

Personal Information	
<b>Surname:</b>	Sarioglou
<b>Name:</b>	Vassilis
<b>Rank:</b>	Adjunct Faculty
<b>School:</b>	Humanities & Social Sciences
<b>Department:</b>	Design & Multimedia
<b>Academic Domain:</b>	Photography

Educational Qualifications		
Degree Title	Awarding Institution	Year Awarded
MFA	Indiana State University – School of Fine Arts	1996
Ptychio	Aristotelian University of Thessaloniki – Department of Elementary Education	1991

Employment History			
Period of Employment (MM/YY-MM/YY)	Employer	Location	Position
10/2000-6/2004	Technological Educational Institute of Athens	Athens	Adjunct Faculty
10/1997-2/1998, 3/1999 – 8/1999	School of Visual and Applied Arts, Aristotelian University of Thessaloniki	Thessaloniki	Adjunct Faculty
10/2000 – 2/2001	Leica Academy	Athens	Professor
1/1998 – 6/1998	Photographic Workshops at Stavroupolis Cultural Center	Thessaloniki	Professor
10/1995 – 6/1996	European School of Photography (E.S.P.)	Athens	Professor
8/1993 – 1/1994	Indiana State University	Terre Haute, Indiana, USA	Graduate Assistant
1/1990 – 5/1990	Cultural Center, Municipality of Evosmos	Thessaloniki	Professor

<b>Publications</b>						
Key <i>refereed</i> journals / conference publications / books (monographs, co-authored, edited, chapters) (list up to 10 most recent and important ones)						
	<b>Year</b>	<b>Title</b>	<b>Authors</b>	<b>Journal/Conference/Book/etc</b>	<b>Vol. No /ISBN</b>	<b>Pages</b>
<b>1</b>	2009	“With Red or White”, Athens 2009, Catalogue of Exhibition,		Catalogue of Exhibition in Benaki Museum of Athens	978-960-8304-56-7	114 (art work) & All photos in the catalogue
<b>2</b>	2005	Visions. A Contemporary Art Show.		Catalogue of Exhibition of Kappatos Gallery		All photos by Vassilis Sarioglou
<b>3</b>	2004	« Portfolio. Vassilis Sarioglou. Light Painting »		<u>Photografiko Eidolo</u>	No 17, December	
<b>4</b>	2004	Photographic Techniques	Greg. Vlassas	Publisher Photo Imaging Group, Athens 2003	96087473 25	p. 92 - 93
<b>5</b>	2002	Studies in Art Photography and in Audiovisual Arts	Greg. Vlassas	Publisher Photo Imaging Group, Athens 2002	96087473 17	p. 118
<b>6</b>	2000	Big Torino 2000	Edition Lindau	Catalogue of Exhibition		p. 146-147
<b>7</b>	2000	Vassilis Sarioglou. Baglioni di Realita.		ARTE	No 319, March	p. 126-133
<b>8</b>	1995	7 <sup>th</sup> Biennale of Young Artists of European Mediterranean Countries		Fotographia (greek magazine)	No 32	p. 52-53
<b>9</b>	1995	Henri Cartier Bresson. The Decisive Moment	Vassilis Sarioglou	Fotographia (greek magazine)	No 32	p.41-45
<b>10</b>	1994	“Portfolio Vassilis Sarioglou, Modernism vs. Postmodernism” “ Light painting”		Fotographia (greek magazine)	No 31	p. 81-88 p. 21

Awards and Recognitions		
<i>(list up to 10)</i>		
	Year	Description
1	1998	Top Photo Site of the Week - week of 11/9/98" , Stock Solution, Salt Lake City,Utah ( <a href="mailto:topfoto@tssphoto.com">topfoto@tssphoto.com</a> ), U.S.A.
2	1994	3 Honorable Mentions, Los Angeles County Fair, Los Angeles, USA
3	1994	Best Photography Award, Turman Art Gallery, Indiana State University, USA
4	1994	Scholarship, Photography. Insitution for State Scholarsips of Greece (IKY)
5	1994	Graduate Student Academic Scholarship, Indiana State University
6	1993	Best Photography Award, Turman Art Gallery, Indiana State University, USA
7	1993	Graduate Student Academic Scholarship, Indiana State University
8	1991	1st Prize Photographic Contest, Eleftheria 1992, Serres
9	1991	Best Photography Award, Turman Art Gallery, Indiana State University, USA