

Academic Personnel Short Profile / Short CV

University:	Nicosia University
Surname:	Couta
Name:	Melita
Rank:	Visiting Lecturer
Faculty:	Humanities
Department:	Design and Multimedia
Scientific Domain:	Fine Art

Academic qualifications

Master of Fine Arts- M.F.A Sculpture	1998	➤ The Slade School of Fine Art. UCL, London.		
Bachelor of Fine Arts- B.F.A Sculpture.	1996	➤ Central St. Martins College of Art and Design, London.		
Foundation Course in Art and Design	1993	➤ Central St. Martins College of Art and Design, London.		

Employment history

Period of employment	Employer	Location	Position
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From	To			
09/16	To date	Nicosia University	Cyprus	Visiting Lecturer
1/08	2/08	Frederick University	Cyprus	Visiting Lecturer

Exhibitions					
1	2017	"In Search of Common Myth /Genius Loci"	Municipal Gallery, Pafos		
2	2015	AISTHISIS AND NOESIS - Still life in the work of Cypriot artists	Lanitis Foundation, Limassol.		
3	2015	PAPER TRAILS, PAPER TALES	Phytorio Art Space, Nicosia.		
4	2012	TERRA MEDITERRANEA - IN CRISIS	House of Hadjigeorgakis Kornesios - Ethnological Museum of Nicosia		
5	2012	"JOURNEYS"	Navigo Museum, Koksijde, Belgium		
6	2012	BEAUFORT 04 Triennale of Sculpture	Belgian Coast Koksijde, Belgium		
7	2011	THE LOCATION OF CULTURE	Pulchri Studio, The Hague		

8	2011	"Before leaving this kingdom let me tell you something which I had forgotten"	a.antonopoulou.art. Athens, Greece		
9	2010	CHYPRE 2010: L' ART AU PRESENT	Gallery Espace Commines, Paris		
10	2007	AGORAFOLLY OUTSIDE - INSIDE	Place de Grand Sablon./ La Centrale Electrique- European Centre for Contemporary Art Brussels, Belgium.		

Other Achievements.

1	2016	HAPPYMESS	Divided theatre based on a historical research of the Cyprus moon rock. Paravan theatre company. Co producer / dramaturg/ director/ designer
2	2015	THE VAULTS - IMPROMPTU	Site specific theatre installation / performance at the vaults of Bank of Cyprus, Makarios avenue, Nicosia, Cyprus. Paravan theatre company. Co producer / dramaturg/ director/ designer
3	2015	PAPER TRAILS, PAPER TALES	Co curator and participating artist. Group exhibition of contemporary art based on paper. Phytorio Art Space, Nicosia.

4	2014	THE HEART OF A DOG	Site specific theatre based on the novel by Mikhail Bulgakov. Paravan theatre company. Varnavides clinic, Nicosia, Cyprus Co producer / designer
5	2013	THE OVERCOAT	Site specific theatre based on the short story by Nicolai Gogol. Paravan theatre company. Makarios avenue, Nicosia, Cyprus. Co producer / dramaturg/ director/ designer
6	2012	EVELYN EVELYN	A theatre- musical show based on the album of Amanda Palmer and Jason Webley. Paravan theatre company. Co producer / designer
7	2011	Prague Quadrennial of Performance Design and Space 2011	Co Curator of the Cyprus Pavilion at the Prague Quadrennial of Performance Design and Space 2011. With the collaboration of the Theatre Organization of Cyprus.
8	2010	RAINZONANCES 3 - PROJECT ROOM 2	Co curator / artist of a changing installation with the participation of invited artists. NIMAC, Nicosia, Cyprus
9	2007	"ZOO" based on Animal Farm by George Orwell	Installation / site specific theatre, Nicosia, Cyprus. Paravan theatre company. Co producer / dramaturg/ director/ designer
10	2007	"25 years of THOC at Epidaurous Festival"	Co Curator of Scenography Exhibition To spiti tis Kyprou, Athens, Greece.