## CORONA HAIKUS

visual poetry in times of isolation


Edited by:
Maria Christoforou,
Sandra Gaudenzi and
Sandra Tabares Duque
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All visual haikus taken from Corona Haiku's website CoronaHaikus.com and Facebook group: https://www.facebook.com/groups/226094118756231/

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This publication is dedicated to the Corona Haikus Community, which taught us the importance of creating, sharing and caring during the challenging times of the COVID-19 pandemic. While the world seemed to have stopped, and we looked at its stillness from the confinement of our homes, nature kept going. Many contributors nourished themselves with the unstoppable flow of nature, as if by capturing and sharing images of the sky, the sun, the sea, the moon, of trees and burgeoning flowers, we could better grasp our inter-connection while co-creating together. The Coronahaikus.com website hosts a communitycurated selection of 361 Corona Haikus (taken from the 1,200 on our Facebook group), but this book focuses on what we were able to see when we took the time to observe nature. Using our cameras, and the space of our internal silences, we contemplated the natural cycles of life and found refuge in them. It is this sense of creative and mindful contemplation that we would like to offer the readers of this book.

Nature is around and inside us, and we are part of her dance. The risk, post-pandemic, would be to go back into believing that she is detached from us. If we have learned a single thing during Covid, it must be about our co-dependence. We hope that this selection of visual haikus will act as a reminder of our constant interconnection with, and through, nature.

The two visual haikus aficionados behind this project, Sandra Gaudenzi and Sandra Tabares Duque, were having so much fun creating them that they decided to share their enthusiasm for this daily practice of "re-training the eye to see".
Sandra Gaudenzi is an internationally acknowledged authority in the field of interactive and immersive documentary practice. Coming from TV production, she has been consulting, mentoring, researching, lecturing, writing, speaking and blogging about interactive factual narratives for twenty years. She teaches at the University of Westminster in the UK.
Sandra Tabares Duque is an international audiovisual producer of award-winning projects and films, and founder of Sandelion Productions with experience in transmedia, immersive narratives and impact production. Sandra also teaches at university and offers training at international film events. The Corona Haikus project occurred when COVID-19 pandemic was taking over the whole world and includes contributions from more than 1,100 artists, poets, scholars and writers from more than 30 countries.

The proposition was simple: 3 photos + a text/title. Participants shared three images from their experiences and observations during their Corona virus lockdown, were inspired by other people's insights and discoveries, and ultimately learned something from the collective experience. It was about rediscovering our private habitat, learning to look inwards rather than outward, and using our phones to reconnect with ourselves rather than continuously getting overbooked and distracted by "the outside". The project was an invitation to be mindful, to find ways to communicate our emotions and discoveries during our confinement... and to be creative with it.
It was also a collaborative project for the participants to feel united while sharing how our world is changing. The main idea was to create a visually poetic composition by capturing the essence of familiar objects, private gardens, moods and feelings of our everyday life.

When the first Corona 19 lockdown was announced it felt as if the world - as we knew it - had stopped spinning. We were shocked
we canceled our plans
we were stuck and physically grounded
we were in limbo
we had no control, no information, no second plan, no way out.
We lost freedom, and gained dreams we lost movement, and gained creativity we lost physical encounters, and gained the evidence of their importance.
Just when we lost all that defined us, we had to question who we really are.
When everything is negated, it is easier to find what matters. It aches more, it screams more, it feels unfair, it becomes nonnegotiable.
The blessing in disguise might have been precisely to have touched the possibility of losing it all.

The Corona Haikus project gave me the opportunity to pause, to look, to search for ways to express that liminal space of potential change. It gave me a playful format to be creative, a language to explore borders, a space to share feelings and a community to be held by.
I will be forever grateful to those who populated the Corona Haiku Facebook space with their generosity as well as their vulnerability, doubts and hopes.
We have shared, learned, created together and, through such motion, we have found our own routes towards resilience. May we remember what we learned while in stillness, now that the world has started to spin again.

Those were the strangest, long and endless days
a time of deep fear and relenting longing, of bodies stuck while the world stalled.
We lost freedom, and gained time
we were both isolated and totally connected in such isolation it was a time to invent stories
to touch our strength in the middle of such fragility, to find an escape when all the doors were closed.
A time to rebuild ourselves as if in need to remind life of our worthiness so our human fragility wouldn't give up.
Surrounded by terrifying news
those were the days to stick to new dreams
those that would keep us attached to what mattered most to us: aliveness, love, possibilities.
In the middle of restrictions and solitude sheer beauty unleashed like wild life.

Daring to alter the gaze allowed for extraordinary explosions of the sublime day to day.
There were ways to fall in love with the dream that promised to save us from what we could not stand.
There were ways to look at the world in a different way.
I am grateful to everyone who accepted the invitation and reflected in each one of the visual haikus glimpses of the crazy outside world.
The pieces shown here are infused with the individual magic of each member of the community that was created.

Corona Haikus gave me hope during those strange times. They opened the door to creativity and offered an alternative method of therapy and self-awareness. Cyberspace became the stage for expression that united people around the world. I felt a bond with every participant. Most of the time, the participants share the same emotions: fear, awe, wonder, understanding, sympathy, compassion, forgiveness, love, hope, joy, gratitude, empathy, vulnerability and self-awareness. There was a common need for emotional release, an evocation of a spiritual awareness expressed through images of nature and the physical parts of life. Contributors from different continents around the globe made time an interesting variable - was it linear or cyclical? For some people the pandemic became a major opportunity to re-evaluate the meaning of freedom. In my 71 days of quarantine, my virtual communication through the project depicted humour, hope, energy, loneliness, creativity, anxiety and scepticism.
I was honoured to be the first curator and was able to observe closely what other participants were sharing!
To be honest I loved every post and my challenge was that I should choose only five! I saw stories everywhere, in every little poem.

Every story shared common worries and feelings in those difficult times and the virtual space facilitated and connected them into one universal story, one voice, one emotion, one goal! I could see that we are all different and at the same time so identical! I have the impression that it is the first time in humanity that virtual communication felt so strong and so real. United by facing the same enemy, and sharing the same emotions, fears and problems from their homes around the world.
For me the Corona Haikus project was a cathartic journey that taught me to listen to silence and see the big picture. And as the poem of Ithaka by Constantine Cavafy, says "When you set out for Ithaka hope your road is a long one, full of adventure, full of discovery..." I have kept this journey in my head and it continues in different forms and transformations.

LOCKDOWNS - WEBSITE-CURATED VISUAL POETRY

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!&:
\because:O:


Never as today has my morning run felt so precious.
Sandra Gaudenzi

March 24
Lockdown day 1

Could this be the way?

To create rather than deflate.

To look for beauty rather than forget it.


It is not about preparing for the apocalypse.
It is about the pleasure of witnessing growth, while everything else is at a still. And about nurturing too...

Sandra Gaudenzi

March 25, 2020
Lockdown day 2


Today is not solitude
but absence
bright emptiness
fragmented presence


Sandra Tabares Duque
Colombia
March 28, 2020
Lockdown day 8



Claudoa Leonini
Iunisia
April 6, 2020
Lockdown day Unknow



PINK MOON When spring arrives the moon keeps its secrets under its pink coat.


Carmen Morlás

\section*{USA}

April 8, 2020
Lockdown day 26



Sandra Tabares Duque
Colombia
April 2, 2020
Lockdown day 20
ligh, fleeting moments and eternal love
This is our time
Shine today my dear
Today.


From its bed of dark clouds the moon wakes up welcoming the travelers Miami, Fl. 8th of April of the Coronavirus year. 27th day of quarantine.

Carmen Morlás
April 9, 2020
Lockdown day 27


QUARENTINE IN HAIKU III
sleep in the wind
that hits the look
your sand skin

Enrique Medrano
Honduras
April 10, 2020
Lockdown day Unknow


The smell of a short April shower, traveling from nose to memories, from London to grandpa's yard, is cherished.


Balina Hanati


Suben estrellas
Verde sobre azul lienzo
Trinos zumbidos


Alicia Guixá
April 12, 2020 Lockdown day Unknow


Morning walk.



Gilbert Calleja Malta
April 13, 2020
Lockdown day Unknow


Social distancing is not new.. Trees have been doing it for ages as "crown shyness". So far and yet so close to each other

Marc Maronah
UK
April 13, 2020
Lockdown day 21


Spiky stars, hello
Back to my island home for the night
Cease travel- I do
(But who can stop the eyes?)


Alextzavella
UK
April 14, 2020
Lockdown day Unknow


A stark reminder of constant change amidst a sudden and imposed stillness.


Tricia Hackett
Colombia
April 14, 2020
Lockdown day 25


Quiet little lives
And silent empty beaches
Wild distant howling


Andy Acker USA
April 15, 2020
Lockdown day Unknow


She and I have lived together for three years

Every day we give each other what we are
When she flowers she only lets me see her
for a few hours through the day

Her offer is magnificent
Her offer is magnificent \(:::\) :
: : : : : : : : :
\(::: .::\) :


En el fondo, esas manos nos reciben


Edith Sierra Montaño
colombia
April 18, 2020
Lockdown day unknow


Good blue-skied-morning!
David Delgado
Denmark
April 18, 2020
Lockdown day 38


Descubri que en el pasto de mi jardín crecen flores silvestres, que cada día se cierran a la sombra y se abren cuando llega el sol.

Wild flowers grow in the grass of my garden, which close every day in the shade and open when the sun comes

\section*{Damian Kirzner}

Argentina
April 18, 2020
Lockdown day 30


Which part of the tree is keeping it strong?
Sandra Gaudenzi
The solid bark or its tender core?
Today, in the middle of the Corona storm, I reconsider: it needs flexibility to April 18, 2020 Lockdown day 26 move with the wind and hardness to resist the cold.

In between tenderness and shield may reside what keeps us alive.


A walk in the park
Reflections
Shadows

Flight.


Debbie Howard
April 19, 2020
Lockdown day unknow



The view from my balcony. Morning. Afternoon. Evening.


Liz Burke Australia
April 19, 2020 Lockdown day Unknow


evening falls I am homesick the sun is resting (cae la tarde arriba la nostalgia el sol descansa)


Carmen Morlás
April 20, 2020
Lockdown day 39


Showtime.
Monica Rubio
Burgundy, purple, white, yellow, blue . Just for one hour they are all mine .




One step and there's abyss
Or maybe there's a bridge
Zoom out and your stable now


\section*{AlexTzavella}

\section*{UK}

April 23, 2020
Lockdown day Unknow


From far it looked as a single soul
from closer I noticed they were two
and when even closer I got lost in their secret garden

Sandra Gaudenzi
April 23, 2020 Lockdown day 31



I'm in the garden.
Listening to April's songs, trying to catch my neighbours' cat. An ambulance is wailing in the background.


Sofija Korf
April 25, 2020
Lockdown day 33

I close my eyes - it's difficult to trust this spring


I dream of green forests I cannot reach
Wide landscapes where the eye gets lost and the soul flies Though today, I'll just stay here with fears and tears.


Stay Strong
Where there is a will, there is a way


Maria Christoforou
Cyprus
April 27, 2020
Lockdown day 48


Les journées se ressemblent
Chaque journée est différente
Il y a quelques jours, un monde existait
Aujourd'hui, il est remplacé
Aujourd'hui, je pleure un être cher disparu
Les journées seront là
Lui, il n'y sera plus
RIP


Danielle Thibault
Canada
April 27, 2020
Lockdown day Unknow



Ciclos, transformación
Aun en el encierro
La vida continúa.

Cycles, transformation
even in the confinement
life goes on.


Magical and rural Guatemala
Simplicity, nature, beauty, social distancing and abundance.



She can barely see where she is going But she keeps on following that small voice Asking "Why are you burning to live?"


\section*{Alex Tzavella}

May 1, 2020
Lockdown day Unknow


If I close my eyes
I can feel the breeze on my skin
If I open my eyes
I cannot see it

Reality is negotiable
What do I choose to believe in?


Sandra Gaudenzi
UK
May 1, 2020
Lockdown day 39


Sun. A dragon,
Monica Rubio
a star, the moon...?
Before we forget how they look like.

May 4, 2020
Lockdown day Unknow


Every sunset
with spring sunshine
my dreams fly


Carmen Morlás
USA
May 5, 2020
Lockdown day 53

\title{
Al atardecer \\ con sol de primavera \\ vuelan mis sueños
}
\(\vdots::\) :: Lockdowns - website-curated visual poetryifz

: ! : : ! : !
\(\because:: B: B\)


There are silent lights
And there is light
that comes as sound


Sandra Tabares Duque
Colombia
May 5, 2020
Lockdown day 45

As voice
As deep bright love



Dandelion syrup
Nettle tea
The touch of nature delights and strengthens
Enjoy your healthy drink!


Jolanta Kujawa-Wekyczko
Poland May 6, 2020
Lockdown day 43


Fashion show mañanero

Para admirar lo bello

\section*{Morning fashion show}

Natural elegance
Observing the details of the world
To admire the beuty


May 7, 2020
Lockdown day 55


Flowers' super moon
one lover is expecting
a fleeting kiss


Carmen Morlás
USA
May 7, 2020
Lockdown day 55
- - - - - - - -

Luna de flores
un amante aguarda
un beso fugaz
\(\therefore: \quad\) LOCKDOWNS - WEBSITE - CURATED VISUAL POETRYI 58 \(:::: 8: 8\)


Roses with voices, they said I'm dead
I used to live through others
Now I'm an absence that goes ahead

Alex Tzavella
May 7, 2020
Lockdown day Unknow



Sneaking in
to paint in memoriam
of sighing \& strewn flowers


Anandana Kapur
May 9, 202
Lockdown day 53

some life



Gilbert Calleja
\[
\text { May } 12,2020
\]

Lockdown day Unknow


I had planted them on the 2 nd day of lockdown.
Sandra Gaudenzi
Yesterday they were nearly ready,
although one was missing.
Today they are all gone!
I think I found the guilty one...
no social distancing, no cueing for his turn, no sharing.
Who said that nature is nurturing and generous to us?
Cute thought...



\section*{En el camino}
los árboles saludan
los caminantes


Can I see through blinds?
View through blinds
Put up the blinds!
I need fresh air...

Maria Christoforou
Cyprus
May 14, 2020
Lockdown day 65


Last night's gentle rain
Forest perfumed with birdsong
Green against the grey



\section*{Anne Bell}

Canada
May 15, 2020
Lockdown day Unknow


See the crack
acceptance
Hold the crack
hope
Wait in the crack
revelation
Embrace the crack
healing


Sandra Gaudenzi
UK
May 16, 2020
Lockdown day 52


Water. Sun.
Last days of desolated streets.
Taking over emptiness.


Monica Rubio
May 16, 2020
Lockdown day Unknow


Do you believe in love at first sight?
Second?
Ok, I'll do something to impress you



Alex Tzavella
May_16, 2020
Lockdown day Unknow


I don't have time, I have to wait.
Today I took the Wait for a walk.
The walk made the Wait tired and the Wait fell asleep.

Florian Thalhofer
Germany May 16, 2020
Lockdown day Unknow
\(:::\) Lockdowns - Website - Curated Visual poetryifi \(:::::::\) : \(:\) :
\(: \therefore: \circ:-:\)



Gusting winds bringing direction
Crossed Messages,
Tell me how to listen
To its whispers


Sandra Tabares Duque
Colombia
May 17, 2020
Lockdown day 57


Ferns teach us about resilience.
They untangle and transform themselves
finding light


Sandra Gaudenzi
UK
May 17, 2020
Lockdown day 53
even in the most shady spots
and because of it
they evolve
into perfect fractals of delicacy.
A primitive plant that can teach us a lesson...
Ironic, no?


Suspicious
Coincidental corona shape
It arrived but it left


Paola Castillo B
Colombia May_17, 2020
Lockdown day Unknow


Lights come down
Strong tenderness in the air
Time to commit

Valentine Goddard

\section*{Canada}

May 18, 2020
Lockdown day 65


Green Everest to climb
Between nature and imagined
All intertwined



Laurence Finet
Canada May_19, 2020
Lockdown day Unknow

Everest à grimper
Entre nature et imaginé
Tout entremêlé


Below, heart held by shadows
Up, sun flying through colours.
As the love's child pick the view

. And dance in the middle


May 20, 2020
Lockdown day 61

\section*{Sandra Tabares Duque \\ Colombia}


Edith Sierra Montaño
Colombia
May 20, 2020
Lockdown day Unknow

aires


Damian Kirzner
Argentina
\[
\text { May } 21,2020
\]


Hoy salimos juntas a ver el atardecer.
Ocasos Bogotanos


Edith Sierra Montaño
Colombia
May 21, 2020
Lockdown day Unknow



We are allowed to have a day out... so we went for our first country walk...
wind
sky
May 24, \(202 \theta\)
green
Lockdown day 59
air
horizon
bliss
... and yet, for me the end of lockdown will be inviting friends for dinner at home...


La tarde cae
sobre el asfalto inerte
aún hay vida.

Wild survival.
The afternoon falls
on the inert asphalt
there is still life.


Principio
Nicolas van Hemelryck
Colombia
May 24, 2020
Lockdown day Unknow


Frenzy of green where


Turmoil and calm meet like
Entering an Helen Frankenthaler painting
"Surface"
Frénésie de vert où
Tumulte et calme confluent comme
Entrer dans une toile d'Helen Frankenthaler


The valley
caper flower
prickly pear


Gilbert Calleja
Malta
May 26, 2020
Lockdown day Unknow



Adiós. Me voy con la nube y el viento.

Maria Margarita Herrera Sabogal
Colombia
May 27, 2020
Lockdown day Unknow


Never far despite the distance
Loud inside me in your silence
Necessary sense to guide me.


Sandra Tabares Duque
Colombia
May 28, 2020
Lockdown day 69

...Newly discovered force
Please be my permanent guest.


A simple hospital appointment.
Usually a stressed drive crammed into a hectic day.
Instead a walk in the sunshine through nature, cherishing the moment.
I need to learn from this time.
I need to do less and live more.
I vow to try and take this with me afterwards.
I'm grateful for this time, all I've learned.
Less, indeed, is more.
Thank you.


Dans l'espoir d'y voir fleurir un inattendu qui émerveille, sous une feuille, je me recueuillerai; sur une feuille, j'écrirai.


Valentine Goddard
Canada
May 29, 2020
Lockdown day 76


I want a layered normality
where there is space for diversity and complexity
I want to feel rooted to my values
in private, at work, and in society too
I want to fly high
have the freedom to go far
to then come back and enjoy stillness
I want less screen-time and more me-time, or maybe just be-time But above all, I want connection,


layered thoughts
and water transparencies
play
in my ricochet mind
ripple
through my floating body

\title{
Sandra Gaudenzi
}


For the relevance of newness even in the old everyday
where the essential is never taken for granted and to walk, run or dance in solid or shaken grounds happens as the soul is free and the gaze aims tall.


Joanna Wright
May 31, 2020
Lockdown day unknow


The palm tree said to the lavender
"We belong to different realms
but when we let the light touch us


\section*{Sandra Gaudenzi}

Lockdown day 66


Evening by the sea


Gilbert Calleja
Malta
May 31, 2020
Lockdown day unknow


Sandra Tabares Duque Colombia
June 3, 2020
Lockdown day 75
When the flower stops being the flower to spill its charm.
In rare occasions
It's is possible to see
Much more beauty created



How many times did I hear this sentence?
How many times did I say it?
But now I mean it every time I pronounce it.
Sara Albo

Now I appreciate it every time I hear it.
Now I learnt to take care of myself and of what surrounds me. Nature can flourish only if watered.


The natural order?
Gilbert Calleja Malta
June 4, 2020
Lockdown day unknow


I love you and I hate you, That's why I always run away, That's why I always come back.
Almost 6 months in my hometown.

This is the longest time I have spent here since I was 19, I'm maybe appreciating its beauty for the first time in my life.
\(:::\) Lockdowns - Website - curated visual poetryl 102 \(::::::::\) :


The mind says: do more and be worthy
The body pleads: do less and show me love
The mind: you won't get anywhere
The body: where do you think you'll get without me?


Sandra Tabares Duque
Colombia
June 4, 2020
Lockdown day 77


Sara Albo
I have felt stuck like a secular tree, Which is on the same ground forever. I then explored this new reality,

Looking at it from another perspective.
Now I am trying to figure out how I can get through it.

"Tangled"
Laurence Finet
Underneath, still
Touching the surface and
Stay here for a while
"Emmêlé"
En-dessous, encore
Effleurer la surface et
\(Y\) rester un instant


The partial lockdown that we had in Malta has been mostly lifted. Today, people have been asked to return to work, and gyms, bars and restaurants have reopened.
Thank you all for being fantastic companions during this trip. Farewell dear

\section*{Gilbert Calleja} Malta
June 5, 2020
Lockdown day unknow


I have been observing the art of floating lately
lightness needs little effort
and yet,
I would not give it for granted...

Sandra Gaudenzi
UK
June 5, 2020
Lockdown day 71



You are the messenger tonight
Tell of my permanence, bathe us in light
Distant here and there
To never be alone.

\section*{Colombia \\ Lockdown day 78}


Looking at life
With a slowed down lens and
Increased aperture
The essential revealed
For my last Haïku,
I wanted to go to the city
Stroll around and take pictures
But I didn't have the heart or the energy.
Instead I built gardens and felt invincible.

Laurence Finet
Canada
June 8, \(202 \theta\)
Lockdown day unknow


Je ne sais pas
Le confinement
Danielle Thibault
June 8, 2020
Le deconfinement
Du corps
De la tête
De ce qui peut s'appeler l'âme
Je ne sais pas et je ne sais pas si je trouverai la réponse
Une réponse
Des réponses
Est-ce qu'il faut des réponses ?
Chercher c'est déjà beaucoup
Déjà une réponse
Je n'ai pas été au bout du chemin
J'y suis j'y reste
Du moins aujourd'hui

'...but there is no other way. The river can not go back. Nobody can go back. To go back is impossible in existence. The river needs to take the risk of entering the ocean because only then will fear disappear, because that's where the river will know it's not about disappearing into the ocean but of becoming the ocean.' -Khalil Gibran
Thank you all for this beautiful, ephemeral, unexpectedly poignant sometimes irreverent space.


Tricia Hackett
colombia


Sandra Tabares Duque
Colombia
June 9, 2020
Lockdown day 82

\section*{I wanted to have grown wings}

As my body is more rooted than ever

So my eyes could go beyond the crest of the mountains that surround this valley...
Instead, from the same place I've seen an endless horizon
My soul gently held by
generosity, trust and the shared need for connection
I've flown higher than I could imagine
I've boundlessly discovered my surroundings
\(\therefore: \quad\) LOCKDOWNS - WEBSITE - CURATED VISUAL POETRY। 113



As I focused on the bars, I moved incrementally out towards the view of my present world. Then I saw the sky. Our world will get bigger but we have spent months observing the miniature details of a reduced present. That in itself is a gift, for we have regained a childlike sense of wonder.


Laika Dajani Lebreton
June 9, 2020
Lockdown day unknow



the buzzing of a fly against the window
the bumble of the air conditioner in the windowsill
I don't know how to write in form
or what the form should be
but I'm grateful for this group.
\(\triangle F T E R ~ T H E ~ F I R S T ~ L O C K D O W N ~-~ F A C E B O O K ~ V I S U A L ~ P O E T R Y ~\)
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!:\&
:O:! !


Grabbed
By earth's Celebration
In colour paradise
Sandra T. Medellín. 07-11-20. CH Phase 2


"A heart is a strange thing, the more you waste it, the more heart you have"

Costas Montis
[Maria C, 18.11.20, Cyprus, CH Phase 2, Heart]
$\therefore: \quad$ AFTER THE FIRST LOCKDOWN - FACEBOOK VISUAL POETRYI121
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Between a void and a hope
There is often fear
A force that pushes up or down
Sandra T. Armenia. 26-11-20. CH Phase 2



I stoped to admire the miracle of nature Thoughts out of my heart are coming in my mind Is that the fire inside us?
Is that the dragon we are dealing with?
Is it a mysterious message from the divine?
[Maria C, 4.1.21, Cyprus, CH Phase 2, Red Sky]
$\therefore: \therefore$ AFTER THE FIRST LOCKDOWN - FACEBOOK VISUAL POETRYI 125 $::::$ : : :



In the turbulences of this 3rd lockdown
only large open spaces
and deep felt sharings
seem to quieten my restless mind
[Sandra G., 17.01.21, London, UK]



Looking back
to a year of pandemic
3 strong internal movements:
Fear
Acceptance
Hope
[version 2, Sandra G, London, 2.05.21]

GOODBYE NAIKU

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:O:!
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As It was requested...
A Good bye Haiku post with the red dress!
Passion, Fear, Courage, Anger, Love, Power, Strength...All strong emotions that we shared together during this journey.


Maria Christoforou

## Cyprus

May 25, 2020
Lockdown day Unknow


My good-bye to you
On the first day of lockdown I asked myself through a haiku :
"Could this be the way? To create rather than deflate?
To look for beauty rather than forget it?"
We could have gone through lockdown alone but we took the risk and opened to the unknown we shared with strangers and formed new bonds and as a result never felt alone
we have created we have not deflated we looked for beauty and dared to share it
Good-bye my friends and thank you again! through you I trust more through you I believe again
[Sandra G., 9.06.20, UK, lockdown DAY 75]

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As my body is more rooted than ever
I wanted to have grown wings
So my eyes could go beyond the crest of the mountains that surround this valley...
Instead, from the same place I've seen an endless horizon
My soul gently held by
generosity, trust and the shared need for connection
I've flown higher than I could imagine
I've boundlessly discovered my surroundings
I've shared as never before,
Wings come in many shapes
With love, awe and gratitude.
Thank you friends. Thank you!


Sandra Gaudenzi
May 6, $\begin{array}{r}\text { UK } \\ \text { U } \\ \text { 202 }\end{array}$ Lockdean day 44


The real test of pandemic cohabitation making sure vanity is respected despite your lack of hairstyling skills. After that experience I choose to embrace castaway chic for myself.


Sandra Tabares Duque lay 9 Leckdoun day 4


Hy red dress in hiding in my closet So am II


Maria Christoforen Syprus
Christeforou
and May 18, 2020 Leckdoun day 69



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