

	UNESCO ROOM
09.00 - 09.30	REGISTRATION
09.30 - 10.30	KEYNOTE: COSTAS CONSTANDINIDES (UNIVERSITY OF CYPRUS) "FROM THE 'EXCESS OF THE POLITICAL' TO THE POLITICS OF ITS ABSENCE: A CRITICAL ACCOUNT OF RECENT GREEK CYPRIOT CINEMA" CHAIR: OLGA KOURELOU (UNIVERSITY OF NICOSIA)
10.30 - 11.00	COFFEE BREAK

	DA VINCI ROOM	ROUSSEAU ROOM
11.00 - 13.00	PANEL A1: FILM ECOLOGIES CHAIR: MIGUEL FERNÁNDEZ LABAYEN (UNIVERSIDAD CARLOS III DE MADRID) <ul style="list-style-type: none"> ALBERTO BERZOSA (CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS), VISIONS OF NATURE IN SPANISH AMATEUR COLONIAL FILMS IN AFRICA JANE DAWSON (UWE BRISTOL) SCREENING (UN)NATURAL WORLDS: COLONIAL LEGACIES AND DECOLONISING FUTURES IN NATURAL HISTORY FILMMAKING MARIA FLOOD (UNIVERSITY OF LIVERPOOL), WORLD CINEMA IN TRANSATLANTIC WATERS: OCEANIC AESTHETICS IN MOONLIGHT (2016) AND ATLANTICS (2019) 	PANEL A2: FILM DISTRIBUTION, CIRCULATION AND EXHIBITION IN THE POSTCOLONIAL ERA CHAIR: MARCO CUCCO (UNIVERSITY OF BOLOGNA) <ul style="list-style-type: none"> NINA KÖLL (UNIVERSITY COLLEGE UTRECHT / UTRECHT UNIVERSITY), CINEMA FOR TROUBLING TIMES NATALIA FABICS (MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN BUDAPEST), TRAPPED IN THE BROTHEL OF WESTERN FILM FESTIVALS – A TRANSNATIONAL FEMINIST READING OF PARK CHAN-WOOK'S THE HANDMAIDEN BARÇIN BOĞAÇ (EASTERN MEDITERRANEAN UNIVERSITY), REFRAMING THE SOCIAL INTERACTIONS OF CINEMA DURING THE COLONIAL, DECOLONIAL AND POSTCOLONIAL CYPRUS IFDAL ELSAKET (NETHERLANDS-FLEMISH INSTITUTE IN CAIRO), DANIEL BILTEREYST (GHEENT UNIVERSITY) AND PHILIPPE MEERS (UNIVERSITY OF ANTWERP), EXPLORING NEW ARAB CINEMA HISTORIES. REFRAMING DISTRIBUTION, EXHIBITION AND RECEPTION

13.00 - 14.00	LUNCH IN THE GALLERY	
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14.00 - 16.00	PANEL B: VISIONS OF POSTCOLONIAL EUROPE CHAIR: JONATHAN STUBBS (CYPRUS INTERNATIONAL UNIVERSITY) <ul style="list-style-type: none"> CHRISTOPHER MEIR (UNIVERSITY CARLOS III DE MADRID), STREAMING NEO-COLONIALIST CINEMA?: IMAGES OF SPANIARDS IN AFRICA IN NETFLIX ORIGINAL MOVIES SERGIO RIGOLETTO (UNIVERSITY OF GRONINGEN), ENCOUNTERING STRANGERS IN POST-COLONIALITY: THE CROSSING ANNA FONOLL TASSIER (ROVIRA I VIRGILI UNIVERSITY), 'THE CAMERA DOES NOT LIE, IT JUST FORGETS': THE AUDIOVISUAL ESSAY AS AN EMANCIPATORY TOOL FROM COLONIALITY IN THE WORK OF MARIA RUIDO 	
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16.00 - 16.30	COFFEE BREAK	
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16.30 - 18.00	PANEL C1: METHODS IN SCREEN STUDIES: FROM ARCHIVAL USE TO FILM EDUCATION CHAIR: MARIANA LIZ (UNIVERSITY OF LISBON) <ul style="list-style-type: none"> JAMES HARVEY (UNIVERSITY OF HERTFORDSHIRE), ARCHIVAL RE-ENACTMENTS: DECOLONISING A DOCUMENTARY CONVENTION TAMARA MOYA JORGE (UNIVERSIDAD CARLOS III DE MADRID), LORETO GARCÍA SAIZ (UNIVERSIDAD CARLOS III DE MADRID), A DECOLONIAL TURN IN FILM EDUCATION: A VIRTUAL WORKSHOP BETWEEN ESCUELA EYI MOAN NDONG (MALABO) AND CARLOS III UNIVERSITY (MADRID) BRYANT SCOTT (TEXAS A&M UNIVERSITY AT QATAR), DECOLONIZING THE FILM CLASSROOM? STRATEGIC VULNERABILITY, DECOLONIALITY, AND TEACHING FILM IN THE GLOBAL SOUTH 	PANEL C2: RE-VIEWING COLONIAL HISTORIES CHAIR: OLGA KOURELOU (UNIVERSITY OF NICOSIA) <ul style="list-style-type: none"> JONATHAN STUBBS (CYPRUS INTERNATIONAL UNIVERSITY), MORAL AMBIGUITY AND THE CIRCULATION OF COLONIAL VIOLENCE IN THE PRIVATE RIGHT (1966) HYUNSEON LEE (SOAS, UNIVERSITY OF LONDON / UNIVERSITY OF SIEGEN), POSTCOLONIAL CINEMATIC MEMORY OF THE NORTH KOREAN DIASPORA: BORDERS IN DOCUMENTARY SARAH ILLOTT (MANCHESTER METROPOLITAN UNIVERSITY), POLICING MULTICULTURAL BRITAIN: RETHINKING BRITISH HISTORY THROUGH FILM COMEDY
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18.30	TOUR OF THE OLD TOWN OF NICOSIA (STARTING POINT: FAMAGUSTA GATE)
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19.30	DINNER AT CHRYSALINIOTISSA GARDEN
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REFRAMING POSTCOLONIALISM AND CINEMA

ECREA FILM STUDIES SECTION CONFERENCE
 14-15 SEPTEMBER 2023
 UNIVERSITY OF NICOSIA



DAY1 THURSDAY 14 SEPTEMBER 2023

	UNESCO ROOM
09.30 - 10.30	KEYNOTE: METTE HJORT (UNIVERSITY OF LINCOLN) "CINEMA AND CLIMATE CHANGE: WHY WE NEED POSTCOLONIAL CINEMAS" CHAIR: MIGUEL FERNÁNDEZ LABAYEN (UNIVERSIDAD CARLOS III DE MADRID)
10.30 - 11.00	COFFEE BREAK

	DA VINCI ROOM	ROUSSEAU ROOM
11.00 - 13.00	PANEL D1: REFRAMING ITALIAN POSTCOLONIAL CINEMA CHAIR: SERGIO RIGOLETTO (UNIVERSITY OF GRONINGEN) <ul style="list-style-type: none"> DAMIANO GAROFALO (SAPIENZA UNIVERSITÀ DI ROMA), DUST AND HEAT AND VIOLENT DEAD». THE BATTLE OF ALGIERS IN THE UNITED STATES ALESSANDRA FREDIANELLI (UNIVERSITÀ DI GENOVA), COLONIAL ARCHIVES AND MOVING IMAGES: ITALIAN COLONIALISM IN YERVANT GIANIKIAN E ANGELA RICCI LUCCHI'S FILMS LUCA PERETTI (UNIVERSITY OF WARWICK), ANTICOLONIALISM IN ITALIAN CINEMA: THE CASE OF THE FORMER PORTUGUESE COLONIES CARLO UGOLOTTI (ISTITUTO STORICO DELLA RESISTENZA E DELL'ETÀ CONTEMPORANEA DI PARMA), THE SOUND OF THE COLONISED: THE USE OF SOUND AS A (POST)COLONIAL TOOL TO DEFINE BLACK ALTERITY IN ITALIAN CINEMA 	PANEL D2: POST-COLONIALISM AND INTERSECTIONALITY CHAIR: CARLA AMBRÓSIO GARCIA (THE BRITISH UNIVERSITY IN EGYPT) <ul style="list-style-type: none"> ETAMI BORJAN (UNIVERSITY OF ZAGREB), POSTCOLONIAL REPRESENTATIONS OF INDIGENEITY IN NORTH AMERICAN CINEMA TEREZA JIROUTOVÁ KYNČLOVÁ (CHARLES UNIVERSITY, PRAGUE), POSTCOLONIAL AND FEMINIST VIEWS OF TAYLOR SHERIDAN'S DIRECTORIAL DEBUT WIND RIVER REBECCA ANASTASI (UNIVERSITY OF MALTA), RESISTING ALLOCHRONISM THROUGH CINEMATIC DURATION: ANNEMARIE JACIR'S WHEN I SAW YOU (2012)

13.00 - 14.00	LUNCH IN THE GALLERY
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14.00 - 15.30	PANEL E1: REWORLDDING FILM HISTORIOGRAPHY: VIEWS FROM THE GLOBAL SOUTH CHAIR: CHRISTOPHER MEIR (UNIVERSIDAD CARLOS III DE MADRID) <ul style="list-style-type: none"> MANISHITA DASS (ROYAL HOLLOWAY, UNIVERSITY OF LONDON), CINE-COSMOPOLITANISMS IN THE GLOBAL SOUTH USHA IYER (STANFORD UNIVERSITY), CULTURAL JAMMING: MAPPING GLOBAL SOUTH MEDIA TRAFFIC BETWEEN INDIA AND THE CARIBBEAN SAMHITA SUNYA (UNIVERSITY OF VIRGINIA), FROM THE MEDITERRANEAN TO THE GLOBAL SOUTH: LOCATIONS OF LEISURE IN GENRE HISTORIES OF THE SPY-ACTION CAPER 	PANEL E2: THE MOVING IMAGE AS A TOOL FOR DISCIPLINARY AND EPISTEMIC ENTANGLEMENT CHAIR: NATALIA FABICS (MOHOLY-NAGY UNIVERSITY OF ART AND DESIGN BUDAPEST) <ul style="list-style-type: none"> MÁRTON ÁRVA (EÖTVÖS LORÁND UNIVERSITY, BUDAPEST), TEMPORAL (DIS)CONTINUITY AND CINEMATIC ANTI-COLONIAL STRUGGLES BORI MÁTÉ (UNIVERSITY OF APPLIED ARTS VIENNA), 'LEAVING THE OLD BEHIND CANNOT EXIST': EXPLORATIONS OF THE TEMPORALITY OF ECO-TRAUMA ANDRÁS MÜLLNER (EÖTVÖS LORÁND UNIVERSITY, BUDAPEST), BLACK CINEMA IN A SOFT APARTHEID COMMUNIST COUNTRY – LIONEL ROGOSIN'S COME BACK, AFRICA! AND ITS HERITAGE IN HUNGARY
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15.30 - 16.00	COFFEE BREAK
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16.00 - 18.00	PANEL F1: DECENTRED SCREEN WORLDS CHAIR: PHILIPPE MEERS (UNIVERSITY OF ANTWERP) <ul style="list-style-type: none"> CARLA AMBRÓSIO GARCIA (THE BRITISH UNIVERSITY IN EGYPT), STRATEGIES OF UNWORLDDING IN YOUSSEF CHAHINE'S ADIEU BONAPARTE (1985) SABINE HAENNI (CORNELL UNIVERSITY), THE LOCATION OF CINEMA: THE CASE OF TANGIER MICHAEL BRODSKI (UNIVERSITY OF MAINZ), EXPLORING THE DEPICTION OF CHILDREN IN BENH ZEITLIN'S FILMS: A POSTCOLONIAL AND POSTHUMANIST PERSPECTIVE 	PANEL F2: POSTCOLONIAL ESSAY FILMS AND AUDIOVISUAL REFLECTIONS CHAIR: MARIA FLOOD (UNIVERSITY OF LIVERPOOL) <ul style="list-style-type: none"> FRANCESCA HARDY (NOTTINGHAM TRENT UNIVERSITY), REFRAMING ALPHAVILLE AS A POSTCOLONIAL PALIMPSEST GEORGE KOUVAROS (UNSW), LIVING IN THE INTERSTICES: DIASPORIC EXPERIENCE AND THE ESSAY FILM GIACOMO TOFFANO (VRIJE UNIVERSITEIT BRUSSEL), HYBRID AESTHETICS OF STANDBY URSULA-HELEN KASSAVETI (OPEN UNIVERSITY OF CYPRUS), TRANSPARENT SCRIPTURES OF A DYING POST-INDUSTRIALIST WORLD: ON VIRGIL VERNIER'S MERCURIALES (2013) AND SOPHIA ANTIPOLIS (2018)
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	UNESCO ROOM
18.00 - 20.00	FILM SCREENING: <i>SMUGGLING HENDRIX</i> (MARIOS PIPERIDES, CYPRUS/GERMANY/GREECE, 2018)
20.00	WINE RECEPTION AT THE UNIVERSITY OUTDOOR BAR

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