

Personal Information	
Surname:	Papageorgi
Name:	Ioulia
Rank:	Associate Professor
School:	Humanities and Social Sciences
Department:	Social Sciences
Academic Domain:	Psychology

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
Professional Certificate – Teaching and Learning in Higher and Professional Education	UCL Institute of Education	2008
PhD Educational Psychology	UCL Institute of Education	2007
MA Music Education	UCL Institute of Education	2002
BSc Psychology	Open University	2010
BA Music	University of Leeds	2001

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
09/11-Date	University of Nicosia	Cyprus	Associate Professor
09/09-06/11	Open University	UK	Associate Lecturer
05/06-06/11	UCL Institute of Education	UK	Lecturer; Coordinating Research Officer

Publications						
<i>Key refereed journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)</i>						
	Year	Title	Authors	Journal/Conference/ Book/etc	Vol. No /ISBN	Pages
1	2018	Psychology curricula for non-psychologists? A framework recommended by the EFPA Board of Educational Affairs	Dutke, S., Bakker, H., Sokolava, L., Stuchlikova, L., Salvatore, I. and Papageorgi, I.	Psychology Learning and Teaching	Forthcoming 2018	
2	2018	1. Operant Conditioning 2. Positive and Negative Reinforcement and Punishment 3. Reinforcement Schedule 4. Shaping 5. Skinner Box, The 6. Thorndike's Law of Effect 7. Learning curve	Papageorgi, I.	Encyclopedia of Evolutionary Psychological Science (Eds.: T. K. Shackelford and V. A. Weekes-Shackelford)		
3	2017	Evidence-based teaching: Examples from learning and teaching psychology [Special Issue]	Dutke, S., Bakker, H., Papageorgi, I. and Taylor, J.	Psychology Learning and Teaching (PLAT)	16(2)	175-285
4	2017	Are there gender differences in instrumental music practice?	Hallam, S., Varvarigou, M., Creech, A., Papageorgi, I. et al.	Psychology of Music	45(1)	116-130
5	2016	Changes in motivation as expertise develops: Relationships with musical aspirations	Hallam, S., Creech, A., Papageorgi, I. et al.	Musicae Scientiae	20(4)	528-550
6	2014	Advanced Musical Performance: Investigations in Higher Education Learning	Papageorgi, I. and Welch, G.F.	Book Series: SEMPRE Studies in the Psychology of Music	ISBN 978-1- 4094- 3689-8	
7	2014	Singing and social inclusion	Welch, G., Himonides, E.,	Frontiers in Psychology	5	803

			Saunders, J., Papageorgi, I. and M. Sarazin			
8	2013	Perceived performance anxiety in advanced musicians specializing in different musical genres	Papageorgi, I., Creech, A. and Welch, G.	Psychology of Music	41(1)	18-41
9	2010	Investigating Musical Performance: Perceptions and prediction of expertise in advanced musical learners	Papageorgi, I. et al.	Psychology of Music	38(1)	31-66
10	2007	A conceptual framework for understanding musical performance anxiety	Papageorgi, I., Hallam, S. and Welch, G. F.	Research Studies in Music Education	28(1)	83-107

Funded Projects

(list up to 10)

	Project Title	Funding Agency	Project Duration (DD/MM/YY-DD/MM/YY)	Participation Status (e.g. Partner, Principal Investigator, Research Associate)	Total Project's Budget	Allocated / Awarded Budget to the Participant
1	National Singing Programme Evaluation	Youth Music	2007-2011	Coordinating Research Officer	£600,000 GBP	
2	Research Evaluation of the Chorister Outreach Programme	Choir Schools Association (CSA), UK	2008-2011	Coordinating Research Officer	£200,000 GBP	
3	Investigating Musical Performance: Comparative Studies in Advanced Musical Learning	Teaching and Learning Research Programme of the Economic and Social Research Council (TLRP ESRC), UK	2006-2008	Coordinating Research Officer	£253,000 GBP	
4	Evaluation of the AHRC's Postgraduate Provision	Arts and Humanities Research Council (AHRC), UK	2007-2008	Research Officer	£60,000 GBP	

5	Social Capital and other social and environmental factors as predictors of health behaviour change in young adults: a 36 month cohort study	Operational Program "Education and Lifelong Learning", Action Archimedes III. Co-financed by the European Union (European Social Fund) and Greek national funds (National Strategic Reference Framework 2007 – 2013)	2007-2013	Research team investigator	€100,000 EUR	
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Consultancy and Scholarly Work		
<i>(E.g. Membership in Boards, Editorial Committees, etc. List up to 10)</i>		
	Period (MM/YY-MM/YY)	Description
1	2013-Date	Board of Educational Affairs, European Federation of Psychologists' Associations (EFPA) – Board convenor from 2017-Date
2	2013-Date	Cyprus Psychologists Association (CYPSPA) – Elected Board member (Vice President 2015-2017; Treasurer 2013-2015)
3	2014-Date	Society for Education, Music and Psychology Research (SEMPRE) – Elected Committee Member
4	2016-Date	Editorial Board Member – Musicae Scientiae, Journal of the European Society for the Cognitive Sciences of Music (Sage)
5	2016	Journal Guest Editor - Psychology Learning and Teaching (Sage) – Special Issue on "Evidence-based teaching: Examples from learning and teaching psychology"
6	2010-2011	Associate Editor – London Review of Education journal (Routledge)
7	2006-Date	Journal Reviewer – Indicative journals: British Journal of Educational Psychology (Wiley); Frontiers in Psychology (Frontiers); Psychology of Music (SAGE); Advances in Cognitive Psychology (Faculty of Psychology, University of Finance and Management in Warsaw); Journal of European Psychology Students (EFPSA); Musicae Scientiae (Sage); Music Education (GSME)
8	2012-Date	Grant Application Reviewer – Leverhulme Trust (UK)

Awards and Recognitions		
<i>(list up to 10)</i>		
	Year	Description
1	2011	Arts and Health Award 2011 (Royal Society for Public Health, UK): In recognition for Innovative and Outstanding Contributions to the Field of Arts and Health Research
2	2011	Visiting Research Associate – UCL Institute of Education
3	2010	British Psychological Society - Chartered Psychologist (CPsychol)
4	2010	British Psychological Society - Associate Fellow (AFBPsS)
5	2008	UK Higher Education Academy - Fellow (FHEA)