

Personal Information	
<b>Surname:</b>	Hoplaros
<b>Name:</b>	Georgios
<b>Rank:</b>	Adjunct Faculty
<b>School:</b>	School of Education
<b>Department:</b>	
<b>Academic Domain:</b>	

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
BA in Primary Education	University of Cyprus	2001
Master of Music in Music and Human Learning	The University of Texas at Austin	2005
Ph.D. in Music and Human Learning	The University of Texas at Austin	2008

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
09/05-05/08	The University of Texas at Austin	Austin, TX, USA	Assistant Instructor
09/09-01/10	University of Nicosia	Nicosia, CY	Instructor
09/10-05/11	European University Cyprus	Nicosia, CY	Instructor
09/14-01/18	University of Nicosia	Nicosia, CY	Adjunct Faculty

<b>Publications</b>						
Key <i>refereed</i> journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)						
	<b>Year</b>	<b>Title</b>	<b>Authors</b>	<b>Journal/Conference/Book/ etc</b>	<b>Vol. No /ISBN</b>	<b>Pag es</b>
<b>1</b>	2005	<i>Absolute Pitch and Error Detection</i>	Hoplaros, G.; Costa-Giomi, E.; Pennycook, B.	Study presented at Texas Music Educators Association Conference; San Antonio, TX, February 14-18.	-	-
<b>2</b>	2005	<i>Music Error Detection by Absolute Pitch and Relative Pitch Possessors.</i>	Hoplaros, G.P.; Costa-Giomi, E.; Pennycook, B.	Study presented at The Neuroscience and Music II; from Perception to Performance. Germany: Leipzig. May 5-8.	-	-
<b>3</b>	2006	<i>Teacher's Characteristics in Large Urban District.</i>	Costa-Giomi, E.; Chappel, E.; Hoplaros, G.P; Mundle, O.	Study presented at Texas Music Educators Association Conference; San Antonio, TX.	-	-
<b>4</b>	2006	<i>Children Improvisation; the Development of Musical Language.</i>	Costa-Giomi, E.; Taylor, D.; Hoplaros, G.P.	Study presented at the International Conference in Music Perception and Cognition. Bologna, Italy. August 22-26.	-	-
<b>5</b>	2007	<i>The effects of a listening guide on non-musicians perception of musical structure.</i>	Hoplaros, G.P.	Unpublished Article, The University of Texas at Austin.	-	-
<b>6</b>	2008	<i>The Contribution of Technology to the Teaching of Music Listening: Historical Perspectives and Contemporary Developments.</i>	Hoplaros, G.P.	Unpublished Dissertation, The University of Texas at Austin.	-	246