

## Curriculum Vitae

**ALESSANDRA SWINY**

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### **Contact**

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2335, Nicosia. Cyprus

### **Personal:**

**Birthday: July 25 1976**

### **Education:**

#### **Undergraduate work:**

BA (Bachelor of Arts) Barnard College & Columbia University  
(Distinction, Cum laude & Department Honors), New York, USA  
1999

Oberlin College, Oberlin, Ohio, USA, 1994-96 Fall

#### **Graduate work:**

MArch I (Master of Architecture), Harvard Graduate School of  
Design, Harvard University, Cambridge, USA 2004

PhD candidate, University of Nicosia, Cyprus, 2019

### **Positions Held**

#### **Architect**

09.2007-09.2012	Principal architect with M.Hadjisoteriou 'subsupra studio'
09.2005-09.2007	Principal architect 'a8' architecture office
03.2006-03.2007	Architect @ AA+U Office (Art.Architecture+Urbanism), Nicosia, Cyprus
06.2006-11.2007	Architect hired to re-design and re-vive the struggling regions of Platres, Katydata, Vouni, Cyprus (as member of AA+U team)
09.2005-09.2006	Architect @ J&A Philippou Architects, Nicosia, Cyprus
09.2004-09.2005	Architect @ Seroff&Papadopoulos Architects, Nicosia, Cyprus
2005	Licensed and registered Architect at ETEK (Επιστημονικό Τεχνικό Επιμελητήριο Κύπρου/Cyprus Scientific and Technical Chamber)

#### **Academic/Administrative**

04.2020-present	Professor, University of Nicosia
02.2012-04.2018	Head of Department of Architecture, University of Nicosia
08.2011-01.2012	Visiting Professor at Barnard & Columbia Colleges Architecture
11.2009-02.2012	Co-Head of Department of Architecture, University of Nicosia
09.2007-11.2009	Associate then Acting Head Department of Architecture
09.2006-present	Lecturer to Professor, University of Nicosia
09.2005-09-2006	Part-time faculty member, Department of Design

#### **Other**

01.2003-09.2005	Co-founder, designer, builder of 'GAIA' a non-for-profit, Environmental Cultural Center, Nicosia
01.2001-12.2001	Co-President, creator of MEDINA (Design from Mediterranean- rim-countries), GSD, Harvard

### **Areas of Concentration/ Research Interests**

- Finding architectural solutions for the integration of 'Displaced' populations into urban centers in Europe and the Mediterranean region
- Emergency Architecture: architectural solutions for extreme habitats, weather conditions, forced migration and refugees
- Emergent and adaptive architecture that utilizes intelligent high-tech and low-tech techniques and technologies
- Responsive architecture that is driven by the needs of the human body and its immediate environment

- Architecture that functions and exists on periphery or edge conditions. Be they socially or environmental
- Investigating new fabrication techniques (use of hard & software) that can be both generated and driven by the human body (corporeal & sensory) through the process of 'making' as a testing tool (instrument).
- Materiality and production: exploring the capabilities and boundaries of the machine and the human hand
- Exploring and Testing possibilities and alternatives within an Architects Education
- Architectural Scale Shifts & Mapping Techniques
- Urban Renewal and the Human Condition
- Testing notions of Sustainability through theory and practice

## **Professional Associations**

### **Organization/field\_Title**

Licensed and registered Architect at ETEK (Επιστημονικό Τεχνικό Επιμελητήριο Κύπρου/Cyprus Scientific and Technical Chamber)

Member of the Cyprus Architects Association

Member of the European Association for Architectural Education

Member Harvard Alumni Association and GSD Association

## **Funding**

110,000 euro, project funded by the Ministry of Education and Culture, 'I Am Where You Are', Selected by the Ministry of Education and Culture Republic of Cyprus, and by the Cyprus Architects Association, to curate and design the Cyprus Pavilion for the Venice Architecture Biennale 05.2018-11.2018 (Curators: A. Swiny, Y. Hadjichristou, V. Antoniou)

22,000 euro, project funded by the Ministry of Education and Culture, 'Human Topographies\_ Emerging Identities', Selected by the Ministry of Education, Republic of Cyprus, to curate and design the Cyprus Pavilion for the XXI Milano Triennale 2016. 21st Century. Design After Design. 03-10.2016 (Curators: A. Swiny, Y. Hadjichristou, V. Antoniou. Collaborators: O. Apserou, C. Karamalli and Y. Papiotis)

40,000 euro, awarded an Erasmus Intensive Program, EU funding. 'Demochange Cities' 2009-2011. Part of the 5 architects, city planners and sociologists team from Milan Polytechnic (coordinator) and Degli Studi di Trieste, Italy; HafenCity University, Germany; Babes-Bolyai University, Romania; Wein Technical University, Austria. Milan was the key organizer.

## **Submission for Funding**

Submission and Runner up (second prize) - Competition for the curating team of the Cyprus Pavilion for the 15th Venice Architecture Biennale 2016 with entry 'Human Topographies\_ Emerging Identities'. (Curators: Alessandra Swiny, Yiorgos Hadjichristou. Collaborators: Veronika Antoniou, Yiorgos Papiotis, Ourania Apserou, Christiana Karamalli). 4.03.2016. Estimated budget 80,000 euro

Submission of the Proposal 'Crisis in and out- emergent and adaptive' to the call "Tomorrows" – Urban Fictions for Possible Futures" of the Onasis Cultural Center 02.12.2016. Estimated budget 800 euros

## **Awards/Distinctions**

3rd prize awarded to our (A.Swiny & Y.Hadjichristou in the course Arch 202) 2nd year students C. Lazarides and T. Ioannidou in the International Architectural Competition for the Ugandan LGBT Youth Asylum. 'Bee Breeders Architecture Competition Organizers'. 2016

As collaborator and external architect with Yiorgos Hadjichristou's architectural design project 'the Architecture Research Center, University of Nicosia, Cyprus'. Project selected through competition held by the Cyprus Architects association for the most significant European 'Mies Van Der Rohe Awards' 2012-2013. In 2016 the Architecture Research Center was selected between the 10 most innovative buildings made by plastic. Architectural Digest, (text by Eric Allen). 2012-2013

European Cultural Capital: Submission of the proposal 'Vague terrains' & 'Revisiting &

Rediscovering your Town(s): New Readings of your Urban Environment' for the Bid of the Competition together with Yiorgos Hadjichristou. The proposal 'Vague Terrains' was selected by the Organization for the Bid. 2012

Invited by the city of Clermont-Ferrand, France to participate in a one year design workshop (5 presentations, 2 to City Council and an exhibition in France, spanning a period of 9 months) developing the project 'sterra' for the European 9 winning project with M. Hadjisoteriou. 2008

Selected by curator Sir Peter Cook as one of the teams to represent Cyprus at the 11th Venice Architecture Biennale 2008 with the project 'easylove' with A. Kleanthous, M. Menikou, Y. Hadjichristou, M. Hadjisoteriou, G. Souglides. 2008

Co-Runner up, European 9: European competition for young urban and architectural design professionals. Topic: Opportunities for public space/ Site: Clermont-Ferrand, France . Collaboration in Competition Phase 'subterra:supraterra' with M. Hadjisoteriou & A. Dimitrakopoulos. 2008

Presentation of 'The Game: Urban Pieces in Warfare' at the 10th Venice Architecture Biennale 2006, with P. Philippou & A. Antoniou. 2006

Awarded grant by UNOPS for World Environment Day project: 'Cloth not Plastic'. 2005

Nominated for the 'Prize for Promise' a USA based award of \$100,000, given to a "young woman of exceptional ability, ambition, boldness, dedication, and vision."

1999. Awarded the 'Josephine Paddock Fellowship' for distinction in a field of the Arts. A \$10,000 award given to a young woman who shows promise in, and dedication to, the arts. 2001

#### **Languages:**

English - Fluent

Greek - Proficient

#### **Research & Publications**

##### **Publications Edited**

Author, editor, designer of the publication, '*I Am Where You Are\_ The Cyprus Pavilion/ Venice Biennale Architettura 2018*' Curators: Veronika Antoniou, Yiorgos Hadjichristou, Alessandra Swiny. Published by University of Nicosia. ISBN 978-9963-711-61-1. 130 pages

Author, editor, designer of the publication, '*In/out crisis [Unit 5]*' 2018. Published by University of Nicosia. ISBN: 978-9963-60-4. 124 pages. With N. Christou, M. Georgiou, Y. Hadjichristou

Editor and designer of the publication, '*Dialogues: Italy+ARC @ Unic Cyprus*'. Part of the Italian Design Day 2017. Published by University of Nicosia. ISBN 978-9963-2417-0-5

##### **Chapters in Books**

Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou, Participating Countries and Collateral Events; "*Republic of Cyprus\_ I Am Where You Are*" in Long Guide: '*Freespace*' \_ Biennale Architettura 2018\_ La Biennale di Venezia\_ Arte/Architettura/Cinema/Danza/Teatro/Archivio Storico ISBN: 978-88-98727-19-3, pp 34-35, Labienale.org, Italy

Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou, Participating Countries and Collateral Events; "*Republic of Cyprus\_ I Am Where You Are*" in Short Guide: '*Freespace*' \_ Biennale Architettura 2018\_ La Biennale di Venezia\_ Arte/Architettura/Cinema/Danza/Teatro/Archivio Storico ISBN: 978-88-98727-21-6, pp 180, Labienale.org, Italy

Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou, "*Cyprus\_ I Am Where You Are*" in '*My Art Guide Book @ Venice 2018*. 16th Architecture Biennale/ National Participations/ Collateral Events/ Exhibitions/

Events/Museums/Foundations/Restaurants/Hotels/City Maps', pp 56, Lightbox Publishing.  
Editor in chief: Mara Sartore, Italy

Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou, "HumanTopographies\_ Emerging Identities" in 21st century- Design After Design-XXI Triennale International Exhibition Catalogue, ISBN: 978-8863734201, pp.149-154. 2016, Milan, Italy

Alessandra Swiny, Maria Hadjisoteriou, Yiorgos Hadjichristou, "Remote Participation\_ the "U-A-W?" Alternative Navigation Maps – Pick a Pocket" in The UAW About Urban Awareness Book, ISBN 978-8968010217, pp. 176-179, 2014, DAMDI Publishing, Korea

#### **Journal Article**

Domes, International Review of Architecture, Cypriot Architecture Panorama 2012, Domes 01/12, ISBN 978-960-89633-3-7, Editor: Georgios Panetsos

p. 42-43 Sterra Manipulated Strata: Architectural competition European 9, Clermont – Ferrand, France; workshop results; (collaboration with M.Hadjisoteriou)

p. 146-147 Canteliver house, private residence, Maroni, Larnaka (collaboration with M.Hadjisoteriou)

p. 150-151 Urban Renewal of Agia Phyla Historic Centre, Lemesos (collaboration with Socratis Stratis & M.Hadjisoteriou & Riccardo Urbano)

#### **Abstracts – in print or accepted**

Acceptance of Abstract. ISUF Nicosia 2019; XXVI International Seminar on Urban Form: Cities as Assemblages, Nicosia, Cyprus. Paper: '*The Refugee & Mediterranean Port Cities: Identifying a New form of Urban Conflict*'. Author: A. Swiny. 02-06.07.2019

Book of Abstracts. Symposium Arquitectonics Mind, Land and Society 2019: Freedom to Design! Architecture as Bridge Between Nature and Culture Barcelona, Spain. Editor: Prof. Magda Saura, Head of Giras Research Group (Polytechnic University of Catalunya), ISBN: pending, Session 5: p.69-70 '*Involving the Unwanted\_ Designing for the Refugee.*' Author: A. Swiny, 28.05.2019

Acceptance of Abstract. Symposium Arquitectonics Mind, Land and Society 2018: Looking for the Human Condition of Architectural and Urban Design Research Practices and Theories. Barcelona, Spain. Paper: '*Involving the Unwanted\_ Designing for Urban Homelessness.*' Authors: A. Swiny, Y Hadjichristou. 29.05 – 01.06 2018

Acceptance of Abstract. CyNUM 1st Regional Conference, Urban Morphology in South-Eastern Mediterranean Cities: challenges and Opportunities. Nicosia, Cyprus. Paper: '*Towards a new Urban Morphology: Human Topographies\_ Emerging Identities*'. Authors: A. Swiny, Y Hadjichristou. 19.05.2018

Acceptance of Abstract. AESOP Public Spaces and Urban Cultures thematic meeting. Nicosia, Cyprus. Paper: '*Tent City\_Transforming the Urban Unwanted*' Authors: A. Swiny, Y Hadjichristou. 16-18.05.2018

Acceptance of Abstract. AESOP Public Spaces and Urban Cultures thematic meeting. Nicosia, Cyprus. Paper: '*Reclaiming 'vague terrains*'. Authors: Y Hadjichristou, A. Swiny. 16-18.05.2018

Acceptance of Abstract. ICABP 2017: International Conference on Architecture, Building and Planning. Kyoto, Japan. Paper: '*Emerging Identities: A Transformative Green Zone*'. Authors: A. Swiny, Y Hadjichristou. 11.2017

Book of Abstracts. International Conference on Changing Cities III Spatial, Design, Landscape & Socio-economic Dimensions. Syros, Greece. Editor: Prof. Aspa Gospodini (University of Thessaly), Graffima publications. ISBN: 978-618-5271-11-4, p.122 Paper: '*Occupation of an urban territory- The duality of Nature and the Human*'. Authors: A. Swiny, Y Hadjichristou. 6.2107

Acceptance of Abstract. 15th International Conference on Quality in Research (QIR) 2017 Conference "Science, Technology and Innovation for Sustainable World". Paper 210: 'EMERGING IDENTITIES\_A Transformative Green Zone' Authors: A. Swiny, Y. Hadjichristou. 05.2107

Book of Abstracts. International Conference on Changing Cities II Spatial, Design, Landscape & Socio-economic Dimensions. Porto Heli, Peloponnese, Greece. Editor: Prof. Aspa Gospodini, University of Thessaly/ Graffima Publications. ISBN 978-690-6865-85-5, p.339 Paper: 'In/ Out of Crisis, emergent and adaptive cities'. Authors: A. Swiny, M. Georgiou, and Y. Hadjichristou. 06.2015

Book of Abstracts. EURAU 2014: Composite Cities. Istanbul, Turkey. Abstracts & Program ISBN:978-975-561-451-9. p. 12. 'In/Out Crisis\_emergent & adaptive urbanities' Authors: A.Swiny, Y.Hadjichristou, M.Georgiou. 11.2014

Book of Abstracts. Session 7a: Performing Space and Place. 4th Global Conference. Exploring Critical Issues. Mansfield College. Oxford. UK. Title: 'Vague Terrains' Authors: A. Swiny, Y. Hadjichristou. 10.2013

### **Conference Proceedings**

A.Swiny 'Placing Collective Memory in Displaced Architecture' International Conference on Changing Cities III Spatial, Design, Landscape & Socio-economic Dimensions. Corfu, Greece. Editor: Prof. Aspa Gospodini (University of Thessaly). 06.2022 (ISBN pending)

A.Swiny 'Borders Crossed: Tracing patterns of the displaced', International Conference 'Somewhere in Between: Borders and Borderlands"', London Centre for Interdisciplinary Research, Birkbeck, UCL, London, UK. 06.04.2109 (ISBN pending)  
Invited to be the Editor of the volume.

A.Swiny 'Involving the Unwanted\_ Designing for the Refugee', Symposium Arquitectonics Mind, Land and Society 2019: Freedom to Design Architecture as Bridge Between Nature and Culture, Barcelona, Spain. 2019, (ISBN pending-published Jan 2020)

A. Swiny, Y Hadjichristou, 'Mapping: Multicultural Explorations & Techniques', The 7th seminar of the Institute of Syros, Institute of Research of Sustainable Development, Culture and Traditions. P.118-126 ISBN: 978-618-81312-3-1, 2017, Syros Institute Publications, Greece

A. Swiny, Y Hadjichristou, 'Occupation of an urban territory-The duality of Nature and the Human', International Conference on Changing Cities III Spatial, Design, Landscape & Socio-economic Dimensions. Syros, Greece. Editor: Prof. Aspa Gospodini (University of Thessaly), p. 380-391 ISBN: 978-618-5271-12-1, 2017, Graffima publications

Y Hadjichristou, A. Swiny, 'The Urban Glenti', Architecture, Festival and the City, 14th AHRA International Conference, Birmingham School of Architecture and Design, Birmingham City University, UK., 2017, (ISBN pending)

A. Swiny, M. Georgiou, and Y. Hadjichristou, 'In/ Out of Crisis, emergent and adaptive cities', International Conference on Changing Cities Spatial, Design, Landscape & Socio-economic Dimensions, Porto Heli, Peloponnese, Greece. p.1172-1181 ISBN 978-960-6865-88-6, 2015, University of Thessaly/Graffima Publications

A.Swiny, Y.Hadjichristou, M.Georgiou, 'In/Out Crisis\_emergent & adaptive urbanities', EURAU 2014: Composite Cities. Istanbul, Turkey. p. 60.001-60.010 ISBN:978-975-561-452-6, 2014

A. Swiny, M. Hadjisoteriou, 'Clermont-Ferrand City Center: A contemporary approach 'terra: manipulating strata'— a European 9 selected project', EURAU 2012 Porto, Portugal; Track 3: Public Space and Contemporary City\_ European Symposium on Research in Architecture and Urban Design. 2012 (Publication pending)

A. Swiny and M. Hadjisoteriou 'An Innovative Approach to a New Public Space; terra: Manipulating Strata: European 9 selected project', AEC 2012 Sao Paolo; Brazil, 7th International Conference on Innovation in Architecture, Engineering & Construction. 2012. EBook

No 106; Publisher: Escola Politecnica, University of Sao Paulo, Brazil and the Centre for innovative & Collaborative Construction Engineering Loughborough University, UK. (Publication pending)

A. Swiny and Y. Hadjichristou, 'Perform (D)ance space/Educational Center/ Experiential Space', 1-ICAUD, First International Conference on Architecture and Urban Design. Epoka University, Faculty of Architecture and Engineering Department of Architecture. p.161-171 ISBN: 9789928-135-01-8, 2012, Epoka University Press.

### **Conference Presentations**

'Borders Crossed: Tracing patterns of the displaced', International Conference 'Somewhere in Between: Borders and Borderlands"', London Centre for Interdisciplinary Research, Birkbeck, UCL, London, UK. 06.04.2109 (presenter: A.Swiny)

'Involving the Unwanted\_ Designing for the Refugee', Symposium Arquitectonics Mind, Land and Society 2019: Freedom to Design Architecture as Bridge Between Nature and Culture, Barcelona, Spain. 2019 (presenter: A.Swiny)

'The Urban Glenti', Architecture, Festival and the City, 14th AHRA International Conference, Birmingham School of Architecture and Design, Birmingham City University, UK. 2017 (presenter: Y.Hadjichristou)

'Mapping: Multicultural Explorations & Techniques', The 7th seminar of the Institute of Syros, Institute of Research of Sustainable Development, Culture and Traditions, Syros, Greece. 2017 (presenter: A.Swiny)

'Occupation of an urban territory-The duality of Nature and the Human', International Conference on Changing Cities III Spatial, Design, Landscape & Socio-economic Dimensions. Syros, Greece. 2017 (presenter: A.Swiny)

'Crisis in/out, Emergent and Adaptive', Kyoto ICSAUD Conference on Architecture and Urban Sustainability, Kyoto, Japan. 2015 (presenter: Y.Hadjichristou)

'In/Out of Crisis, emergent and adaptive cities' International Conference on Changing Cities Spatial, Design, Landscape & Socio-economic Dimensions, Porto Heli, Peloponnese, Greece. 2015 (presenter: Y.Hadjichristou)

'In/Out Crisis\_emergent & adaptive urbanities', EURAU 2014: Composite Cities. Istanbul, Turkey. 2014 (presenter: A.Swiny)

'Clermont-Ferrand City Center: A contemporary approach, 'sterra: manipulating strata'— a European 9 selected project', EURAU 2012; Track 3: Public Space and Contemporary City\_ European Symposium on Research in Architecture and Urban Design. Porto, Portugal. 2012 (presenter: M.Hadjisoteriou)

'An Innovative Approach to a New Public Space; "sterra: Manipulating Strata"— European 9 selected project', AEC 2012, 7th International Conference on Innovation in Architecture, Engineering & Construction, Sao Paolo; Brazil. 2012 (presenter: Y.Hadjichristou)

'Perform (D)ance space/ Educational Center/ Experiential Space', 1-ICAUD, First International Conference on Architecture and Urban Design. Epoka University, Faculty of Architecture and Engineering Department of Architecture, Epoka, Albania. 2012 (presenter: Y.Hadjichristou)

### **Round Table Discussions**

Member of the round table discussion for 'Dialogues\_Italy + ARC' organized as part of the Italian Design Day event, in collaboration with the Italian Embassy. 2017

### **Symposium Presentation**

Presentation at the Colloquium, 'Human Topographies\_Emerging Identities', Creative center for fluid territories: People-place-processes in collaboration with the Glasgow School of Art. Architecture Research Center, Department of Architecture, University of Nicosia. 2016

Presentation of works developed by the students in the Special Topics Seminar V3312, Barnard/Columbia Colleges Architecture Program, 'Making. Merging: Emergency architecture with the Body as Source' at the 2nd annual Design Like You Give a Damn: LIVE, in NYC. Organized by Architecture for Humanity. Steelcase Showroom and Center for Architecture. 2011

### **Invited Talks, Seminars & Colloquia**

Invited for Erasmus + workshop and lecture, 'Refugee Architecture' at the University of Alicante, Spain. 02.2019

Public Lecture, 'I Am Where You Are', in association with the Ministry of Education and Culture Republic of Cyprus, the Cyprus Architects Association, and UNic, as curator and designer of the Cyprus Pavilion for the Venice Architecture Biennale (with partners Y. Hadjichristou, V. Antoniou). Architecture fresearch Center, Nicosia, Cyprus. 10.2018

Invited to participate in the General Assembly of the EAAE (European Association for Architectural Education) and the Research Academy Workshop. Bordeaux, France. 08.2017

Invited lecturer 'Unscripted Choreography', LAU School of Architecture & Design. Byblos, Lebanon. 21.03.18

Invited lecturer 'Architecture + an Architects Education: Works & Thoughts' AUS School of Architecture & Design. Sharjah, Dubai. 03.2017

Invited lecturer 'Aging Populations\_Designing for (our) Future', The 3rd Cyprus Symposium 'Pathways to Indefinite Lifespans', Larnaca, Cyprus. 2015

Invited lecturer 'FLOAT\_FARRCo - Floating Assembled Refugee Relief Components\_AA Visiting School + CAA Summer Workshop, Pyrgos Cyprus 2014' AA Visiting School Innsbruck, 'Winter Robot: Freeform Manipulation', Department of Architecture, Innsbruck, Austria. 2015

Lecture & Presentations of the Erasmus Intensive Program results for 2010,2011,2012. Co-organization of the event together with Y.Hadjichristou. 2012

### **Other Scholarly Activities**

As of September 2019, I officially registered as a PhD candidate at the University of Nicosia. '**Displaced Architecture**' is the title of my thesis and I plan to further my expertise in this area through academic and practice-based work. I am currently involved in several social-work projects, helping to design Shelters (short and long-term stay) for the incoming refugee populations in Cyprus.

Ran for the role of Council Member in the General Assembly of the EAAE (European Association for Architectural Education). Bordeaux, France. 08.2017

A.Swiny 'A Common Thread: Finding Solutions for the Displaced in Lebanon and Kenya' (Publication pending)

Swiny, Y Hadjichristou 'Towards a new Urban Morphology: Human Topographies\_ Emerging Identities'. (Publication pending)

A.Swiny, E.Marchigiani (edited by), 'Demochange Cities: Demographic Change and European Cities\_ How European Cities are facing the dynamics of ageing, immigration and emigration processes - the outcome of three student driven international and multidisciplinary workshops'. Work by Ingrid Breckner, Massimo Bricocoli, Elena Marchigiani, Rudolf Poledna, Alessandra Swiny, Gesa Witthoeft. (Publication pending)

### **Competitions**

Runner Up (2nd place) with the entry 'Human Topographies\_ Emerging Identities' (curators: A. Swiny, Y. Hadjichristou, V. Antoniou, collaborators: O. Apserou, C. Karamalli and Y. Papiotis) for the Curating Team of the Cyprus Pavilion of the Venice Architecture Biennale 2016

Runner up (2nd place) in the Competition for the Curating Team of the Cyprus Pavilion of the 14th Venice Architectural Biennale. As a Curator with Yiorgos Hadjischristou. Collaborators/Team: M.Georgiou, P.Pavlidis, A.Postekkis. Created and designed the Project & Installation 'Reverberating Courtyards: Carving History'. 2014

Participation with the project, 'We are Common Ground', in the Competition for the Curating Team of the Cyprus Pavilion of the 13th Venice Architectural Biennale. As a collaborator with Veronika Antoniou. Curators: Y.Hadjichristou & M. Hadjisoteriou. 2012

Participation with the project, 'Ephemeral Boundaries', in the Competition for the market at the heart of the old city in Larnaca. Collaborators: M.Hadjisoteriou, M.Georgiou and M.Rist. 2011

### **Workshops**

'Linking architecture and the natural world' with renowned artist and architect Massimo Catalani & 'Rethinking scale and the City' with Cristiano Luchetti. Organized two, one-day workshops in collaboration with Italian Design Day and the Italian Embassy. 03.2019

'A future design for Aleppo, Syria'. Organized a one-day workshop with students and Ali Basma from the Civic Center of Social Sustainability, AUB, Lebanon. 03.2019

'Zero Cost Shelter'. Led a one-day design workshop with 30 students, in which we built 4 shelters with zero cost, by utilizing upcycled materials. With Evdokia Demetriou. Agora Project, Nicosia Municipal Market. 02.2019

'AD Design- Kenya Woodley'. Participation as a faculty member in an architectural workshop, with the aim to build a Children's Medical Center in Kibera the biggest slum in Kenya in the capital Nairobi. Worked together with representatives from Frederick University, Neapolis University, University of Cyprus and University of Patras. The initiative is part of the action of the Volunteer Doctors Cyprus and will form part of the humanitarian aid to African Countries. Summer Workshop 2017 - Cyprus Architects Association. Stage B will be held in the summer of 2018 for the implementation of the project in Kenya. Estimated budget 4,500 euros from Cyprus Architects Association. 05.2017

'Re-thinking Boundaries & Borders'. Participated as Faculty in Erasmus Exchange Workshop at Bezalel School of Architecture & Arts. Workshop with students, pinup, discussion and debate. Jerusalem, Israel. 04.2017

'Winter Robots' Workshop. Took 10 students to participate in a 4 day workshop (with M.Georgiou). AA Visiting School Innsbruck, Austria 02.2015

Organized "Wood Workshop" in association with the Wood Lovers Society and Master Woodcarver Chris Pye. 09.2014

AA Visiting School + CAA Summer Workshop 2014 – FLOAT. Organized with M.Georgiou as the representative for ARC with the CAA (AA by P.Ferreos). The Architectural Association Cyprus Visiting School with the annual Summer Workshop sponsored by the Cyprus Architects Association, hosted/organized by the University of Nicosia - Department of Architecture [ARC]. The target for 2014 was to assemble a diverse and dynamic group of students and young practitioners, both from Cyprus and abroad for a 1 week design and testing; 1 month analysis & development; 2 week fabrication period aiming to construct floating components addressing issues of refugee relief in relation to the U.N. operations corps in Cyprus. FARRCo - Floating Assembled Refugee Relief Components. 04-08.2014

Invited Participation in the 'Urban- A- Where?' Project, an International Workshop and Exhibition about Chrono-urbanism. Our Project was under the category Remote Participation\_



The "U-A-W?" Alternative Navigation Maps. Project title: 'Pick a Pocket'. Place: Casteliotissa, Paphos Gate, Nicosia. Curator: Socrates Stratis. Assistant Curators: Didier Rebois, Maria Panayides. Participants: Yiorgos Hadjichristou, Alessandra Swiny, Maria Hadjisoteriou. Collaborators: architecture students Elli Balabanidou and Evgenios Vasiliou (www.urban-a-where.com) (17-30.10.2012).

Participation in the Exhibition organized by Domes in collaboration with Cyprus Architects Association - International Review of Architecture / Cypriot Architecture Panorama 2012+ Panorama of Greek Architecture 2011, (participation with 3 projects of my personal work) 1- 5.03.2012 Famagusta Gate , Nicosia, 7-11.03 Municipal Cultural center Panos Solomonides , Limassol, Tirana/Albania, Belgrade/ Serbia, Bucharest/Romania, Sofia/Bulgaria, Xanthi, Thessaloniki, Larissa, Volos, Patra, Athens, Chania, Irakleio/ Greece. 2012

### **Exhibitions/Events**

Organizer of the 3<sup>rd</sup> Italian Design Day event (in partnership with the 22<sup>nd</sup> Triennale di Milano), 'Design and the City of the Future', in collaboration with the Italian Embassy. Under the topic, 'Art and Architecture at the Service of Environmental Sustainability', keynote lectures were presented by renowned artist and architect Massimo Catalani and Cristiano Luchetti. This event took place in 100 cities around the world simultaneously 03.2019

Organizer of the Italian Design Day event, with the Italian Embassy. Dialogues\_Italy + ARC @UNIC, Cyprus. Keynote lecture by Italian Architect Tomasso Fantoni Borsani. The lecture was followed by a round table discussion. This event took place in 100 cities around the world simultaneously. 2017

Coordinator of the End-of-Year Exhibition of the ARC event every year. It is a significant exhibition of the outcomes of the courses of both Interior Design and Architecture and also presentations of our graduates. Awards for the graduating students, as well as the Honors Awards are designated. 2013-2017

Co-organization of the event (with Y.Hadjichristou) and exhibition of the workshops of the Cyprus Pavilion 'Revisit' of the Venice Architecture Biennale 2012 and the Erasmus Program outcomes for 2010, 2011, 2012. 10.2012

### **Collaborations**

- Worked on establishing multiple collaborations with various Local, European, American and International Universities and Companies
- Currently developing a collaboration with Grohe International, setting up a Competition and Scholarship Program with them
- Representative for the collaboration with the Zampbellas Art Center (with Y.Hadjichristou) for the international exhibition and related activities of the architect Zaha Hadid and the Eleftheria Square Project 2016-2019

### **Consultancies**

- 2009-2012 Project 'the development of the historical center of Agia Phyla' in Limassol, with M.Hadjisoteriou in collaboration with AA+U architects
- 2008-2009 European 9 workshop in Clermont-Ferrand, France
- 2008-present Design of a steel frame house in Maroni, Larnaka district - An environmental based project; in collaboration with M. Hadjisoteriou
- 2008-present Design of a timber frame house in Erimi, Limassol district - An environmental based project; in collaboration with M. Hadjisoteriou
- 2006-2012 Master plan work for Platres, Katydata, Vouni in collaboration with AA+U and A.Karamontani (filing of existing situation – mapping – public presentation of analysis + proposal – policy/proposals/guide lines)
- 2005-2009 Worked with J&APhilippou Architects and later as a n independent architect for the interior, details and finishes for a private residence 2176 House. Nicosia, Cyprus

### **Experience**

#### **Administrative**

- Established an Erasmus+ partnership with LAU (Lebanese American University) in Beirut, and with Barnard/ Columbia Undergraduate Architecture program in New York.

-Head of the Department of Architecture (until April 2019)

For my duties as Head I contributed significant time and effort to the running of the Department. In the last years my responsibilities also included the promotion of the Department. I was involved in all aspects of outreach and recruitment on National, Regional and International levels, to further establish the Department.

-Author of 5 Year Professional Diploma in Architecture (DipArch) and Bachelor of Arts in Architecture (B.A.Arch)

-Representative of the Department in Brussels. Presented to the European Commission and the Group of Coordinators for the Recognition of Professional Qualifications. As a result, the program was awarded EU certification under Directive 2005/36/EC

-Helped established both the Master of Arts in Architecture (with a concentration in Sustainable Architecture and Interior Architecture) and the Doctoral Program in Architecture (with P.Lapithis).

-Helped instigate and design the new DL Master Programmes:

MSc in Computational Design + Digital Fabrication in partnership with Innsbruck University, Austria (with M.Georgiou)

MSc in Sustainable Architecture & Integrative Technologies (with T.Sophocleous)

-Wrote the curriculum and Coordinator of the DL MSc in Humanitarian Aid (with S.Spaneas, K.Felekkis, O.Christou) with a concentration in Emergency Architecture. Established a MOU with Stuttgart University.

-Coordinator of the Academic Advisory Committee for the Architecture Department

-Member of the School of Humanities & Social Sciences Faculty Evaluation and Ranking Committee

-Member of the School of Humanities & Social Sciences Research Time Release Committee

-Member of the PHD committee for the Department of Architecture, Department Postgraduate Programmes Committee (DPPC)

-Coordinated and organized an Alumni Group and arrange annual meetings and events

- Representative for the Department for the Erasmus Exchange and also have enacted many collaborations and also participate in Erasmus exchanges annually

-Design and coordination of the new Department Website (with M.Georgiou)

-Coordinator of the End-of-the-Year Exhibition and Award Ceremony

-Editor of all Departmental Publications

-Established all International and Local Outreach Initiatives for the development of the Department, including WEBEX events

-Involved in the Development and design of all Advertising and Marketing materials

-Work closely with Y.Hadjichristou (events coordinator of the Department) to develop, and enhance the identity of the Department and its premises, in its establishment as a local and international cultural hub. I am involved in all parts of the process of organizing events, many of which are funded by embassies and international organizations. Simultaneously I work on strengthening contact with local organizations and professionals. Our events are of top quality, and we are becoming renowned for this

### **Advisory**

-2018-2019 Advisor to Final Year Architecture Thesis Project – Pantelis Panteli, Louis Agamemnonas

-2017-2018 Advisor to Final Year Architecture Thesis Project – Vasilia Ioannou, Anna-Maria Stylianou

-2016-2017 Advisor to Final Year Architecture Thesis Project – Christina Galanou, Afra Omid Noubijari, Pantelis Sofos  
 -2015-2016 Advisor to Fulbright Recipient Hannah Whitzal producing an academic work and study for the Fulbright on Modernist Building in Cyprus in both the North and South of the Island  
 - 2015-2016 Advisor to Final Year Architecture Thesis Project – Constantina Constantinou  
 - 2014-2015 Advisor to Final Year Architecture Thesis Project – Maria Diagioyianni, Christina Hadjisterkotis, Maria Ioannou, Mahssa Sabahi

## **Teaching (from 2010)**

### **Architecture Design Studios**

F 2019\_Arch 401 & 501 Architectural Design VI & Introduction to Final Project = UNIT 8  
 'Displaced Architecture'  
 S 2019\_Arch 202 Architectural Design III  
 F 2018\_Arch 101 Intro. To Architectural Design\_w Y.Hadjichristou  
 S 2018\_Arch 102 Architectural Design I  
 F 2017\_Arch 201 Architectural Design II  
 S 2017\_Arch 102 Architectural Design I\_w N.Christou  
 F 2016\_Arch 301 Architectural Design IV – Urban Design \_w A.Kleanthous & M.Georgiou  
 S 2016\_Arch 202 Architectural Design II \_w Y.Hadjichristou  
 F 2015 - maternity  
 S 2015\_Arch 402 & 502 Advanced Architectural Studio & Final Project = UNIT 5 'In/Out Crisis'  
 S 2015\_AA + Innsbruck Robotics Workshop  
 F 2014\_Arch 401 & 501 Architectural Design VI & Introduction to Final Project = UNIT 5  
 'In/Out Crisis'  
 S 2014\_Arch 402 & 502 Advanced Architectural Studio & Final Project = UNIT 5 'In/Out Crisis'  
 F 2013\_Arch 401 & 501 Architectural Design VI & Introduction to Final Project = UNIT 5  
 'In/Out Crisis'  
 S 2013\_Arch 202 w A.Petrou & C.Ioannou  
 F 2012\_Arch 201 Architectural Design II\_w M.Hadjisoteriou & M.Menikou  
 S 2012\_Arch 202 Architectural Design III\_w Y.Hadjichristou  
 F 2011\_ARCH V3201 Architectural Design I\_w P. Zuspan & N. Robertson @ B+C|A (Barnard and Columbia Colleges Architecture Program) NYC  
 S 2011\_Arch 202 Architectural Design III\_w Y.Hadjichristou  
 F 2010\_Arch 101 Introduction to Architectural Design\_w A.Kleanthous  
 S 2010\_Arch 402 & 502 Advanced Architectural Studio & Final Project = UNIT 2  
 'Immaterial/Unlramaterial' w Y.Hadjichristou  
 F 2010\_Arch 401 & 501 Architectural Design VI & Introduction to Final Project = UNIT 2  
 'Immaterial/Unlramaterial' w Y.Hadjichristou  
 F 2009\_Arch 401 Architectural Design VI & 101 Introduction to Architectural Design  
 S 2009\_Arch 202 Architectural Design III, Des191 Internship (Practical), Des 493, Internship in Interior Design, Des 495 Final Year Project  
 F 2008\_Des 495 Final Year Project & Arch 101 Introduction to Architectural Design  
 S 2008\_Arch 102 Architectural Design I, Arch 202 Architectural Design III, Arch 291 History of Architecture I  
 F 2007\_Arch 120 Experiencing Architecture, Des 201 Interior Design I - Residential Spaces, Des 303 Interior Design III - Retail Spaces  
 S 2007\_Arch 102 Architectural Design I, Des 283 History of Design, Des 304 Interior Design IV – Recreation  
 F 2006\_Fall Des 172 Drawing Techniques, Des 283 History of Design, Des 511 Experiencing Space  
 S 2006\_Des 283 History of Design  
 F 2005\_Des 172 Drawing Techniques, DES-283 History of Design

### **Theory / Research**

S 2019\_Arch 410 Emergency Architecture  
 F 2018\_Arch 441 History & Theory of Sustainable Design  
 S 2018\_Arch 410 Emergency Architecture

F 2017\_Arch 441 History & Theory of Sustainable Design  
F 2016\_Arch 441 History & Theory of Sustainable Design  
S 2015\_Arch 410 Emergency Architecture  
F 2014\_Arch 441 History & Theory of Sustainable Design\_w M.Georgiou  
F 2011\_ B+C|A\*\_V3312. Special Topics Seminar\_Making. Merging: Emergency architecture  
with the Body as Source  
Arch 141\_History of Architecture I\_w A.Kleanthous  
Arch 142\_History of Architecture II  
Arch 171\_Experiencing Architecture  
Arch 252\_Cultural Heritage  
Des 283\_History of Design