

**Academic Personnel Short Profile / Short CV**

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Taliotis
<b>Name:</b>	Constantinos
<b>Rank:</b>	-
<b>Faculty:</b>	Humanities & Social Sciences
<b>Department:</b>	Design & Multimedia
<b>Scientific Domain: *</b>	Fine Arts

*\* Field of Specialization*

**Academic qualifications  
(list by highest qualification)**

<b>Qualification</b>	<b>Year</b>	<b>Awarding Institution</b>	<b>Department</b>	<b>Thesis title</b>
MA Philosophy and Contemporary Critical Theory	2009	Middlesex University, London	Centre for Research in Modern European Philosophy	Phenomenology of Spirit, Hegel
BA (Hons) Fine Art, (Specialization in Sculpture), First Class Honours	2006	Chelsea College of Art & Design, University of the Arts, London	Art & Design	
BTEC Foundation Studies in Art & Design	2003	Chelsea College of Art & Design, The London Institute, London	Art & Design	

**Employment history – List by the three (3) most recent**

Period of employment		Employer	Location	Position
From	To			
Sept. 2018	Present	University of Nicosia	Nicosia, Cyprus	Full Time Faculty Member in Fine Arts
Nov. 2018	June 2019	The Institute of Things to Come	Fondazione Sandretto Re Rebaudengo, Turin, Italy and Grazer Kunstverein, Graz, Austria	Associate Artist Researcher
Mar. 2018	April 2018	L'Œil de Poisson, Quebec City, Canada	Quebec City, Canada	Artist-in-Residence

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2017	<i>6th Thessaloniki Biennale of Contemporary Art</i>	Curatorial Team	State Museum of Contemporary Art, Thessaloniki [Exhibition Catalogue]		186-187
2	2017	<i>European Eyes on Japan, Japan Today</i> , Monograph	Constantinos Taliotis / EU-Japan Fest	EU-Japan Fest	Vol. 19	
3	2016	<i>So close yet so far away</i>	Curatorial Team	The Petach Tikva Museum of Modern Art, Israel [Exhibition Catalogue]		
4	2016	<i>The Window of Arts</i> , Monthly Selection Magazine Review	Mihoko Nishikawa	October Issue, No. 397, Japan		87
5	2016	<i>Forum Expanded</i>	Curatorial Team	66th International		107

				Film Festspiel Berlin, Akademie der Künste [Exhibition Catalogue]		
6	2015	<i>Limassol / After the development</i>	Christophines, Y. & Lianou, M. (ed.)	Anbau Atelier, Limassol [Exhibition Catalogue]		146- 147
7	2013	<i>55<sup>th</sup> La Biennale di Venezia</i>	<i>La Biennale di Venezia</i>	Exhibition Catalogue		134- 135
8	2012	<i>Casting Modernist Architecture</i>	Taliotis, C [ed.]	Kunstlerhaus Bethanien, Berlin, Exhibition Catalogue,		
9	2012	<i>The Glamour of Cheap Films, The pictorial worlds of Constantinos Taliotis</i>	Löser, C.	BE Magazine, Issue 19		66-71
10	2012	<i>Aftermath</i>	Vrahimis, A. / Senova, B [ed.]	AKBANK Sanat, Exhibition Catalogue		50-57

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2019	<i>TBC</i>	International, Porcino, ChertLüdde Gallery	Berlin	Exhibitor, Solo Exhibition
2	2019	<i>The Pavilion [TBC]</i>	Local, Point Centre for Contemporary	Nicosia	Exhibitor, Solo Exhibition

			Art		
3	2018/2019	<i>Terra Incognita</i>	International, Fondazione Sandretto Re Rebaudengo, Curated by The Institute of Things to Come	Turin	Associate Artist Researcher, Exhibitor, Group Exhibition
4	2018	<i>FORMS</i>	International, L'Œil de Poisson	Quebec City	Exhibitor, Solo Exhibition
5	2018	<i>Imago Mundi: Joining the dots</i>	Salone degli Incanti, Luciano Benetton Collection	Trieste	Exhibitor, Group Exhibition
6	2017	<i>6th Thessaloniki Biennale of Contemporary Art</i>	International, State Museum of Contemporary Art,	Thessaloniki	Exhibitor, Group Exhibition
7	2017	<i>Paradise Productions</i>	International, Pilot Gallery	Istanbul	Exhibitor, Solo Exhibition
8	2017	<i>European Eyes on Japan,</i>	International, European Capital of Culture	Paphos	Exhibitor, Duo Exhibition
9	2016	<i>So close yet so far away</i>	International, The Petach Tikva Museum of Modern Art	Tel Aviv	Exhibitor, Group Exhibition
10	2016	<i>Never shown on purpose</i>	International, Circle 1	Berlin	Exhibitor, Group Exhibition

\*Specify venue, geographic location etc

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	Nov. 18 –	<i>Terra Incognita</i> , Exhibition and	Fondazione	Associate Artist-

	June 19	Workshop series	Sandretto Re Rebaudengo, Turin, Italy and Grazer Kunstverein, Graz, Austria	Researcher, Exhibitor
2	2014 - 2016	VHS Cyprus	Ministry of Education and Culture Cyprus, 66th International Film Festival Berlin	Founder / Researcher / Curator

\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)			
Ref. Number	Date	Title	Awarded by:
1	2013	<i>55<sup>th</sup> La Biennale di Venezia</i> , The Cyprus Pavilion, Selected to co-represent Cyprus, Curated by Raimundas Malasauskas	Cultural Services Ministry of Education and Culture, Curator: Raimundas Malasauskas
2	2013	Aesthetica Art Prize 2013, Shortlisted for Photographic and Digital Award	Aesthetica Art Magazine, U.K.
3	2012	Shortlisted for Photographic and Digital Award <i>Young Greek photographers' award</i> , Shortlisted	<i>Young Greek photographers' award</i> , Greece
4	2011	<i>Arte Laguna Art Prize</i> , Shortlisted for the Photography Award	<i>Arte Laguna Art Prize</i> , Venice
5	2009	2009, <i>OPEN CALL: Sculpture and Space</i> , Installation Competition, First Prize	<i>The Nicosia Municipal Art Centre</i> , Nicosia