

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Constandinides
Name:	Costas
Rank:	Assistant Professor
Faculty:	Research Teaching Faculty
Department:	Department of Communications
Scientific Domain:	Film and Digital Media Studies

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2007	University of Reading, UK	Film, Theatre and Television	"From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Narratives and Characters across Old and New Media."
MA in Film and Theatre Studies	2003	University of Reading, UK	Film, Theatre and Television	"Gothic Reloaded: Radical Transformations of the Mise-en-scène of the 'Unhomely' in Contemporary Cinema."
BA in English Language and Literature	2002	University of Cyprus	English Studies	

Employment history				
Period of employment		Employer	Location	Position
From	To			
2011	Present	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2007/10	2011	University of Nicosia	Nicosia, Cyprus	Lecturer
2005/01	2007/06	University of Reading	Reading, UK	Sessional Lecturer

Key <u>refereed</u> journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	"The On-Screen Branding and Rebranding of Identity Politics in Cyprus" In <i>Branding the Nation, the Place, the Product</i>	Ulrich Ermann, Klaus-Jürgen Hermanik (Eds.)	Routledge Studies in Human Geography Series	Vol. 75	91-110
2	2015	<i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe.</i>	Papadakis Yiannis (co-ed.)	Bloomsbury Academic, Topics and Issues in National Cinema Series	Vol. 3	
3	2015	"Introduction: Scenarios of History, Themes and Politics in Cypriot Cinemas." In <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe.</i>	Papadakis Yiannis	Bloomsbury Academic, Topics and Issues in National Cinema Series	Vol. 3	1-30
4	2015	"Tormenting History: The Cinemas of the Cyprus Problem." In <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe.</i>	Papadakis Yiannis	Bloomsbury Academic, Topics and Issues in National Cinema Series	Vol. 3	117-150
5	2015	"Transnational Views from the		Bloomsbury	Vol. 3	151-180

		Margins of Europe: Globalization, Migration and Post-1974 Cypriot Cinemas.” In <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe</i> .		Academic, Topics and Issues in National Cinema Series		
6	2015	“Postscript Cypriot Cinemas: Borders of Categories and Categories of Borders.” In <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe</i> .		Bloomsbury Academic, Topics and Issues in National Cinema Series	Vol. 3	207-235
7	2014	“From Mexico to Hollywood: Guillermo Del Toro’s Treatment of the Undead and the Making of a New Cult Icon.” In <i>Screening the Undead: Vampires and Zombies in Film and Television</i> .	Leon Hunt, Sharon Lockyer and Milly Williamson (Eds.)	I.B. Tauris		173-190
8	2013	“Para-adaptation: Or How I Learned to Stop Worrying and Love Convergence Culture”		<i>Adaptation Journal</i> (OUP)	Vol. 6 (2)	143-157
9	2010	<i>From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Narratives and Characters across Old and New Media</i> .		Bloomsbury Continuum		
10	2009	“Adapting the Literature of the Double: Manifestations of Cinematic Forms in Fight Club and Enduring Love.”		<i>Journal of Adaptation in Film and Performance</i> (Intellect)	Vol. 2 (2)	95-107

Research Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2007-2009	"Voicing and Staging the Experience: Multicultural Youth Camp Participants Take the Stage."	UNDP-Act	Coordinator
2	2005	"Walls Within: An Adaptation of <i>The House of Bernarda Alba</i> ."	UNDP-Act	Coordinator

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2016	"First Film First: Goethe-Institute Young Directors' Academy South-Eastern Europe" program	Member of the National Pre-Selection Committee	
2	2013 – 2019	Cyprus Film Classification Council, PIO, Ministry of Interior	Member	
3	2011 – 2012	Committee for the Development of Media Literacy Policy, Cyprus Radio and Television Authority (CRTA)	Member	
4	2009 – 2012	Script Evaluation Subcommittee, Cinema Advisory Committee, Ministry of Education and Culture	Member	
5	2008 –	Cyprus Film Days International Festival, Ministry of Education and Culture	Co-artistic Director	

Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	2016	Nominated for the "Best Edited Collection" Award: Constandinides, Costas and Papadakis, Yiannis (eds.). <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe</i> . London and New York: Bloomsbury Academic.	Society for Cinema and Media Studies (SCMS)
2	2011	Nominated for the "Best First Book" Award: Constandinides, Costas, <i>From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Narratives and Characters across Old and New Media</i> . New York/London: Continuum.	Society for Cinema and Media Studies (SCMS)

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2014 –	Member of the European Film Academy	
2	2014 – 2015	Member of the Jury of the Cyprus Theatre Awards/Theatre Organization of Cyprus	
3	2013 – 2019	Honorary Member of the Cinema Advisory Committee, Ministry of Education and Culture	
4	2009 – 2011	Member of the Board of Directors of Rialto Theatre	
5	2008 –	Co-artistic Director of Cyprus Film Days International Festival, Ministry of Education and Culture	
6	2003 –	Founding Member of Rooftop Theatre Group and member of the Board of Directors (2009 - 2011)	