

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Kleanthous
Name:	Adonis
Rank:	Associate Professor
Faculty:	Humanities & Social Sciences
Department:	Architecture
Scientific Domain: *	Architecture

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
M.Sc Masters in Advanced Architectural Design,	1993	Columbia University, New York, USA	Graduate School of Architecture, Planning and Preservation	
B.Arch	1991	University of Oregon, USA	Architecture	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
09/2006	today	University of Nicosia	Nicosia	Associate Professor
09/2003	09/2006	Intercollege	Nicosia	Teaching faculty
09/2010	06/2014	University of Cyprus	Nicosia	Teaching Faculty, Adjunct Professor

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	RETRO-CLAD Design and Development of Alternative Retrofitting Strategies for Existing Building Envelopes, utilizing Recycled-paper Prefabricated Cladding and Shading Systems	Markella Menikou , Nina Eliassides	Sixth International Conference on Advances in Civil, Structural and Mechanical Engineering - CSM 2018	ISBN 978-1-63248-150-4	7
2	2017	Dialogues Italy + Cyprus Arc @ Unic: Italian Design Day	Markella Menikou	Event and booklet publication featuring work under the research laboratory “Unit-4” in various sites in Italy For “Italian Design Day” Events and publication (idD, Nicosia)	ISBN 978-9963-2417-0-5	26-31
3	2016	Futureport	Markella Menikou	EURAU 2016 European Symposium on Research in Architecture and Urban Design: In Between Scales EURAU 2016 Publisher: Ion Mincu Publishing House Bucharest, EUIM Bucharest,	ISBN: 978-606-638-140-6	1117-1127

				Editor: Andra Panait,		
4	2016	Timelines: Looking Simultaneously Through The Front Screen And The Rear-View Mirror	Markella Menikou	EURAU 2016 European Symposium on Research in Architecture and Urban Design: In Between Scales EURAU 2016 Publisher: Ion Mincu Publishing House Bucharest, EUIM Bucharest, Editor: Andra Panait,	ISBN: 978-606-638-140-6	819-829
5	2015	Instruments For Divining The Future	Markella Menikou	Architectural education and the reality of the ideal: Environmental design for Innovation in the Post-Crisis world” Napoli, Italy	<i>ISBN 978 2 93030 1 60 0</i>	
6	2015	Nicosia Buy/Sell Point, A Hands-On Experiment	Markella Menikou	Architectural education and the reality of the ideal: Environmental design for Innovation in the Post-Crisis world” Napoli, Italy	<i>ISBN 978 2 93030 1 60 0</i>	
7	2011	LET’S COOK 24/7 (PUT TOGETHER A PINCH OF NICOSIA, A FEW CRUSHED LEEDS SEEDS AND STIR WELL...)	Markella Menikou	ENHSA/EAAE international conference, “Teaching a new Environmental Culture. The Environment as a Question of Architectural Education”, EAAE	ISBN 978-2-93030 1-51-8	321-332

				Transactions on Architectural Education no. 53		
8	2010	Fusing/ In-Fusing/ Con-Fusing →Innovation	Markella Menikou	ENHSA/EAAE international conference, "Educating Architects Towards Innovative Architecture", EAAE Transactions on Architectural Education no. 46	ISBN 987-2-93030 1-44-0	283-290
9	2009	YEAR 3, 2ND SEMESTER: ARCHITECTURAL DESIGN V, BUILDING TECHNOLOGY (PROJECT: "BUSTER'S BEDROOM-THE ENDLESS REMAKE") + CONSTRUCTION + BUILDING SERVICES	Markella Menikou	Architectural Design & Construction Education: : Experimentation Towards Integration Chapter: Integrating the Teaching of Structures ENHSA-EAAE Architectural Design Teachers' and Construction Teachers' Networks conference "Architectural Design and Construction Education: Experimentation towards Integration", EAAE Transactions on Architectural Education no. 45	ISBN: 978-2-93030 1-42-6	499-512
10	2008	Venice Biennale, 2008: 'Out There'	EasyLove team	Fondazione La Biennale Di Venezia	ISBN: 978-88-317-	96-97

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11	1994	UBIQUITOUS URBANISM		Ubiquitous Urbanism, Total Architecture: The Tokyo Experiment: a Studio in Global Master Planning with Zaha M. Hadid at Columbia University, Graduate School of Architecture, Planning and Preservation Columbia Books on Architecture, under the direction of Zaha Hadid, New York	ISBN 9781883584030	27-35

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2016	Halloween festival is a 3-day charity event. Proceeds go towards homes for children with mental illnesses. Provided charitable services towards the design, tendering, construction and running of two major projects of the event: -Hay Slide -Haunted House	Local	Lanitis Carob Mill Complex, Limassol	Organizing committee
2	2015-present	Flying Away Festival	Local	Orpheas football field, Nicosia	Exhibition organisation/ participation: Setting up and attending of UNIC

					exhibition of Unit-4 Architecture Competition Winner Projects at a 3-day festival, Organizing and running "World of the Future" Workshop
3	2015	2015 Collaborative workshop " <i>Biomimicry in Architecture</i> " between the Manchester School of Architecture unit QED , internationally renowned group Exploration Architecture and unit 4 "Divining the future; Technology is the answer, but what was the question?".	International	Manchester	Exhibition organisation
4	2014	2014 Collaborative workshop " <i>CORNERBLOCK</i> " between the Manchester School of Architecture unit QED and our unit "Divining the future; Technology is the answer, but what was the question?", Manchester, UK. The focus of the event was an invited design competition sponsored by Bruntwood (large construction/development firm in the UK).	International	Manchester	Exhibition organisation:
5	2013	2013 Collaborative workshop " <i>1KHO : a thousand year home</i> " between Manchester School of Architecture March units "QED" and "Re-Map" and our unit "Divining the future; Technology is the answer, but what	International	Manchester	Exhibition organisation:

		was the question?", Manchester UK.			
6	2013	2013 "Connect the Dots" intense collaborative workshop that took place in March 2013. 5th year students from the Manchester School of Architecture March unit QED visited us for a week and together with our Arch 302 students explored sustainable futures in a unique urban setting (Nicosia UN buffer zone).	Local	Nicosia	Exhibition organisation:
7	2001-2003	'Social Activities-Student Union Building complex' for the new University of Cyprus campus, 2003	Local	Nicosia	Awarded Architect
8	2001-2003	National Theatre of Cyprus – THOK, 2003	Local	Nicosia	Awarded Architect
9	2001-2003	'English School Building Extensions', 2002	Local	Nicosia	Awarded Architect
10	2001-2003	Paphos Municipality, Urban Planning for the old city, Kennedy Square, New Arts Centre, pedestrianisation of the old city centre, 2001	Local	Paphos	Awarded Architect

** Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2017	Research Promotion Foundation Application for research funding under the call "ENTERPRISES": 'B.R.I.C.C' (Building Research and Innovation in Construction Components).	Private industry	Director/Senior Researcher

2	2016	Research Promotion Foundation Application for research funding under the call "EXCELLENCE HUBS": RETRO-CLAD	Private industry	Director/Senior Researcher
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	Jun 2018-Feb 2019	Municipality of Yeri	Adviser on Urban Regeneration	Conducting an urban research lab and organising a student competition project for the regeneration of the historic centre of Yeri Municipality
2	Mar 2018-Sep 2018	EURAU	Peer Reviewer	Peer Reviewing papers for conference for "Retroactive Research", EURAU, Alicante Spain, Sep 2018
3	Jun 2017-May 2018	University of Cyprus	Jury member in experts committee for Public Art Competition. University of Cyprus, Social Facilities Complex. Member of jury committee for evaluating and commissioning of three public art projects for a total budget of €180,000	Composing the competition Terms and Conditions. Composing and editing Contract Documents. Participating in Jury Committee. Composing Minutes. Organising Exhibition.
4	2015	University of Cyprus Technical Services	Jury Member, University of Cyprus, Department of Biology Proposed buildings for the new UCY campus	Member of a 5-member committee appointed as a representative of the Cyprus Architects Association Critics' board for overseeing Architectural Competition documents as well as judging (compiling reports) competition entries University of Cyprus, Department of Biology Proposed buildings for the new UCY campus

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2013-2016	<p>International awards for student research work under the laboratory Unit 4, led by tutors/advisers Adonis Cleanthous and Markella Menikou, Department of Architecture, University of Nicosia</p> <p>UNIT THEMATIC: Divining the future: Technology is the answer, but what was the question?</p> <ol style="list-style-type: none"> 1. Project "Living Device": Second Prize at the "d3 Housing Tomorrow 2016" international architecture competition. 2. Project "Conditioning Layers": Third Prize at the "d3 Housing Tomorrow 2016" international architecture competition. 3. Project "Augmented Living": Special Mention for Alternative Typology at the "d3 Housing Tomorrow 2016" international architecture competition. 4. Project "Community Dwellings": Special Mention for Speculative Typology at the "d3 Housing Tomorrow 2016" international architecture competition. 5. Project "Re-informing the-basic": shortlisted as a finalist in the "ASA Basic international competition 2016". The project was exhibited at the ASA EXPO, Bangkok Thailand in April 2016. 	<p>"d3 Housing Tomorrow 2016" international architecture competition.</p> <p>"d3 Housing Tomorrow 2016" international architecture competition.</p> <p>"d3 Housing Tomorrow 2016" international architecture competition.</p> <p>"d3 Housing Tomorrow 2016" international architecture competition.</p> <p>"ASA Basic international competition 2016"</p> <p>"Sleeping-Non conventional hotels 2016" international competition</p>

		<p>6. Project "Eroto Mechanics": shortlisted as a finalist in the "Sleeping-Non conventional hotels 2016" international competition.</p> <p>7. Project "Dens(e)topia": honourable mention at the international "Hamburg Hybrid Housing Competition" 2015.</p> <p>8. Project "Drop Dead Gorgeous": honourable mention at the "Krakow Oxygen Home" international competition 2015.</p> <p>9. Project "All the world's a stage": special mention at the "d3 Unbuilt Visions" international competition 2015.</p> <p>10. Project "Work, life, community": Second Prize at the "d3 Housing Tomorrow 2015" international architecture competition.</p> <p>11. Project "Poveglia and Ottagono": Special Mention for Narratological Visualization at the "d3 Housing Tomorrow 2015" international architecture competition.</p> <p>12. Project "Asymmetric Defence": Special Mention for Defensive Housing at the "d3 Housing Tomorrow 2015" international architecture competition.</p> <p>13. Project "Living Capsule": Special Mention for Dystopian Vision at the "d3 Housing Tomorrow 2015" international architecture competition.</p> <p>14. Project "Reactivation/Reconnection" forte portuense": finalist at the "Rome Community Ring" Young Architects international Competitions 2015.</p> <p>15. Project 'Dys.M.O.T.i.a': Second prize in the 'New ways to live Venice' international competition organised by MArch in fall 2014.</p> <p>16. Project 'Staging Transit': third prize in the 'New ways to live Venice' international competition organised by MArch in fall 2014.</p> <p>17. Project 'Deceleration Sanctuary': second student prize in the 'Looking Forward: Re-Imagining The Athenaeum of Philadelphia' international competition, fall 2014.</p>	<p>international "Hamburg Hybrid Housing Competition" 2015.</p> <p>"Krakow Oxygen Home" international competition 2015.</p> <p>"d3 Unbuilt Visions" international competition 2015.</p> <p>"d3 Housing Tomorrow 2015" international architecture competition.</p> <p>"d3 Housing Tomorrow 2015" international architecture competition.</p> <p>"d3 Housing Tomorrow 2015" international architecture competition.</p> <p>"d3 Housing Tomorrow 2015" international architecture competition.</p> <p>"d3 Housing Tomorrow 2015" international architecture competition.</p> <p>"Rome Community Ring" Young Architects international Competitions 2015</p> <p>'New ways to live Venice' international competition organised by MArch in fall 2014.</p> <p>New ways to live Venice' international competition organised by MArch in fall 2014.</p> <p>'Looking Forward: Re-Imagining The Athenaeum of Philadelphia' international competition, fall 2014.</p> <p>"CORNERBLOCK" closed competition, Manchester, UK, 2014.</p>
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2	2010	<p>Nominated for Local Built Work: University of Cyprus Social Facilities Complex, Nicosia, Cyprus Project published on official website: http://goo.gl/1ar8i</p>	<p>Nomination: Mies Van Der Rohe Award 2011</p>
3	2003	<p>Honorable Mention National Theatre of Cyprus – THOK, Project included a conventional-type theatre, an experimental theatre, on-site facilities for set and costume construction, multifunctional galleries, offices for the organisation, small apartments for hosting and storage. Project in partnership with Nina Eliassides for Cleanthous & Eliassides Architects</p>	<p>National Theatre of Cyprus – THOK,</p>

4	2003	First Prize: University of Cyprus, building commission/contract for 'Social Activities-Student Union Building complex'. Project in partnership with Nina Eliassides for Cleanthous & Eliassides Architects	University of Cyprus
5	2002	Second Prize: 'English School Building Extensions', Project included planning of the campus, new outdoor sports facilities, new science labs and lecture halls and a large multipurpose auditorium. Project in partnership with Nina Eliassides for Cleanthous & Eliassides Architects	Cyprus Ministry of Education
6	2002	First Prize: Paphos Municipality, Urban Planning for the old city, Kennedy Square, new Arts Centre, pedestrianisation of the old city centre. Project in partnership with Chrysanthos Chrysanthou	Paphos Municipality