

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Pellapaisiotis
Name:	Haris
Rank:	Assistant Professor
Faculty:	Humanities
Department:	Design and Multimedia
Scientific Domain:	Photography and Art

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD Candidate (writing up stage)	2013-	University of Reading, U.K.	Fine Art	Walking Narratives and the Archival Body
Post Graduate Diploma	1991	Goldsmiths College, University of London, UK	Media and Communications (Photography)	Photographic Exhibition "Epiphania" Thesis: Tourism and Representation
B.A Hons	1979	Ravensbourne College of Art & Design, London, UK	Finer Art	Mixed media exhibition

Employment history				
Period of employment		Employer	Location	Position
From	To			
2008-	-	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2001	2008	Intercollege	Nicosia, Cyprus	Senior Lecturer
1991	2001	Goldsmiths College, University of London	London, UK	Lecturer

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2014	<i>The Art of the Buffer Zone</i>		in <i>Photography and Cyprus: Time, Place and Identity</i> , Wells, Lambert and Philippou (eds.), London: I.B.Tauris.	Book	218-239
2	2010	<i>Where is Here? Cypriot Artists Performing Space, Retelling Place</i>		in <i>Re-Envisioning Cyprus</i> , Loizos, Philippou and Stylianou-Lambert (eds), University of Nicosia.	Book	111-121

3	2010	<i>Some Thoughts on Photography, New Technologies and Creativity in the Context of Cyprus in</i>		In, <i>Culture and Art</i> , Sophocleous, A. (ed), Nicosia: KY.SY.T.E.	Book	237-245
4	2007	<i>Nicosia</i>		in <i>International Association for Philosophy and Literature</i> , University of Cyprus and IAPL.	Conference publication	77-79
5	2006	<i>Speaking Thoughts: On an Art School</i>		in Notes for an Art School, El Dahab, Vidokle and Waldvogel (eds), Amsterdam and Nicosia: International Foundation Manifesta and Manifesta 6.	Book	79-85
6	2007	<i>Thinking the City</i>		Editors: Haris Pellapaisiotis and David Officer, Nicosia, Mediterranean Voices and Intercollege.	Booklet	

7	2017	<i>The Politics of Walking, Talking and Mapping Nicosia</i>		in "Urban Emptiness" Edited by Geert Vermeire	Unpublished conference presentation	
8	2017	<i>Walking as Pedagogy in Art</i>		Conference presentation in Made of Walking II	unpublished	
9	2015	<i>Photography as a Spatial Practice</i>		21 st Century Philosophy: Art, Philosophy and Technique. Central St Martins, London	Unpublished	

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2019 February forthcoming	<i>Walking Narratives and the Archival Body</i>	Local/ International	Launch at Point Centre of Contemporary Art, Nicosia	Solo exhibition of PhD art-research
2	2016	<i>Mind the Gap</i> (walking as art) in the exhibition <i>Urban Emptiness</i> curated by Geert Vermeire, Stop motion animation, video narration and sound with UNic students.	Local	NeMe, Limassol	Project leader, coordinator, participant.

3	2012	Love Song	Local	Ethnological Museum / House of Hadjigeorgakis Kornesios, Nicosia.	Contributing artist
4	2009	Urban Walker Multimedia installation exploring walking as art	International	Laden, Düsseldorf.	Contributing artist
5	2007	<i>"let him watch"</i> Video installation	International	in Bodypoliticx, Witte de With, Holland.	Contributing artist
6	2006	<i>Manifesta 6 School, Nicosia and Unitednationsplaza</i>	Local / international	Nicosia / Berlin	Contributing artist
7	2005	<i>Valentino and Math Alusi</i>	International	in Contemporary Arab Representations: The Iraqi Equation, KW Institute for Contemporary Art, Berlin, and Fundacio Antoni Tapies, Barcelona. Curator Catherine David.	Contributing artist
8	2005	<i>Mental Maps of the Other</i>	Local / international	in Leaps of Faith, as part of the group CALL#192, Nicosia. Curators Katerina Gregos and Erden Kosova	Contributing artist
9	1998	<i>Kiss Me</i>	International	Victoria and Albert Museum, London	Contributing artist
10	1993	<i>Laying the Foundations</i>	International	in The Peopling of London, Museum of	Solo exhibition

				London, London, U.K. curated by Nick Merriman	
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Research Projects.				
Ref. Number	Date	Title	Funded by	Project Role
1	2013-	Walking Narratives	PhD (self-funded)	Researcher
2	2004-2009	Artalk Seminars	Cultural Services , Ministry of education, UBS Bank	Project coordinator

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-	University of Western Macedonia, School of Fine Art	Scientific committee	Advisor for upcoming international conference on walking as an aesthetic practice
2	2010-2016	International Association of Photography and Theory	Organizing committee (Secretary) Founding member	Organising the biannual conference on photography
3	2004-2009	Artalk Ltd	Founding Director and project coordinator	Organizing the annual Artalk seminars on art.
4	2008-2009	University of Cyprus	Lecturer	Teaching teachers: Department of Education, Pre-Service Training Programme for Secondary Education Teachers

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	1995	Photographs of elderly in the borough of Southwark	John Kobal Photographic Award
2			
3	1986	<i>Cypriot Youth</i> (1987), in Pictures of Everyday Life: The People, Places and Culture of the Commonwealth,	The Commonwealth Institute, London, U.K.

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2011-2017	Visiting Lecturer, Cyprus Technological University (TEPAK)	Teaching photography
2	2013		Commercial photographic work commissioned Municipality of Nicosia
3	2009	Bank of Cyprus 2009 calendar	Commercial photographic work commissioned Bank of Cyprus
4	2007	PZHT	Commercial photographic work commissioned PHC Franchised Restaurants and Public Ltd.