

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Sioki
Name:	Androniki
Rank:	Assistant Professor
Faculty:	Humanities & Social Sciences
Department:	Design & Multimedia
Scientific Domain:	Typography and graphic communication

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2014	University of Reading	Typography and graphic communication	Reading and the morphology of page: the history of the typographic design of the Greek alphabet book, 1771-1919
MSc	2006	Robert Gordon University, Aberdeen	Publishing Studies	Evaluating authors' views and perceptions of the process of writing for electronic journals
University Diploma (3 years)	1990	Napier Polytechnic, Edinburgh	Book and Periodical Publishing	
Ptychio	1986	Aristotle University of Thessaloniki	French language and literature	

Employment history

Period of employment		Employer	Location	Position
From	To			
2011	today	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2009	2010	University of Nicosia	Nicosia, Cyprus	Adjunct Faculty
2004	2007	The University of Macedonia Press	Thessaloniki, Greece	Editorial Manager

Key <i>refereed</i> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	The primacy of the physical artefact–Some thoughts on the history of book design and its future	n/a	Proceedings of the 11th International Conference on Design History and Studies: Back to the future the future in the Past, University of Barcelona		315-318
2	2017	Do we need a history of graphic design in Greece?	n/a	Slanted Magazine, Germany	#30	198-209
3	2014	'...a good type for books', an unknown research on Greek printing types used in Greek alphabet books published in the beginning of the 20th century		Hyphen, a typographic forum, Institute for the Study of Typography and Visual Communication, Cyprus	Vol.10 no.16	31-42
4	2012	Serving the reader: Typography and layout in Greek alphabet books	M. C. Dyson	Jaarboek voor Nederlandse Boekgeschiedenis [Yearbook of the Dutch Book History Association], The Netherlands	Vol.19	101-106
5	2002	Anatomical Illustration in Greek Medical Books	n/a	E. Aletra (ed.), On human nature, Anatomy and Physiology from		135-144

				antiquity until the beginning of the 20th century, Siokis Medical Books, Thessaloniki		
--	--	--	--	---	--	--

Research Projects

Ref. Number	Date	Title	Funded by	Project Role
1	April 2017- May 2018	Shaping Common Paths	European Culture Foundation, Amsterdam	Cultural/Principal investigator together with E. Tselika

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018	Association Typographique International, ATypl	Member of the 'College of Reviewers'	Review of paper abstracts for the annual ATypl conference
2	2018-	University of West Attica, Athens Department of Graphic Design and Visual Communication	Member of Advisory Committee (3 members)	Supervision of a doctoral thesis
3	2017-today	International Society of Typographic Designers (ISTD), UK.	Member	Support the Society's work by participating in its education activities
4	2012-today	Institute for the Study of Typography and Visual Communication (ISTVC), Nicosia, Cyprus.	Member of the Board	Implementation of the Institute's strategic plan through research activities (conference, publication)

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2017	MISTD title in recognition of typographic achievement	International Society of Typographic Designers, UK
2	2015	Honoured for longstanding membership	International Gutenberg Society, Mainz, Germany

Other Achievements

Ref. Number	Date	Title	Key Activities:
1	2018	“Script, print, and letterforms in global contexts: the visual and the material”, Conference on ‘Script, print, and letterforms in global contexts: the visual and the material’, 28-29 June 2018, Centre for Printing History and Culture, Birmingham City University	Presentation of research paper
2	2017	“Doing research in the typographic design of Greek reading primers”, 1st Conference on ‘Research in Curricula and Schoolbooks’, Centre for the Research and Evaluation of Schoolbooks and Curricula, 17-19 March, Faculty of Education, Aristotle University of Thessaloniki	Presentation of research paper
3	2017	“Outside the printing museum: Printed ephemera in Cyprus local museum collections”, Association of European Printing Museums Annual Conference ‘Making history: collections, collectors and the cultural role of printing museums, 11-14 May, The Museum of Typography, Chania, Crete	Presentation of research paper
4	2016	“The image of text on the digital page: the graphic language of e-books”, 24th Annual Conference of the Society for the History of Authorship, Reading & Publishing (SHARP), Paris, 18-22 July.	Presentation of research paper
5	2016	“The past as prologue: First thoughts on the need for a history of Greek graphic design”, 6th International Conference on Typography	Presentation of research paper Member of the Scientific Committee

		and Graphic Communication, Thessaloniki, 5-9 July.	
6	2015	“Learning to read after WW II: the Greek reading primer in 1945”, Workshop for ‘A comparative examination of readings primers published and used in 1945 in Europe’, Georg Eckert Institute for International Textbook Research (GEI), Braunschweig (Germany) 13-14 November.	Presentation of research paper