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Education

Doctor of Philosophy (PhD) in Typography and Graphic Communication, 1997, University of Reading, UK, (Alexandros S. Onasis Public Benefit Foundation Scholarship).

Postgraduate Diploma in Theory of Typography and History of Graphic Communication, 1988, University of Reading, UK.

Diploma in Printing and Publishing Studies for Graduates (DPPS), 1986, London College of Printing, UK.

Diploma in Reprographic Techniques and Small Offset (DRT), 1987, London College of Printing, UK.

Certificate in Book Design, 1988, London College of Printing, UK (London Borough of Enfield Grant).

Other: International Summer School in Papyrology, 1987, Institute of Classical Studies, University of London, UK.

HRDA certified trainer of vocational training (level 3), 2015, Human Resource Development Authority (HRDA/ANAD), Cyprus.

Languages: Greek, English, German.

Doctoral dissertation

Casting the Greek newspaper; a study of the morphology of the 'ephemeris' from its origins until the introduction of mechanical setting, University of Reading, UK, 1997.

Areas of concentration and research interests

History and theory of typography and graphic communication; Typographic design of newspapers and of ephemera printed matter; History of Greek typefoundries and type design; Typographic design education.

Ongoing research projects

The history and practice of printing in Greece and Cyprus; Monotype typesetting and casting in Greece and Cyprus.

Positions held

Emeritus Professor, Typography and Graphic Communication, School of Humanities and Social Sciences, University of Nicosia, Cyprus, 2026.

Dean, School of Humanities and Social Sciences, University of Nicosia, Cyprus, 2020–2026.

Associate Dean, School of Humanities and Social Sciences, University of Nicosia, Cyprus, 2016–2020.

Head, Department of Design and Multimedia, University of Nicosia, Cyprus, 2008–2014.

Professor of Typography and Graphic Communication, Department of Design and Multimedia, University of Nicosia, Cyprus, 2012–2026.

Associate Professor of Typography and Graphic Communication, Department of Design and Multimedia, University of Nicosia, Cyprus, 2007–2012.

Director, Institute for the Study of Typography and Visual Communication (ISTVC), 2012–2023 (since 2024, Interdisciplinary Studies in Typography and Visual Communication).

General Secretary, International Conference on Typography and Visual Communication (ICTVC), 2002–.

Secretary, Mass Media Institute (IMME), Cyprus, 2017–2022.

Director, The University of Macedonia Press, University of Macedonia, Thessaloniki, Greece, 2001–2007.
Head, The University of Macedonia Publishing Mechanism, Thessaloniki, Greece, 1998–2001.
Co-founder and Partner, AlterVision, Typography and Visual Communication Ltd (since 2009, AlterVision SA), Thessaloniki and Athens (Greece), London (UK), 1997–2010.
Chairman, AlterVision, Typography and Visual Communication Ltd, Thessaloniki and Athens (Greece), London (UK), 2001–2009.
Founder, Typophilia, a publishing house specialising on printing and typography, Thessaloniki, Greece, 1987–2010.
Owner and Director, Mastoridis Publishing House and Bookshop, Thessaloniki, Greece, 1977–1997.

Professional Associations | Memberships

Fellow of the International Society of Typographic Designers (FISTD), UK	2006–
Fellow of The Institute of Printing, Paper and Publishing (FIP3), UK	1986–
Internationale Gutenberg Gesellschaft, Germany	1988–
Printing Historical Society, UK	1986–
Association Typographique Internationale (ATypI)	2000–
International Institute for Information Design, Austria	2004–
Association of European Printing Museums (AEPM)	2018–
The Bibliographical Society, UK	1987–2022
Arbeitskreis Druckgeschichte, Germany	1992–2015
Founding member of the UNiC/DDM Print History and Culture Lab, Cyprus	2014–
Founding member of ΔETE (Network for Research on Typography and Publishing), Greece	2021–
Founding member of the Greek Font Society, Greece	1992
Jury Member, “Book and editorial Design Competition Awards”, Cyprus Bibliographical Society and Bibliophilia, Cyprus	2007–2018
Jury Member, Type Directors Club, USA	2010–2021
Jury Member, GRANSHAN Type Design Competition, Armenia	2011–2017
Jury Member, International Poster for Tomorrow competition, France	2013, 2016
Jury Member, International Poster Contest 10 years Museum of Typography, Greece	2015
Jury Member, Printing Awards, Greece	2020–2024

Books, book chapters and journals (authored, edited or translated)

Books

Θέματα Αναπαραγωγής και Εκτύπωσης. Εγχειρίδιο Γραφικών Τεχνών, (*Graphic Production Manual*), Anikoulas editions, ISBN 9605160471, Thessaloniki, Greece, 2010.
Casting the Greek newspaper; a study of the morphology of the ‘ephemeris’ from its origins until the introduction of mechanical setting, Hellenic Literary and Historical Archive (ELIA), ISBN 9602011343, Thessaloniki and Athens, Greece, 1999.
Θέματα Αναπαραγωγής και Εκτύπωσης, Thessaloniki, Greece, 1988, ISBN 9607285050; reprinted in 1993 and 1997.
Design for Visual Communication: Challenges and Priorities, Klimis Mastoridis, Niki Sioki, Mary C. Dyson, (eds), Cambridge Scholars Publishing, UK, ISBN 9781527529540, UK, 2019.
Proceedings of the 1st International Conference on Typography and Visual Communication, ICTVC, [edited by Klimis Mastoridis], UoMPress, ISBN 9608794781, Thessaloniki, Greece, 2004.

Book chapters | contributions

- Sioki, N., Mastoridis, K., "A Contribution to the History of the English-Language Press in Cyprus (1878–1914)", in Cooper-Richet, D., Richet, I., Hayward, J., Prain-Brice, M., (eds), *The Edinburgh History of the Transnational British Press in Non Anglophone Countries, 1800–1914*, Edinburgh University Press, ISBN 9781399524360, UK, 2025.
- "On the graphic language of the handwritten Greek ephemeris", in Droste, H., Salmi-Niklander, K., (eds), *Handwritten newspapers. An alternative medium during the early modern and modern periods*, Studia Fennica, Historica, The Finnish Literature Society (SKS), ISBN 9789518581560, Finland, 2019.
- "Πρόλογος", στο Χριστίνα Μπάνου, *Μέσα από τον καθρέφτη: Οι ελληνικοί εκδοτικοί οίκοι σε κρίσιμη καμπή*, ISBN 9789600239744, Παπαζήσης, Αθήνα 2022.
- "Making (printing) history in Cyprus: A museum waiting to be made?", in *Talking of Printing*, Association of European Printing Museums (AEPM), France, 2022.
- "Οι γραφικές τέχνες στην Ελλάδα. Παράδειγμα για την Κύπρο;" (Graphic arts in Greece: An example for Cyprus?), in Sophocleous, A., (ed.), *Culture, Arts, and Mass Communication Media Studies*, IMME, ISBN 9789963634729, Nicosia, Cyprus, 2010.
- "Cutting and casting Greek types in the 19th and 20th century", in Füssel, S., (ed.), *Gutenberg Jahrbuch*, ISBN 9783447053778, Germany, 2006 (81); reprinted in Greek in *Hyphen*, vol 6, no 12, Thessaloniki, Greece, 2006.
- "Τυπογραφικοί πειραματισμοί στην ελληνική εφημερίδα του 19ου αιώνα" (Typographic experiments in the 19th century Greek newspapers), in Droulia, L., (ed.) *The Greek Press, 1784 until today; Historic and theoretical approaches*, ISBN 9789607916457, Athens, Greece, 2005.
- "Οι τυπογραφικές συμβάσεις στο ελληνικό έκτυπο του 19ου αιώνα" (Typographic conventions in the 19th century Greek printed matters), in Staikos, K., Sklavenitis, T., (eds), *The printed Greek book 15th–19th century*, ISBN 9781584561422, Athens and New Castle, 2004.
- "Τυπογραφική επιμέλεια, από τον Μουσούρο στο internet" (Typographic corrections, from Mousourous to the Internet), in *Editorial problems and wonders: Proceedings of the conference dedicated to the memory of G.P. Savidis*, ISBN 9603201499, Athens, Greece, 2002; reprinted in *Hyphen*, vol 3, no 2, Thessaloniki, Greece, 2002.
- "Forward", in I. Ikonomidis, *Imagine!*, University Studio Press, ISBN 9601209573, Thessaloniki, Greece, 2001.

Director and editor

Hyphen: a typographic forum, published since 1998.

Volume 15/21, Greece and Cyprus, 2024

Editorial Board: Jannis Androutsopoulos, University of Hamburg, DE; Costis Dallas, University of Toronto, CA; Mary Dyson, University of Reading, UK; Marina Emmanouil, Ghent University, BE; Vangelis Hatzitheodorou, University of West Attica, GR; Katherine Hepworth, University of Nevada, Reno, US; Stelios Irakleous, University of Cyprus, CY; Gerry Leonidas, University of Reading, UK; Louise McWhinnie, University of Technology Sydney, AU; Petra Černe Oven, University of Ljubljana, SI; Barbara Predan, University of Ljubljana, SI; Niki Sioki, University of Nicosia, CY; Giannis Tsakonas, University of Patras, GR; Evi Tselika, University of Nicosia, CY; Karel van der Waarde, Swinburne University of Technology, AU

Volume 14/20, Greece and Cyprus, 2023

Volume 13/19, Greece and Cyprus, 2021

Volume 12/18, Greece and Cyprus, 2020

Volume 11/17, Greece and Cyprus, 2018

Volume 10/16, Greece and Cyprus, 2014–2015

Volume 9/15, Greece and Cyprus, 2011–2012

Volume 8/14, Greece and Cyprus, 2009–2010

Volume 7/13, Greece, 2008

Volume 6/12, Greece, 2006

Volume 5/11, Greece, 2005

Volume 4; Issues 1 and 2, Greece, 2003–2004

Volume 3; Issues 1 and 2, Greece, 2001–2002

Volume 2; Issues 1, 2 and 3, Greece, 1999–2000

Volume 1; Issues 1, 2 and 3, Greece, 1998–1999

Editorial work and translations

Editorial Committee member of *Zealos: Studies in the Humanities, Social Sciences, Arts and Design*, School of Humanities and Social Sciences, University of Nicosia, Cyprus, 2023–2026.

Editorial board member of *Cyprus Bibliophilia*; Responsible for the Graphic Arts section of the Cyprus Arts Review, Cyprus (2007/2015–2018).

Abstract volumes: *7th ICTVC 2019*, Papers presented at the 7th International Conference on Typography and Visual Communication (ICTVC), held in Patras, Greece, from 19 to 21 June 2019; *8th ICTVC 2022*, Papers presented at the 8th ICTVC, held in Thessaloniki, Greece, from 7 to 9 July 2022.

Making faces: making type in the 21st century. A film by Richard Kegler about the almost-lost skill of creating metal fonts and of capturing the personality and work process of the late Canadian graphic artist Jim Rimmer (1931–2010). Translated all material into Greek in collaboration with Niki Sioki, 2011.

Hermann Zapf, *Linotype Palatino nova Type Specimen*, Linotype Library GmbH, Germany 2005 (Plato's Phaedrus 274c–275d). Translated into modern Greek monotonic by Klimis Mastoridis especially prepared for this publication.

Trace: Urban culture magazine, An experimental periodical about urban civilisation published by AlterVision, 1997–2000, Thessaloniki, Greece.

Stanley Morison, *First principles of typography*, translated into Greek, Thessaloniki, 1990.

Antoine de Saint-Exupéry, *The little prince*, translated into Greek, Thessaloniki, 1979 (reprint 1981; new edition 1995).

"Typography and graphic communication", interview of Professor Michael Twyman, Head of the Department of Typography and Graphic Communication, University of Reading, Translated into Greek, *NGA*, Athens, Greece, 1989.

Paul Stiff, "Putting designers first; a brief confrontation with memo", Translated into Greek, *Hyphen*, vol 1, no 1, Thessaloniki, Greece, 1998.

Editorial work on titles published by the University of Macedonia Press during the directorship of Klimis Mastoridis (1998–2007).

Editorial work on titles published by Typophilia Publishing between 1987 and 2010.

Bulletins

Klimis Mastoridis, Niki Sioki, "The University of Macedonia Press Newsletter", University of Macedonia Press, Thessaloniki, Greece, 2004–2005.

The "Typophilia" bulletin, Typophilia Publishing, Thessaloniki, Greece, 1995–2000.

Journal articles and reviews

"Η διαχρονική συμβολή της τυπογραφίας στην ελληνική πραγματικότητα", *Hyphen, a typographic forum*, vol. 14, no 20, Greece and Cyprus, 2023.

"Thessaloniki, a special case in contemporary Greek visual communication", *Slanted Magazine*, issue 30, Germany, 2017.

"A 19th century soul compass... A typographic approach to Karamanlidika", *Hyphen*, vol 10, no 16, Greece and Cyprus, 2014.

"Aspects of ethics in design; the mediocrity tsunami", *Hyphen*, vol 9, no 15, Greece and Cyprus, 2012.

"Καλλιτεχνικό τυπογραφείο, σχέσεις αγάπης και μίσους με τα ελληνικά στοιχειοχυτήρια. Μια συζήτηση με τον Σταύρο Βένετη το καλοκαίρι του '90", *Hyphen*, vol 3, no 1, Thessaloniki, Greece, 2001.

"*Ephemeris* and the first steps of the Greek Press", *Hyphen*, vol 2, no 3, Thessaloniki, Greece, 1999.

"Στοιχεία για την τυπογραφία της ελληνικής εφημερίδας στην πορεία προς τη δεκαετία του 1870", *Hyphen*, vol 1, no 1, Thessaloniki, Greece, 1998.

"Τυπογραφία και εφημερίδες. Από τις προεπαναστατικές 'εφημερίδες' στον σύγχρονο ελληνικό τύπο", *Επτά Ημέρες / Καθημερινή (Seven Days / The Sunday Kathimerini)*, Athens, Greece, 1996.

A selection of articles published since 2015

"Graphic Design: Εκπαίδευση, Κληρονομιά και Δημιουργικότητα", *Παιδεία/News*, Κύπρος, 29/6/2025.

"Ιστορίες πάθους και σκέψης ή έμμεσος οδηγός προς ναυτιλλομένους σε συνθήκες κρίσης (ή πανδημίας)", *Πολίτης της Κυριακής, Παράθυρο*, Κύπρος, August 2020.

"Σχεδιαστική σκέψη, μη-σχεδιαστές και πληροφοριακά γραφήματα σε συνθήκες κρίσης (ή πανδημίας)", *Παιδεία/News*, Κύπρος, 8/6/2020.

"Κορώνα στο κεφάλι μας. Η μάχη του Design σε συνθήκες πανδημίας", *Παιδεία/News*, Κύπρος, 19/5/2020.

"Making (printing) history in Cyprus: a museum waiting to be made?", Association of European Printing Museums (AEPM), France, August 2017, [online](#).

"Το χθες, το σήμερα και το αύριο. Παγκόσμιο Συνέδριο Τυπογραφίας και Οπτικής Επικοινωνίας (ICTVC)", *gr Design*, τεύχος 12, Αθήνα, 2016.

"Παγκόσμιο Συνέδριο Τυπογραφίας και Οπτικής Επικοινωνίας (ICTVC)", *Κυπριακή Βιβλιοφιλία*, Κύπρος, Καλοκαίρι 2016.

"Κλήμης Μαστορίδης: Βλέμμα στραμμένο στο μέλλον", *Πολίτης της Κυριακής, Παράθυρο*, λοξές ματιές στον πολιτισμό, Κύπρος, 24/2/2015.

"Εκπαίδευση και επαγγελματική αποκατάσταση στον κλάδο του Graphic Design", *Παιδεία/News*, Κύπρος, 30/3/2015.

"Μουσεία και μουσεία! Το Δημοτικό μουσείο χαρακτηριστικής Χαμπή στη Λευκωσία", *Cyprus Arts Review*, Cyprus, Summer 2015.

"Για τα βραβεία εκδοτικής αρτιότητας για βιβλία που εκδόθηκαν στην Κύπρο", *Βιβλιογραφική Εταιρεία Κύπρου, Κυπριακή Βιβλιοφιλία και Δήμος Στροβόλου*, 11 Μαΐου 2015, *Cyprus Bibliophilia*, Spring 2015.

A selection of articles published between 2000 and 2014

"Στο δρομο προς τι δημιουργικι κε σκεπτομενι Εβροπι;", *Ο Πολίτης*, Κύπρος, 15/6/2014.

"Χαραγματιές ή τα σημάδια που μένουν...", *Ο Πολίτης*, 16/3/2014.

"Ανεπιτήδευτες ανάσες πολιτισμού", *Ο Πολίτης*, 27/10/2013.

"Θα βρει δουλειά αν σπουδάσει design;", *Ο Πολίτης*, 1/9/2013.

"Διαχρονικά εφήμεροι", *Ο Πολίτης*, 14/7/2013.

"4th Book Publishing Awards 2010–11", *Cyprus Bibliophilia*, vol.5, issue 24, Cyprus, Winter 2013.

"Σχετικά με την εκπαίδευση στο Design, Έκθεση ακαδημαϊκού έτους 2011–12", *Ο Πολίτης*, 17/6/2012.

"3rd Book Publishing Awards 2009", *Cyprus Bibliophilia*, Winter 2011.

"Το συνέδριο ως εργαλείο παιδείας", *Ο Πολίτης*, 10/7/2010.

"About the forthcoming ICTVC", *Ο Πολίτης*, 30/5/2010.

"2nd Book Publishing Awards 2008", *Cyprus Bibliophilia*, Autumn 2010.

"Hyphen, a typographic forum", *Cyprus Bibliophilia*, Winter 2009.

"Designing the White Tower, Thessaloniki's city museum", *+Design*, Athens, Greece, February 2009.

"Lifestyle έντυπα και τυπογραφία: μερικές επισημάνσεις για την ελληνική (και όχι μόνο) πραγματικότητα", *Κυπριακή Βιβλιοφιλία*, Κύπρος, 2009.

"Keep on [typo] walking", *The Scholar, The magazine of the UNic*, Cyprus, Spring 2008.

"1st Publishing Awards for the 2007 Books", *Cyprus Bibliophilia (Κυπριακή Βιβλιοφιλία)*, Winter (Dec 2008–Feb 2009).

"Οψεις της ηθικής στο design", *O Politis (Ο Πολίτης)*, 28/9/2008.

"Τα λουλούδια και τα γράμματα: εκλογές και ο πολιτισμός της τυπογραφίας", *O Fileleftheros (Ο Φιλελεύθερος)*, Κύπρος, 17/2/2008.

"Lifestyle έντυπα και τυπογραφία. Επισημάνσεις για την ελληνική πραγματικότητα", *Technopegnion (Τεχνοπαίγνιον)*, no 2, Athens, Greece, 2004.

"1st international Conference on Typography and Visual Communication: Opening speech", *The Typography*, nos 941 and 942, Athens, Greece, 2002; published also in *Hyphen*, vol 4, no 1, 2003.

"1st Thessaloniki international Conference on Typography and Visual Communication; the overtone", *Delta D*, no 24, Athens, Greece, 2002; published also in *Graphic Arts*, no 40, Athens, 2002.

"Η όψη των εφημερίδων. Τυπογραφικοί πειραματισμοί στον ελληνικό Τύπο του 19ου αιώνα", *To Vema (Το Βήμα)*, Athens, Greece, 2002.

"Μικρό σημείωμα για δύο πρέσες του 19ου αιώνα", *Hyphen*, vol 3, issue 1, 2001.

"Russian Graphic communication", *Demotis (Δημότης)*, no 16, 2000.

"Greek letters: what is to be written?", *Delta D*, no 11, Athens, Greece, 2000.

"A short note about the 'graphic arts archive' of George Zioutos", *Hyphen*, vol 2, no 3, 2000.

A selection of articles published between 1988 and 1999

"The loneliness of Greek typography; myth or reality?", *Hyphen*, vol 2, no 1, Thessaloniki, Greece, 1999.

"The first Greek typographic school", *Hyphen*, vol 1, no 2, 1998.

"On the typographic arrangement of the 19th century satirical newspaper", *ACRO*, no 4, Thessaloniki, Greece, 1997, (in Greek).

"Correction symbols, a special typographic language", *ACRO*, no 3, 1997, (in Greek).

"The printing type in the design of printed matters", *ACRO*, no 2, 1997, (in Greek).

"The typography of the Greek political-satirical newspaper", *The Typography*, Athens, Greece, 1997, (in Greek).

"Μικρό σημείωμα για την επικοινωνία στο χώρο της γραφικής επικοινωνίας", *ACRO*, no 1, 1996.

"The secret story of Times, a discovery of typographic research", *Print & Publish*, Athens, Greece, 1995; published also in *NGA*, Athens, Greece, 1995, (in Greek).

"About the history and the evolution of Greek printing types", *Neo Epipedo (Νέο Επίπεδο)*, no 20–21, Athens, Greece, 1995; reprinted in *The Typography*, Athens, Greece, 1996, (in Greek).

"Επικήδειοι ή μουσεία για την τυπογραφία", *NGA*, no 116, Athens, Greece, 1995.

"The typography of the language and the language of typography", *The Sunday Avgi*, Greece, 1994.

"Greek type design II", *Print & Publish*, Athens, Greece, 1994, (in Greek).

"Greek type design I", *Print & Publish*, 1994, (in Greek).

"The typography of the advertisement in the Greek newspaper of the nineteenth century", *The Sunday Avgi (Η Αυγή της Κυριακής)*, 1994; reprinted in *NGA*, no 107, 1994, (in Greek).

"Early Greek newspapers", *The Press*, Athens, Greece, 1993; reprinted in *The Typography*, 1993, (in Greek).

"Typographic education and the role of corrections", *To Dentro*, Athens, Greece, 1992, (in Greek).

"Artistic printing office: hate and love relationships with the Greek typefoundries", *NGA*, 1991; published also in *The Typography*, 1992, (in Greek).

"About the secret art", *The Sunday Avgi*, 1990; reprinted in *To Dentro (Το Δέντρο)*, 1990; and in *NGA*, 1992, (in Greek).

"Corrections, proof correction symbols and house style in Greek editions II", *NGA*, 1990, (in Greek).

"Corrections, proof correction symbols and house style in Greek editions I", *NGA*, 1989, (in Greek).

"DTP: some personal views", *Professional Printer: Journal of the Institute of Printing*, UK, 1989.

"Which way to Didot street?", *NGA*, 1988, (in Greek).

"New developments in copy machines", *The Typography*, 1988, (in Greek).

"About justifying texts", *NGA*, 1988, (in Greek).

"Flexography", *The Typography*, 1988, (in Greek).

"Drawbacks of new composition methods and effects on typographic design", *NGA (Ta Néa των Γραφικών Τεχνών)*, Athens, Greece, 1988, (in Greek).

"DTP, photocomposition", *The Typography (Η Τυπογραφία)*, Athens, Greece, 1988, (in Greek).

Special –short run– publications

History of printing and the evolution of Greek typography, Booklet published on the occasion of the 8th International Conference on Typography and Visual Communication (ICTVC), Greece, 2022.

Klimis Mastoridis, 1988–2005: Selective articles on typography. Special edition for the Life-long adult training programme Typography and visual communication: tradition and new technologies in Greek reality, University of Macedonia, University of Macedonia Press, Thessaloniki, Greece, 2006 and 2007.

Developing tools for conventional and electronic publishing, A house style manual published by the UoMPress, Thessaloniki, 2005.

Book reviews and presentations

"The Living Chiofta", Presentation of Mike Hajimichael's book, Discovery Hall, University of Nicosia, Cyprus, 30 April 2025.

"Το χρονικό της κυπριακής τυπογραφίας 1878–1978", Παρουσίαση του βιβλίου του Ανδρέα Κλ. Σοφοκλέους, Σολώνειον Κέντρον Βιβλίου, Κύπρος, 18/4/2019.

"Thessaloniki: Graphic Design 1980–2009", *Thessalonikeon Polis*, issue 37, Thessaloniki, Greece, September, 2011.

"Manolis Vithinos, History of the Graphic Arts", *Hyphen*, vol 4, no 2, Thessaloniki, Greece, 2003.

"Takis Vulgaridis, Lithography: My life", *Hyphen*, vol 4, no 2, Thessaloniki, Greece, 2003.

"A meaningful collector's edition: The 'Epitaphios Threnos' with wood engravings by the artist-typographer Yannis Stephanakis", *The Sunday Kathimerini*, Athens, Greece, 2002; published also in *Hyphen*, vol 4, no 1, 2003.

"Takis Katsoulidis, The form of the letter", *NGA*, Athens, Greece, 1992.

Also: Author of several book reviews printed in *ACRO*, Thessaloniki, Greece and Newport (UK), from 1996 to 2000.

Interviews

print

Athanasiadi, A., *Graphic Stories Collection*, "Klimis Mastoridis", pp.130–135, ISBN 9789925753604, Nicosia, Cyprus, 2019.

"6th International Conference on Typography and Visual Communication (ICTVC)", *Ο Πολίτης της Κυριακής (Sunday Politis)* newspaper, Cyprus, 5/6/2016.

"Τα εργαλεία των νέων σχεδιαστών/τριών: Απαραίτητα υψηλό επίπεδο μόρφωσης και κριτική σκέψη", *Ο Πολίτης της Κυριακής*, Κύπρος, 22/2/2015.

Sunday Politis newspaper, Cyprus, February 2015.

Sunday Politis newspaper, Cyprus, June 2012.

+*Design*, no 65, "University of Nicosia, Design studies in Cyprus", Athens, Greece, July–August 2009.

Angelioforos newspaper, Thessaloniki, Greece, June 2007.

Marketing Week, by Thanasis Antoniou, Athens, Greece, June 2007.

Kathimerini newspaper, by Dimitris Rigopoulos, Athens, Greece, June 2007.

+*Design*, no 43, by Demetrios Fakinos, Athens, November 2004.

The Typography, Athens, Greece, March 2004.

Angelioforos newspaper, by Aspasia Vouzi, Thessaloniki, Greece, March 2003.

Panselinos / Makedonia, no 146, by Kyriaki Tsolaki, Thessaloniki, Greece, June 2002.
Marketing Week, no 925, by Thanasis Antoniou, Athens, Greece, June 2002.
Delta D, no 19, by Demetrios Fakinos, Athens, December 2001 [together with the AlterVision team].
Marketing Week special issue on Greek Typography, by Giannis Simantiras, Athens, July 2000.
Graphic Arts, no 11, Athens, Greece, March 2000.
Panselinos / Makedonia, no 23, by Valentini Papageorgiou, Thessaloniki, February 2000.

radio

Radio Amagi, by Yannis Kotsifos, 19 April 2017.
Radio 9.58FM, by Giorgos Kalientzidis, April 2004.
Radio 9.58FM, by Ilias Koutsoukos, February 2000.

television and web

Online interviews series, "Behind the Graphics #5 Klimis Mastoridis", @KOUTOUROO, Ars Longa Communications, P. Christoforides, September 2021.
ET3 national television channel, by Thomas Siomos, 2004.
Odhos Vivliou, *TV Makedonia*, by Vasilis Levantidis, 1999.

Conference presentations | Invited lectures and talks

Opening address, *Reading waters, A narrative exhibition with artworks related to water from the Cyprus Collection of the A. G. Leventis Gallery and artists books created by University of Nicosia art students related to the Pediaios river*, Coco_Creativity Centre, A. G. Leventis Gallery, Nicosia, Cyprus, 21 May 2025.

Opening address, *Decentering art and design history: research, practice, education*, International conference, University of Nicosia, Cyprus, 15–17 June 2023. Opening speech, *8th International Conference on Typography and Visual Communication (ICTVC)*, "Beyond the obvious. Typography and Visual Communication in times of disruption", Thessaloniki, Greece, 5–9 July 2022.

Invited lecture, "Προσεγγίσεις και παραδείγματα στο σχεδιασμό των εντύπων", *Τμήμα Αρχιτεκτόνων Μηχανικών, Πανεπιστήμιο Θεσσαλίας*, Thessaly, Greece, 16 Απριλίου 2022.

Online presentation, "ΥΦΕΝ: τυπογραφικά βήματα είκοσι τεσσάρων ετών", *Δίκτυο για την έρευνα της τυπογραφίας και των εκδόσεων (ΔΕΤΕ)*, 11 Απριλίου 2022.

Ομιλία στην εκδήλωση με θέμα "Δημοσιογραφική δεοντολογία στην εποχή του Διαδικτύου", *Ένωση Συντακτών Κύπρου, Εκδόσεις Επιφανίου, Δημοσιογραφική Εστία*, 22 Σεπτεμβρίου 2021.

Foundation for Art and Psychoanalysis (FAP), *Directions of Writing: LEFTWARD. RIGHTWARD. DOWNWARD.*, Saman Aslam and Klimis Mastoridis in conversation with Antoine Abi Aad, online, UK, 2021.

"Ουτοπία, η (μόνη) ρεαλιστική συνθήκη για το μέλλον της εκπαίδευσης στο design στην Κύπρο;", *1ο Design Forum Κύπρου, 10' για το Design*, Λευκωσία, Νοέμβριος 2019.

"Challenging design paths", Welcome and Closing address at the *7th International Conference on Typography and Visual Communication*, Patras, Greece, 17–21 June 2019.

"Η γραφική γραφιστική κι η γραφιστού που τα Λεύκαρα", *Φεστιβάλ I LOVE GRAPHIC*, Λευκωσία, Κύπρος, Απρίλιος 2018.

"Το παρελθόν της τυπογραφίας και η τυπογραφία του μέλλοντός μας", Keynote speech, *1ο Πανελλήνιο Συνέδριο Γραφικών Τεχνών*, 1 έως 8 Ιουλίου 2018, Πανεπιστήμιο Ιωαννίνων, Μουσείο Τυπογραφίας και Τεχνολογίας Γραφικών Τεχνών Πανεπιστημίου Ιωαννίνων, Πανελλήνια Ένωση Πτυχιούχων Τεχνολογίας Γραφικών Τεχνών (HELGRAMED), Σωματείο Επαγγελματιών Μεταξοτυπών Ελλάδος (ΣΕΜΕ), Ιωάννινα, Ιούλιος 2018.

"Making (printing) history in Cyprus: a museum waiting to be made?", *Making history: collections, collectors and the cultural role of printing museums*, Association of European Printing Museums (AEPM) annual conference, Museum of Typography in Chania (Crete, Greece), 11–14 May 2017.



- "Discussing priorities developing a field", Opening address at the *6th International Conference on Typography and Visual Communication*, Thessaloniki, Greece, July 2016.
- "The graphic language of the handwritten Greek newspaper (ephemeris)", *Handwritten newspapers as an alternative medium during the early modern and modern times*, Uppsala University Library, Sweden, 17–18 September 2015.
- "Chania Typography Museum; celebrating 10 years", Invited talk, *International poster competition*, Crete, Greece, 2 August 2015.
- "Τα βραβεία εκδοτικής αρτιότητας. Παρελθόν, παρόν και μέλλον, Βιβλιογραφική Εταιρεία Κύπρου", Κυπριακή Βιβλιοφιλία και Δημοτική Βιβλιοθήκη Στροβόλου, *Βραβεία εκδοτικής αρτιότητας 2012–2013*, Πολιτιστικό Κέντρο Δήμου Στροβόλου, Κύπρος, 11 Μαΐου 2015.
- "Φως, περισσότερο φως! Ο ρόλος των τριγώνων στην πανοραμική θεώρηση του graphic design", Opening speech, *Graphic Stories Cyprus, Visual Communication Designer's Meeting 2015*, Nicosia, Cyprus, 6–8 March 2015.
- Invited Keynote Speaker for *Typography Day 2015* with the theme "Typography, Sensitivity and Fineness", the Industrial Design Centre (IDC), the Indian Institute of Technology Bombay (IIT Bombay), India Design Association (InDeAs), Aksharaya, Bombay, India, 7–9 March 2015 (cancelled due to other commitments).
- "The typography of the lay people in everyday communication", *From the history of Greek printed matters and typography: The people, the printing houses, the books*, Scientific meeting, Department of History and Archaeology, University of Cyprus, 18 October 2014.
- "A 19th century soul compass... A typographic approach to the Karamanlidika editions", international conference with the theme *Religions of the Book, Society for the History of Authorship, Reading and Publishing (SHARP)*, Antwerp, Belgium, 17–21 September 2014.
- "Graphic Communication at the University of Nicosia; Graphic design education and social responsibility", Address in collaboration with Maria Stavride, *Creativity in Education, Cyprus Ministry of Education, Inspectorate of Applied Arts*, Cyprus Pedagogical Institute, Nicosia, Cyprus, 4 September 2014.
- "Against lethe...", Opening address at the *5th International Conference on Typography and Visual Communication; Against lethe...* University of Nicosia, Nicosia, Cyprus, June 2013.
- "A walk with Gutenberg in Spring 2013", Invited lecture to MA students, Department of History and Archaeology, University of Cyprus, April 2013.
- "Book design and book publishing in hard times; we should keep walking", Address within the framework of the *4th Book Publishing Awards Ceremony 2011–2012*. Cyprus Bibliographical Society, Soloneion Book Centre, December 2012.
- "A 19th century soul compass... A typographic approach to the Karamanlidika editions", Abstract accepted for delivery at the *Typography Day 2012* international conference, Bombay, India, 1–3 March 2012.
- "Aspects of ethics in design; the mediocrity tsunami", Address at the *ASJ–Art and Social Justice Conference: the media connection*, University of Nicosia, Cyprus, October 2011.
- "Education: One-way road towards graphic elegance", Invited speech within the framework of the presentation of the book and the meeting entitled *Thessaloniki: Graphic Design 1980–2009*, Red Creative, Thessaloniki, Greece, December 2010.
- "What we wouldn't like to see...", Address within the framework of the *3rd Book Publishing Awards Ceremony 2009*. Cyprus Bibliographical Society, Headquarters Bank of Cyprus, November 2010.
- "The essential and the 'graphicon' in the graphic communication education", Address within the framework of the *2010 Communigate, Visual Communication Conference*. Nicosia, Cyprus, October 2010.
- "Lending grace to language", Opening address at the *4th International Conference on Typography and Visual Communication; lending grace to language*. University of Nicosia, Nicosia, Cyprus, June 2010.

- "Do things change?", Address within the framework of the *2nd Publishing Awards Ceremony for the 2008 books in Cyprus*. Cyprus Bibliographical Society, Headquarters Bank of Cyprus, February 2010.
- "Book typography in Cyprus", Address within the framework of the *1st Publishing Awards Ceremony for the 2007 books in Cyprus*. Cyprus Bibliographical Society, Headquarters Bank of Cyprus, February 2009.
- "Creativity and innovation; the role of design", Invited talk at the *Evening Technical School of Nicosia*, Nicosia, 3 March 2009.
- "The Graphic Arts in Greece; an example to be avoided by Cyprus?", Address at the conference *Fine Arts in Cyprus; modern trends, problems and perspectives*. KYSYTE, Nicosia, 16–17 May 2008.
- "It's a pity", Opening address at the *3rd International Conference on Typography and Visual Communication; from verbal to graphic*. University of Macedonia, Thessaloniki, Greece, June 2007.
- "Here we go again", Opening address at the *2nd International Conference on Typography and Visual Communication; communication and new technologies*. University of Macedonia, Thessaloniki, Greece, June 2004.
- "Steps towards the realization of a different approach", Address at the *1st Panhellenic Meeting of University Presses; University Presses, Past, present, future*, Thessaloniki, March 2003.
- "The DIDOT 1992 typographic conference; ten years later", Opening address at the *1st International Conference 'Typography and Visual Communication: history, theory, education'*, University of Macedonia, Thessaloniki, Greece, June 2002.
- "Typographic experiments in the 19th century Greek newspapers", Address to the *International Conference on The Greek Press* by the National Hellenic Research Foundation, Athens, 2002.
- "The typographic conventions in the 19th century Greek printed matters", Address to the *International Conference on The Greek book: 15th–19th century*, Delphi, 2001.
- "Typography and language; the Greek reality", Address to the meeting *Creativity and Design*, Athens, December 2000.
- "Typographical editing: From Mousourios to the Internet", Address to the *Conference on Modern Greek literature: editorial concerns and doubts, theory and practice*. Athens, 2000.
- "History and tradition of the Greek typography", Address to the School of Philosophy, Department of Philology, Aristotle University of Thessaloniki, February 2000.
- "Electronic publishing in schools", EU-funded seminars for educators, Thessaloniki, 1998 and 1999.
- "Electronic publishing and DTP", The ELKEPA training programme, Thessaloniki, 1996.
- "The typography of childrens' books", Address to the Department of Education of the Aristotle University of Thessaloniki, Florina, 1994.
- "The Greek reality in education and research in the graphic arts field", Address to the *International meeting on history of printing*, Wolfenbüttel, Germany, 1992.

Other scholarly activities

- Conference Programme Committee Member, "Grapholinguistics in the 21st century", 17–19 June 2020, Paris, France; 8–10 June 2022, Palaiseau, France; 23–25 October 2024, Venice, Italy; 24–26 June 2026, Reading, UK.
- Series Editorial Committee Member, *Grapholinguistics and Its Applications*, Yannis Haralambous (ed.), IMT Atlantique & CNRS LabSTICC, Fluxus Editions, France, 2019–2025.
- Scientific Committee Member, International Conference, "Decentering art and design history: research, practice, education", Nicosia, Cyprus, 15–17 June 2023.
- Scientific Committee Member, 47th Annual Conference, iarigai "Printing in the Digital Era"; 52nd Conference, IC "Print Education – Challenges in an Uncharted World", International Association of Research Organizations for the Information, Media and Graphic Arts Industries (iarigai), International Circle of Educational Institutes of Graphic-Media Technology and Management (IC), 19–24 September 2021, Athens, Greece.

Invited academic book reviewer for Elsevier, Elsevier/Chandos (The Netherlands), De Gruyter Brill (Germany), 2015–2025.

Invited to contribute to *Typography and the Book*, edited by Y. Stefanakis and to be published by Kastaniotis publishing, Athens, Greece, 2023.

Association Typographique Internationale (ATypl), invited Member for the College of Reviewers, ATypl International Conference, Paris, France, 27–31 October 2020.

Invited to contribute to the *Encyclopedia of Greek Language and Linguistics*, edited by G.K. Giannakis, Professor of Historical and Indo-European Linguistics at the Aristotle University of Thessaloniki, and published by Brill (Leiden/Boston), on the theme of the history of Greek printing, 2020.

Association Typographique Internationale (ATypl), invited Member for the College of Reviewers, ATypl International Conference, Tokyo, Japan, 4–7 September 2019.

Scientific Committee Member, 'Graphemics in the 21st century – From graphemes to knowledge', 14–16 June 2018, IMT Atlantique, Brest, France.

Doctoral dissertation (PhD) supervisory team member, University of West Attica, Department of Graphic Design and Visual Communication.

Academic faculty ranking committee member: University of West Attica, Department of Graphic Design and Visual Communication; University of Thessaly, Department of Architecture; Ionian University, Department of Archives, Library Science and Museology; University of the Aegean; Aristotle University of Thessaloniki; University of Nicosia; European University Cyprus; Technological Educational Institute (TEI) of Athens, Faculty of Fine Arts and Design; American University of Beirut (AUB); American University of Sharjah (AUS).

PhD external examiner, University of Reading, Department of Typography and Graphic Communication, 2016; Invited to serve on a doctoral external evaluation committee at the University of Central Lancashire (UCLan), Cyprus, 2023.

TEI Athens, Faculty of Fine Arts and Design, Evaluator for the "Internal Programme towards Researchers' Support", Athens, Greece, Academic year 2015–2016.

Scientific Committee Member, *5o Encontro de Tipografia*, organised by the Departamento de Design da Escola Superior de Tecnologia (EST), Instituto Politécnico do Cávado, Ave (IPCA), in Barcelos, November 2014.

Scientific Committee Member, *From the history of Greek printed matters and typography: The people, the printing houses, the books*, Scientific meeting, Department of History and Archaeology, University of Cyprus, 18 October 2014.

Scientific Committee Member, *46th Conference of the International Circle of Educational Institutes for Graphic Arts: Technology and Management*, organised by the Panhellenic Union of Graphic Arts and Media Technology Engineers, The Department of Graphic Arts Technology at the Athens Technological Educational Institute, and the School of Applied Arts – Graphic Arts and Multimedia, Hellenic Open University, Patras; Athens and Corinthia, Greece, May 2014.

Establishment of the Institute for the Study of Typography and Visual Communication (ISTVC), 2012.

Initiator and main organiser, with the titles of General Secretary of the Organising Committee and Member of the Scientific Committee of the:

8th International Conference 'Typography and Visual Communication: Beyond the Obvious. Typography and Visual Communication in times of disruption', ICTVC, 'Ioannis Vellidis' Congress Centre, Thessaloniki, Greece, July 2022.

7th International Conference 'Typography and Visual Communication: Challenging Design Paths', ICTVC, Library and Information Centre of the University of Patras, Patras, Greece, June 2019.

6th International Conference 'Typography and Visual Communication: Discussing priorities | Developing a field', ICTVC, Nikolaos Germanos Convention Center, Thessaloniki, Greece, July 2016.

5th International Conference 'Typography and Visual Communication: Against lethe...', ICTVC, University of Nicosia, Nicosia, Cyprus, June 2013.



4th International Conference 'Typography and Visual Communication: Lending grace to language', ICTVC, University of Nicosia, Nicosia, Cyprus, June 2010.
3rd International Conference 'Typography and Visual Communication: From verbal to graphic', ICTVC, University of Macedonia, Thessaloniki, Greece, June 2007.
2nd International Conference 'Typography and Visual Communication: Communication and new technologies', ICTVC, University of Macedonia, Thessaloniki, Greece, June 2004.
1st International Conference 'Typography and Visual Communication: History, theory, education', ICTVC, University of Macedonia, Thessaloniki, Greece, 26–30 June 2002.
Initiator and organiser of the '1st Panhellenic Meeting of University Presses', University of Macedonia, Thessaloniki, Greece, 28-29 March 2003.
In charge of the academic part of the International DIDOT Conference on typography, 'Greek Letterforms, Design. Past, present, future', University of Reading, Department of Typography and Graphic Communication, Infoprint, Helexpo, Thessaloniki, Greece, October 1992.

Teaching | Courses and seminars

"Gutenberg and the course of contemporary printing", Erasmus+ Staff teaching academic year 2017–2018, Graphic Arts Technology Department, Technological Educational Institute TEI of Athens, Greece, 8–10 May 2018.
Visual Rhetoric; Visualising information; Digital Culture, Innovation and Technology (MA courses) / History of Graphic Communication; Production Methods for Graphic Design; Visual Literacy; Graphic Design for Social and Commercial Advertising (BA courses), University of Nicosia, Cyprus, since October 2007.
"Typographic issues in books for children". Planning of e-lectures for postgraduate students in collaboration with Niki Sioki. University of Thessaly, School of Humanities, Department of Education, Greece, 2008–2011, 2014, 2015.
"Creative design and publishing". Lifelong Adult Education Programme, Business Development Centre, Training Unit, Intercollege, Nicosia, Cyprus, October–December 2009.
Initiator and academic responsible (in collaboration with Niki Sioki) of the University of Macedonia Lifelong Adult Education Programme titled: "Typography and Visual Communication; communication and new technologies". The University of Macedonia Press, University of Macedonia, Thessaloniki, Greece, March 2006 and February 2007.
"Tom Thumb in the land of the Giants: design, cutting and production of Greek printing types in the 19th and 20th century", Seminars, University of Macedonia, Thessaloniki, Greece, October 2006.
"Difficult' texts: typesetting and page-layout", Seminar series at the University of Macedonia, Thessaloniki, Greece, December 2005.
"Typography and publishing: communicating vessels", Seminar series at the University of Macedonia, Thessaloniki, Greece, March 2005.
"Conventional and electronic bibliography: an –unfortunately– neglected design tool", Seminar series at the University of Macedonia, Thessaloniki, Greece, November and December 2004.
"Typographic tradition and history – A contemporary tool for visual communication", Seminars at the University of Macedonia, Thessaloniki, Greece, March 2004.
"Five useful design tools", Seminar series at the University of Macedonia, Thessaloniki, Greece, November–December 2003.
"Typography and new technologies", Seminar series at Intercollege, Cyprus, June 2003.
"From manuscript to book", Seminars, University of Macedonia, Thessaloniki, Greece, February 2002.
"Editing, history of graphic communication and theory of typography", EU-funded seminars, Infoprint, Thessaloniki, Greece, September–October 1993 and February 1994.



“Reproduction and printing”, Seminar series in the Department of Graphic Design, Applied Arts Studies College, Thessaloniki, Greece, September 1992–February 1993, February–May 1994.

“History of graphic communication and theory of typography”, EEC/EU-funded seminars, Infoprint, Thessaloniki, Greece, September 1989, September 1990, September 1991, September 1992.

“Typographic and editorial design”, Seminar series in the Department of Graphic Design, North College, Thessaloniki, Greece, March 1989.

Funded projects

4th ICTVC: International Conference on Typography and Visual Communication. The ICTVC took place in Nicosia, in June 2010 and it was funded by the Ministry of Education and Culture and the Press and Information Office (PIO).

History of 19th and 20th century Greek printing types and foundries. The project ran by the Cultural Foundation of the Piraeus Bank Group and was directed by the National Hellenic Research Foundation, Centre for Neohellenic Research, Athens, Greece, 2003.

Reinforcement of the University of Macedonia Publishing Mechanism: developing tools for conventional and electronic publishing. Within EU framework (Action 3) towards the University of Macedonia. Phase 1: 2004–2005; phase 2: 2006–2008 (€ 45.285).

Bibliographic Support and Publishing Mechanism of the University of Macedonia. Within the EU framework (EPEAEK, Action 3.1a), University of Macedonia, 1998–2000 (€ 270.000).

Hellenic Ministry of Aegean, Greek Ministry of Culture, Funding for the design, production, and publication of a series of books, 2001–2002 (€ 30.000).

Greek Ministry of Culture, Greek Ministry for National Education and Religious Affairs, Funding for the 1st and 2nd ICTVC, 2002 and 2004 (€ 21.000).

The 2002, 2004 and 2007 ‘International Conferences on Typography and Visual Communication’ have been repeatedly funded by Greek national and international companies and institutions.

Municipality of Thessaloniki, Funding for the ‘1st Panhellenic meeting of University Presses’, 2003.

Ministry of Macedonia-Thrace, Funding for the 1st ICTVC, 2002.

Awards and distinctions

Internationale Gutenberg Gesellschaft, Honour for longstanding membership, Germany, June 2015.

Ministry of Macedonia-Thrace, EXPO 2008, 1st prize award (12.000 euros); contest for identity and image design, Greece, 2003 [AlterVision].

EVGE design awards, Greece, 2002 and 2003 [AlterVision].

QUARTZ design awards, France, 2004 [AlterVision].

Designed publications are included in the permanent collection of the *Museum of Modern Art in Hamburg,* Germany, 2000 [AlterVision].

Other professional and design activities and projects involvement | AlterVision

Gran Meliá Resort and Luxury Villas Daíos Cove, Crete, Wayfinding and signage project, Greece, 2010.

White Tower, Thessaloniki City Museum. Permanent exhibition, Greek Ministry of Culture, Museum of Byzantine Culture, Thessaloniki, Greece, 2007.

Daíos Hotel, Wayfinding, brand and identity development, Greece, 2006.

Vivartia (Parent company of Delta Dairy S.A., Chipita S.A., Goody’s S.A. and General Frozen Foods S.A.), Identity and house style development, Greece, 2006.

Antilogos Publishing House, Greek edition of *Monthly Review* magazine and of the book series published under the MR imprint, Promotional and editorial design, Greece, 2005.

Greek National Tourism Organisation, Tourism Development Co., Information and editorial design, Greece, 2005.

Alpha, Greek national television channel, Brand development, ID stings, launch programme campaign, Greece, 2005.
Greek Ministry of Development, Operational Programme Competitiveness, Brand identity development, Greece, 2005.
Ministry of Macedonia-Thrace, Brand development for the Macedonia-Thrace Project, Greece, 2005.
Athens Olympics 2004, Information design projects, Greece, 2004.
International Olympic Truce Centre, Information and editorial design, Greece, 2003.
Ministry of Macedonia-Thrace. Identity development for the international Thessaloniki EXPO 2008 competition, Greece, 2003.
ANT1, Greek national television channel, Programme campaign, ID stings, storyboard 'mission', Greece, 2003.
NOVA Bank Private Banking, Information design and communications, Greece, 2003.
Thessaloniki Concert Hall (Megaro Mousikis Thessalonikis), Information and editorial design, Greece, 2003.
Sigma, Cyprus national broadcasting channel, Cyprus, 2002.

Academic planning and organisation | UNic activities initiated and/or participated

Dean of the School of Humanities and Social Sciences (SHSS), University of Nicosia, Cyprus, 2020–2026.
Associate Dean of the SHSS, University of Nicosia, Cyprus, 2016–2020.
Head of the Department of Design and Multimedia, University of Nicosia, Cyprus, 2008–2014.
Member of the Senate, the Academic Affairs, and the Faculty Affairs Committees; Member of the Design and Multimedia Department and the School of Humanities and Social Sciences Councils; Participation in a number of official bodies and committees of the University of Nicosia, Cyprus.
Initiated and designed the biannual "SHSS Newsletter" for the School of Humanities and Social Sciences of the University of Nicosia, Cyprus, 2020.
Initiated the publication of "Zealos: Studies in the Humanities, Social Sciences, Arts and Design", an annual peer-reviewed and open-access journal published by the SHSS, University of Nicosia, Cyprus, 2023.
During his nine years in the Dean's Office, he participated in numerous accreditation visits by the Cyprus Agency of Quality Assurance and Accreditation in Higher Education (CYQAA) regarding the SHSS's six Departments and the distance learning (DL) and conventional programmes offered in Nicosia. He represented the School of Humanities and Social Sciences at these visits. He also took part in the evaluation process and accreditation visits by the Hellenic Authority for Higher Education (HAHE) in Greece for the School and its programmes of study at the University of Nicosia's newly established Athens branch (2025).
Proposed Neville Brody and Hambis Tsangaris to be awarded an Honorary Doctorate from the SHSS in 2024 and 2025, respectively.
Programme Coordinator of the BA in Graphic Communication, University of Nicosia, Cyprus, 2008–2020.
Proposed the establishment of, structured the path for, and coordinated the MA programme in Digital Art and Design, which was offered by the Department of Design and Multimedia from 2014 to 2025.
Proposed the establishment of the Fine Art degree and produced work on the programme's overall structure and content, including module descriptions (academic year 2010–2011). Led talks with the committee members from the University of Hertfordshire, UK, and wrote the 'Validation Document' for the accreditation meeting that resulted in a collaboration with the British university regarding the BA (Hons) in Fine Art being established in 2011–2012. Initiated and organised the "Foundation in Fine Art" programme in October 2011.

Reorganised the BA in Graphic Communication path and introduced several new modules, including Publishing, History of Graphic Communication, Information Design, Research Skills and Methodology, and Graphic Design for Social and Commercial Advertising.

Initiated the establishment of the “Design Society” of the University of Nicosia.

Supervised the ECTS project for the Department of Design and Multimedia (DDM) programmes, participated in relevant conferences on the implementation of European educational policies, and contributed to the development of the DDM’s educational policies.

Arranged for the DDM to be accepted into the annual student assessment scheme of the International Society of Typographic Designers (ISTD). Arranged for the DDM to be accepted as an educational member of the ICOGRADA (International Council of Graphic Design Associations). Arranged for the DDM to be accepted as a supporting member of WOLDA.

Planned and supervised the ‘Final academic year’ events organised by the Department of Design and Multimedia in June 2008, 2009 and 2011. Invited Pericles Christophorides (Ars Longa Studio), Thalia Iacovou (Navajo Design) and Petros Philippou (CyBiz) to address visitors at the 2011 DDM exhibition. Stergios Delialis, Director of the Design Museum of Thessaloniki, was invited to address the 2008 event.

Created, supervised and maintained the social media pages of the DDM (2012) and the SHSS (2020) and since 2014 he maintains the UNIC Graphic Design programme online page.

Participated in the editorial board of *The Scholar, the magazine of the University of Nicosia* and contributed articles for this as well for the *In-Brief* newsletter.

Helped University bodies and not-for-profit institutes by designing and supervising a number of projects and events, including logotypes and promo leaflets, journal and book covers, and exhibitions. Some examples: 1) *Η έγκλειστη ποίηση των φυλακών και των κρατητηρίων 1955-59*, εκδόσεις Κυπριακά Θέματα, 2015 / book cover design; 2) *Έκθεση πολιτικών σκίτσων με αναφορές στα γεγονότα Charlie Hebdo*, University of Nicosia, February 2015.

Planned and organised a large number of events (including seminars, exhibitions and workshops) in collaboration with Niki Sioki, either as part of the Erasmus+ mobility programme or as part of the “Discourse in Art and Design” (DAD) initiative. The following list provides information on the title/ theme of some of these events, as well as the participants’ names and countries of work.

Kostis Spanopoulos (Greece), Engraving in typography and design. Tradition and innovation workshop, 4–5 April 2025.

Perrakis papers (Greece), Cards on the table. Paper stories, Presentation event, 11 April 2024.

Agapi Kantartzzi (Greece), I am not just a post. Design for social media promotion workshop, 1–2 March 2019.

Lahav Halevy (Israel), Dishwashers and Machine Guns, Poster design workshop, 8 June 2018.

Ευαγγελία Μπίζα (Greece), Το βιβλίο αφορμή για εικαστική δημιουργία. Τεχνικές βιβλιοδεσίας χωρίς κόλλα. Διάλεξη και εργαστήριο βιβλιοδεσίας, 22–24 February 2018.

Ειρήνη Βλάχου (UK), Ελληνικές γραμματοσειρές στο ψηφιακό περιβάλλον. Διάλεξη και εργαστήριο σχεδιασμού γραμματοσειρών, 2–4 March 2017.

Ori Elisar (Israel), Living language, a biodesign project, Presentation, workshop, exhibition, 21–24 February 2017. With the support of the Embassy of Israel in Cyprus.

Χρίστος Μάης, Leiden University (The Netherlands), Πολιτισμικές πρακτικές ως πράξεις πολιτικής αντίστασης. Η εκδοτική δραστηριότητα στα χρόνια της χούντας και το ακραίο παράδειγμα του Λεωνίδα Χρηστάκη, 7 May 2014.

Νάσα Παταπίου, Ιστορικός–ερευνήτρια, Κέντρο Επιστημονικών Ερευνών Κύπρου (Cyprus), Τα Μέσα Μαζικής Επικοινωνίας στην Ενετοκρατία, 29 April 2014.

Stelios Anastasiades, TELIA & PAVLA BBDO (Cyprus), “The Hybrid Advertising Alliance advertising and marketing communications in a time of crisis”, 5 March 2014.



Χαμπής Τσαγγάρης (Cyprus), Η χαρακτηριστική στον κόσμο, στην Κύπρο και στο "Μουσείο Χαρακτητικής Χαμπή", 26 February 2014.

Μερόπη Μωϋσέως, Ελένη Παπαδοπούλου, Χριστίνα Λάμπρου (Cyprus), "Παράθυρο, τότε και τώρα", οι δυνατότητες και οι προκλήσεις από τη μεταφορά των συμβατικών εντύπων στην οθόνη, 22 January 2014.

Christos Loukos (Greece), Printing in Greece and Cyprus; Similarities and differences, 15 May 2013.

Small Exhibition, *19th and 20th century newspapers*, University of Nicosia, February 2013.

Small Exhibition, *Lithographed Greek cigarette posters*, University of Nicosia, December 2012.

David Tartakover (Israel), Free Hand Design; posters from Israel, 30 November 2012. With the support of the Embassy of Israel in Cyprus.

Christos Gatzoulis (Bahrain), Games design, 15 February 2012.

Setareh Aliahmadi (Iran), Persian calligraphy, 14 November 2011–16 January 2012.

Viktor Koen (USA), Warphabet exhibition, 20–25 June 2011.

Gerry Leonidas (UK), Workshop in typeface design, 2–4 June 2011.

Paul Iacovou (Cyprus), Identity: A journey to digital, 11 May 2011.

Angelos Bakas (Greece), Useful tools for designers, 6–7 April 2011.

Angelos Bakas (Greece), ACRO: an editorial adventure, 23 March 2011.

Marios Stylianou and Makis Stergiou (Cyprus), Visual effects in TV advertisements, 14 December 2010.

Nefeli Misuraca (Italy), How to execute a teenager, 7 December 2010.

DigiMinDesigns (Cyprus), The first internet TV for the Maronite community, 20 May 2010.

Marko Kiessel and Asu Tozan (Cyprus), The ocean-liner in modern and contemporary Cypriot architecture, 7 May 2010.

Ariadni Perraki (Greece), What has paper taught me, 19 March 2010.

Spyros Zevelakis (UK), Design challenge and education, 27 November 2009.

Appios & Metaxa Communications (Cyprus), 5 ways to dump your advertising budget, 6 May 2009.

Branca Uzur (Croatia), Painted life; the art of decoration, 11 March 2009.

Gerry Leonidas (UK), Workshop in typeface design, 2–6 February 2009.

ARS LONGA (Cyprus), How and why a design idea fails, 10 December 2008.

Alexis Chaviaras (Cyprus), 3D computer graphics in multimedia environments, 26 November 2008.

The Cyprus Creative Club (CCC) (Cyprus), Best of the best European advertising and design awards / presentation and exhibition, 12–19 November 2008.

Rhea Bailey (Cyprus), Painting concert, 1 November 2008.