



scholarly and
research activities
teaching news
publications
awards and events

SHSS Newsletter

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SHSS

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UNIC

SCHOOL OF HUMANITIES
AND SOCIAL SCIENCES

Dear Readers,

The academic year 2022–2023 is well underway, and I am pleased to present the fifth edition of the School of Humanities and Social Sciences Newsletter.

Featured work from colleagues across our School includes new and continuing research projects, latest publications (journal articles and books), information about upcoming conferences, as well as conference organization and contributions of faculty.

The 2022–2023 academic year has been a busy one so far, with faculty continuing to work tirelessly and students busy with their various academic activities. The Editorial Committee and I appreciate greatly the contributions by all colleagues who have enriched this edition of the Newsletter with their projects, publications and activities.

As you read this issue, I hope that you, like myself, will be inspired by featured colleagues' scholarly activities and their continuous pursuit of academic excellence. The School of Humanities and Social Sciences, as a multi-disciplinary School, places great importance in sharing the work conducted within its various Departments as this can support collaborations within and between Departments, and ultimately strengthen cross-disciplinary teaching and research collaborations.

The Editorial Committee and I look forward to receiving submissions for future editions of the SHSS Newsletter. We consider this publication to be a valuable means through which we can showcase and disseminate the rich multidisciplinary work and achievements of our School's community to the wider academic community.

With best wishes,

Professor Ioulia Papageorgi
SHSS Newsletter Editor
Associate Dean of School
Professor, Social Sciences



UNIC students get involved in the community

Service to society is one of the pillars of UNIC's mission, so it is with pleasure that Dr. Katherine Fincham of the School of Humanities and Social Sciences Department of Languages and Literature is running a communications course that will use the theme of environmental sustainability and recycling as central to its discussion.

Partnering with local environmental and philanthropic charity Cans For Kids, who are undertaking a project funded by the EEA Grants Active Citizens Fund called WE CAN (an acronym for Working on Environmental Community Action Now), the cohort of students engaging in this course will learn about this topic and will engage in a series of communication-based activities supported by this project.

A primary aim of this project is to equip students with the knowledge and skills to speak about environmental issues and to encourage their peers to take action. Effective communication skills are essential to achieve this. As such, in preparation for communicating their recommendations for local environmental improvements to stakeholders, students will attend a media training workshop.

Following students' engagement with Cans For Kids and general environmental issues, they will be asked, as part of their course, to analyse challenges and identify opportunities with regard to environmental sustainability. These will be presented to key stakeholders and the media for consideration at the wrap up event. The presentations will also include reflections on how sustainability can be better integrated into daily habits.

WE CAN is a dynamic project that will offer opportunities in environmental and philanthropic volunteerism to citizens and students who are otherwise not engaged. For nine months, through education and training, Cans For Kids' volunteers will reach out to youth and community groups by organising hands-on activities like clean-up days and can sorting. Outcomes will add value to the island's efforts towards sustainable and responsible recycling, while providing better care at paediatric wards throughout Cyprus, since funds raised by recycling are used to buy medical equipment for the paediatric wards at local hospitals.

For 30 years, Cans for Kids has promoted aluminium can recycling. The charity runs a wide network of can banks across Cyprus and operates a can sorting/crushing facility. After metal is gathered from can banks, it is sorted and

crushed by volunteers (every Saturday morning). At the same time, Cans For Kids continually learns of needs from medical staff at the paediatric wards of hospitals. Consequently, crushed cubes of metal translate to valuable equipment donated to children's wards. All of this comes about thanks to active individuals, households, organisations and communities, which are now joined by students at the University of Nicosia.

Using outreach, and new and established media, WE CAN plans to bring more youth and communities in Cyprus on board. Young people will learn about the whys and hows of recycling in Cyprus and abroad. Cans For Kids is well placed to offer students help in creative messaging, and as part of the WE CAN project they have arranged for local journalists and broadcasters to share their experience of communicating in both print and media. An expert from Norway has also been engaged to explain how recycling is managed in Nordic countries. The skills imparted during this class will be useful in students' future communication endeavours.

WE CAN and Cans for Kids offer opportunities and rewards intrinsic to volunteering for environmental and philanthropic causes.

The W.E. C.A.N. project benefits from a grant under the Active Citizens Fund Cyprus programme, funded by Iceland, Liechtenstein and Norway, through the EEA and Norway Grants 2014-2021.

The Book of Paul, the latest novel by [Paul Stewart](#), is now available from Armida Press

Professor of Literature at the Department of Languages and Literature, Stewart has carved out a parallel career as novelist and poet alongside his academic publications. *The Book of Paul* is his third novel, following on from *Now Then* (2014), and *Of People and Things* (2019), all published by Armida Press.

The Book of Paul continues the tragi-comic verve of *Of People and Things*, which Dr Hannah Simpson of Edinburgh University described as a 'page-turner' in which the 'prose is a delight'. In the latest work, Stewart retains the main characters of *Of People and Things* – the naïve narrator, Paul, and the enigmatic private detective, Mr Samuels – but introduces



a new supporting cast of eccentrics whose intentions towards Paul are initially far from clear. They seem friendly enough, but what do they want from him as he tries to get used to living in his newly inherited modern mansion? If only Mr Samuels were on hand to sort things out, but he is nowhere to be seen. Instead, Paul imagines what he might be up to as a mysterious woman, and a near fatal encounter, plunge Mr Samuels into what might be the most dangerous, and most personal, case of his career.

Local readers might be able to recognize the unnamed city streets and dry landscape through which the novel moves. Indeed, hints of a certain Mediterranean island can be spotted on every page, making *The Book of Paul* an important contribution to the burgeoning library of Anglo-Cypriot literature.

The Opening Paragraphs of *The Book of Paul*

I am alone in the house. At least I think I am. I hear the odd noise now and then echoing from beyond my walls but whether these are human noises I don't know. No one lives with me. That is what I mean by being alone in the house; that no one lives with me. There could be a vagabond lying doggo in one of the innumerable rooms for all I know, but I doubt it. Or a stray, cast off dog. Or just rats, for even the most modern of houses is prone to the odd bit of vermin. No doubt there are a fair few cockroaches eyeing me right now, their antenna twitching. They can stay. The rats can stay too, if there are any, but I would regret there being another human.

I gather this was meant to be a new start. It is not. People can intend things all they want; it doesn't mean it is going to happen.

The Book of Paul is available to order from <https://www.armidabooks.com/book/the-book-of-paul/> and will soon be in e-book and kindle forms from all good on-line outlets.

HORIZON-CL2-2022-HERITAGE | The Cartography of the Political Novel in Europe

In this year's competition under the programme HORIZON-CL2-2022-HERITAGE, the project "The Cartography of the Political Novel in Europe" has won one of the top EU grants for research in the Humanities and Social Sciences. The Literature section of the Department of Languages represented by Prof. Rossie Artemis, Prof. Polina Mackay, and Prof. Paul Stewart have joined colleagues from prestigious European institutions: the Faculty of Humanities and Social Sciences at the University of Zagreb (Croatia), the Leibniz Centre for Literary and Cultural Studies in Berlin (Germany), the Faculty of Modern and Medieval Languages and Linguistics at the University of Cambridge (UK), the Centre for Applied Philosophy, Politics and Ethics at the University of Brighton (UK), and the Faculty of Polish and Classical Philology at Adam Mickiewicz University Poznan (Poland).

The project "The Cartography of the Political Novel in Europe" will last from 2023 to 2026. It sets out to examine how people in different national and cultural contexts engage with contemporary political issues and thereby have their share in shaping European societies and politics in the 21st century. The goal is to assess the political novel as an important element of European political, social and cultural heritage, and as a tool for community building and European advocacy. The consortium brings together an interdisciplinary research team committed to examining how the political novel can be used as a means of experiencing, questioning, but also promoting and advocating local, European and global politics.

Research workshop of the ARGOS group in Nicosia

In October 2022, a four-day workshop of the ARGOS group took place in Nicosia, at the premises of the University of Nicosia, organized by the academic coordinator of the Master's Program in Greek Culture, Dr Avra Xepapadakou, and under the auspices of the Rector, Professor Philippos Poyioutas and the Dean of the School of Humanities and Social Sciences, Professor Klimis Mastoridis. The workshop was attended by members of the main ARGOS research group, representing European academic institutions, who were collaborating to prepare a new research proposal focusing on





the performing arts, the study of the creative process and the triple concept singularity/diversity/inclusion in the framework of the Creative Europe programme.

More specifically, the following scholars took place in the workshop: From France, Professors Sophie Lucet and Clarisse Bardiot (University of Rennes 2), Associate Professor Sophie Proust (University of Lille) and Assistant Professor Séverine Leroy (Université Catholique de l'Ouest, Angers), Professor Luk Van den Dries (University of Antwerp, Belgium), from Portugal Associate Professor Ana Clara Santos (University of Algarve, Faro) and Assistant Professor Maria Natália Amarante (Universidade de Trás-os-Montes e Alto Douro, UTAD), from Greece Assistant Professor Elena Papalexioi (University of the Peloponnese, Nafplio), from Italy PhD candidate Massimo Milella (University of Parma) and from Cyprus Associate Professor Marina Rodosthenous and Dr Avra Xepapadakou (University of Nicosia). The ARGOS team, in addition to the preparatory work, had the opportunity to enjoy a guided tour of the historical centre of Nicosia as well as of the University of Nicosia campus and attend the artistic events of the Buffer Fringe Festival, which will act as a collaborative partner of the new project.

Dr Avra Xepapadakou would like to warmly thank the rector, Professor Philippos Pouyioutas, the Dean of the School of Humanities and Social Sciences, Professor Klimis Mastoridis, as well as the secretary of the School, Ms Despina Ioannou, the Head of the Erasmus office, Ms Marianna Michael, Mr Charis Konstantinou and his team, Kyriakos and Eric from the Blok restaurant, and the GCIV postgraduate student, Mr Andreas Araouzos, for their invaluable help and support!

MORE PUBLICATIONS & ACTIVITIES

Dr George Georgiou

• Journal article | *Abilities of children with language developmental disorders in perceiving phonological, grammatical, and semantic structures*

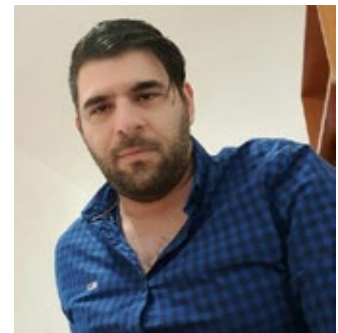
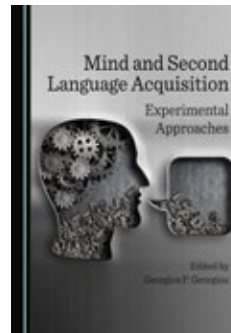
This study investigated the perception of phonological, grammatical, and semantic structures by 8 children (age

range: 8;2–9;5) with developmental language disorders (DLD). Another 8 age-matched (age range: 8;4–10;0) typically developing (TD) children served as controls. The results demonstrated that DLD children had lower performance than TD children in the phonology and grammar test, corroborating earlier findings, which reported difficulties of DLD children in discriminating voicing contrasts and perceiving grammatical structures. However, both groups had similar performance in the semantic test. The absence of semantic atypicality can be explained possibly due to the simplicity of the sentences included in the test. The study offers important clinical implications for the identification and treatment of the disorder.

The full paper:

Georgiou, G. P. & Theodorou, E. (2022). Abilities of children with language developmental disorders in perceiving phonological, grammatical, and semantic structures. *Journal of Autism and Developmental Disorders*. doi: 10.1007/s10803-022-05548-5

• Edited volume | *Mind and Second Language Acquisition: Experimental Approaches*



The volume consists of a collection of studies by researchers from all over the world that provide evidence about several aspects of second language (L2) acquisition using experimental protocols, or open the way for future experimental research that will allow us to better understand speakers' attitudes and motivations to learn an L2. This volume responds to this need as it offers a multidisciplinary approach to L2 acquisition and experimental methods. It also brings together researchers conducting research in the aforementioned area to discuss their research findings and exchange ideas regarding the future direction of L2 acquisition research.

www.cambridgescholars.com
books.google.com

• Book chapter | *A report on how Russian speakers perceive the [θ] and [ð] sounds*

This study aimed to provide preliminary insights with respect to the assimilation of the Greek [θ] and [ð] sounds to the Russian phonological categories. Russian speakers participated in a battery of computer-based assimilation tests and upon listening to the target sounds, they were asked

to map these sounds to their L1 phonological categories. The results portrayed that the most selected L1 category for [ð] was the Russian [z], while participants perceived the [θ] sound as a between instance of the Russian [f] and [s]. The variation for the selection of L1 categories might be explained due to the learners' dialectal background, their knowledge of other foreign languages, and differences in their cognitive functions.

The full paper:

Georgiou, G. P. (2022). A report on how Russian speakers perceive the [θ] and [ð] sounds. In G. P. Georgiou (ed.), *Mind and Second Language Acquisition: Experimental approaches* (pp. 63-67). Cambridge Scholars Publishing.

• Book chapter | *L2 Phone Perception on a Syllabic Level might be Driven by L1 Transfer Mechanisms and/or Universal Patterns of Phone Acquisition*

The present study examined how contrastive L2 English plosives on syllable-level are perceived by Cypriot Greek speakers and how the use of L2 affects these perceptions. The participants were 30 university students with sufficient knowledge of English as an L2. They completed two forced-choice discrimination tasks in which they had to discriminate three different types of English plosives contrasted in voicing in both closed (CVC) and open syllables (VC); plosive position was also taken into consideration. The findings indicated that participants yielded poor to moderate discrimination accuracy over the L2 plosive contrasts under investigation. Also, they performed significantly better in the open-syllable task, while they were proceeding to more errors in terms of plosives in the coda position in closed syllables. L2 use did not have an effect on the discrimination of contrastive English plosives. Together, the data suggest that syllables have an important role in the segmental perception of spoken L2 English, while L1 transfer and universality of phone perception on a syllabic level may be influential factors.

The full paper:

Kkese, E., & Georgiou, G. P. (2022). L2 Phone Perception on a Syllabic Level might be driven by L1 Transfer Mechanisms and/or Universal Patterns of Phone Acquisition. In E. Kkese (ed.), *Speech Perception and Production in L2* (pp. 173-198). Cambridge Scholars Publishing.

• Conference | *Advances in Second/Foreign Language Acquisition (ASEFoLA)*

The organization of the Advances in Second/Foreign Language Acquisition (ASEFoLA) international conference by the Department of Languages and Literature of the University of Nicosia was a great success. The conference took place online in 18 and 19 June 2022. More than 170 participants, mostly academics, researchers and students, attended the conference. The event was organized by Dr Georgios (George) Georgiou, Dr Aretousa Giannakou, and Dr Christine Savvidou.

The aim of the conference was to bring together researchers conducting research in the area of second/foreign language

acquisition to discuss their research findings and exchange ideas regarding the future direction of nonnative language acquisition research. Specifically, the presented topics focused on heritage languages, the acquisition of phonological/grammatical structures and vocabulary, the role of several factors in L2 learning, the teaching of linguistic structures, intercultural communication, and learners' pragmatic competence, among other. The conference comprised a connecting bridge for possible collaboration between academics conducting research in different language contexts using a variety of research tools and techniques. Totally, 37 papers (28 oral and 9 posters) by 57 researchers from all over the world were presented. Five internationally recognized academics delivered lectures as keynote speakers:

- Themistoklis Aravossitas, Lecturer of Hellenic Studies, University of Toronto
- Simone Pfenninger, Associate Professor of Second Language Acquisition and Psycholinguistics, University of Salzburg
- Andrea Révész, Professor of Second Language Acquisition, University College London
- Virginia Yip, Professor (bilingualism, bilingual acquisition, second language acquisition, etc.), The Chinese University of Hong Kong

More information about the conference can be found on the website: <https://asefola.weebly.com/>



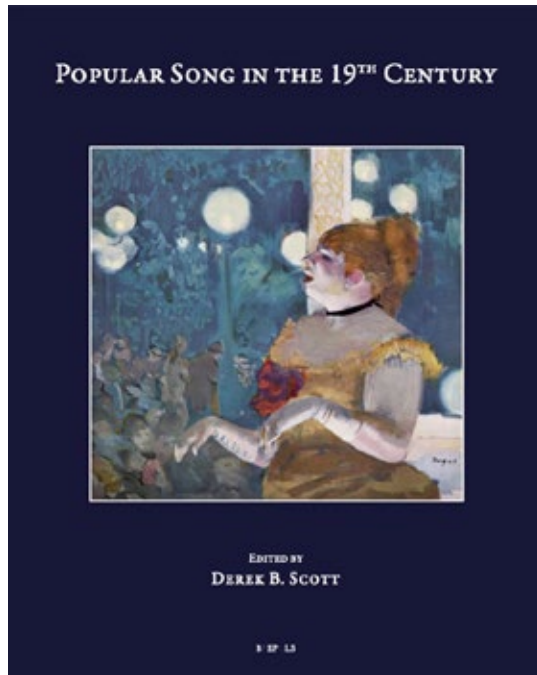
Dr [Avra Xepapadakou](#)

• Book chapter | *Xepapadakou, Avra (2022). "La diffusion du théâtre lyrique français en Grèce avant 1945", in Histoire de l'opéra français de la Belle Époque au monde globalisé, Hervé Lacombe (ed.), Paris: Fayard, pp. 536-538, 550*

The chapter explores the spread of French lyric theatre in the Greek-speaking areas, which took place between two wars: from 1870 (Franco-Prussian war) to 1939-40 (WW2). However, France had started to exercise an influence on Greek cultural and social life, in parallel with its major political role, already since the foundation of the new independent Greek state in 1830. The educated urban audience developed an intense interest in French culture, and the tendency increased from 1870 onwards. French language and education, theatre, opera, operetta, romantic novels, haute couture, cuisine, savoir-vivre became in vogue. French influence was so strong that one could speak of French cultural hegemony or even *Gallomania*.

• Book chapter | *Xepapadakou, Avra (2022). "Popular Song in Nineteenth-century Greece", in Popular Song in the Nineteenth Century, Derek B. Scott (ed.), Turnhout: Brepols, pp. 297-316*

This chapter investigates popular song in 19th century Greece, which lies within a broad intermediate band between art and traditional musical creation. It aims to present different manifestations of urban popular song in the Greek 19th c., some of which develop outside the borders of the



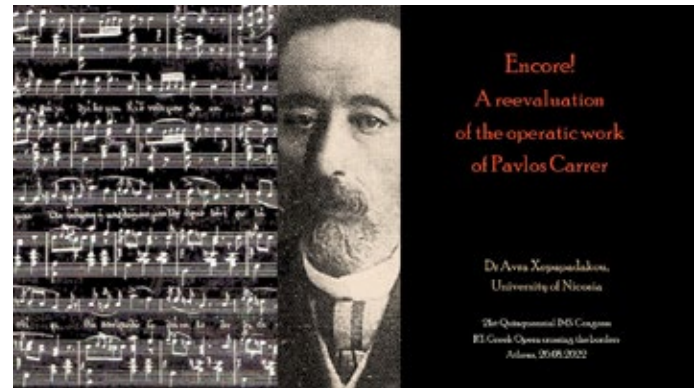
Greek state proper, as delimited after its independence from Ottoman rule. It discusses different genres, such as phanariot songs, oriental songs from Constantinople, Smyrna and Ioannina, heptanesian cantadas, Athenian light songs. All of the above genres appeared and flourished before the development of discography in Greece.

- Conference | Xepapadaku, Avra, “*Encore! A reevaluation of the operatic work of Pavlos Carrer*”, 21st Quinquennial International Musicological Society Congress (IMS2022), Athens, 26.08.2022

The paper attempted a comprehensive evaluation of the artistic contribution of Pavlos Carrer in the field of opera and music theatre, on the basis of recent archival research. Carrer’s work is not homogeneous, nor stagnant; on the contrary it displays remarkable diversity, developing over time over multiple directions, which extend from romanticism to realism, from nationalism to neoclassicism, from oriental to urban-popular. This in-depth examination of his work is intended to document and justify the claim that Carrer’s influence is not limited to a local or national level, but instead extends to the wider European operatic field.

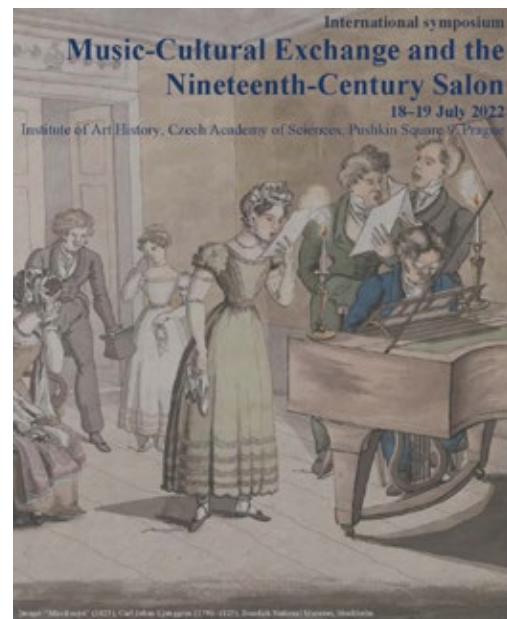
- Conference | Xepapadaku, Avra, “*Music theatre networks of the 19th century: the Eastern Mediterranean*”, 21st Quinquennial International Musicological Society Congress (IMS2022), Athens, 22.08.2022

The paper attempted to trace the trajectory of opera and music theatre in the vast area spanning the Adriatic Sea, the Black Sea, the Aegean archipelago and the Eastern Mediterranean. It focused on landmarks such as the developing of a network of musical and theatrical activity and the foundation of musical and theatrical institutions (opera houses), always in correlation with the growth of urban life and the



continuous trend for westernisation, which characterized this huge geographical and culturally diverse area.

- Conference | Xepapadaku, Avra, “*Cultural soirées of the 19th century Athenian elite*”, International symposium: *Music-Cultural Exchange and the Nineteenth-Century Salon*, Πράγα, Institute of Art History, Czech Academy of Sciences, Prague, 18-19.07.2022



This event is co-organised by Nancy November (The University of Auckland, New Zealand) and Anja Buzard (Institute of Art History, Czech Academy of Sciences) in collaboration with Miroslava Kratochvílová (Institute of Art History, Czech Academy of Sciences). It is financed by the Humboldt Foundation and the Czech Academy of Sciences Funding programme Strategy AV21.

This paper discusses the custom of cultural evening entertainment in nineteenth-century Athenian salons of a private or semi-public character. This includes private music lessons but mostly artistic events in clubs, embassies, upper-class mansions and royal palaces. These events initially involved amateur performers, but soon one began to invite professional European artists to Athenian royal courts and wealthy salons. In these occasions, one could meet, apart from the members of the Bavarian court and the administrative hierarchy, also the members of the higher social echelons of Athens, who formed a new cosmopolitan elite with an upper bourgeois identity.



ONLINE EVENT UNDER
THE MA PROGRAMME
"GREEK CIVILIZATION"
FOUR SHORT TALKS
AND A PLAY

Caterina Cornaro: Last Queen of Cyprus

Tuesday, 21 June 2022
18:00 - 19:30 EET+1




• Invited Talk | Xepapadakou, Avra, “Caterina at the opera: Caterina Cornaro on the operatic stage of the nineteenth century”, *Caterina Cornaro: Last Queen of Cyprus: Four Talks and a Play*, MA Programme “Greek Civilization”, University of Nicosia, Nicosia, 21.06.2022

Talk given in the framework of an online event which focused on Caterina Cornaro (1454-1510), the last queen of Cyprus. Caterina and her Renaissance court at Asolo have become the stuff of legend and inspired a large number of works of art, such as paintings by grand masters, dramatic plays, novels, poems and well-known operas. The event, organized by the MA Programme “Greek Civilization” consisted of four short talks presenting aspects of the personality, the historical and cultural background of Cornaro and the impact she had on the arts. A screening of a theatrical production followed, titled *Caterina: Last Queen of Cyprus* (text by Anthie Zachariadou, directed by Andreas Araouzos). Dr Avra Xepapadakou in her talk “Caterina at the Opera” discussed the presence of this famous historical figure on the operatic stage with special focus on the works by renowned composers such as Fromental Halévy and Gaetano Donizetti.

• Invited Talk | Xepapadakou, Avra, “*There is no business like opera business’ or how new creative industries and audiences were formed in southeastern Europe*”. Lecture at the Institut für Musikwissenschaft und Interpretationsforschung, Vienna, 20.10.2022

This lecture aimed to present the early stages and the socio-cultural parameters of the establishment of musical and theatrical institutions in the nineteenth century cultural markets of the Levant. Concerts, opera, ballet and theatre productions, balls, light musical theatre, were all instantiations of an urban civilization, linked to city public life, and

bourgeois needs and habits. Above all, opera conformed to the urban custom of evening entertainment, involving social interaction, amusement and spectacle. The talk attempted to trace the trajectory of these musical genres within the more general trend for urbanization and westernisation running through the huge ex Ottoman territory of southeastern Europe and Eastern Mediterranean.



There is no business like opera business
or how new creative industries and audiences were formed in southeastern Europe

Dr Avra Xepapadakou, University of Nicosia
Institut für Musikwissenschaft und Interpretationsforschung (IMF)
Universität für Musik und Darstellende Kunst | Vienna, 20.10.2022

“University of Nicosia EU Career Student Ambassador” for the 2022–2023 academic year: Marina Andreou

Marina Andreou, a second-year Social Work student at the UNIC’s Department of Social Sciences of the School of Humanities and Social Sciences, has been nominated to take up the role of the UNIC EU Careers Ambassador at the European Personnel Selection Office (EPSO)* for the 2022-2023 academic year. More specifically, an ‘EU Careers Ambassador’ acts as a point of contact for students interested in an EU career, develops university networks, provides information on EU jobs, maintains an active online and social media presence, gives presentations, attends university career events, finds interesting speakers, and distributes information about EU jobs through the appropriate channels, amongst others. Marina has represented the University of Nicosia at EPSO in Brussels in October 2022, where she received a full induction training in order to promote and aid other fellow UNIC students to find suitable EU Careers in EU Institutions.

EPSO’s core mission is to meet the EU institutions’ recruitment needs by selecting talented candidates through generalist and specialist competitions. In carrying out this goal, EPSO acts as a trusted matchmaker between the EU institutions and high performing professionals and graduates. It thus contributes to the building of the current and future European civil service. EPSO, in its effort to achieve a better dissemination of information regarding the competitions to interested citizens of Cyprus, has instituted, among other things, a network of EU Careers Student Ambassadors. This Network is made up of students who are interested in promoting EPSO’s philosophy and promote the employment opportunities offered in the EU institutions

Email address: eucareers.universityofnicosia@gmail.com

Role description

- Act as a point of contact for students interested in an EU career
- Develop university networks and provide information on EU jobs
- Maintain an active online and social media presence
- Give presentations, attend university career events, and find interesting speakers
- Answer questions about career opportunities with the EU
- Research target groups and contact university media
- Set up mailing lists and distribute information about EU jobs through the appropriate channels

What happened? When did it happen and where?

Marina’s trip to Brussels - Belgium was between 7 and 10 October 2022. Marina has arrived at Brussels on Friday 7th of October 2022, where the *Permanent Representation of Cyprus to the EU* welcomed her along with two other students from the University of Cyprus, at the European Council. As Marina said, *Mr. Papagiannis, Ms. Fanti, Ms. Antoniou, and Ms. Sylvia, have been great hosts and excellent tour guides. The information they provided us with during our visit has been instrumental in understanding the true essence of the*



European Council. It was such a remarkable experience. The visit at the European Council was followed by the ‘Training Conference’.

The ‘Training Conference’ which was organized by EPSO lasted between 8–9 October 2022. The Training Conference aimed to bring together the EU Career Student Ambassadors and prepare them for the role.

According to Marina, the training conference and presentations were inspiring and very informative. During these two days she had the opportunity to meet high-ranking EU officials and build an amazing student network across Europe. What’s more, she participated in plenty of great group activities and workshops that took place during the conference and there was a pleasant atmosphere for discussion and networking.

What’s next?

EU Career Ambassadors will receive further training in the form of masterclasses and regular coaching, all provided by EPSO for the current academic year. Additionally, there will be weekly updates and coordination by EPSO. Furthermore, Marina will maintain an active online and social media presence regarding EU careers opportunities and will be organizing/joining university events, as well as carrying out presentations, among others.

Who organized it?

- European Personnel Selection Office (EPSO)
- EPSO’s core mission is to meet the EU institutions’ recruitment needs by selecting talented candidates through generalist and specialist competitions. In carrying out this

goal, EPSO acts as a trusted matchmaker between the EU institutions and high performing professionals and graduates. It thus contributes to the building of the current and future European civil service.

As an interinstitutional office, EPSO is responsible for selecting staff mainly for the European Parliament, the Council of the European Union, the European Commission, the Court of Justice of the European Union, the European Court of Auditors, the European Economic and Social Committee, the Committee of the Regions, the European External Action Service, the European Ombudsman and the European Data Protection Supervisor. Each one of these institutions recruits staff from a pool of successful candidates provided by EPSO.

Today, EPSO processes an average of 46,000 applications a year for approximately 1,300 places in the EU institutions.

How did UNIC participate in it?

EPSO, in its effort to achieve a better dissemination of information regarding the competitions to interested citizens of Cyprus, has instituted, among other things, a network of EU Careers Student Ambassadors. This Network is made up of students who are interested in promoting EPSO's philosophy and promote the employment opportunities offered in the EU institutions.

EPSO in collaboration with the national administrations (in the case of Cyprus, with the Public Administration and Personnel Department of the Ministry of Finance) requested a list of universities interested in joining the above network.

The Public Administration and Personnel Department of the Ministry of Finance in Cyprus has contacted UNIC Career Success Centre regarding this opportunity in January 2022 and asked whether University of Nicosia is interested in joining the network with the EU Career Student Ambassadors.

How was the UNIC representative selected to participate in it?

UNIC Career Success Centre made an announcement at university's portal and sent an email to UNIC students informing them about this opportunity. After receiving all the applications, CSC made a short list of students who have been assessed the most suitable for undertaking this role. The next step was interviewing shortlisted candidates, and then CSC chose the candidate who considered to be the best suited for this position.

Instagram: https://www.instagram.com/marina_andre0u/

LinkedIn: <https://www.linkedin.com/in/marina-andre-ou-a63588176/>



Γεωργίου Ν., Παπαγεώργη, Ι., Στυλιανού-Γεωργίου, Α., Κωνσταντίνου, Μ. (Επιμ.), (2022). *Εκπαιδευτική Ψυχολογία: Πυξίδα στη Διδασκαλία και τη Μάθηση*. Αθήνα, Εκδόσεις Πεδίο

Οι προκλήσεις και οι απαιτήσεις της σύγχρονης ζωής σε όλες τις εκφάνσεις του καθημερινού βίου – οικονομική, κοινωνική, τεχνολογική, πολιτισμική, ηθική, διαπροσωπική – καθιστούν την παροχή ποιοτικής και αναβαθμισμένης εκπαίδευσης πιο απαραίτητη από ποτέ, πράγμα που επιβάλλει την επανεξέταση του τρόπου με τον οποίο αντιμετωπίζουμε την εκπαίδευση, τους εκπαιδευτικούς, τη διδασκαλία, τους μαθητές και τη μάθηση. Η εκπαιδευτική ψυχολογία αποτελεί ενδεχομένως μία από τις πιο ελπιδοφόρες σύγχρονες προοπτικές, αφού η εκπαίδευση των νέων συμβάλλει στην πρόοδο, την προκοπή και τη θετική εξέλιξη του ατόμου και κατ' επέκταση της κοινωνίας. Προτεραιότητα του διδακτικού εγχειριδίου *Εκπαιδευτική Ψυχολογία: Πυξίδα στη Διδασκαλία και τη Μάθηση* είναι να αποτελέσει πυξίδα για τους εκπαιδευτικούς στη διδασκαλία και τη μάθηση, προκειμένου να προαγάγουν την ανάπτυξη και τη συναισθηματική ευημερία των μαθητών.

Το βιβλίο αυτό παρουσιάζει λεπτομερώς τις παραδοσιακές και σύγχρονες θεματικές ενότητες που αφορούν το πεδίο της εκπαιδευτικής ψυχολογίας. Ειδικότερα, πραγματοποιεί μία εισαγωγή στις βασικές έννοιες και στη συνέχεια αναλύει τρεις σημαντικές συνιστώσες του τομέα της εκπαιδευτικής ψυχολογίας: τους μαθητές, τη μάθηση και τη διδασκαλία. Συγκεκριμένα, σε σχέση με την πρώτη συνιστώσα παρουσιάζει διεξοδικά τη γνωστική, γλωσσική, κοινωνική και συναισθηματική ανάπτυξη των μαθητών, καθώς επίσης και τις ατομικές τους διαφορές στη μάθηση ως προς τον πολιτισμό, το φύλο, τα κίνητρα, τη νοημοσύνη και τις εκπαιδευτικές ιδιαιτερότητές τους. Ως προς τη δεύτερη συνιστώσα, παρουσιάζει λεπτομερώς τις θεωρίες μάθησης – συμπερι-

φοριστικές, κοινωνικογνωστικές, γνωστικές και κονστρουκτιβιστικές θεωρίες. Τέλος, στην τρίτη συνιστώσα παρουσιάζει τον κατάλληλο σχεδιασμό περιβαλλόντων μάθησης για αποτελεσματική διδασκαλία, ενσωματώνοντας και την τεχνολογία ως εργαλείο στην εκπαιδευτική πράξη, ενώ επίσης αναλύει την εκπαιδευτική και ψυχολογική αξιολόγηση των μαθητών. Η παρουσίαση όλων των πιο πάνω θεμάτων στηρίζεται σε σύγχρονα ερευνητικά δεδομένα από τη διεθνή βιβλιογραφία, ενώ επίσης, σε όλα τα κεφάλαια περιλαμβάνεται σύνδεση της θεωρίας με την πράξη. Αυτό επιτυγχάνεται με τη χρήση σεναρίων που διαδραματίζονται σε πραγματικές τάξεις αλλά και σχετικών ερωτημάτων κρίσεων/αναστοχασμού στο τέλος κάθε κεφαλαίου, προάγοντας με αυτό τον τρόπο την ανάπτυξη κριτικής σκέψης στους αναγνώστες και παρέχοντας παράλληλα χρήσιμες πρακτικές εισηγήσεις και εφαρμογές. Το βιβλίο ολοκληρώνεται με τη παράθεση μίας ολιστικής προσέγγισης στην εκπαίδευση, περιλαμβάνοντας εμπειρικά εμπειροστατωμένες εκπαιδευτικές πρακτικές για την επίτευξη αποτελεσματικής διδασκαλίας και μάθησης προς όφελος των μαθητών.

MORE PUBLICATIONS & ACTIVITIES

Dr Marios Kyriakidis

- Published paper | Kyriakidis, M. Psaltis, Ch. (2022). *Suppressing The Expression Of Prejudice Reduction From Childhood To Adolescence: The View Of Genetic Social Psychology*. *European Journal of Psychology of Education*
- Conference | Psaltis, Ch., Kyriakides, M., (2022). *Prejudice Reduction From Childhood to Adolescence: The View of Genetic Social Psychology*. *European Association for Research on Learning and Instruction, Dialogue, Diversity and Interdisciplinary in the Field of Learning and Instruction, European Association for Research on Learning and Instruction, Belgrade, 07-09/09/2022*
- Elected | Dr M. Kyriakidis was elected Secretary to the Cyprus Social Psychology Association Board on 08.07.2022



Dr Despina Cochliou

- Conference | 08-11/06/2022: Cochliou, D. "Social Work Practice Learning and Knowledge Transfer in Cyprus", 8th International Symposium on Service-Learning (ISSL 2022) *Critical Service-Learning across the Globe: Transforming Teaching into Social Action*, University of Nicosia and University of Indianapolis
- Conference | 15-17/09/2022: Cochliou, D., Poulakidakos, S., Rigou, M., Papathanassopoulos, S., *Perceptions of hate speech in Greece and Cyprus: How journalism students, young journalists "citizen journalists" and NGO representatives discuss the phenomenon. Emergent Femininities and Masculinities in 21st Century Media and Popular Culture*. National and Kapodistrian University of Athens



Professor Christos Panagiotopoulos

*Conference in Social Work Education
ECSWE 2023 – Diversity and Social Work Education: Building Bridges for Sustainable Futures*

The European Association of Schools of Social Work is hosting the ECSWE 2023 conference in Oporto June 2023. The theme is *Diversity and Social Work Education: Building Bridges for Sustainable Futures*. Having the knowledge and the experience gained from the past global crisis (financial, health, war) this ECSWE Conference aims to find answers to how we co-build knowledge between students, service users, academics and practitioners to address its aims as outlined in its subthemes. Therefore, we want to provide the space during these three days to develop the social work curriculum that enhances the future skills of social workers learning from past experiences and building on strengths and weakness, for a more sustainable future.

The president of ECSWE 2023 and its chair is Professor Christos Panagiotopoulos, teaching faculty in Social Work Program of the University of Nicosia and member of the Association. Therefore, The European Association of Schools of Social Work and Institute of Social Work of Oporto (Instituto Superior de Serviço Social do Porto) calls for the submission of abstracts, until 15th of November, for the 2023 European Conference on Social Work Education, which aims to be an international forum for dialogue and discussion about concerns, challenges and practices in social work education.

art and design research lab

Art & Design Research Lab

Establishment of the Art & Design Research Lab (ar/de/res lab), Department of Design and Multimedia [https://www.unic.ac.cy/centres/centres-established-through-the-university/]

Mission

To build up a network of staff, students and external partners dedicated to enhancing the quality of research and teaching in the Art & Design disciplines. We believe that under the current socio-political circumstances Art and Design practices were challenged as every other aspect of social life. However, it was the Cultural and Creative sectors (CCS) that provided an inclusive, self-reflective and open space for people to continue creating, collaborating, innovating for a better future. This context created the need to re-open the discussion about the sectors' value to society and economy. Contributing to the University's research culture we want to promote art and design research as an important accelerator and facilitator that can serve societal transitions within the context of broader European political and social priorities.

Aims and objectives

1. Explore and critically challenge the role of art and design in responding to contemporary socio-political challenges through research, education and practice.
2. Carry out research in the fields of art and design history, theory, practice and education.
3. Create an infrastructure for formal postgraduate research study and cultivate a culture of research in the fields of specialization for early career researchers.
4. Establish a network of active researchers, cultural practitioners, educators, students and organisations in the fields of art, design and culture through the realization of different types of activities (workshops, conferences, publications, exhibitions, residencies, etc.) and projects in order to foster and disseminate the values of the arts and design in contemporary societies.

Scope and general description of planned research and other activities

The Lab will engage in Art and Design research with a focus on the following topics:

- The development of Art and Design research, practice, and education in Cypriot, Middle Eastern and Mediterranean localities.
- The influence of colonialism, post-colonialism and de-colonialism on art and design practices and education.



- The public use of art and design research and educational practices to tackle contemporary social challenges (e.g., climate change, threats to democracy, gender equality, pandemics, technologies).
- Pedagogical approaches to art & design research and education in order to generate new learning opportunities for digital native students.
- Digital approaches to art and design research and education.



*Art & Design Research Lab | Conference, 15–17 June 2023
Decentering art and design history: research, practice and education, Department of Design and Multimedia, University of Nicosia*

This conference considers the development of art and design history in the Mediterranean region during the twentieth century. It focuses on how colonialism, postcolonialism, conflicting nationalist ideologies and western discourses of modernity have shaped: a) the development of historiography, b) the methodological and interpretative approaches, including artistic and curatorial, through which history has been written and c) the narrative forms that have been adopted for its articulation.

Taking into account the example of Cyprus where we are situated, we are interested in how art and design historical knowledge is produced in places that experienced colonialism or acted as colonial powers and where cultural identities were shaped through the perspective of the West. Our main question concentrates on whether we can re-imagine the ways of writing the history of art and design in places ridden by conflicts and cultural clashes, such as the Eastern Mediterranean. How can we adopt a critical approach to Eurocentric thought? Is it even possible to displace the West from its privileged centrality, interrogate its validating institutions and write through a lens where local and inherent characteristics of narrating the history of art and design are appreciated? The Conference is organised by the Art and Design Research Lab of the Department of Design and Multimedia, University of Nicosia. The working language of the conference is English. We welcome proposals for papers and panels of three papers from academics, researchers, practitioners, and postgraduate students.

Conference convenors

Dr Niki Sioki, Dr Evi Tselika, Dr Elena Parpa

Abstract submission:

Please submit your abstract (max 300 words) and a short bio by the 5th of February 2023 by following the link: <https://easychair.org/conferences/?conf=dadh2023>

Full Call for Papers

For the full CFP and conference's updates visit: <https://sites.google.com/view/dadhconference2023/>

MORE CONFERENCES & ACTIVITIES

• Conference | *Paschalis Paschalis, Marios Adonis (2022)*. 'Sunny Side Up: A "lockdown" stop motion animation film', 8th International Conference on Typography and Visual Communication 'Beyond the obvious', Thessaloniki 5–9 July 2022



• Conference | *Νίκη Σιώκη (2022)*. 'Μήπως δεν έχουμε τελειώσει με το παρελθόν; Ιχνηλατώντας τις απαρχές της γραφιστικής στην Ελλάδα (τέλη 19ου–αρχές 20ού αιώνα) [Have we finished discussing the past? Tracing the beginning of graphic design in Greece]', 8th International Conference on Typography and Visual Communication 'Beyond the obvious', Thessaloniki 5–9 July 2022

• Conference | *Niki Sioki (2022)*. 'Type specimens as trade publications and transient records of design history', Design History Society annual conference 2022 'Design and Transience', Izmir 8–10 September 2022



• Conference | *Evanthia (Evi) Tselika (2022)*. 'Mapping, reading and managing waters during the British colonial period in Cyprus', participation in the panel 'Colonialism and the Environment through an intersectional lens' part of Colonialism and intersectionality- Contested Desires EU project. Xarkis Festival, Agros 15–17 July

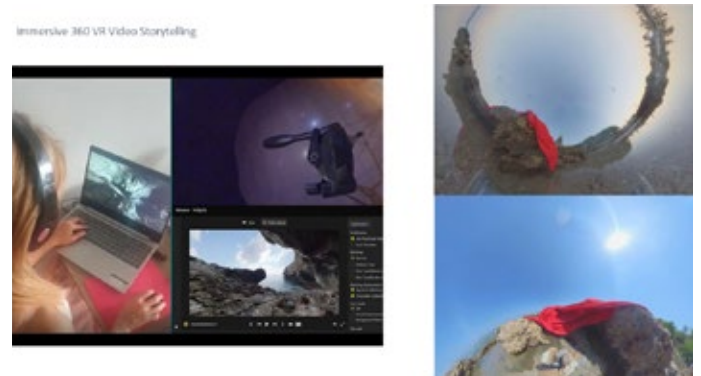
• Conference | *Evanthia (Evi) Tselika (2022)*. 'Socially engaged art practices as method of involving communities in shaping social change', 5th ESEIA International Conference Towards Climate-Neutral Energy Communities, 2–3 November 2022, The Cyprus Institute



• Conference | *Elena Parpa and Evanthia Tselika (2022)*. 'Between the material and the digital: The case of Sickie and Code', International Conference of Photography and Theory, Nicosia, 17–19 November 2022

Maria Christoforou

• Invited Speaker | *Erasmus + Teaching Mobility, University of West Attica, Athens, Athens, Greece*. Participation as an invited Speaker/presentation: "New methodologies in digital immersive storytelling", 11 May 2022



During the Erasmus mobility at West Attica University, I gave a lecture on new methodologies in digital immersive storytelling. The focus was on the use of creative technologies and media platforms that involve storytelling such as 3D artworks, 360-degree VR immersive video and co-creative interactive documentaries. In addition, I had the opportunity to develop an amazing networking and built a relationship with other professionals, students, and creative thinkers. I had the chance for the first time to visit the University. It was a great experience to meet colleagues and students but also to see the infrastructure of the organization. This new experience opened the door for new collaborations.

• Conference Chair | *4th International Conference on Semiotics and Visual Communication (SVC), Cyprus University of Technology*, https://cyprus-semiotics.org/wp-content/uploads/2022/06/ICSVCA-PROGRAM_17-to-19th-of-JUNE22-updated-14_6.pdf, Conference room 101, 19 June 2022

I was honoured to be a Chair in one of the conference sessions, to meet, to introduce and to welcome colleagues who share common interests as mine.



4th International Conference on Semiotics and Visual Communication
Conference program 17-19/6 2022 MythsToday

Maria Christoforou | contd

• Conference | Fotiadou, A. and Christoforou, M. (2022). "Theatre, performance, technology and semiotics: The interaction of various technologies and platforms in reconstructing narrative and reforming symbolic meanings, in performing arts." 4th International Conference on Semiotics and Visual Communication (SVC), Cyprus University of Technology, Limassol, Cyprus

The paper aimed to explore the codes within semiotics that arise from the interactive use of various technologies, in the contemporary theatrical perception and how it artistically activates and transforms the story within the space, how it challenges its perspective and analyse its meaning. By incorporating various technologies in immersive narratives and performing arts, we emphasised signs, words, meanings; we explored new possibilities in reforming and reconstructing narratives, we merged reality and fantasy; we created the illusion of a space that extends beyond the natural boundaries of a stage.

We presented how innovative technologies and platforms such as virtual reality, video art, animation, projection mapping, visual poetry and 3d artwork can alter and affect the narrative of performing arts and influence their meaning and various symbolic signs that exist within the text. The focus was on contemporary local and international projects that execute a theatrical atmosphere, such as immersive storytelling and local theatrical plays and performances that use the interactive aspect of various digital media to reform stories, their imagery, meaning, immersive experience and symbolic structure.





Artificial Intelligence and the Future

The Department of Communications hosted Associate Professor Katalin Fehér from the University of Public Service in Budapest, Hungary, for a 2-day workshop on July 19th and 20th. The workshop centred on "The adaptation of intelligent technologies and artificial intelligence in society and culture", with a focus on how this affects media and communications. Dr Fehér is an expert in AI-driven digital media and a researcher. Her scope broadly encompasses the sociocultural effects of AI technology. Faculty and postgraduate students from the Department attended the workshop. Giving us much to think about on the impact of AI on culture and society as a whole, Dr Fehér referred to a wide range of interesting and innovative subjects on the future of society, education and communications. The workshop was made possible through the Erasmus+ Scholar Programme.

**ECO-lution IntDE Club
[ECO (So)lution Interior Design Club]**

A new student club has been launched during the Fall Semester 2022 in the School of Humanities and Social Sciences, the Department of Architecture. Interior Design students supported this initiative with the following statement:

Sustainable design explained as the art of designing physical objects and the built environment to comply with the principles of economic, social and ecological sustainability. In the field of Interior Design, as in any microcosm, many related issues can be found. Through our sustainability in Interior Design course and other relevant studio courses we have attained a special interest for sustainability in general and its three pillars in particular.

The goal of the club is to become and remain active in relevant to sustainability issues. This can be achieved through researching, learning and designing for the benefit of the environment as well as spreading knowledge and understanding on the issue.



2020-2023

120+ pages of

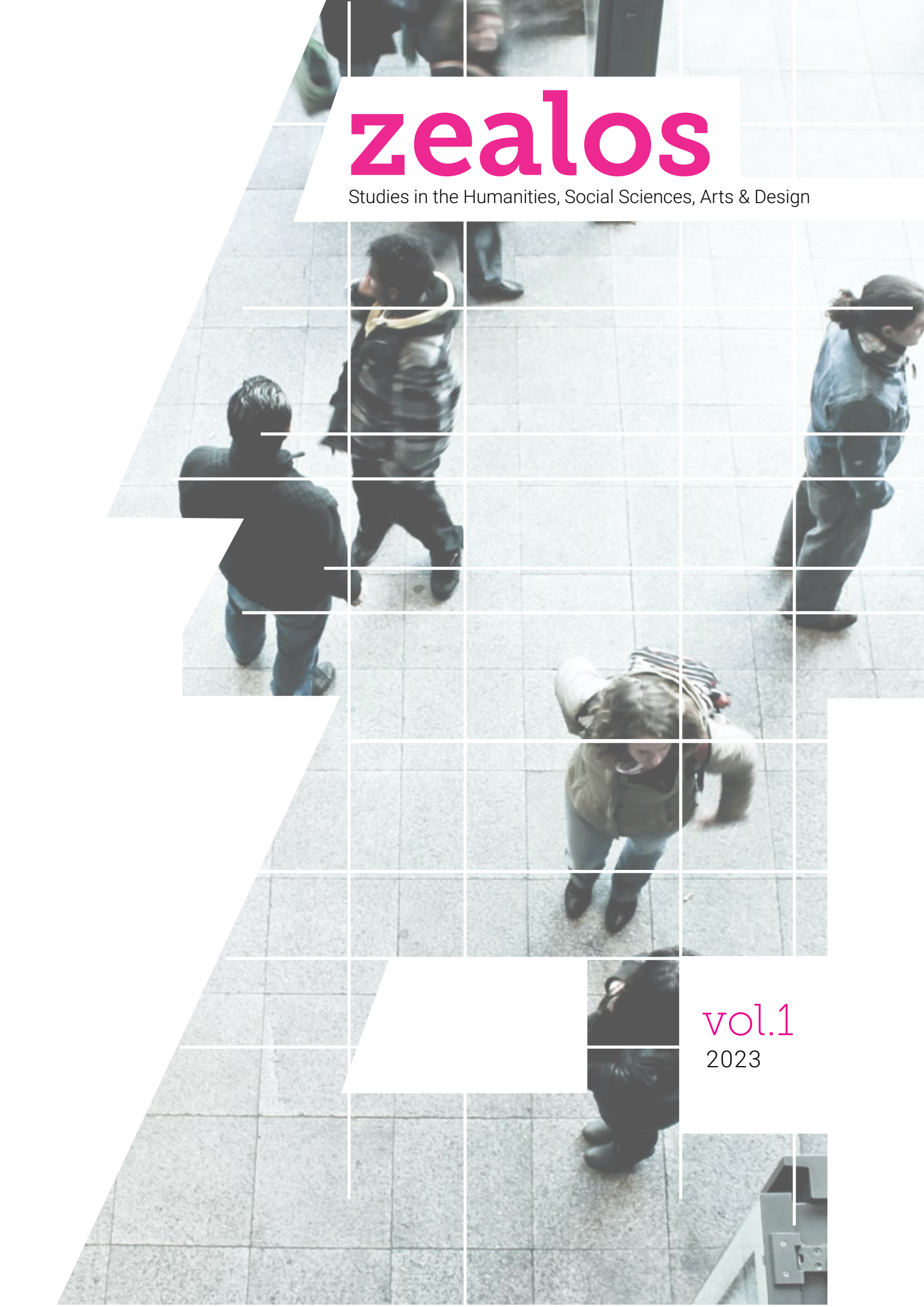
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zealos

Studies in the Humanities, Social Sciences, Arts & Design

vol.1
2023



COMING SOON!

Zealos: Studies in the Humanities, Social Sciences, Arts & Design is an annual peer-reviewed and open-access journal published by the School of Humanities and Social Sciences of the University of Nicosia.

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AIMS & SCOPE

The journal's aim is to showcase empirical, theoretical and practice-based research work by scholars and practitioners in the humanities, social sciences, arts and design. *Zealos* intends to leave its mark on these fields through the publication of research papers, essays and creative work, conference and book reviews. By taking a multi-disciplinary perspective, we hope to contribute to both local and international literature and showcase some of the work conducted by academics and practitioners. The journal particularly welcomes submissions on issues related to Cyprus. Special Issues focusing on a specific theme acting as a connecting point between the various disciplines are also planned. Papers in English and Greek will be accepted. All manuscripts will be double-blind peer-reviewed by two experts in the area of the submission.

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SHSS / "THE" WORLD RANKINGS BY SUBJECT 2023



University of Nicosia: Among the Top 251-300 universities in the world, in the area of Psychology

The results of the latest edition of the Times Higher Education (THE) World University Rankings by Subject 2023, reaffirm the University of Nicosia's (UNIC) global standing, ranking it among the Top 251-300 universities in the world in the area of Psychology.

Correspondingly, UNIC ranks 69th in the European Union and 2nd among the Cypriot and Greek universities, in the area.

The Times Higher Education World University Rankings (WUR) is the largest and most multi-level ranking of universities in the world with five decades of experience in the field.

Commenting on the results of the THE Rankings by Subject, the Dean of the School of Humanities and Social Sciences, Professor Klimis Mastoridis, noted: *I must admit that the publication of the recent results of the international rankings did not come as a surprise, as they represent the culmination of the meticulous and painstaking work of the very capable faculty and students of the University of Nicosia. For our School in particular, the spectacular ratings in the fields of Psychology and Social Sciences are even more meaningful as they come after a difficult period. The results of the evaluations are the reward of the tireless efforts of our colleagues for high-level scientific research, but also of the School's firm, strategic orientation towards academic excellence. The best is yet to come.*

The results of this year's World University Rankings by Subject are the latest in a succession of distinctions bestowed on UNIC by Times Higher Education. Along with its inclusion in the Top 501-600 universities in the world (THE WUR table), UNIC was ranked: 179th among the universities in the world that are 50 years old or younger by the 2022 THE Young University Rankings; 122nd among the universities of countries or regions classified by the London Stock Exchange's FTSE Group as "Emerging" by the 2022 THE Emerging Economies Rankings; 36th in the world in the core area of Quality Education by the 2022 THE Impact Rankings.



University of Nicosia: Among the Top 501-600 universities in the world, in the area of Social Sciences

The results of the latest edition of the Times Higher Education (THE) World University Rankings by Subject 2023, reaffirm the University of Nicosia's (UNIC) global standing, ranking it among the Top 501-600 universities in the world, in the area of Social Sciences.

Correspondingly, UNIC ranks 132nd in the European Union, 3rd in Cyprus and 6th among the Cypriot and Greek Universities, in the area.

The Times Higher Education World University Rankings (WUR) is the largest and most multi-level ranking of universities in the world, with five decades of experience in the field.

Commenting on the results of the THE Rankings by Subject, the Dean of the School of Humanities and Social Sciences, Professor Klimis Mastoridis, noted: *The recent results of the international rankings demonstrate the remarkable quality of the persistent work of the human resources of the University of Nicosia. For our School, the impressive evaluations in the fields of Social Sciences and Psychology come after a difficult period, as a reward for the tireless efforts of our colleagues for high-level scientific research and for the firm, strategic orientation of the School towards academic excellence. I must also highlight the role and the decisive contribution of the colleagues of the UNIC School of Law in our overall ranking in the area of Social Sciences.*

On his part, the Dean of the School of Law, Professor Achilles C. Emilianides, noted: *This new distinction of the University of Nicosia reflects the collective work done by all Faculty and staff of the University, in collaboration with our students. The subject area of Social Sciences falls primarily under the School of Humanities and Social Sciences, which deserves all praise for this significant distinction. We are honoured to have contributed as a School of Law that includes the Department of Law and the Department of Politics and Governance. The University of Nicosia has succeeded in a very short period of time since its establishment to be included among the leading universities internationally, at the level of both teaching and research, thereby contributing to Cyprus' efforts to emerge as a regional centre of higher education.*



Technology Enhanced Learning Centre (TELC) FALL 2022 Newsletter

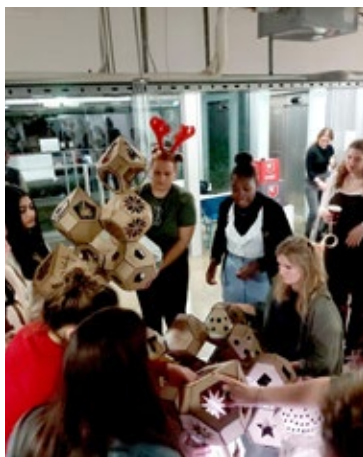
This FALL 2022 Newsletter is packed with useful learning technology information and access is also given to recent TELC-organised training event recordings.

The Featured News' section presents important news and is strongly recommended reading. Firstly, Turnitin Feedback Studio is now available to all Moodle instructors who use the assignment activity or the Turnitin assignment activity. Feedback Studio empowers instructors with commenting and grading tools that should make the feedback process faster, easier, and more consistent. Secondly, Camtasia screen-capture software is now available for all faculty and for any staff who need to create multimedia content; fill out the Microsoft Forms mentioned in the article to apply for your free licence!

Furthermore, in line with educational trends, and as part of a new initiative, TELC aims to present video games that might be suitable for educational purposes. We believe that some video games have the potential to enhance the learning experience and may lead to higher student success.

TELC offers training and support on the above technologies to faculty and staff.

We therefore wish you good [reading!](#)



Every year, around the Xmas holidays, 2nd Year Architecture and Interior Design students fabricate and assemble the ARC XMAS TREE! This year, each student had to design and fabricate their own Polyhedral Decorative Component out of recycled cardboard. The class then came together to assemble the Cardboard Tree as a team and celebrate with a glass of Glühwein. The design and fabrication process is part of the course ARCH 261-Digital Thinking I.

Tutors: Michail Georgiou, Ioulios Georgiou



Επιστημονικό Συνέδριο «Προσεγγίζοντας το έργο του Δημήτρη Παπαϊωάννου: Από το οικείο στο οικουμενικό» 11, 12 & 13 Ιανουαρίου 2023 | Αθήνα, Πολυχώρος Συλλόγου Οι Φίλοι της Μουσικής, Μέγαρο Μουσικής Αθηνών

Σκοπός του συνεδρίου είναι να φωτίσει το πολυσύνθετο έργο του Παπαϊωάννου από διαφορετικές οπτικές και αφετηρίες, να καταγράψει τη δημιουργική του διαδικασία, και μέσα από παραδείγματα, συνεργασίες και αναφορές από το αρχείο του δημιουργού, να εξετάσει παραστασιολογικές, χορογραφικές, εικαστικές, ερμηνευτικές και έμφυλες προσεγγίσεις.

Το συνέδριο είναι αφιερωμένο στον παγκόσμιας εμβέλειας Έλληνα σκηνοθέτη, χορογράφο, εικαστικό, περφόρμερ και σχεδιαστή σκηνικών, κοστούμιών και φωτισμών Δημήτρη Παπαϊωάννου. Πρόκειται για έναν πολυσχιδή δημιουργό που κινήθηκε από τους underground χώρους της αναρχικής πρωτοπορίας στις μεγάλες σκηνές, τα τεράστια κλίμακας θεάματα και τους διεθνείς τηλεοπτικούς δέκτες. Ο Δημήτρης Παπαϊωάννου απευθύνθηκε στο ειδικό, αλλά και στο ευρύ κοινό, εντάσσοντας στο έργο του στοιχεία από το ποπ και το λαϊκό έως το λόγιο και υψηλό και καθιστώντας το προσωπικό και ενδόμυχο, οικουμενικό και παγκόσμιο. Δοκίμαστηκε σε ένα πλατύ αισθητικό φάσμα, μέσα από το οποίο αναδείχθηκε, προκάλεσε, πειραματίστηκε και επαναπροσδιορίστηκε, για να αποκρυσταλλώσει κατά την τελευταία δεκαετία, μία διακριτή, διεθνώς αναγνωρίσιμη ταυτότητα.

Επιστημονική Επιτροπή του Συνεδρίου
Κώστας Ιωαννίδης, Ανώτατη Σχολή Καλών Τεχνών
Δηώ Καγγελάρη, ΑΠΘ & Δραματική Σχολή Εθνικού Θεάτρου
Ανδρέας Μαρκαντωνάτος, Πανεπιστήμιο Πελοποννήσου
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Έλενα Παπαλεξίου, Πανεπιστήμιο Πελοποννήσου
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