

Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Efstathiou
Name:	Anna
Rank:	Associate Professor
Faculty:	Research Teaching Faculty
Department:	Architecture
Scientific Domain: *	Architecture, interior Architecture and Design, Industrial Design

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	1997	Heriot Watt University, Edinburgh, UK	Edinburgh College of Art, School of Design and Applied Arts,	Design of Office and Bank Furniture in the European Community in the 1980's in Relation to Society and Culture
MBA/ Concentration HRM	2011	University of Macedonia, Thessaloniki, Greece	Διατμηματικό Πρόγραμμα Μεταπτυχιακών Σπουδών στη Διοίκηση Επιχειρήσεων	Διερεύνηση Δομής και Συστημάτων Διοίκησης Ανθρώπινου Δυναμικού σε Τεχνικές υπηρεσίες του Τραπεζικού Τομέα
MA in Industrial Design	1989	Birmingham Polytechnic, Birmingham, UK	Design	Design, Culture and Semiotics with particular reference to Furniture Design
Dip. ARCH	1985	Aristotle University of Thessaloniki, Greece	Architecture	Final Year Project (Διπλωματική Εργασία) Hospital Design

Employment history				
Period of employment		Employer	Location	Position
From	To			
2012	present	University of Nicosia	Nicosia, Cyprus	Associate Professor (ranking since 2015) and Course Coordinator in Interior Design Programme
1996	present	ARCHIGRAPH Architecture Practice	Thessaloniki, Greece	Collaboration as Freelance Architect
2004	2012	AAS-University of Central Lancashire	Thessaloniki, Greece	Senior Lecturer, Course Leader in BA, MA Interior Design

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	Spatial Design as a Significant Marketing Tool. A Semiological Analysis of the Rejuvenating Process of a Hospitality Environment Case Study	Olga Efstathiou and Lina Psychopoulou	Springer (pending to be published)		
2	2018	Cultural Tourism, Destination Branding and Spatial Experience Design: Contemporary Hospitality Design in Cyprus	Eleonore Zippelius	Springer (pending to be published)		
3	2018	“Readdressing the past through traditional courtyard houses: from expressions of the past to architectural innovations”	Maria Shehade	Conference proceedings of the TANGIBLE – INTANGIBLE HERITAGE(S) – DESIGN, SOCIAL AND CULTURAL CRITIQUES ON THE PAST, PRESENT		

				<p>AND THE FUTURE Conference, University of East London (pending to be published) and https://www.youtube.com/watch?v=BI1MWoJFrXE&t=8s&index=16&list=PL6zYdPI0DZ2pCp-uUp_fpFPzPOG7rvLdd</p>		
4	2018	“Cultural Relevance through Interior Design; an investigation of the Cypriot Tradition in Hospitality Design”	Kika Ioannou Kazamia	<p>Conference proceedings of the 7th International Conference on Tourism and Hospitality And Published in Journal of Tourism Research, Vol.19, June 2018</p>	<p>ISSN : 1791 – 8685</p> <p>ISSN 2241 - 7931</p>	<p>45-56</p> <p>45-56</p>
5	2018	“FURNITURE AND INTERIOR STRUCTURES AS SIGNIFIERS OF SPATIAL IDENTITY. CONTEMPORARY INTERPRETATIONS IN STUDENT DESIGN PROJECTS”		<p>Conference proceedings of the 4th International Conference on New Trends in Architecture and Interior Design</p>	<p>ISBN: 978-605-66506-5-9</p>	24-32
6	2018	“CULTURAL HERITAGE AS AN ACTIVE FRAMEWORK FOR CREATIVITY”	Stavros Vergopoulos	<p>Conference proceedings of the 4th International</p>		

				Congress in Cultural Heritage and Tourism (Pending to be published)		
7	2018	Contemporary Interpretations of Spatial Identity in Design Education		Conference presentation in "No Boundaries Design" / 12 th International Conference on Design Principles & Practices	-	-
8	2017	New Tourism Cultures in Reused Spaces in Cyprus: An investigation through Students' Projects	Kika Ioannou	Conference Proceedings of the 6th International Conference on Tourism and Hospitality Management and Published in Journal of Tourism Research Vol. 16, June 2017	ISSN: 1791-8685 ISSN 2241 - 7931	302-313 271-282
9	2016	Printed Spaces and Patterned Environments: From Printing and Carving to Laser Cutting and 3d Printing		Presented in the 6th International Conference on Typography and Visual Communication and published in "hyphen" 2018 Vol. 11 issue 17		97-105
10	2014	Trans-disciplinary Collaboration in Design Education		Unique magazine, Spring 2014, Issue 8		05

Exhibitions

Ref. Number	Date	Topic	International / Local	Location	Role in Exhibition
1	2014	"Imagine the city"	Local	Cityten and the Museum of Byzantine Civilization, Thessaloniki, Greece	Participation in Exhibition and exhibition catalogue with AAS-UCLAN student works

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	09/2017-present	University of West Attica	Member of "Design and Interior Architecture" lab (official lab of the Faculty of Applied Arts and Design / University of West Attica)	Research projects and network collaboration
2	2012-present	University of Nicosia	Coordinator of the Interior Design Programme of University of Nicosia	Management of the course and Team leadership Timetable Planning Course outlines End of Year reports Chairing Interior Design Programme meetings End of Year Exhibitions Participation in real life, competitions and transdisciplinary projects Promoting the Programme and recruiting new students Dealing with administrative issues
3	2004-2012	AAS-UCLAN	Course Leader of the BA and MA in Interior Design Programmes of AAS - UCLAN	Management of the courses Team Leadership Timetable Planning Reviews by UCLAN and NARIC (interim and periodic) Student exhibition

				Chairing Course Committees Personal tutorials
4	2002-2011	ATEBANK	Head of Technical Dpt of ATEBANK	Headship and Management Consultancy and surveys for residential and industrial properties, as well as Architectural and Interior design and construction supervision and property evaluations
5	2016 - present	APELLA	Committee member/ External evaluator	Participation in the Apella Information System of the Greek Ministry of Education for internal and external evaluation of members of the Greek Higher Educational Departments

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	1988-1991	MA in Industrial Design and PHD studies	Greek State Scholarship Foundation
2	1988	2nd Award in Student competition for the design of an entrance decoding mechanism	Securitas Technology
3	1986	Nomination for the Design of the Central Public Square in Lamia, Greece	Lamia Municipality, Greece

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	November 2017	“Experimenting with the living past”	Catalyst /hands-on workshop on the Architectural Heritage of Cyprus with students of Architecture and Interior Design and Maria Shehade
2	October 2017	“Η Πολιτιστική Κληρονομιά ως ένα Αέριο και Ενεργό Πλαίσιο Δημιουργικότητας”	Participation in a one day conference of Pancyprian Organisation of Architectural Heritage “Contemporary Design driven by Heritage”
3	November 2014	“Printed Spaces”	Catalyst workshop for the work of the Cypriot artist Evgenia Vasiloudi with students of Architecture and Interior Design

