

## CURRICULUM VITAE

### DR (AVRA) STAVROULA XEPAPADAKOU

BA Theatre Studies, MA Theatre and Opera Studies, Ph.D. Historical Musicology

Associate Professor,  
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#### PERSONAL DATA

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<https://unic.academia.edu/AvraXepapadakou>

#### EDUCATION

- 2007-2008 **Ionian University, Dept. of Music Studies, Corfu:** Post-doctoral research. Thesis topic: *The Greek Melodramatic Company of Ioannis Karayannis, 1888-1892.*
- March 2006 **Ionian University, Dept. of Music Studies, Corfu:** Ph.D. Thesis topic: *The Operas of the Composer Pavlos Carrer of Zante. 1829-1896.* Grade: First Class.
- 1997-2001 **National Conservatoire / Kodaly Music Centre, Athens:** Degree in Classical Singing (Opera, Lied and Oratorio). Grade: First Class.
- 1998-2000 **National and Kapodistrian University of Athens, Dept. of Theatre Studies:** M.A. Degree. Subject: *Greek Theatre and Music from Antiquity until Today. Theory and Performance.* Grade: First Class.
- 1998-1999 **National and Kapodistrian University of Athens, Faculty of Law, Dept. of Economics:** Postgraduate studies in *Cultural Management and Arts Administration, Copyright Issues.*

- 1995 **Universitetet i Oslo, Det humanistiske fakultet, Institutt for lingvistiske og nordiske studier [University of Oslo, Faculty of Philosophy, Dept. of Linguistics and Scandinavian Studies]:** Graduate School in Norwegian Language, Literature & Art.
- 1990-1994 **National and Kapodistrian University of Athens, Dept. of Theatre Studies:** BA (Hons.), 1<sup>st</sup> Class.
- 1987-1990 **Arsakeion Classical Lyceum, Athens:** High School Diploma, 1<sup>st</sup> Class.

## RESEARCH GRANTS, SCHOLARSHIPS, PRIZES& AWARDS

### I. Awards, Distinctions

1. **The Union of Greek Critics for Drama and Music. First prize for the best Greek book in the field of Musicology 2016:** *Pavlos Carrer* by Avra Xepapadakou (Athens: Fagottobooks, 2013).
2. **Ministero dei beni e delle attività culturali e del turismo, Soprintendenza Archivistica dell' Emilia-Romagna, Italia:** Declaration of the archive of Societas Raffaello Sanzio of major historical interest and importance and distinction of the documentation work by the ARCH -Archival Research and Cultural Heritage research team [Prot.n. 2152-24.08.2015].
3. **Athens Chamber of Commerce and Industry, Research Centre for Gender Equality:** 'Implement' - An Integrated Mentoring Plan for the Local Effective Management of Employment: Award as successful mentor, 2005-2006.
4. **Greek State Scholarships Foundation [I.K.Y.]:** Four successive stipendiary undergraduate awards for academic performance, 1990-1994.

### II. Scholarships

5. **Erasmus, Lifelong Learning Programme:** Scholarship for academic staff mobility. Teaching assignment at the Universität für Musik und darstellende Kunst Wien, October 2022.
6. **The International Balzan Musicology Visitorship 2016-2017, 'Towards a global history of music' (sponsor: professor R. Strohm):** Scholarship for research (research scholar) at the Institut für Musikwissenschaft, Universität Zürich, April 2017.
7. **The Tsakopoulos Hellenic Collection Library Research Fellowship Program / California State University-Sacramento:** Library Research Fellowship Program 2014-2015: Fellowship for scholarly research March-April 2015.

8. **Erasmus, Lifelong Learning Programme:** Scholarship for academic staff mobility. Teaching assignment at Leeds University, May-June 2013.
9. **Erasmus, Lifelong Learning Programme:** Scholarship for academic staff mobility. Teaching assignment at Stockholm University, May 2010.
10. **Greek State Scholarships Foundation [I.K.Y.]:** Post-doctoral scholarship for the research *The Greek Melodramatic Troupe of Ioannis Karayannis, 1888-1892*, 2007-2008.
11. **Greek State Scholarships Foundation [I.K.Y.]:** Doctoral scholarship, 1996-1999.
12. **Norwegian State Educational Grants:** Scholarship for postgraduate studies at the University of Oslo, 1995.
13. **National and Kapodistrian University of Athens:** ‘Nick Pappas’ Studentship, 1991-1994.

### III. Research and Travel Grants

14. **International Balzan Prize Foundation & University of Oxford:** Grant for participation with a paper in the International Workshop *Bridging Musical Cultures? The Eastern Mediterranean and Western Asian Regions in the History of Music*, Oxford, 04-05 November 2016.
15. **ICARUS Mobility Grant:** Grant for participation with a paper in the *18<sup>th</sup> International ICARUS Meeting*, International Centre for Archival Research, Budapest, 17-19 October 2016.
16. **Special Account for Research of the University of Crete:** Small research grant for participation with a paper in the *17<sup>th</sup> Biennial International Conference on Nineteenth-Century Music*, University of Edinburgh, U.K., June 2012.
17. **University of Crete, Dept. of Philology:** Grant for participation with a paper in the International Conference *The Power of Music*, University of Western Australia, Perth, Australia, 30 November-3 December 2011.
18. **Special Account for Research of the University of Crete:** Small research grant for a research visit to the archive C.A.R.M.E.N., Théâtre De Munt / La Monnaie, Brussels, Belgium, January 2011.
19. **University of Crete, Dept. of Philology:** Travel grant for participating in the ‘Prospero’ Multi-annual Cultural Cooperation Project’s meeting at the University of Tampere, Finland, October 2010.
20. **University of Crete, Dept. of Philology:** Travel grant for participation with a paper in the *16<sup>th</sup> Biennial International Conference on Nineteenth-Century Music*, University of Southampton-Dept. of Music, Southampton, UK, 8-11 July 2010.

## EDUCATIONAL & TEACHING EXPERIENCE

### I. Current position

- July. 2023-today      **University of Nicosia, School of Education:**
  - **Associate Professor** (elected in February 2023).
  - **Academic Coordinator** MA Programme (D.L./English) *Olympic Studies: Culture, Sports and Education*.
- 2018-July. 2023      **University of Nicosia, School of Humanities & Social Sciences:**
  - **Academic Coordinator**
    - MA Programme (D.L./English) *Greek Civilization*.
    - Tutor of the courses “Ancient Greek Theatre: Drama and Performance” and “Modern Greek Stage and Creation”.
    - Supervision of two postgraduate theses.

### II. University Level as full-time Lecturer or full-time Affiliated Lecturer

- 2022-2023      **Hellenic Open University, Faculty of Humanities, MA Programme *Performing Arts*:**
  - Affiliated Lecturer and Coordinator of the course: “Forms and Genres of Music Theatre”.
  - Member of the academic committee for the preparation of educational material in the framework of four courses.
- 2006-2019      **Hellenic Open University, Faculty of Humanities, BA Programme *Studies in Greek Culture*:** Affiliated Lecturer. Undergraduate courses taught:
  - *Modern Greek Theatre and Cinema* (2 years)
  - *Arts II. An Overview of Greek Music and Dance* (6 years).
- 2017 Febr.-Sept.      **University of the Peloponnese, Dept. of Theatre Studies:** Affiliated lecturer. **Undergraduate courses:** *Topics on Modern Greek Drama and Theatre* and *History of Modern Greek Theatre*
- 2009-2016      **University of Crete, Dept. of Philology, Division of Music and Theatre Studies, Rethymno:** Lecturer (Faculty member), *History of Modern Greek Theatre (Nineteenth-Twentieth c.)*. Teaching of 12 undergraduate courses and three graduate courses (6,5 years)
- 2008-2014      **Harokopion University, Athens, MA Programme “Education and Culture”:** Affiliated Lecturer. Graduate course taught: *Introduction to Theatre*.

- 2006-2009 **University of the Peloponnese, Dept. of Theatre Studies, Nafplio:** Affiliated Lecturer. Undergraduate courses taught: *History of European Theatre II (17<sup>th</sup>-18<sup>th</sup> c.)* and *History of World Theatre I (19<sup>th</sup> c.)* (2,5 years).

### III. University Level as Visiting Lecturer

- 2019-2022 **University of the Peloponnese, Dept. of Theatre Studies, Nafplio, MA Programme “Theatre and Society”:** Visiting lecturer. Graduate course taught: *Performance Analysis* (selected units).
- 2018 November-December **University of the Arts | Sibelius Academy, Helsinki, MA Programme in Opera Studies:** Visiting lecturer. Graduate course taught: *Nineteenth Century Opera Sources*.
- 2015 May **University of the Peloponnese, Dept. of Theatre Studies, Nafplio, MA Programme “Drama and Performing Arts in Education and Lifelong Learning”:** Visiting lecturer. Graduate course taught: *Introduction to Musical Theatre*.
- 2010 May **Stockholms Universitet, BA Programme in Modern Greek Studies:** Visiting lecturer. Undergraduate courses taught: *Theatre of the Cretan Renaissance* and *Modern Greek Art Music*.

### IV. Lifelong Learning, Vocational Training, Seminars and Workshops

- 2020, June **Training Webinar *Creative Archives as Innovative Cultural Hubs* (02-12.06.2020), Research Project CREARCH-Creative Europe ‘Culture’:** coordination of the training session “Archives as Repository-Archives as Value II: Managing a Living Archive”.
- 2018-2019 **Laboratorio di Archiviazione Digitale [Workshop of Archival Digitization], Teatro Comandini, Cesena, Italy:** Responsible for the organizing of the workshop, trainer of Italian students in archival research and cultural documentation.
- 2013-2014 **University of Athens, Plato’s Academy, *The City and the Citizen*, Project for University Graduates:** Lecturer. Course taught: *Introduction to Music Theatre*.
- 2010-2011 **Ministry of Education, Lifelong Learning and Religious Affairs, Organization of Teacher Training [O.EP.EK.]:** Trainer of primary education teachers. Course taught: *Theatre in Primary Education*.
- 2006-2008 **Ministry of National Education and Religious Affairs, General Secretariat for Adult Education, Institute for Adult Education [I.DE.KE.]:** Academic supervisor of the *Cultural Education & Aesthetics* Literacy for the Greek Second-Chance Schools.

- 2006-2008 **Ministry of National Education and Religious Affairs, Organization of Teacher Training [O.EP.EK.]:** Trainer of secondary education teachers. Course taught: *Cultural Values*.
- 2004-2007 **School of Dramatic Art «Central Stage», Athens:** Teaching specialist. Courses taught: *History of Theatre and Opera* and *Drama I, II, III & IV*
- 2003-2004 **Centre for Vocational Training of the Piraeus District Committee for Popular Education:** Teacher. Course taught: *Cultural Management and Cultural Volunteerism*.

## V. Secondary Education

- 1997-1998 **State High School, Kapandriti, Attica:** Teaching specialist. Course taught: *Theatre and Drama*.
- 1996 **Polycladic State High School, Nea Philadelphia, Attica:** Teaching specialist. Course taught: *Theatre in Performance*.
- 1994-96 **Moraitis Private School, Athens:** Teaching specialist. Course taught: *Theatre education*

## PUBLICATIONS

### I. Books

1. Papalexioy, Eleni & Avra Xepapadakou [2023]. *Origins. The Archive of Societas Raffaello Sanzio*, Cesena: Societas. Forthcoming.
2. Xepapadakou, Avra & Alexandros Charkiolakis (2017). *Interspersed with musical entertainment: Music in Greek Salons of the Nineteenth Century*. Athens: Hellenic Music Centre.
3. Xepapadakou, Avra (2013). *Pavlos Carrer*. Athens: Fagottobooks. Awarded with the First Prize for the best Greek book in the field of Musicology by the Union of Greek Critics for Drama and Music (2016).
4. Ziogas, Yannis & Xepapadakou Avra (2013). *Cultural Education / Aesthetics in Second-Chance Schools. Study Guide and Good Practices*, Athens: Foundation of Youth and Lifelong Learning.
5. Xepapadakou, Avra (ed. 2009). *Jacques Offenbach: Orphée aux Enfers*. Thessaloniki: Thessaloniki Concert Hall.
6. Xepapadakou, Avra (ed. 2007). *Richard Strauss: Salome*. Thessaloniki: Thessaloniki Concert Hall.

## II. Articles in Peer-Reviewed Journals

1. Xepapadakou, Avra (2023). “*Isabella d’Aspeno* or Gustav’s Disguises: An Unknown Prototype of *Un Ballo in Maschera*?”, *Zealot: Studies in the Humanities, Social Sciences, Arts & Design* 1, 41-56.
2. Xepapadakou, Avra (2019). “Voices, musics & echoes of expatriate Greeks in the Demakopoulos Collection”, *Science of Dance: Music and dance practices in Greece and their contemporary perspective* 11, 41-51.
3. Xepapadakou, Avra (2019). “Salon Music in Nineteenth-Century Greece”, *Musicology Today. Journal of the National University of Music Bucharest* 4, 243-262.
4. Xepapadakou, Avra (2016). “The First Steps. Ballet on the Modern Greek Stage”, *Science of Dance: The Contribution of Music and Dance to the Evolution of Modern Greek Culture* 9, 70-86.
5. Xepapadakou, Avra (2015). “‘An Ancient Woman’. Maria Callas as Pier Paolo Pasolini’s Medea” in *Theatre Polis [ΘεάτροουΠόλις]* 2, 81-98.
6. Xepapadakou, Avra (2014). “Idolatry and Sacrilege: Offenbach’s Operetta in Nineteenth-Century Athens”, *Studies in Musical Theatre* 8: 2, 129-141.
7. Xepapadakou, Avra (2013). “*Maria Antonietta*: Pavlos Carrer’s last Italian opera and second European attempt”, *Mousikos Logos*, Corfu: Department of Music Studies-Ionian University, Issue 0 - ISSN: 1108-6963 <http://m-logos.gr/issues/i0000/a0007-xepapadakou>
8. Xepapadakou, Avra (2012). “The Municipal Theatre of Athens: The First Years of Malaise”, *Ariadne*, Faculty of Philosophy, University of Crete, 18, 253-284.
9. Xepapadakou, Avra(2011). “‘Melodramma in Greek Voice’. The Greek Melodramatic Troupe of Ioannis Karayannis: A Barnstorming Carrier of Hellenism”, *Ariadne*, Faculty of Philosophy, University of Crete, 17, 277-313.
10. Xepapadakou, Avra (2010). “The National Element in the Ionian Opera. The Case of Pavlos Carrer”, *Ariadne*, Faculty of Philosophy, University of Crete, 16, 169-199.
11. Xepapadakou, Avra (2009). “Bon pour l’Orient II. The French Troupe Lassalle-Charlet in Athens. 1887-1888”, *Scholarly Review for Performance Arts*, 1, University of the Peloponnese-Dept. of Theatre Studies, 245-292.
12. Xepapadakou, Avra (2007). “Hariclea Darclée: Her French Debut”, *Parabasis*, 9, University of Athens-Dept. of Theatre Studies, 305-322.
13. Xepapadakou, Avra (2006). “‘What cannot be spoken’: Samuel Beckett’s Work and Music”, *Parabasis*, 8, University of Athens-Dept. of Theatre Studies, 215-226.
14. Xepapadakou, Avra (2004). “The Ill-fated Opera *Marathon-Salamis*”, *Parabasis*, 5, University of Athens-Dept. of Theatre Studies, 41-51.
15. Xepapadakou, Avra (2003). “The *Marvo Bozzari*: by Pavlos Carrer. A ‘National’ Opera”, *Mousikos Logos* 5, Ionian University-Dept. of Music Studies, 27-63.

16. Xepapadaku, Avra (2001). "Concerts, Drama and Opera during the Celebrations for the Wedding of King Constantine I", *Parnassos* XXXXIII, 375-402.

### III. Articles in Conference Proceedings (peer-reviewed)

17. Xepapadaku, Avra [2023]. "Unlocking the cabinet of curiosities of Dimitris Papaioannou", in the Proceedings of the conference *Approaching the Opus of Dimitris Papaioannou: from the Intimate to the Universal*, E. Papalexiou, K. Ioannidis, A. Xepapadaku, G. Sampatakakis, S. Tsintziloni (eds), Athens. Forthcoming.
18. Papalexiou, E. & A. Xepapadaku & V. Vraha [2023]. "The Archive of Societas Raffaello Sanzio", in the Proceedings of the *1<sup>st</sup> Conference of Music Libraries, Archives and Documentation Centers*, The Greek branch of IAML. Forthcoming.
19. Xepapadaku, Avra (2019). "'There, in Samarkand'. European Itinerant Opera and Operetta Companies Touring in the Near and Far East", *Opera and the Greek World during Nineteenth Century*. International Conference, Corfu: Dept. of Music Studies, 174-184.
20. Papalexiou, E. & A. Xepapadaku, & V. Vraha (2019). "The living archive. Recording the contemporary artistic creation in the digital age", *Third Panhellenic Conference on Digital Culture-EuroMed 2019*, University of West Attica, Volos: Peraivia, 736-741.
21. Xepapadaku, Avra (2018). "Romanticism in Greek Operatic Production of the Nineteenth Century", *10th International Panionian Conference*, Corfu, 143-154.
22. Xepapadaku, Avra (2016). "Idolatry and Sacrilege. Offenbach in Nineteenth-century Athens", in the Proceedings of the Scholarly Convent *Greekness and Otherness: Cultural Transfers and 'National Character' in Nineteenth Century*, Vol. 2. Research Project 'Thalis / Chryssalis', Athens: University of Athens & Greek Research Foundation, 517-530.
23. Xepapadaku, Avra & Alexandros Charkiolakis (2015). "Musical Theatre and Salon Music in the Greek-speaking Periodicals of the 19<sup>th</sup> century", in the Proceedings of the 5<sup>th</sup> European Conference of Modern Greek Studies: *Continuities, Discontinuities, and Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*. European Society of Modern Greek Studies.  
[http://www.eens.org/EENS\\_congresses/2014/xepapadaku\\_avra\\_and\\_charkiolakis\\_alexandros.pdf](http://www.eens.org/EENS_congresses/2014/xepapadaku_avra_and_charkiolakis_alexandros.pdf)
24. Xepapadaku, Avra (2011). "'A Thin Red Line'. The Opera *Maria Antonietta* and the Second European Attempt of Pavlos Carrer", in the Proceedings of the Conference *The Ionian Opera and Musical Theatre until 1953*, Athens: University of Athens-Dept. of Theatre Studies, Athens State Orchestra & Athens Concert Hall, 134-144.  
[http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PDF\\_Files/EPTANISIAKI%20OPERA.PRAKTIKA%20SYNEDRIOU.pdf](http://www.theatre.uoa.gr/fileadmin/theatre.uoa.gr/uploads/PDF_Files/EPTANISIAKI%20OPERA.PRAKTIKA%20SYNEDRIOU.pdf)
25. Kakoudaki, Georgina & Avra Xepapadaku (1998). "The Teaching of Theatre through Multimedia", in the Proceedings of the Symposium *Use of New Technologies in Education*, Lagonisi: Centre for Educational Research, 30-46.



26. Xepapadakou, Avra (1996). “The Introduction of the Theatre Course in Secondary Education”, in the Proceedings of the Conference *Theatrical art and education-perspectives on theatre education*, Athens: University of Athens-Dept. of Theatre Studies & Centre of Children’s Art, 59-65.

#### IV. Chapters in Collective Volumes (peer-reviewed)

27. Papalexioiu, Eleni & Avra Xepapadakou [2023], «Sur les traces del’*Orestie (une comédie organique ?)* de Romeo Castellucci: De sa conception (1995) à sa reprise (2015)», *Percursos de Genetica Teatral*, Sophie Lucet & Ana-Clara Santos (eds), Paris : Le Manuscrit. Forthcoming.
28. Xepapadakou, Avra (2022). “Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe: The First Steps of the Formation of New Creative and Cultural Industries”, in *Institutionalization in Music History*, Saijaleena Rantanen & Derek B. Scott (eds), Helsinki: DocMus Research Publications, 15-36.
29. Xepapadakou, Avra (2022). “Popular Song in Nineteenth-century Greece”, in *Popular Song in the Nineteenth Century*, Derek B. Scott (ed.), Turnhout: Brepols, 297-316.
30. Xepapadakou, Avra (2022). “La diffusion du théâtre lyrique français en Grèce avant 1945”, in *Histoire de l’opéra français de la Belle Époque au monde globalisé*, Hervé Lacombe (ed.), Paris: Fayard, 536-538 & 550.
31. Papalexioiu, Eleni & Avra Xepapadakou (2022). “Tracing the Past. The Archive of Romeo Castellucci and the Societas Raffaello Sanzio: a contribution to the History of European Theatre”, *Creative Archives as Living Landscapes of Memory in the Digital Era*, Eleni Papalexioiu (ed.), Athens: CR.E.ARCH.-FagottoBooks, 147-194.
32. Lemić, V. & E. Papalexioiu & S. Riolo & T. Štefanac & R. Straatman & V. Vraha & A. Xepapadakou & A. Zappulli (2022). “Creative Archives as Innovative Cultural Hubs: A Conversation between Countries and Cultures from Paper to Multimedia”, *Creative Archives as Living Landscapes of Memory in the Digital Era*, Eleni Papalexioiu (ed.), Athens: CR.E.ARCH.-FagottoBooks, 29-106.
33. Papalexioiu, E. & A. Xepapadakou & V. Vraha (2021). «L’archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage dans la matière», *Fabriques, expériences et archives du spectacle vivant*, Sophie Lucet, Bénédicte Boisson & Marion Denizot (eds), Rennes : Presses Universitaires de Rennes, 501-512.
34. Xepapadakou, Avra & Alexandros Charkiolakis (2020). “A selection of Greek Salon Music Pieces”, *19th-Century Salon Music from the Balkans*, Nicolae Gheorghîță (ed.), Bucharest: Editura Universităţii Naţionale de Muzică Bucureşti, 9-38.
35. Xepapadakou, Avra (2019). “Operetta in Greece”, in: *The Cambridge Companion to Operetta*, Anastasia Belina & Derek B. Scott (eds), Cambridge: Cambridge University Press, 167-186.
36. Xepapadakou, Avra (2019). “European Itinerant Opera and Operetta Companies Touring in the Near and Middle East”, *The Music Road: Coherence and Diversity in Music from the Mediterranean to India*, Reinhard Strohm (ed.), Oxford: The British Academy Publications-Oxford University Press, 316-331.

37. Xepapadakou, Avra (2018). "Greek Opera", *Encyclopedia of Romantic Nationalism in Europe*, Joep Leerssen (ed.), vol. 2, Amsterdam: Amsterdam University Press, 1030-1032.  
Also published in: Study Platform on Interlocking Nationalisms / Universiteit van Amsterdam, 2016.  
<http://romanticnationalism.net/viewer.p/21/56/object/122-165950U24T>
38. Xepapadakou, Avra (2017). "The Second Life. The stage history of the comic opera *The Parliamentary Candidate* by Spyridon Xyndas Between the Nineteenth and the Twentieth Century", in the volume *Spyridon Xyndas-Ioannis Rinopoulos, The Candidate (1867-2017), Spartito and Libretto*, Corfu: Corfu Philharmonic Society, xxii-xxx & xlv-lix.
39. Xepapadakou, Avra (2014). "Carrer [Carreris], Pavlos [Carrer, Paolo; Karrer, Paul]", *Grove Music Online-Oxford Music Online*, ed. Deane Root, New York: Oxford University Press.
40. Xepapadakou, Avra (2007). Entry "Stage Music", in the collective volume *Music*, Athens: Ekdotiki Athinon, 155-156.
41. Xepapadakou, Avra (2007). "Bon pour l'Orient I. The French Opera Troupe Lassalle-Charlet in Athens. A First Approach", in the Festschrift *Stephanos: Honorary Offer to Walter Puchner*, Athens: Parabasis/Ergo, 929-946.
42. Xepapadakou, Avra (1998). Entries in the collective volume *Theatre, Cinema, Music, Dance*, Greek Educational Encyclopedia, volume 28: Athens: Ekdotiki Athinon.
- "Musical Comedy", 210-211.
  - "Baroque Theatre", 237.
  - "Stage Music", 238-239.
  - "Theatre of the Scandinavian Lands", 243-244.
  - "The Commedia dell'Arte", 362-364.

## V. Book reviews, Articles in Cultural Reviews, Volumes and Websites

43. Xepapadakou, Avra (2022). "Theatre in Modern and Contemporary Cyprus". *The Cyprus Review*, 34/1, 164-170.
44. Xepapadakou, Avra (2021). "Account of *Frossini's* Compositions and Stagings", in the printed programme Pavlos Carrer, *Frossini*, Athens: Greek National Opera, 58-67.
45. Xepapadakou, Avra (2021). "*Despo*. The first Hellenic tragic melodrama", in the printed programme Pavlos Carrer, *Despo*, Athens: Greek National Opera, 156-165.
46. Papalexioiu, Eleni & Avra Xepapadakou (2020). «Stvaranje arhiva suvremenih izvedbenih umjetnosti - Arhiv Romea Castelluccija i kazališne skupine Societas Raffaello Sanzio», *@rhivi*, 7/2020, 17-18.
47. Papalexioiu, Eleni & Avra Xepapadakou (2017). "About Societas Raffaello Sanzio. Updated and revised short biography" in ARCH-Archival Research & Cultural Heritage, <http://www.arch-srs.com/srs>.

48. Xepapadakou, Avra (2017). "The misfortunate story of beautiful Eufrosyni Vasileiou" & "Synopsis of the Opera", in the printed programme *Pavlos Carrer, Frossini*, Athens: The Athens Concert Hall, 10-17.
49. Papalexioy, Eleni & Avra Xepapadakou(2016). "Raise the curtain! Digital theatre archives", *Insights. Archives and people in the digital age* 2, 14.
50. Xepapadakou, Avra (2014). "Carrer Paolo [Pavlos]", *Hellenic Music Centre*. On line Publication: [http://www.hellenicmusiccentre.com/index.php?option=com\\_virtuemart&page=shop.browse&manufacturer\\_id=7&Itemid=1&lang=en](http://www.hellenicmusiccentre.com/index.php?option=com_virtuemart&page=shop.browse&manufacturer_id=7&Itemid=1&lang=en).
51. Xepapadakou, Avra (2010). «Kritisches Denken und Lust am Spiel. Das 1. Kolloquium des europäischen Theaternetzwerks *Prospero* in Tampere», *Theater der Zeit*8, Dezember 2010, 65.
52. Xepapadakou, Avra (2009). "Jacques Offenbach: Ergo-biographical Chronology", in: Jacques Offenbach, *Orphée aux Enfers*, Thessaloniki: Thessaloniki Concert Hall, 9-16.
53. Xepapadakou, Avra (2008). "A Eulogy of Death: Johannes Brahms, *A German Requiem*", in: Johannes Brahms, *Ein Deutsches Requiem*, Thessaloniki: Thessaloniki Concert Hall, 5-7.
54. Xepapadakou, Avra (2007). "A Short Note on the Libretto of the Opera *Salome*", in: Richard Strauss, *Salome*, Thessaloniki: Thessaloniki Concert Hall, 89-98.
55. Xepapadakou, Avra (2007). "Oscar Wilde & Richard Strauss: Life and Art", in: Richard Strauss, *Salome*, Thessaloniki: Thessaloniki Concert Hall, 11-60.
56. Xepapadakou, Avra (2007). "The Myth of Salome in European Literature", in: Richard Strauss, *Salome*, Thessaloniki: Thessaloniki Concert Hall, 61-82.
57. Xepapadakou, Avra (1999). "The Commedia dell'Arte", in: *Silvio Innamorato*, Athens: Athens Concert Hall, 2.
58. Xepapadakou, Avra (1999). *Euripides' Alcestis. An Attempt of Stage Interpretation*, Notebook 7, Athens: University of Athens-Dept. of Theatre Studies & Ionian University-Dept. of Ionian Studies, 14 p.
59. Xepapadakou, Avra (1998). "The Theatre of Denmark", in: Morti Vizki, *Snow*, Athens: Stigmi Theatre Company-Theatre ex Machina, 92-95.
60. Xepapadakou, Avra (1995). "Theoretical Approaches to Theatre by Greek Directors", in: *Epilogos '95: Yearly Cultural Edition*, Athens: Galaios, 236-252.
61. Xepapadakou, Avra (1995). "Good Americans go to Paris", in: George S. Kaufman & Moss Hart, *George Washington Slept Here*, Athens: Diana Theatre, 7-9.
62. Xepapadakou Avra (1994). "Drama in National Education", *I Kathimerini*, 20/7/1994.

## VI. Translations

1. Claudia Castellucci & Romeo Castellucci, *La Vita Nuova*. Translation and supertitles for the Athens Festival, June-July 2019.
2. Claudia Castellucci & Romeo Castellucci, *La Democrazia in America*. Translation and supertitles for the Athens Festival, June-July 2017.
3. Romeo Castellucci, *Julius Caesar. Fragments*. Translation and supertitles for the Athens Festival, June 2016.
4. Rush Rehm, *Clytemnestra. Tangled Justice*. A dramatic composition based on the *Oresteia* by Aeschylus and *Iphigenia in Aulis* by Euripides. Translation and supertitles for Stanford Repertory Theater, “Trianon”, Nafplio, 17.03.2016.
5. Claudia Castellucci & Romeo Castellucci, *Go down, Moses*. Translation and supertitles for the Athens Festival, June 2015.
6. Romeo Castellucci, *Le Sacre du Printemps*. Translation (in collaboration with Dimitris Xepapadakis) and supertitles for the Athens Festival, June 2015.
7. Pietro Metastasio, *L'Olimpiade*, Venice Baroque Opera-Athens Festival, June 2012.
8. Romeo Castellucci, *On the Concept of the Face Regarding the Son of God*. Translation and supertitles for the Athens Festival, June 2011.
9. P. I. Tchaikovsky & K. Shilovsky, *Eugene Onegin*. Athens Festival, Athens Concert Hall, 2011.
10. H. Berlioz & Pierre-Ange Vieillard, *La mort de Cléopâtre*. Athens Concert Hall, 27.2.2010.
11. Robert Louis Stevenson, *Songs for Travel* and poems by Maddalena Fumaroli, Carlo Angiolini, Temistocle Solera & Giovanni Antonio Luigi Redaelli. Athens Concert Hall, 8.2.2010.
12. Romeo Castellucci, *Purgatorio*. Translation and supertitles for the Athens Festival, June 2009.
13. Jules Massenet & Louis Gallet, *Thaïs*. Athens Concert Hall, 2009.
14. Poems and verses by Luigi Balestri, Louis Bouilhet, Philippe Gille, & Charles Regnard. Athens Concert Hall, 2008.
15. Arias, poems and verses by Richard Sheridan, Paul Bourget, Louise Ackermann, Maurice Bouchor, Friedrich Gottlieb Klopstock, Hermann von Gilm, Adolf Friedrich Graf von Schack, Arturo Colautti, Luigi Illica, Dominique Bonnaud, Henry Pacory, Ira Gershwin & Oscar Hammerstein II. Athens Concert Hall, March, 2008.
16. Poems and verses by Catulle Mendès, Albert Samain, Armand Silvestre, Stéphan Bordèse, Albert Willemetz & Léopold Marchand, Émile Augier, Leconte de Lisle, Felice Blangini & Louis Poterat. Athens Concert Hall, February, 2008.

**I. Papers**

1. Pouloupoulos, V. & E. Papalexioyi & C. Vassilakis & A. Xepapadakou & V. Vraha, “Implementing the infrastructure for Dimitris Papaioannou’s archive: approaching the degrees of separation in his work”, *DARLAH Annual Event 2023: Cultural Heritage Data as Humanities Research Data?*, Βουδαπέστη, 07-09.06.2023.
2. Xepapadakou, A. “Unlocking Dimitris Papaioannou’s cabinet de curiosités”, paper presentation in the framework of the Conference *Approaching the Opus of Dimitris Papaioannou: from the intimate to the universal*, The ‘Genesis’ Project, The Athens Concert Hall, Athens, 13.01.2023.
3. Xepapadakou, A. “Encore! A reevaluation of the operatic work of Pavlos Carrer”, *21st Quinquennial International Musicological Society Congress (IMS2022)*, Athens, 26.08.2022.
4. Xepapadakou, A. “Music theatre networks of the 19th century: the Eastern Mediterranean”, *21st Quinquennial International Musicological Society Congress (IMS2022)*, Athens, 22.08.2022.
5. Xepapadakou, A. “Cultural soirées of the 19th century Athenian elite”, *International symposium: Music-Cultural Exchange and the Nineteenth-Century Salon*, Πράγα, Institute of Art History, Czech Academy of Sciences, Prague, 18-19.07.2022.
6. Xepapadakou, A. & E. Papalexioyi. “The Participatory Observation in Cesena”, *Congrès international Argos : Observatoire européen des processus de création dans les arts de la scène. Présentation, résultats et perspectives*, Rennes, 09-10.04.2021.
7. Xepapadakou, A. & E. Papalexioyi. “Creating a Contemporary Performing Arts Archive”, International Conference *Archives – borders, identities, reflections*, 6th Croatian ICARUS Days, Rijeka, 25-26.03.2021.
8. Xepapadakou, A. & A. Charkiolakis. “Eight salon music pieces from nineteenth century Greece”, International Conference *Music, Multiculturality and Sociability in the 19th-Century Central and South-Eastern European Salons*, Centre for Nineteenth-Century Music Studies (CNCMS), 10-11.12.2020.
9. Papalexioyi, E. & A. Xepapadakou. “The European Projects ARGOS and CREARCH of the Programme ‘Creative Europe’ as Examples of Good Practices”, *Funding Opportunities for Cultural Institutions. Possibilities and Perspectives*, Creative Europe Office in Greece and Municipality of Nafplion, Nafplion 27.02.2020.
10. Xepapadakou, A. “Salon Music in Nineteenth-century Greece”, International Conference: *Elites and their Music*, National University of Music, Bucharest, 20-23.11.2019.
11. Papalexioyi, E. & A. Xepapadakou & V. Vraha. “The living archive. Recording the contemporary artistic creation in the digital age”, *Third Panbellenic Conference on Digital Culture-EuroMed 2019*, University of West Attica, Athens, 25-27.09.2019

12. Xepapadakou, A. "The formation of an urban audience and the establishment of evening entertainment in the nineteenth-century cultural markets of the Levant", Workshop *It Sounds Greek to Me': Greek Art Music since the Nineteenth Century*, Centre for Hellenic Studies-King's College, London, 09.05.2019.
13. Xepapadakou A. "There, in Samarkand'. European Itinerant Opera and Operetta Companies Touring in the Near and Far East", *Opera and the Greek World during Nineteenth Century*. International Conference, Corfu, Greece, 17-19.11.2017.
14. Papalexioyi, E., AXepapadakou&V. Vrika."The Archive of Societas Raffaello Sanzio", *1<sup>st</sup>. Conference of Music Libraries, Archives and Documentation Centres*, The Greek branch of IAML, "Lilian Voudouri" Music Library, 21-22.04.2017.
15. Xepapadakou, A. "Western European Opera and Operetta Companies Touring in the South-Eastern Mediterranean during the Nineteenth and Early Twentieth Century", Balzan Workshop-Conference *Bridging Musical Cultures? The Eastern Mediterranean and Western Asian Regions in the History of Music*, University of Oxford, Oxford, U.K., 04-05.11.2016.
16. Papalexioyi, E. &A. Xepapadakou. "Newbies Carousel. The ARCH Project", *International Icarus Meeting #18*, Budapest City Archives, Budapest, Hungary, 17-19.10.2016.
17. Xepapadakou, A. "Voices, Musics and Echoes of Expatriate Greeks in the Demakopoulos Collection", 2<sup>nd</sup> Scholarly Meeting: *Music and Dance Practices in Greece and their Contemporary Perspective*, Greek Open University / The Museum of Popular Greek Music Instruments, Athens, 08.05.2016.
18. Papalexioyi, E. &A. Xepapadakou. «L'Orestie du Romeo Castellucci: de sa conception (1995) à sa reprise (2015)», 2o Colóquio Internacional de Genética Teatral *Percursos de Genética Teatral*, Centro de Estudos de Teatro, Universidade de Lisboa, Lisbon, Portugal, 17-18.09.2015.
19. Xepapadakou, A. "Idolatry and Sacrilege. Offenbach in 19th c. Athens", Conference *Hellenism and Otherness: Cultural Transfer and 'National Character' in Nineteenth Century*, Thales/Chryssalis Research Project, The University of Athens and National Research Foundation, Athens, 14-17.05.2015.
20. Xepapadakou, A. "The First Steps. Ballet on the Modern Greek Stage", Conference *The Contribution of Music and Dance to the Evolution of Modern Greek Culture*, The Greek Open University / Scientific Dance Association Hellas, The Museum of Popular Greek Music Instruments, Athens, 19.04.2015.
21. Papalexioyi, E. &A. Xepapadakou. «L'archive théâtrale de la Societas Raffaello Sanzio: un pèlerinage sur la matière », International Conference *Processus de création et archives du spectacle vivant: manque de traces ou risque d'inflation mémorielle?*, Université Rennes II et Archives Départementales d'Ille-et-Vilaine, Rennes, 15-17.10.2014.
22. Xepapadakou, A. & A. Charkiolakis. "Opera and Salon Music in Nineteenth-century Greek Periodicals" (Round Table: "Cultural transfer and 'National Character' in Nineteenth-century Greek Periodical"), *Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature. 5th European Congress of Modern Greek Studies*, European Society of Modern Greek Studies, Thessaloniki, 2-5.10.2014.

23. Xepapadakou, A. "Romanticism in Greek Opera of the Nineteenth Century", *10<sup>th</sup> International Panionian Conference*, Corfu, 1-4.05.2014.
24. Papalexiou, E. & A. Xepapadakou. "The staging of Wagner's *Parsifal* by Romeo Castellucci", International Conference, *Richard Wagner's Impact on His World and Ours*, University of Leeds, Leeds, U.K., 30.05-02.06.2013.
25. Xepapadakou, A. "*Isabella d'Aspeno* or Gustav's Disguises: An Unknown Prototype of *Un Ballo in Maschera*", *17<sup>th</sup> Biennial International Conference on Nineteenth-Century Music*, University of Edinburgh, Edinburgh, U.K., 27.06-01.07.2012.
26. Xepapadakou, A. "Idolatry and Sacrilege: The Introduction of Offenbach's Operetta in Nineteenth-century Athens", 34th National Conference of the Musicological Society of Australia and the 2nd International Conference on Music and Emotion *The Power of Music*, University of Western Australia, Perth, Australia, 30.11-03.12.2011.
27. Xepapadakou, A. "The National Element in the Ionian Opera. The Case of Pavlos Carrer", Conference *The Ottoman Past in the Balkan Present: Music and Mediation*, Finnish Institute at Athens, University of Athens-Dept. of Turkish and Modern Asian Studies, Athens, 29.11.-02.10.2010.
28. Xepapadakou, A. "Music in Greek Salons of the Nineteenth Century", in *16th Biennial International Conference on Nineteenth-Century Music*, University of Southampton-Dept. of Music, Southampton, U.K., 08-11.07.2010.
29. Xepapadakou, A. "'A Thin Red Line'. The Opera *Maria Antonietta* and the Second European Attempt of Pavlos Carrer", Conference *The Ionian Opera and Musical Theatre until 1953*, University of Athens-Dept. of Theatre Studies, Athens State Orchestra & Athens Concert Hall, 23-24.04.2010.
30. Xepapadakou, A. "The Municipal Theatre of Athens: The First Years of Malaise", Conference *Art and National Beneficence*, University of Ioannina-Dept. of History and Archeology, Ioannina, 28-30.11.2008.
31. Xepapadakou, A. "Thespi's Chariot: a game within a book. The development of an educational application for the teaching of History and Theory of Art as an adventure game", *11<sup>ème</sup> Congrès International des Ludothèques*, Association de ludothèques françaises, Paris, 13-18.10.2008.
32. Xepapadakou, A. "The Chariot of Thespi's. An Educational Application", Conference *Theatre and Education-Education and Theatre*, Theatre Studies Alumni Association, Municipal Cultural Centre of Athens, 15.12.2007.
33. Xepapadakou, A. "The Teaching of Arts as an Adventure Game. The Example of the Birth of Drama", Conference *Arts and School: An Area of Creative Expression and Co-operation*, National Gallery / Alexandros Soutzos Museum, Branch of Naflpion, 06.05.2007.
34. Xepapadakou, A. "Hariclea Darclée: Her French debut", Conference *French Music and Greece*, French Institute of Athens, 24.02.2007.
35. Xepapadakou, A. "'Melodramma in Greek Voice'. The Greek Melodramatic Company of Ioannis Karayannis. A Barnstorming Carrier of Hellenism", International Musicological Conference *Aspects of Hellenism in Music*, Ionian University-Dept. of Music Studies, Athens State Orchestra & Athens Concert Hall, Athens, 05-07.05.2006.

36. Xepapadakou, A. “‘What Cannot be Spoken’: Samuel Beckett’s Work and Music”, Conference *Temporary Approaches to Samuel Beckett*, University of Athens-Dept. of Theatre Studies, Athens, 11.03.2004.
37. Xepapadakou, A. “The Introduction and Development of Ballet in Opera”, Conference *Dance and Theatre*, University of Athens-Dept. of Theatre Studies, Athens, 18-19.02.2004.
38. Xepapadakou, A. “The Ill-fated Opera *Marathon-Salamis*”, Conference *Theatre in the Heptanese*, Art and Word Festival, Cultural Centre of the Municipality of Lefkas, Lefkas, 07-09.08.2003.
39. Xepapadakou, A. “Concerts, Drama and Opera during the Celebrations for the Wedding of King Constantine I”, Conference *Issues in Greek Music II*, Ionian University-Dept. of Music Studies, Corfu, 29.09-01.10.2000.
40. Xepapadakou, A. “Pavlos Carrer’s *Marco Bozzari*: a ‘National’ Opera”, Conference *Issues in Greek Music I*, Ionian University-Dept. of Music Studies, Corfu, 26-28.11.1999.
41. Xepapadakou, A. “The Introduction of Theatre in Secondary Education”, Conference *Children and Dramatic Art*, University of Athens-Dept. of Theatre Studies & Centre for Children’s Art, Athens, 1996.

## II. Invited Lectures and Keynote talks

42. Xepapadakou, A. “‘There is no business like opera business’ or how new creative industries and audiences were formed in southeastern Europe”. Lecture at the Institut für Musikwissenschaft und Interpretationsforschung, Vienna, 20.10.2022.
43. Xepapadakou, A. “Caterina at the opera: Caterina Cornaro on the operatic stage of the nineteenth century”, *Caterina Cornaro: Last Queen of Cyprus: Four Talks and a Play*, MA Programme “Greek Civilization”, University of Nicosia, Nicosia, 21.06.2022.
44. Xepapadakou, A. “Musical and Theatrical Networks of the Nineteenth century”. Lecture at the Department of Music Studies, University of Athens, Athens, 30.03.2021.
45. Xepapadakou, A. “Opera and Music Theatre in Greece: Creation, History and Society”. *Hellenic American Opera Company*, New York, U.S.A., 17.01.2021.
46. Xepapadakou, A. “Opera and Music Theatre in the Southeastern Borders of Europe”. *Taide yliopiston Sibelius-Akatemian*, Helsinki, Finland, 26.11.2018.
47. Xepapadakou, A. “Towards the Institutionalization of Musical Life in Nineteenth-Century Greece and Southeastern Europe”, *Inside, Outside, and in Between: Institutionalization in Music History. Fifth Sibelius Academy Symposium on Music History*, Helsinki, Finland, 06.06.2018. Keynote speaker.
48. Xepapadakou, A. “Opera and Music Theatre in Greece. Social and Cultural Dimensions”. Lecture at Panteion University, Dept. of Social Anthropology, Athens, 25.04.2018.
49. Xepapadakou, A. “The Birth of Drama”. Lecture in the frame of the workshop *Stanford Classics in Greece*, addressed to students of the Classics Dept. of Stanford University, Nafplion, Greece, 25.03.2018.



50. Papalexiou, E. & A. Xepapadakou. “Romeo Castellucci-Societas Raffaello Sanzio”. Seminar-lecture and open discussion with the audience. Cyprus Theatre Organization (THOC)-Project Dubitanda, Nicosia, Cyprus, 22 & 23.11.2017.
51. Xepapadakou, A. “The stage history of the comic opera *The Parliamentary Candidate* by Spyridon Xyndas”. Anniversary lecture at the Corfu Philharmonic Society, Corfu, 20.09.2017.
52. Xepapadakou, A. “Reisende Opern und Operetten Kompanien in Südosteuropa und in Orient”, Musikwissenschaftliches Institut, Universität Zürich, Switzerland, 12.04.2017.
53. Xepapadakou, A. “The Chariot of Thespis. An Introduction to Greek Drama”. Lecture at the International Academic Summer School on Sport and Events Management, Hochschule Heilbronn, Ancient Epidaurus, Greece, 27.06.2016.
54. Xepapadakou, A. “Music Treasures from the Demakopoulos Collection”. Lecture at California State University-Sacramento, The Tsakopoulos Library, Sacramento, U.S.A., 28.04.2015.
55. Xepapadakou, A. ““An Ancient Woman?: Maria Callas as Medea in Pier Paolo Pasolini’s *Medea*”. Invited lecture at the Conference *Aspects of Theatre Research*, Postgraduate Programme *Drama in Education*, University of Peloponnese-Dept. of Theatre Studies, Nafplio, 09.11.2014.
56. Xepapadakou, A. “Archival Research and Cultural Heritage”. Invited lecture at the University of Leeds-Faculty of Performance, Visual Arts and Communications, Leeds, UK, 29.05.2013.
57. Xepapadakou, A. “Northern light: The Northern Dramaturgy of the Fin-de-Siècle”. Invited lecture at the University of Peloponnese-Dept. of Theatre Studies, Nafplio, 20.12.2010.
58. Xepapadakou, A. “‘Italomessolongian Alloy’: the Musical Attempts of Pavlos Carrer”. Invited lecture at the Meeting *Lazarines*, Educational Cultural Association ‘Alexander the Great’ Leukopigi, Kozani, 20.4.2008.
59. Xepapadakou, A. “‘Bon pour l’ Orient’: the French Melodramatic Troupe Lassalle-Charlet in Athens. 1887-1888”. *Academic Educational Lectures*, University of the Peloponnese-Dept. of Theatre Studies, Nafplio, 12.3.2008.
60. Xepapadakou, A. “The Hellenic Melodramatic Company of Ioannis Karagiannis. A Post-doctoral Thesis”. Invited lecture at the University of Crete-Department of Philology, Rethymno, 26.2.2008.
61. Xepapadakou, A. “The Availability of Practical Resources and their Significance in the Research on Modern Greek Music”. Invited lecture at the Aristotle University of Thessaloniki-Dept. of Music Studies, Themi, 23.6.2007.

### III. Other Public Talks

62. **Greek Radio & Television [ERT], 3<sup>rd</sup> Programme:** Participation in the radio show *All the world is a Lyrical Stage*. Production and presentation: Nikos Xanthoulis. 25.03.2021.

63. **Sky Radio 100,3:** Participation in two radio shows of the series *Theatre and Spectacle from Antiquity until Today*: The Ionian Theatre. Academic Curator: Walter Puchner, presentation: Aris Portosalte. 08.09.2019 και 15.09.2019.

## PARTICIPATION IN ACADEMIC COMMITTEES AND WORKGROUPS

### I. Academic Committees

1. **MGG-Die Musik in Geschichte und Gegenwart:** Member of the academic advisory board, 2019-2023.
2. **Greek National Council of Research, Technology and Innovation, Sectorial Scientific Council of Tourism, Culture and Creative Industries:** Member of the Council, 2020-2023.
3. **Institute for Educational Policy:** Academic coordinator of the evaluation committee of the curricula of the Greek Art Lyceums. Athens, 2014-2015.
4. **Youth and Lifelong Learning Foundation:** Member of the Academic Committee for *Cultural Education - Aesthetics* Literacy for the Greek Second-Chance Schools. Athens, 2013.
5. **Ministry of Education, Lifelong Learning and Religious Affairs, Institute of Educational Policy:** Member of the Academic Committee for the Action *New School (21<sup>st</sup> century School) - New National Curriculum* in the field of Artistic Creation and Culture. Athens, 2012-2013.
6. **Ministry of National Education and Religious Affairs, General Secretariat for Adult Education, Institute for Adult Education [I.DE.KE.]:** Member of the Academic Committee for *Cultural Education - Aesthetics* Literacy for the Greek Second-Chance Schools. Athens, 2006-2009.
7. **Ministry of National Education and Religious Affairs, Organization for Vocational Education and Training, Athens:** Member of the committee for the compilation of the National Curriculum for *Conference Management*. Athens, 1999-2000.
8. **Ministry of National Education and Religious Affairs, Pedagogical Institute:** Co-author of the National Curriculum for *Aesthetic Education*. Athens, 1997-1998.

### II. Evaluation Committees

9. **State Scholarships Foundation [I.K.Y.]:** Member of the evaluation committee for the postgraduate scholarships in the fields of Theatre Studies, History of Theatre, Cultural Studies, 2012-2013 and 2015-2016.
10. **Ministry of Administrative Reform and Electronic Government, Information Society:** Member of the Committee of Tender Evaluation for the project “Upgrading Digital Services of the Supreme Council for Civil Personnel Selection”. Athens, 2013.

11. **Ministry of Education and Religious Affairs, Culture and Sports, National Organization for the Certification of Qualifications and Vocational Guidance:** Accredited qualified vocational trainer. Athens, 2013.
12. **Supreme Council for Civil Personnel Selection [A.S.E.P.]:** Member of the academic committee for the written examination in the field of Theatre Studies (P.E. 32). Athens, 2009.
13. **Ministry of National Education and Religious Affairs, Pedagogical Institute:** Member of the evaluators panel for the study programme *Theatrical Education*. Athens, 2003-2005.

### III. Conference Academic or Organizing Committees

14. **“Genesis” Research Project & The Friends of Music Society & ‘Megaron’ The Athens Concert Hall. International Conference “Approaching the work of Dimitris Papaioannou”:** Member of the scientific committee. Athens 11, 12 & 13.01.2023.
15. **Ionian University, Dept. of Music Studies.** International Conference *Opera and the Greek World during Nineteenth Century*. Member of the academic committee. Corfu, 2017.
16. **University of Oxford, Balzan Musicology Workshop *Bridging Musical Cultures? The Eastern Mediterranean and Western Asian Regions in the History of Music*:** Convener of the session “Greece: A Cultural Crossroads between East and West”. Oxford, U.K., 5 October 2016.
17. **District Committee of Western Attica. Conference *Western Attica and Culture*:** Organization and academic supervision. Pefkeneas, Megara, June 2007.
18. **Centre for Research and Practical Application of Ancient Greek Drama, “Desmoi”. International Conference *The Translation of Greek Drama*:** Organizing & Academic assistant. Athens, October 1995.

### IV. Editorial Committees

19. **University of Nicosia, *Zealos: Studies in the Humanities, Social Sciences, Arts & Design*:** Member of the editorial committee of the journal, 2021-2022.

### V. Working Groups, participation in sub-projects

20. **The ARGOS II Nicosia Workshop:** Organizing of an international workshop in the University of Nicosia (07-11.10.2022) in the framework of the preparation of a “Creative Europe” research proposal.
21. **Research Project CREARCH-Creative Europe ‘Culture’:** Academic supervisor (together with Eleni Papalexioiu) of the webinar [\*Creative Archives as Innovative Cultural Hubs\*](#) (02-12.06.2020).

22. **Universiteit Antwerpen & DeSingel Internationaal kunstcentrum:** Documentation consultant for the session “Curating the Notebook 3: Romeo Castellucci & Eleni Papalexiou” in the framework of the International Conference *Tracing Creation: Genetics, Genes, and Genealogies of Performance*, Antwerp, Belgium, 11 March 2016.
23. **The ARCH Research Project. *Between Childhood and Voice. You poor actor!*:** Academic supervisor for the lecture and workshop by Chiara Guidi. ‘Porta’ theatre, Athens, 20-23 October 2015.
24. **The ARCH Research Project. *A Tribute to Romeo Castellucci*:** Academic supervisor of the event. The Athens Festival, Athens, 28-29 July 2015.
25. **The ARCH Research Project. “The Rhythmical Exercises of Athens”, a dance workshop with Claudia Castellucci and Eugenio Resta:** Organization and academic supervision. The Isadora and Raymond Duncan Dance Research Centre, 28-30 November 2014.
26. **University of Crete, Dept. of Philology, Division of Theatre & Music. Conference *Stage Music and Greek Drama*:** Member of the organizing and scholarly committee. Rethymno, 27-28 October, 2012.
27. **University of Crete, Dept. of Philology, Division of Theatre & Music:** Organization and Chair of four research lectures and seminars (F. Dendrinou, Dr E. Papalexiou, M. Papalexi, Prof. D. B. Scott). Rethymno, 2010-2013.
28. **‘Euroergasiaki’ Centre for Vocational Training, Athens:** Academic supervisor of Vocational Training Projects: *Museum Administration, Cultural Policy Studies, Cultural Management, Young Artist’s Training in Puppet Theatre*. Athens, 2005-2007.
29. **General Secretariat for Youth & Panhellenic Association of Theatre Studies Alumni:** Member of the coordination committee of the pilot project “Theatre Studies Graduates at Schools”, 1997-1999.
30. **E.U. Project “Kaleidoscope” & “Selanna” Theatre Group. International Conference *The Woman of Mythos in Contemporary Literature and Theatre*:** Academic supervisor. Athens, May 1997.

## RESEARCH PROJECTS

1. **University of the Peloponnese / Hellenic Foundation for Research and Innovation:** *Genesis: Genetic Research & Digital Visualization in the Performing Arts*. Senior researcher, member of the main research team, 2020-2024.
2. **University of the Peloponnese / Consortium “VILABS-EXEO”:** *Scientific Documentation of the Archive of Athens and Epidaurus Festival*. Documentation adviser, 2023-2024.
3. **University of the Peloponnese / Greek Ministry of Culture:** *The Archive of Dimitris Papaioannou*. Senior researcher, member of the main research team, 2021-2023.

4. **University of the Peloponnese (with the collaboration of: University of Rennes 2, University of Antwerp, University of Lille, University of Lisbon), Creative Europe Cooperation Projects-Culture: ARGOS - Actes de Création et Dynamiques de Collaborations Croisées dans les Arts de la Scène [Creative actions and crossroads of dynamic collaboration in the Performing Arts].** Senior researcher, 2019-2021.
5. **University of the Peloponnese (with the collaboration of: Fondazione Banco di Napoli - Italy, ICARUS Hrvatska – Croatia και Regionaal Historisch Centrum Limburg – the Netherlands), Creative Europe Cooperation Projects-Culture: CREARCH – Creative European ARCHives as innovative cultural hubs.** Senior researcher, 2018-2021.
6. **Musikwissenschaftliches Institut, Universität Zürich:** Principal Investigator of the Research Project *Western European opera and operetta companies touring in the south-eastern Europe and the Orient during the nineteenth and early twentieth centuries*, Zürich, Switzerland, April-May 2017.
7. **National and Kapodistrian University of Athens (with the collaboration of: University of Crete, University of the Peloponnese, Aristotle University of Thessaloniki, Academy of Athens, Harokopion University) / Societas Raffaello Sanzio, Cesena (IT) / European Social Fund (ESF), Action ‘Aristeia II’:** Project coordinator of the Research Project *ARCH - Archival Research and Cultural Heritage. The Theatre Archive of Societas Raffaello Sanzio*, Athens (GR)-Cesena (IT), 2013-2015.
8. **National and Kapodistrian University of Athens / European Social Fund (ESF), Action ‘Thales’:** Member of the main Research Team of the Research Project *Chryssalis: Cultural Transfer and National Character’ in Nineteenth-Century Greek Periodicals*, 2011-2015.
9. **The Tsakopoulos Hellenic Collection / The Elios Society:** Principal investigator of the research project *Voices, Musics, and Echoes of Expatriate Greeks in the Demakopoulos Collection*, Sacramento, U.S.A., January-May 2015.
10. **Special Account for Research of the University of Crete / Conservatorio di Musica ‘Luigi Cherubini’, Firenze (IT):** Principal Investigator of the Small-Scale Research Project: *Tracing Paolo Carrer in the Musical Archives of Florence*, 2012-2013.
11. **Special Account for Research of the University of Crete / Societas Raffaello Sanzio, Cesena (IT):** Principal Investigator of the Large-Scale Research Project: *Archivio: The Theatre Archive of the Societas Raffaello Sanzio*, 2012-2013.
12. **University of Crete-Dept. of Philology, Division of Theatre and Music:** Project Leader of the Research Project *Capitalization of the Georgios Amargianakis Music Collection*. Classification and organization of the collection, data digitization and further development, 2011-2013.
13. **Special Account for Research of the University of Crete / Institut de Rythmique Jaques-Dalcroze, Bruxelles:** Principal Investigator of a small-scale Research Project, 2011.
14. **Universität für Musik und darstellende Kunst, Institut für Analyse, Theorie und Geschichte der Musik, Wien:** Member of the international research team for the research project *Domestic and Salonmusic in the first half of 19<sup>th</sup> Century in Bucharest, Belgrade/Novi Sad, Athens / Corfu, Prague and Vienna*, 2008-2009.

15. **Hellenic Ministry of National Education and Religious Affairs, Operational Programme for Education and Initial Vocational Training, Institute for Language and Speech Processing / Kastaniotis Interactive:** Action *Nausica*, Programme “Lexiploigisi”. Project coordinator of an interactive educational application in the field of Aesthetic Education, 1999-2001.
16. **University of Athens, Special Account for Research:** Research for the pilot application of the Graduate Studies Programme of the Department of Theatre Studies: Member of the Research Team, 1998-1999.
17. **University of Athens / Theatre Studies Alumni Association, Athens:** Researcher for the Project *Compilation of a bibliography on two historical buildings of the University of Athens*, 1998.

## PROFESSIONAL EXPERIENCE

- 2006 [Febr.- June] **“Ad.Net” Public Relations and Advertising Company/Municipality of West Attica:** Culture Consultant in the project for the tourist promotion of West Attica.
- 2004-2005 **“Plus Productions” / “Ena Productions”, Audiovisual Productions Companies:** Cooperation in TV entertainment productions as a Culture Consultant.
- 2001-2004 **Organizing Committee for the Olympic Games ATHENS 2004, Culture and Ceremonies Division:** Culture Coordinator. Project: Entertainment Programmes in Olympic Venues.
- 2001 **Thessaloniki Concert Hall, Thessaloniki:** Culture Administrator.
- 2000 **Ministry of Culture, Athens:** Minister’s special consultant.  
Area of responsibility: State management of performing arts in Greece.
- 1997-1999 **As a free-lancer / Culture Consultant:** Planning and organizing of cultural projects and events in Greece (Athens Music Hall, University of Athens Historical Museum, Piraeus Municipality Theatre, Athens College etc.).

## LANGUAGES

Greek, English, French, Italian, German, Norwegian.

## VOLUNTEERISM

- 2005-... Hellenic Red Cross, First Aid - Samaritans Corps: Trainee Volunteer First-Aider
- 1997-1999 Theatre Studies Alumni Association: Vice-president (1995-1997) and President (1997-1999)
- 1997-1999 Ministry of National Education and Religious Affairs, State Secretariat for the New Generation, Athens: Organization and management of the pilot programme *Theatre Studies in Greek Schools*.
- 1997-1999 Theatre Studies Alumni Association, Athens:
  - Organization and management of a career service for alumni.
  - Organization of educational programs, seminars and training courses.
- 1996 Greek Guides, International Camping Olympia '96: Workshop on Ancient Greek Drama, titled *The Smile of Dionysus*.

## SUPERVISION /CO SUPERVISION OF PH.D. & MA THESIS

- Anastasia Motiti, 2022-2023. *Alcestis as a subject of operatic composition in the 17th and 18th century*. University of Nicosia, MA Programme in Greek Civilization, Nicosia. Main supervisor.
- Andreas Araouzos, 2022-2023. *Bacchae: From a mountain top to a stage*. University of Nicosia, MA Programme in Greek Civilization, Nicosia. Main supervisor.
- Symella Anastasopoulou 2016. *Carnival Dance Balls in Athens 1899-1929*. University of Athens, Dept. of Physical Training and Sports, MA Programme: Member of the supervising committee.
- Dimitrios Leivadias, 2015. *The Theatre of Spanish Renaissance on the Modern Greek Stage*. University of Crete, Dept. of Letters, MA Programme 'History and Theory of Theatre': Main supervisor.
- Evangelos Tataridis, 2015. *The Tragic Angel*. University of Crete, Dept. Of Letters, MA Programme 'History and Theory of Theatre': Main supervisor.
- Vassiliki Tzangaraki, 2015. *Theatre Life in Crete 1896-1922*. University of Crete, Dept. of Letters, MA Programme 'History and Theory of Theatre': Main supervisor.
- Eleni Alefantinou, 2014. *The Reception of Aristophanes in Modern Theatrical Popular Genres*. University of Crete, Dept. of Letters, MA Programme 'History and Theory of Theatre': Main supervisor.
- Venetia Theodoropoulou, 2014. *Whiz-kids in the Modern Greek Theatre: The siblings' groups*. Harokopeion University, MA Programme 'Education and Culture': Main supervisor.
- Ioanna Paraskevopoulou, 2014. *The First Cemetery of Athens: Historical Visions*. Harokopeion University, MA Programme 'Education and Culture': Member of the supervising committee.

- Irene Psychari, 2014. *Approaches to Costumes Curating*. Harokopeion University, MA Programme 'Education and Culture': Member of the supervising committee.
- Sotiria Apostolaki, 2013. *Leading Pairs of Actors in the Modern Greek Theatre*. X Harokopeion University, MA Programme 'Education and Culture': Main supervisor.
- Anna Karagianni, 2013. *Animal Fables on the Theatrical Stage. Contemporary Attempts and Pedagogical Applications*. Harokopeion University, MA Programme 'Education and Culture': Main supervisor.
- Barbara Kassiotaki, 2013. *Greek Comedies of the 19<sup>th</sup> c. Theatrical Productions during the Greek Junta*. University of Crete, Dept. of Letters, MA Programme 'History and Theory of Theatre': Member of the supervising committee.
- Vassiliki Aristogeni, 2012. *Cultural Elements of Everyday Life in Constantinople*. Harokopeion University, MA Programme 'Education and Culture': Member of the supervising committee.
- Paraskevi Baxevanaki, 2012. *The history of ladies' modern hats in Athens, since 1950 based on testimonies by milliners*. Harokopeion University, MA Programme 'Education and Culture': Member of the supervising committee.
- Maria Stamou, 2012. *The Repertoire Policy of the Greek National Theatre (1955-1995)*: University of Crete, Dept. Of Letters, MA Programme 'History and Theory of Theatre': Member of the supervising committee.
- Dimitra Gasparatou, 2011. *Theatrical Activities in the Schools of Piraeus, 2000-2010*. Harokopeion University, MA Programme 'Education and Culture': Main supervisor.
- Rodothea Tsamouri, 2009. *Cultural Exchanges between Greece and Turkey after 1974*. Harokopeion University, MA Programme 'Education and Culture': Member of the supervising committee.