

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LANGUAGES AND LITERATURE

GREEK CIVILIZATION (MA)
Distance Learning



Greek Civilization

Master's Degree (MA)

Degree awarded	Master of Arts MA
Duration of study:	1.5 years (3 academic semesters)
Mode of study:	Full time Part time
ECTS credits:	90
Language of instruction:	English
Mode of delivery:	Distance learning Online

Introduction

The MA programme in Greek Civilization of the University of Nicosia (UNIC) is offered in English via Distance Learning. It explores the multifaceted phenomenon of Greek civilization, both in its diachronic and in its thematic range. At the core of its design lies the investigation of the fundamental Greek concepts and values that shaped and are still central to the modern Western world. Freedom, democracy, aesthetics, logic and the search for truth and scientific knowledge are some of the areas the programme explores.

The programme covers the main body of Greek culture offering students a unique educational opportunity. In particular, the programme gives candidates the opportunity for an in-depth study, through specialized bibliography in English, of a number of topics.

Courses draw on thematic material from various disciplines in the field of Greek civilization such as history, philosophy, literature, science, the arts and language.

Moreover, students will deal with topics that attract international interest as they combine aspects of Greek antiquity with contemporary culture, such as contemporary stage approaches of ancient drama, Modern Greek cinema, Greek printing history, and digital culture.

The Academic Faculty consists of a team of internationally acclaimed experts from various disciplines from the whole spectrum of Letters, Arts and Culture. Our team boasts of many significant academic accomplishments, extensive international research and publications.

The programme provides a strong academic and professional foundation for students who wish to pursue a career in the fields of Culture, Heritage and Arts, and who aspire to be actively engaged in research and education on Greek cultural studies, and achieve admission to PhD programmes in related fields. Applicants from different academic backgrounds (humanities, arts, social sciences, educational sciences, as well as sciences, law and medical studies) are welcome to the programme.

The MA programme in Greek Civilization offers a generous scholarship scheme titled 'Aristeia' [Excellency] with attractive scholarship and grant opportunities based on multiple criteria such as academic merit, origin/nationality, financial need etc.



9 REASONS TO STUDY GREEK CIVILIZATION AT UNIC

- ▶ The programme investigates the fundamental Greek concepts that shaped and are still central to the modern Western world, e.g., freedom, democracy, aesthetics, logic and the search for truth and scientific knowledge, through a unique interdisciplinary lens.
- ▶ Its innovative curriculum covers topics that attract international interest as they combine aspects of Greek antiquity with contemporary culture, such as contemporary stage approaches of ancient drama, modern Greek cinema, modern interpretations of ancient Greek art, Greek printing history, and digital culture.
- ▶ The Academic Faculty consists of a team of internationally acclaimed experts from various disciplines from the whole spectrum of Letters, Arts and Culture. Our team boasts of many significant academic accomplishments, extensive international research and important publications.
- ▶ The programme provides a strong academic and professional foundation for students who wish to pursue a career in the fields of Culture, Heritage and Arts, and who aspire to be actively engaged in research and education on Greek cultural studies, and achieve admission to PhD programmes in related fields.
- ▶ The programme is offered in English via Distance Learning. Knowledge of the Greek language is not a prerequisite.
- ▶ Applicants from different academic backgrounds (humanities, arts, social sciences, educational sciences, as well as sciences, law and medical studies) are welcome to the programme.
- ▶ There is a flexible course structure and it has an optional dissertation.
- ▶ Our pedagogical approach incorporates the use of modern educational technologies that are consistent with international standards as well as a well-equipped digital library.
- ▶ Distance Learning mode of delivery is supported by a user-friendly platform and an experienced support team.

THE COURSES

Explore Greek Civilization as a Multifaceted Phenomenon

The MA programme in Greek Civilization is unique in the humanities and the arts, offering a holistic immersion into the multifaceted phenomenon of Greek Civilization.

It is not delimited into rigidly defined scientific disciplines but combines them under the curriculum of Cultural Studies, with a special focus on contemporary social reality and the intellectual achievements of Hellenism.

It is the only MA programme in Greek Civilization, with this specific content, on an international level.

Academic Path

COURSES		ECTS
Major Requirements		60
GCIV-510	Modern Greek Literature	10
GCIV-520	Journey through Greek History	10
GCIV-530	Greek Art through Time	10
GCIV-540	Ancient Greek Theatre: Drama and Performance	10
GCIV-550	Greek Myth in Literature and Film	10
GCIV-560	Ancient Greek Philosophy and Science	10
Electives		30
GCIV-565	Special Topics	10
GCIV-570	Greek Printing History and Culture	10
GCIV-580	Performing Arts: Modern Greek Stage and Creation	10
GCIV-590	History of Greek Language	10
GCIV-595	Thesis	30
Total		90



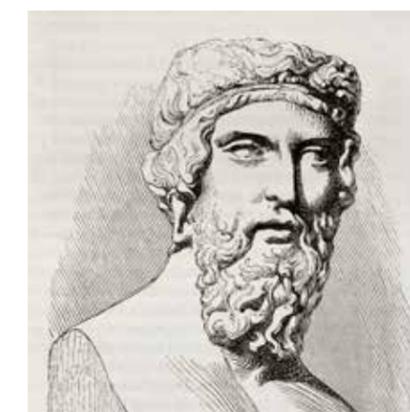
GCIV-540 | Ancient Greek Theatre: Drama and Performance

Students explore the dual nature and function of ancient Greek theatre, both as dramatic text and performance. The course pairs readings of five Athenian playwrights with the exploration of contemporary stage approaches to their works, as well as with performance-oriented analyses and activities.



GCIV-550 | Greek Myth in Literature and Film

A rigorous study of the fascinating field of Greek myth and the way it has been employed in modern literature and film.



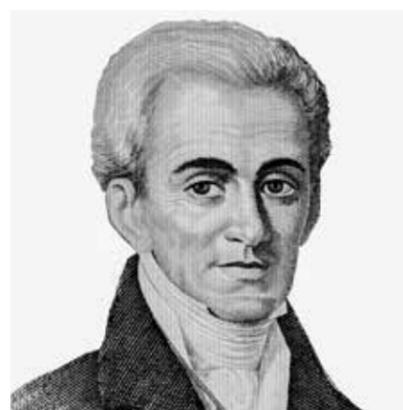
GCIV-560 | Ancient Greek Philosophy and Science

Examines selected themes in Ancient Greek Philosophy and Science with special emphasis on the works of Plato and Aristotle and provides an essential background to ancient Greek sciences, such as medicine and mathematics.



GCIV-510 | Modern Greek Literature

Provides a selected overview of Modern Greek poetry and prose fiction. It covers Greek literary history and criticism from the 12th until the 20th century.



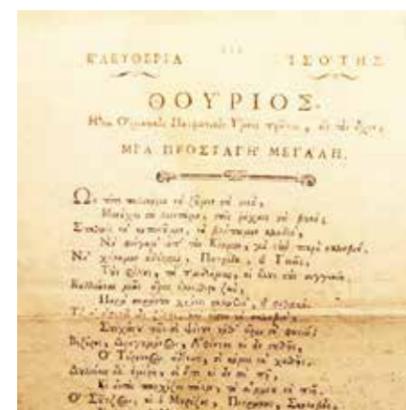
GCIV-520 | Journey through Greek History

Three-fold course combines the disciplines of history, leadership and gender studies. Each era in the long history of Greek civilization is viewed in an innovative way through the lens of major historical personalities. Following the current trends focusing on the role of women in history, several units of the course highlight female historical figures.



GCIV-530 | Greek Art through Time

The course enables students to understand how antiquity and modernity are inextricably connected. This dialectic relationship is demonstrated through the transformations of ancient Greek art into a dynamic, non-static, international cultural legacy in different historical periods, from the Renaissance to the 21st century.



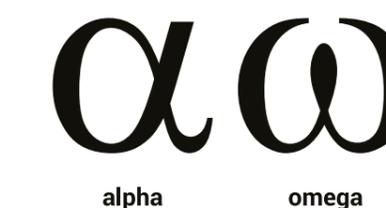
GCIV-570 | Greek Printing History and Culture

Explores the beginning and development of Greek print culture first in the context of European humanism and enlightenment and then within the social and political structures of the Greek state. The role of print as an agent of change in Greek society is the main backbone of discussions and research.



GCIV-580 | Performing Arts: Modern Greek stage and creation

A deep investigation of the special field of performing arts in Greece, i.e. the history, evolution, creation and reception of theatre, dance, music, opera and music theatre on the Greek stage. The course aims to cover their long coexistence in the Greek historical and social context, starting from the period of the Cretan Renaissance until today.



GCIV-590 | History of the Greek Language

Offers a panoramic overview of the Greek language through its 3000 years of history. It follows Greek through its consecutive periods of development, paying special attention to the socio-historical context and the literary and intellectual production of each period.

SCHOLARSHIP PROGRAMME: ARISTEIA | EXCELLENCE



Odysseus Scholarship

Named after the legendary Greek hero and king of Ithaca, renowned for his genius and resourcefulness, his long journeys overseas and famous for his “nostos”, his adventurous homecoming. Odysseus is an ecumenical symbol of the expatriate Greek, who struggles and survives overcoming all obstacles.

Eligibility

Students of Greek descent (up to third generation).

Type: origin / nationality-based

Amount: 20%

Number available: 2



Georgios Seferis Scholarship

Named after the celebrated Greek poet and Nobel laureate, whose life and work are closely connected to the island of Cyprus.

Eligibility

Students with strong professional records and outstanding leadership experience in the field of humanities and/or social sciences. In order to be considered for this scholarship, you must hold an exceptional track record of notable professional achievements (criteria which will be taken into account: high degree grade, additional postgraduate studies, thesis, papers in conferences, published articles, creative writing, relevant professional experience, awards, scholarships, distinctions, participation in Erasmus programme etc). You will become a Greek Civilization ambassador and you will be expected to spend 15 hours per month on outreach and research.

Type: merit-based

Amount: 50%

Number available: 2



Michael Cacoyannis Scholarship

Named after the internationally acclaimed Cypriot film maker, theatre director and translator whose outstanding work highlighted classical and modern Greek civilization around the world.

Eligibility

Students with strong records in the field of the performing arts and cinema. In order to be considered for this scholarship, you must hold an exceptional track record of artistic skills and achievements either as artistic creator or as a performer or as curator/advisor in the field of theatre, opera, music, dance, cinema as well as contemporary types of performance. You will become a Greek Civilization ambassador and you will be expected to spend 15 hours per month on outreach and research.

Type: merit-based

Amount: 50%

Number available: 1



Hypatia Scholarship

Named after the prominent woman scientist and philosopher of Late Antiquity, who stood for free thinking, tolerance, reason and the unbiased search for the truth.

Eligibility

Students with strong research records in the field of humanities, social sciences and the arts who are capable and interested in working on outreach or research assistant activities during their studies. In order to be considered for this scholarship, you must hold an exceptional track record of notable academic achievements (criteria which will be taken into account: high degree grade, additional postgraduate or PhD studies, thesis, papers in conferences, published articles, participation in research teams or projects, awards, scholarships, distinctions, etc). You will become a Greek Civilization ambassador and you will be expected to spend 15 hours per month on outreach and research.

Type: research-based

Amount: 50%

Number available: 2



Philothea Scholarship

Named after the emblematic figure of Saint Philothea of Athens who is primarily remembered for her philanthropy. She founded monasteries, gave shelter to the poor and organized educational programmes for the most vulnerable social groups in the Ottoman Empire.

Eligibility

Students with financial need are eligible to apply for this need-based scholarship award. In order to be considered for this scholarship, students need to provide evidence of financial need, such as an income statement.

Type: need-based

Amount: 20% to 70%

Number available: 2



Aristanax Scholarship

Named after the 2nd century B.C. eminent Cypriot philosopher, Aristanax of Salamis, a Platonist who studied with Carneades of Cyrene. His name means Lord of Excellence.

Eligibility

Graduates of the University of Nicosia, holding any degree (Bachelor's, Master's or Doctorate) in any discipline. In order to be considered for this scholarship, students need to provide their UNIC Student ID number.

Type: degree-based

Amount: 10%

Number available: unlimited

Application Process

Submit MA in Greek Civilization Scholarship Application, relevant official documentation: register.unic.ac.cy/study-ma-greek-civilization-online/



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APPLY ONLINE

register.unic.ac.cy/study-ma-greek-civilization-online/

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