

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Loizidou
Name:	Chrystalleni
Rank:	
Faculty:	
Department:	Design and Multimedia
Scientific Domain:	Art History and Cultural Studies

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD in Humanities and Cultural Studies	2007 - 2014	The London Consortium (University of London, Birkbeck, Architectural Association, the Science Museum, the Institute of Contemporary Art, TATE)		Commemoration, Public Art, and Memorial Politics in Cyprus (1901 – 2013)
MA Design Studies	2005 - 2006	Central Saint Martins, University of the Arts London		
BA Philosophy and Art History	2001 - 2004	University College London, University of London		

Employment history

Period of employment		Employer	Location	Position
From	To			
2018	present	Nicosia Development Agency		Consultant
2016	present	University of Nicosia		Teaching Staff
2017	2018	Cyprus University of Technology		Teaching Staff

Key <u>refereed</u> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2017	"Internet censorship capabilities in Cyprus: An investigation of online gambling blocklisting"	Ververis, V. Isaakidis, M., Fabian, B	Katsikas S. K. & Zorkadis, V. (Eds.) (2017) e-Democracy 2017: Privacy-Preserving, Secure, Intelligent e-Government Services. 7th International Conference, E-Democracy 2017, Athens, Greece, December 14-15, 2017 Proceedings		
2	forthcoming	"Not just splitting hairs- The displays project (2013). Producing a metaphor for change."	Hadjichristos, C	In Crossing the Line II: Drawing in the Middle East. Ed. Barberis, I. RMIT: Melbourne		
3	2010	"On the Liberty Monument of Nicosia"		Re-envisioning Cyprus. Eds. Stylianou-Lambert T., Phillippou N., Loizos P. University of Nicosia Press: Nicosia		89 - 101
4	2008	Editorial	Orwell, R. & McKay J.	Orwell, R., Loizidou, C., & McKay J. (Eds.) (2008). STATIC Issue 07: Catastrophe. The London Consortium.		

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2016	Critique and the Cypriot Summer	Local	Xarkis / Lofou / Point Centre for Contemporary Art	Exhibition and Residency Curator

2	2016	Shrines/Habits	International	MAC Niterói Contemporary Art Museum, Rio de Janeiro, Brazil	Co-curator
3	2015	Point - Eleneio: Art and learning for the local community	Local	Point Centre for Contemporary Art	Co-curator
4	2014	“change ex change” with Charalambos and Vaso Sergiou	Local	Omikron Gallery	Curator
5	2012-2013	at Maroudia’s	Local	Ethological Museum	Co-curator

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role*
1	2017 – 2020	Phyigital: Catalysing Innovation and Entrepreneurship Unlocking the Potential of Emerging Production and Business Models	INTERREG BalkanMED	Project co-author, coordinator
2	2014-2015	Anti-discrimination through Arts Education for the Local Community	EEA Grants	Project co-author, coordinator
3	2012	displays/Lapidarium	Republic of Cyprus Cultural Services	Coordinator
4	2010-2011	Vernacular Tourist Photography: Performance, memory and narrative.	Cyprus University of Technology, Visual Sociology and Museum Studies Lab	Research Assistant