Media, Polis, Agora

Journalism, Communication and Humanities in the New Technology Era

Nicosia, Cyprus - September 17-19, 2020

Keynote Speakers

Paolo Mancini, University of Perugia, Italy
Paul Mihailidis, Emerson College, U.S.A.

We are pleased to announce the Call for Papers for the forthcoming international conference entitled: 'Media, Polis, Agora: Journalism, Communication and Humanities in the New Technology Era'. The conference is organized by the Advanced Media Institute, the Communication and New Journalism program at the Open University of Cyprus, the Cyprus University of Technology, and the School of Law of the University of Nicosia. The conference will take place in Nicosia, Cyprus.

The multi-disciplinary conference aims to bring together academics and professionals, especially from the fields of media studies, journalism, communication, politics, law, sociology, governance, humanities, cultural analysis and technologies, to elaborate, discuss and advance ideas on the inter-relationship, synergies, conflict, policy and future directions of humanities, journalism, and communications in a new era dominated by technology. It will address areas related to the dynamic interplay between the media, the polis (politics) and the public sphere (agora). Some of the main themes that will be covered in this conference include advances in digital journalism, the future of humanities as a discipline in a technology-dominated era, the regulatory framework of the media in the new technological era, the challenges and ethical considerations of content creation in the new media, and the examination of how technological advances can promote research in humanities. We welcome theoretical, methodological and empirical submissions on these issues.

Moreover, and perhaps more importantly, the conference seeks to build bridges between academia and the profession, between the humanities and the new technologies, and between the media actors and experts of their regulation. Thus, we welcome laboratories, workshops and seminars to demonstrate innovative practices, discuss ideas and share best practices regarding the themes of the conference.

Abstracts of papers are sought on topics that fit into one or more of the following themes:

1. Media and Humanities in the Era of Blockchain and Artificial Intelligence

- The Blockchain revolution and the (new) media
- The (new) media and artificial intelligence
- Algorithmic agenda setting and the digital construction of reality
- Journalism without journalists?
- Ownership, big data and content creation
- Using new technologies for re-investing the humanities
- The role of humanities in a hybrid era
- AI and VR in digital communication

2. The Politics of New Media

- Social media as political, economic and cultural actors
- Technological change, empowerment and false perceptions
- The public/private divide and the right to privacy
- Surveillance in the digital age
- Personal Big Data manipulation
- Misinformation in the Post-Truth era
- Fact-Checking or Journalism?
- The normative structure of New Media Journalism
- Fake news and bots' journalism

3. Journalism & Communication Practices in a New Technology Era

- News and opinions as a public good
- Inequalities and exploitation in the age of flexible employment
- Peer-to-peer, artificial intelligence, automation and employment
- Journalism and the clash between humanities and technology
- Value, content and capitalism
- News, data and communication as commodities and products
- Nation and city branding in the era of digital economy
- Digital transformation/ digital twins of products and services

4. Media Regulation and Democracy

- The law and regulation of media and new media
- Journalism and media ownership
- Freedom of expression and censorship in the digital age
- Copyright and related rights for journalists and publishers in the digital era
- Roles, responsibilities and liabilities for digital platforms
- The media in democratic, transitional and authoritarian societies
- Media literacy, political activism and democratic consolidation

5. Journalism in the Digital Media Era

- The normative functions of digital journalism
- Digital journalism ideology, role and perceptions
- Journalism ethics in the digital media era
- Citizen and community journalism
- Media repertoires and disruptive communities
- Transmedia, data driven and interactive storytelling

6. Political Communication in the Digital Media Era

- Self-governance, moderation and activism
- Political communication and political structures
- Ideology and political discourse
- Political participation and political communities
- Political rhetoric and campaigns
- Research issues in political analysis

Submission process

We call for academic papers, but also, we call for proposals for panels, round tables and symposia, as well as research initiatives and professional workshops. Both the dialectics & theoretical/philosophical/methodological perspectives regarding the topic of the Conference, as well as empirical research evidence, are sought for.

Potential speakers should submit an abstract ranging from 250 - 500 words in English by April 1st, 2020. Submissions should be uploaded at the Easy Chair Platform by clicking https://easychair.org/conferences/?conf=amiretreat2020. For further assistance please contact us at info@advancedmediainstitute.com. Each participant can present only once as primary author, but there are no limitations as regards co-authors.

More information about the specific location of the conference and other activities will be announced on our website. For more information on registration, please visit the conference website www.amiretreat2020.advancedmediainstitute.com.

Deadlines

April 1st, 2020, Deadline for abstracts submission (through Easy Chair)
April 15th, 2020, Notification of decision by scientific committee
April 25th, 2020, Registration opens
May 30th, 2020, Registration closes

Registration Fees

Academics: 150€
PhD students, Journalists and Media Professionals: 100€
Students and participants not presenting a paper: €70
Registration fees for the conference include a copy of the program, participation in the scientific and professional sessions, lunches, coffee breaks and the Gala dinner.

Publication

We plan to publish a selection of papers in an edited volume in English after consultation with the author(s). If you want your paper to be considered, please send it to info@advancedmediainstitute.com by July 1st 2020. All submissions will be peer reviewed. For queries please contact Dr Emmanouil (Manos) Takas manostakas@gmail.com

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