , Jeff Birkenstein and Robert Hauhart (eds)	Grey House/Salem Press		214-228
5	2015	"Identity and Globalisation in Lahiri's "Unaccustomed Earth"	<i>Critical Insights: American Short Story</i> , Michael Cocchiarale and Scott D. Emmert (eds)	Grey House /Salem Press		175-187
6	2014	<i>Reading with Julia Kristeva: Philosophy, Literature, Psychoanalysis and Twentieth-Century Women Writers</i>	Edited journal issue	<i>Studies in the Literary Imagination</i> , Georgia University Press	Vol. 47, no. 1	168
7	2013	"The Stories We All Tell: the Function of Language and Knowledge in Julia Kristeva's Novel Possessions"	<i>Detecting Detection: International Perspectives on the Uses of a Plot</i> , Peter Baker and Deborah Shaller (eds)	Continuum Press		101-114
8	2010	Breaking Totems and Taboos: Rushdie's <i>The Satanic Verses</i> "	<i>Sin and Redemption: Bloom's Literary Series</i> , Harold Bloom and Blake G. Hobby (eds)	Infobase Learning/Chelsea House Publishers		189-198
9	2010	"With <i>Orlando</i> in Wonderland"	<i>Dark Humour: Bloom's Literary Series</i> , Harold Bloom and Blake G. Hobby (eds)	Infobase Learning/Chelsea House Publishers		151-158

10	2009	<i>Stories of the Unconscious: Sub-Versions in Freud, Lacan, and Kristeva</i>	n/a	Peter Lang		145
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Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2017 - current	<i>Evental Aesthetics</i>	Board member	Peer reviewer
2	2015 - current	<i>The European Legacy</i>	Associate editor	Peer reviewer
3	2012 - current	<i>Studies in the Humanities</i>	Board member	Peer reviewer
4	2010 - current	<i>International Journal of Learning</i>	Associate editor	Peer reviewer

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2018	Erasmus+ mobility grant	Erasmus program
2	2003, 2004, 2007, 2009, 2012, 2015, 2016	Faculty Development subsidy for conference presentations	University of Nicosia
3	1998-2001	Full doctoral scholarship	George Washington University, Human Sciences Program
4	1996-1998	George Soros Excellence Award	Central European University
5	1995, 1998	Visiting research fellowship	John F. Kennedy Institute, Freie Universität, Berlin