

### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Stavride
<b>Name:</b>	Maria
<b>Rank:</b>	Lecturer
<b>Faculty:</b>	Humanities and Social Sciences
<b>Department:</b>	Design and Multimedia
<b>Scientific Domain:</b>	Graphic Communication

### Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
MA Fine Art	2000	Kent Institute of Art and Design, UK	Fine Art	<i>"Playing God"</i> Biotechnology and Immortality. An investigation in Art Science and Ethics
BA Graphic Communication	1999	University of Wolverhampton, UK	Graphic Communication	<i>"Hear me Roar"</i>
Foundation	1997	Intercollege, Nicosia, Cyprus	Design	NA

### Employment history

Period of employment		Employer	Location	Position
From	To			
2008/9	Today	University of Nicosia	Nicosia, Cyprus	Full Time Lecturer
2007/10 2004/10	2008/5 2007/5	University of Nicosia Intercollege	Nicosia, Cyprus	Part Time Lecturer Part time Lecturer
2/2001	11/2003	Point Blanc (graphic design agency) in	Nicosia, Cyprus	senior editorial designer, assistant

cooperation with Phileleftheros

creative director, creative director

### Exhibitions

Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2017	With E. Tselika and N. Sioki, <i>Whoever has a tree has a shade</i> , Exhibition	Local	Artos Foundation, Ayioi Omologites, Nicosia, Cyprus	co-curator
2	2013	With E. Tselika, <i>Against Lethe</i> Exhibition, International Conference on Typography & Visual Communication	International	Politis Newspaper Headquarters, Nicosia, Cyprus	co-curator
3	2010	<i>Lending Grace to language</i> , Exhibition, International Conference on Typography & Visual Communication	International	Famagusta Gate, Nicosia, Cyprus	curator
4	2010	<i>32 Posters Fighting Poverty and Social Exclusion</i> , Department of Multimedia and Graphic Arts of the Cyprus University of Technology and Culture in Action	Local	Pafos Gate Nicosia & Palio Xidadiko Limasol, Cyprus	participating artist
5	2008	Best Before DD/MM/YY, installation, with M.Yiannoura <i>The UrbanSoul Festival</i>	Local	Tripoli park, Nicosia, Cyprus	participating artist
6	2007	A converted state of internal aliveness, installation, with M.Yiannoura <i>The UrbanSoul Festival</i>	Local	Elephterias Square park, Nicosia, Cyprus	participating artist

### Research Projects.

Ref. Number	Date	Title	Funded by	Project Role
1	2018	"Waves", a journal published by Shaping Common Paths project	European Cultural Foundation (Idea Camp Madrid 2017)	Designer
2	2017	With E. Tselika and N. Sioki, <i>Whoever has a tree has a shade</i> , exhibition and symposium	Artecitya Artos Foundation	Co-curator of the exhibition Co organizing

3	2009	<i>art(e)choke</i> , exhibition identity	Gnosyart in collaboration with ARTos Cultural and Research Foundation	Designer
4	2008	<i>art(e)choke</i> , arts e-magazine	Gnosyart Ltd.	Designer

### Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	1 – 7/2016	6 <sup>th</sup> ICTVC conference, “ <i>Discussing priorities, developing a field</i> ”, Salonica, June 2016.	Member of the organising committee	conference organizing
2	1 – 7/2013	5 <sup>th</sup> ICTVC conference, “ <i>Against Lethe...</i> ”, Nicosia, June 2013.	Member of the organising committee	conference organizing
3	5/2013 –6/2013	“ <i>Posters for tomorrow</i> ” competition under the theme “ <i>A home for everyone</i> ”.	Member of the Jury	evaluating posters submitted for the competition
4	2012 – today	Ministry of Education and Culture	Member of the assessment committee.	evaluating the results of the Pancyprian art student competitions
5	1 – 7/2010	4 <sup>th</sup> ICTVC conference, “ <i>Lending grace to language</i> ”, Nicosia, June 2010.	Member of the organising committee	conference organizing