

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Attalidou
Name:	Katerina
Rank:	Adjunct Faculty
Faculty:	
Department:	Graphic Art and Communication
Scientific Domain:	Fine Art

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
Master's & Diploma	2000	Aristotle University of Thessaloniki	Visual and Applied Arts	"About Pregnancy", Painting
Licence	1994	La Sorbonne, Paris I	Arts and Humanities	
DEUG	1993	La Sorbonne, Paris I	Arts and Humanities	

Employment history

Period of employment		Employer	Location	Position
From	To			
2013	ongoing	University of Nicosia	Cyprus	Adjunct Lecturer
2011	2013	Aeschylou 83 Multifunctional Art Space	Cyprus	Director, Curator
2001	ongoing	Katerina Attalidou and Stefanos Karampampas Art School	Cyprus	Co-director, co-educator, co-curator

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2017	<i>Rhea Bailey</i>	-	Bibliophilia - Philotechnia	1/42	105-112
2	2017	<i>Angelos Makrides</i>		Bibliophilia - Philotechnia	1/41	105-112
3	2016	<i>Nina Iacovou</i>		Cyprus Bibliophilia, Cyprus Arts Review	1/40	4-9
4	2016	<i>Giorgos Skoteinos</i>		Cyprus Bibliophilia, Cyprus Arts Review	1/39	4-11
5	2016	<i>Valentinos Charalambous</i>		Cyprus Bibliophilia, Cyprus Arts Review	1/38	4-8
6	2015	<i>Dimitris Alitheinos</i>		Cyprus Bibliophilia, Cyprus Arts Review	1/36	7-9

Exhibitions					
Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2017	<i>The Other Sea, the Watercolours</i>	International / Local	Katakouzenos Museum, Athens / Centre of Visual Arts and research CVAR, Nicosia	Artist
2	2017	Life After Death	Local	Paphos Electric Powerhouse, Paphos 2017 Cultural Capital of Europe	Artist
3	2015	<i>Trauma and Therapy, Cypriot Antiquity and Contemporary Art</i>	Local	Pafos Archaeological Museum	Artist
4	2013	<i>Subjective Maps Disappearances</i>	International	National Gallery of Reykjavik, Iceland	Artist

5	2011	<i>Capturing the City, Famagusta</i>	Local	Argo Gallery / 83, Aeschylou	Artist
6	2010	<i>Suspended Spaces</i>	International	Maison de la Culture, Amiens	Artist
7	2009	<i>Nicosia, the Wall</i>	International	Gasteig, Munich	Artist
8	2008	<i>Paris/Chypre</i>	International	Gallery Diana Marquard, Paris	Artist
9	2005	<i>Leaps of Faith</i>	International	Various venues, Nicosia	Artist
10	2003	<i>Noise Crossings</i>	Local / International	Aeschylou, Lefkonos, Trikoupi, Nicosia	Artist

Research Projects.				
Ref. Number	Date	Title	Funded by	Project Role
1	2014-ongoing	<i>Topography</i>	self	Artist
2	2014-2016	<i>The Other Sea</i> , re-visiting landscapes	self	Artist, production of original artwork for the poetry collection <i>The Other Sea</i> by Myrto Papachristoforou, Perispomeni Editions, 2016. The book won the Athana Prize of the Academy of Athens
3	2010-2011	<i>Capturing the City</i> Researching the enclosed city of Famagusta	self	Artist, collaboration with poet Kyriakos Charalambides and artist Stefanos Karampmpas about the enclosed city of Varoshia, resulted in two consecutive solo exhibitions
4	2010	<i>Remember the Cloud in Love</i> by Nazim Hikmet, a handmade animation	self	Artist, creation of an 18 min. handmade animation

				selected to be screened at the <i>Views of the World</i> Animation Festival, in the <i>Kolkata Film Festival</i> and in the <i>Little Land Fish</i> exhibition, Sanat Limani, Istanbul
5	2009-2010	<i>Blind Song</i> , a poetic documentary on Karpasia	Suspended Spaces Project	Artist, co- filming and co-editing a 30 minute poetic documentary on Karpasia in collaboration with film artist Christian Barani and sound artist Bertrand Gauguet. Screened at the Maison de la Culture d'Amiens.
6	2007	<i>Loulloupismata</i>	self	Artist, production of looped film combining automatic poetry in Cypriot dialect (sound production Menelaos Tomasides) and automatic painting. Shown in Athens at the Gounaropoulos museum, 2008 and at the Municipal Arts Centre, Nicosia, 2007
7	2003-2005	<i>A Stroll in the City, Nicosia, as much as History Allows</i>	self	Artist, research on the cityscape of Nicosia and its people resulted in original artwork which was widely exhibited in Cyprus and abroad
8	2001-2003	<i>Electric Voices</i>	self	Artist, experimentation with low tech light movement techniques which resulted in work related to the shadow theatre and shown in one

				<p>solo exhibition at the Pantheon Gallery, 2002. Also resulted in the making of the large scale piece entitled <i>Crossing the Line</i>, 2003</p>
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Other Achievements.			
Ref. Number	Date	Title	Key Activities:
1	2016	<i>Ars Moriendi</i>	Participation in exhibition, House of Cyprus, Athens (sponsored by the Ministry of Education)
2	2012	<i>Creative Cities Collection</i>	Invited and sponsored to participate, Barbican Exhibition Hall, London (Olympics event)
3	2012	<i>Art@EuroParl</i>	Invited and sponsored to showcase work at the Parliamentarium, Brussels
4	2011	<i>Maniera Cypria</i>	Awarded prize, Nicosia
5	2010	<i>Nicosia – Flowers to the Star</i>	Invited by the Goethe institute to showcase the work on Nicosia, Marfin Laiki Bank Cultural Centre
6	2010	<i>Landmark in Politics and Art</i>	Invited to participate in exhibition showcasing 50 years of artistic creation, Nicosia
7	2005	<i>XI Triennial of New Delhi</i>	Selected to represent Cyprus
8	2003	XIX Sarajevo International Festival, <i>Made in the World of Art</i>	Selected to represent Cyprus
9	2002	<i>Cypriot Artists of the 3rd Millenium</i>	Selected to participate in the permanent Zambelas ArtMuseum exhibition
10	1997	<i>De Valigia</i>	Selected to represent Greece on moving train throughout Europe, Thessaloniki European capital