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# MOVING GEOGRAPHIES

Literatures of Travel and Migration  
European Beat Studies Network

8th Annual Conference

Artos Foundation, Nicosia, October 9-12, 2019

Organised by: Polina Mackay, Marilena Zackheos



# CONFERENCE PROGRAMME

## WEDNESDAY 09/10

3:00-6:00 pm          Tour of Nicosia


Starting point: Outside Bank of Cyprus at Eleftheria Square (beginning of Ledras Street)

## THURSDAY 10/10

**9:00 – 9:30 Registration & Coffee**

**9:30 – 10:00 Fornos Room**


**Welcome & Opening address**

 Polina Mackay, Beat Studies and Moving/Shifting Geographies


**10:00 – 12:30 Panels**

Panel 1: Psychogeographies – Fornos Room

Chair: Marilena Zackheos


 Alexandre Ferrere, Creative Environments: The Geo-poetics of Allen Ginsberg

 Florian Zappe, Psychogeographical Re|Visions of Tangier: Genet – Burroughs – Acker

 Margo Kirlan & Elizaveta Arkhipova, The Notion of Dérive: Psychogeographical Journeys in the Digital Era

Panel 2: New Territories – Makrinari Room

Chair: Estíbaliz Encarnación-Pinedo

 Alexander Greiffenstern, “We skipped the light Fandango”: Territory and the Ritornello in *The Autobiography of a Brown Buffalo*

 Louise Kari Mereau, Sound and Silence in Jack Kerouac’s Travel Novel

- ✚ Charalambos Sofroniou, Supermodernity Meets the Beats: Mapping the Non Place in Kerouac

### **12:30 – 13:30 Lunch**

### **13:30 – 15:30 Panels**

#### Panel 3: Psychogeographies and Travel – Fornos Room

Chair: Alexander Greiffenstern

- ✚ Ilze Stikane, One way ticket to Kerouac's spiritual tourism
- ✚ Richard English, *Queer* as Psychogeography
- ✚ John Tanner, The Beats as the American Dream

#### Panel 4: Mindscapes – Makrinari Room

Chair: Chad Weidner

- ✚ Michael Amundsen, Schizophrenic Landscapes in Kerouac's *On the Road*
- ✚ Juliana F. Duque and Davide Ricchiuti, From North Beach to Mindscape Cross-narratives between Beatitude and Psychedelia
- ✚ Clive Matson, Traveling through Time with the Beat Aesthetic

### **15:30 – 16:00 Coffee Break**

### **16:00 – 18:00 Panels**

#### Panel 5: Produced Texts and Communities – Fornos Room

Chair: Ben Heal

- ✚ Antonin Zita, "Beatnik Wanton:" The Beat Generation, Paperbacks, and Pulp Fiction
- ✚ Edward S. Robinson, Breaking Down Temporal Walls: Travel in Time and Space in Jürgen Ploog's *Flesh Film* and *Death in Paris* by Carl Weissner



- ✚ Simon Sahner – Hinterland of the Mind: Travel and Movement in German Beat Literature

Panel 6: Travel – Makrinari Room

Chair: Jaap van der Bent

- ✚ Susan Morrison, “[A]n exterior air of pilgrimage”: Slow Travel in Chaucer’s *The Canterbury Tales* and Jack Kerouac’s *On the Road*
- ✚ Antonio Bonome, *Les Garçons Sauvages*: a movie (by Bertrand Mandico)

## FRIDAY 11/10

**9:30 – 10:00 Registration & Coffee**

**10:00 – 12:30 Panels**

Panel 7: Travel and Gender – Makrinari Room

Chair: Raven See

- ✚ Estíbaliz Encarnación-Pinedo, Travel and Women Beat Poets
- ✚ Isabel Castelao-Gómez, Motion Off the Road: Beat Women’s Poetry and Feminist Geographies
- ✚ Stefanie Pointl, “where is home for any of us?”: Transcultural (Mis)understandings in ruth weiss’s “Compass”

Panel 8: The Addict – Fornos Room

Chair: Franca Bellarsi

- ✚ Demetra Fr. Sorvatzioti, When Burroughs educates..... *Naked Lunch* and *Junkie* as mandatory studies on criminal law and addiction
- ✚ Eva Kowalska – How Far Out a Man Could Go: Heroin, Alterity and Text in Alex Trocchi’s *Cain’s Book*

- ✚ Tanguy Harma, Tripping on the Threshold of the Doors: The Difficult Negotiation of the Visionary in Ginsberg's Drug Poems

**12:30 – 13:30 Lunch**

**13:30 – 15:30 Panels**

Panel 9: The Beat Generation and its Legacy – Makrinari Room

Chair: Frida Forsgren

- ✚ Marek Paryz, "Invented Gods Invariably Disappoint Those Who Worship Them:" The Generational Anti-Myth in John Clellon Holmes's *Go*
- ✚ Irene Papakyriakou, Switching from Dhemitiki to "Pseudo-katharévousa:" Christine Tsingos and Kostis Skalioras's 1967 translation of Samuel Beckett's "Endgame"
- ✚ Gordon Ball, Reading from his Memoir *East Hill Farm: Seasons with Allen Ginsberg*

Panel 10: Migration – Fournos Room

Chair: Kurt Hemmer

- ✚ Ben Robbins, Queer Exile and the Interrogation of Colonial Relations in Brion Gysin's *The Process* (1969)
- ✚ Jaap van der Bent, Migrant worriers: Douglas Woolf's Wondering Wanderers

15:30 – 16:00 Coffee Break


**16:00 – 17:00 – Fournos Room**

**Showing of *Together Apart* (2018), a documentary by Maren Wickwire**

Introduced by Marilena Zackheos


**17:00 – 18:00 AGM of EBSN – Makrinari Room**


- ✚ Update on 2020 Conference (Paris, London)
- ✚ Proposals for future conferences: Spain 2021, Poland 2020

 Update on EBSN Finances

 Demographics

### **18:00 – 18:15 Book Launches – Fornos Room**

 A. Robert Lee, Book Launch of *The Beats: Authorships, Legacies* (Edinburgh University Press)

 Isabel Castelao-Gómez, Book Launch of *Female Beatness: Mujeres, género y poesía en la generación Beat* (Publicacions Universitat València)

### **18:15 – 19:00 Poetry Reading & Performance – Fornos Room**

 Poetry by Richard Fox

 Poetry and Performance by Ben Heal & Raven See


## **SATURDAY 12/10**


### **9:30 – 10:00 Registration & Coffee**


### **10:00 – 12:30 Panels**

Panel 11: Global Beats – Fornos Room

Chair: A. Robert Lee

 Ben Heal, A “Chinese mutant form:” Are there any Chinese Beats?

 Kenan Behzat Sharpe, The Beat-esque Turkish poets known as the Second New (*İkinci Yeni*)

 Tomasz Sawczuk, Playing the Angels Again: Beat Legacy and Polish Post-socialist Alternative Music Scene

Panel 12: Ecocriticism, Migration and Travel – Makrinari Room

Chair: Paul Stewart

✚ Franca Bellarsi, From Literal to Textual Migration and Nomadism: Romantic Nature and Allen Ginsberg's Eco-poetics

✚ Evy Varsamopoulou, Gary Snyder's anti-Anthropocentric Eco-poetics

**12:30 – 13:30 Lunch**

**13:30 – 15:30 Panels**

Panel 13: Topographies – Fornos Room

Chair: James Mackay

✚ Rossitsa Terzieva-Artemis, Time, Space and Body in *And the Hippos Were Boiled in Their Tanks*

✚ Kurt Hemmer, Fear of Castration and the Eradication of the Beat Within: How *Jan 1<sup>st</sup> 1959: Fidel Castro* Led to “Cubra Libre” to *Dutchman* and Baraka's Break from the Beats

✚ Stefan Benz, Travelling through a Strange Land: Posthuman Topographies in Michael McClure's “Double Moiré” and Diane Di Prima's “Biology Lesson”

Panel 14: Travel, Visions - Makrinari Room

Chair: Raven See

✚ A. Robert Lee, En Route: Joans, Brautigan, Pommy Vega

✚ Jerome Poynton, Herbert Huncke as Voyager




✚ Kateryna Ivanova, A journey of Self-destruction: The manifestation of the Death Drive as seen in Jack Kerouac's *On The Road*

15:30 – 16:00 Coffee Break

## 16:00 – 18:00 Panels



### Panel 15: Women and Travel – Makrinari Room

Chair: Rossie Artemis

-  Heike Mlakar, Narrative Techniques in Brenda Frazer's Life Writing: *Troia: Mexican Memoirs* Revisited
-  Frida Frosgren, Embracing the Old World: Two San Francisco Beat Artists Travelling and Painting in Europe
-  Petra Tournay-Theodotou, Reconfigurations of "home as a mythic place of desire:" Bernardine Evaristo's *Soul Tourists*

### Panel 16: Shifting Contexts – Fournos Room

Chair: Polina Mackay

-  James Mackay, Paedophilia, Ephebophilia, and the Beat Generation: Presentism and the Utility of Moral Outrage
-  Marilena Zackheos and Nicos Philippou, Curative Cartography: Re-Mapping Cyprus in *Arizona*

## 18:00 – 20:00 Poetry Evening & Reception – Fournos Room

Cyprus Writers read Beat-inspired work

Introduced by Paul Stewart

-  Alev Adil
-  Nafia Akdeniz
-  Argyri Loizou
-  James Mackay
-  Manuella Mavromichalis
-  Nicos Philippou
-  Stephanos Stephanides
-  Paul Stewart
-  Lisa Suhair Majaj
-  Marilena Zackheos