



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Tselika
Name:	Evanthia
Rank/Position:	Assistant Professor
Faculty:	Humanities and Social Sciences
Department:	Design and Multimedia
Scientific Domain: *	History and Theory of Art; Cultural Studies; Contemporary Art; Socially Engaged Art; Museum and Cultural Education

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2015	Birkbeck College, University of London	History of Art	Conflict Transformation Art-Practice led research examining the role of socially engaged art in resisting urban segregation, the case of Nicosia Cyprus.
MA	2006	School of Oriental and African Studies, University of London	History of Art and Archaeology	Favelas and cultural production in Rio de Janeiro
BA	2005	Goldsmiths College, University of London	Art- Art History	Borders and art production in Nicosia, Cyprus
University Diploma in Spanish Language	2008	Central American University- José Simeón Cañas Central American University, San Salvador, El	Spanish Language	--



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CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



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		Salvador		
Undergraduate Diploma Certificate	2002	Nottingham University	School of Economics	--



Employment history in Academic Institutions/Research Centers–List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2015	Ongoing	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2012	2015			Fine Art Program Coordinator
2011	2015	Rota Children's Museum	Nicosia, Cyprus	Museum Educator
2009	2011	Birkbeck, University of London	London, UK	Adjunct Lecturer

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected – (max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	“Conflict transformation art in Nicosia: Engaging social groups across the divided city through artistic practices” In Stylianos E. Tselika E. & Koureas G. (eds). <i>Contemporary Art in Cyprus: Politics, Identity and Culture across Borders.</i>		Bloomsbury		In production
2	2020	Free Technologies, social arts, the commons and maker cultures”. In Tselika E. & Sioki N. <i>Free/libre technologies arts and the commons.</i>		Unconference proceedings, Free/libre technologies arts and the commons, Phygital project. University of Nicosia Research Foundation		8-15
3	2019	State Housing, Social Labelling and Refugee Identities in Cyprus		<i>The Cyprus Review</i>	31	https://cyprusreview.org/index.php/cr/article/view/640/



						537
4	2019	State Housing, Social Labelling and Refugee Identities in Cyprus.		<i>The Cyprus Review</i>	31	https://cyprusreview.org/index.php/cr/article/view/640/537
5	2019	<i>Cultivating co-existence through the use of socially focused artistic practices.</i>		PRIO Cyprus Linkages Project, 2019. Peace Research Institute Oslo (PRIO)		5 pages https://www.prio.org/utility/DownloadFile.ashx?id=1942&type=publicationfile
6	2018	Ethno-nationally divided cities and the use of art for purposes of conflict resolution and urban regeneration		Visual Studies	33	280-294
7	2019	Visualizing feminisms:		Public Art Dialogue	8	175-



		Women protests in twentieth century Cyprus				197
8	2017	“Garden Realisms” In Tselika, E. Loizidou C. and Antoniadou A. (eds). <i>Words of Transition. Rites, circles, triangles and water.</i>		Re Aphrodite: Nicosia		56-67
9	2016	Socially engaged art and segregated urban contexts: Nicosia Experiments”. Chapter in Hajimichael, M. <i>Art and Social Justice: The Media Connection.</i>		Cambridge Scholars		95-107
9	2015	Exploring the notion of resilience in museum and gallery education environments within divided city contexts: a case from Nicosia, Cyprus		<i>Resilience: Engage Journal</i>		135-148
10	2014	Did anyone say education?” Chapter in <i>Other Indications Catalogue.</i>		Nicosia Municipal Art Centre Publications		Unnumbered

**Exhibitions (where applicable).List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2019-2020	Sickle & Code, Phygital EU project	International	Lakatamia History and Cultural Heritage Museum, Nicosia	Curator
2	2017	Whoever has a tree has shade	Local	Artos Cultural Foundation. Nicosia. Artecitya Creative Europe project	Group curatorial and artistic contribution
3	2017	Planetes. International Exhibition	Local	Paphos Cultural Capital of Europe	Group artistic contribution
4	2016	Baía de Guanabara: Águas e Vidas Escondidas- Guanabara Bay: Hidden Waters Hidden Lives.	International	MAC Niteroi. Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil	Group artistic contribution
5	2016	Limassol: What after the development?	Local	Exhibition at the Worker Houses in Limassol.	Artistic Contribution in Group Exhibition
6	2016	Neurosis	Local	International Exhibition. NEME Centre for Contemporary Art Limassol.	Artistic Contribution in Group Exhibition
7	2014	Conflict Transformation Art	International	Peltz Gallery,	Solo show



				London	
8	2013-2014	Other Indications. International Exhibition	Local	Nicosia Municipal Art Centre	Co-curator and contributor
9	2012-2013	Re Aphrodite: At Maroudias Exhibition, at the Hadjigeorgakis Mansion: Ethnological Museum (Part of the In Crisis: Terra Mediterranea project, European Presidency of Cyprus)	Local	Department of Antiquities and Nicosia Municipal Art Centre	Co-curator
10	2010	Public Works Chora Exhibition	International	This is not a Gateway Festival London	Co-curator and Artistic contribution

** Specify venue, geographic location etc*

**Research Projects. List the five (5) more recent and other five (5) selected
(max total 10)**

Ref. Number	Date	Title	Funded by	Project Role*
1	2018-2021	<i>Economy, environment and landscape in the Cypriot longue durée: An analysis combining historical data and geoinformatics applications.</i>	Sylvia Ioannou Foundation Harokopeio University Forth Foundation	Education Researcher
2	2017-2019	Associate Research Fellow Birkbeck University of London for the academic years of 2017-2018 and 2018-2019.	Birkbeck University of London	Associate Research Fellow
3	2018	Linkages	Peace Research Institute Oslo (PRIO)	Researcher on conflict transformation and art
4	2017-2020	Phyigital (2017-2019). Catalysing Innovation and Entrepreneurship, unlocking the potential of emerging production and business models. Greece, Cyprus, Albania	INTEREG. Balkan-Mediterranean 2014-2020	Coordinator and Principal Researcher
5	2017-2018	Shaping Common Paths- Travelling Neighbourhoods	European Cultural Foundation	Co-coordinator with Dr. Niki Sioki
6	2016-2018	Artecitya, Artos Foundation Creative Europe	European Union	Principal Researcher in European creative project linking seven cities and taking place in the displaced housing estates
7	2016-2017	Re Aphrodite: Shrines Habits	Cultural Services	Co-curator/artist of project

			Republic of Cyprus	
8	2012	Unconscious Architecture	Cultural Services Republic of Cyprus	Co-curator/artist of project

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2015- Ongoing	Ministry of Education and Culture	Part of the Ministry of Education and Culture expert advisory committee for the purchase of art works for the state collection.	Consulting on the purchase of contemporary artworks to enrich the state collection.
2	2020- Ongoing	Centre for Gender Equality and Research	President of the Board	Overseeing the projects of the organization as president of the board (the centre runs several EU projects).
3	2016-Ongoing	International Association of Photography and Theory	Chair for 5th International Conference of Photography & Theory (2018) . Photographies and conflict: archiving and consuming images of strife. International Association of Photography and Theory. Scientific and Organising Committee . 4th International Conference of Photography & Theory (<i>ICPT2016</i>) <i>PHOTOGRAPHY AND THE EVERYDAY</i> . International Conference. Held December 2016. International Association of Photography and Theory	Chair, scientific and organizing committee
4	2014-2015	Point Centre for Contemporary	Point-Eleneio project. EEA funded project Point-Eleneio	Scientific Consultant



		Art	(Promoting Anti-Discrimination through Arts Education for the Local Community, 2014-2015)	
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Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)(Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2017-2020	Key researcher in UNRF contribution Phygital <i>Catalysing Innovation and Entrepreneurship, unlocking the potential of emerging production and business models</i> ; Greece, Cyprus & Albania.	European Interreg Balkan-Mediterranean 2014-2020
2	2017-Ongoing	Associate Research Fellow	School of Arts, Birkbeck College University of London
3	2014	Invited participant	World Knowledge Dialogue- Modelization of conflict: from escalate to explosion. A 4 day interdisciplinary meeting (closed) organized by the Universities of Lausanne, Geneva, Neutachel, Zurich and the Swiss Institute of Technology of Lausanne. Switzerland.
4	2014	Researcher	The Cyprus Green Line Scapes Laboratory: A Digital and Dynamic Atlas of Ecological Cooperation. IMERA INSTITUTION Residency, University of Aix en Provence. 14day scientific inter-disciplinary residency
5	2009-2012	Scholarship for PhD Studies	Leventis Foundation, Cyprus
6	2010-2014	Scholarship for PhD Studies	Birkbeck College, University of London



**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)(Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2019	<i>Free/libre technologies arts and the commons</i> , Phygital project, University of Nicosia Research Foundation. International Conference with 50 international contributors and 200 participants.	Unconference chair
	2016	Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, Pedagogies of art history, and Precarious artistic mobilization University of Nicosia Birkbeck University of London. International Conference with 60 speakers.	Principal Organizer, scientific committee and speaker
	2015	International Conference- Contemporary Museum and Gallery Education practices: Local Communities meet Global Narratives Point Centre for Contemporary Art/ University of Nicosia, Fine Arts Program	Scientific committee and co-organiser
2	2014	Freely accessible booklets- Conflict Transformation Art, Birkbeck University of London.	200pages, published in Cyprus 2014 Public Works- https://evanhiatselika.files.wordpress.com/2012/01/booklet_no1_digital.pdf Re Aphrodite meets Alice Wang-

			<p>https://evanthiatselika.files.wordpress.com/2012/01/booklet_no2_digital.pdf Sinikismoι- https://evanthiatselika.files.wordpress.com/2012/01/booklet_no3_digital.pdf</p>
3	2010- Ongoing	Multiple contributions in research presentations at many international, peer reviewed conferences.	<p>Examples from 2016-2018 include Urban Struggles Conference, Polytechnic University Athens, June 2018. The spectacle of conflict urbanism and the use of the arts in inner city Nicosia</p> <p><i>CYNUM (Cyprus Network of Urban Morphology) Conference 2018.</i> “Urban segregation and artistic practices”. May 2018. Nicosia, Cyprus.</p> <p>Association for Art History Conference, London, April 2018. Conflict transformation art in Nicosia, Cyprus: Dialogues across a divided city through social art practices</p> <p><i>Historical Materialism 2017 SOAS Conference.</i> November 2017. “Subtle revolutions: resistance as seen in the development of female mobilisation and socially collaborative artpractices in Cyprus”. SOAS University of London, UK. <i>Historical Materialism 2016 SOAS Conference.</i> Anthropocene. November 2016. “The urban ecology of ethno-national divided cities and the paving of their gentrification through the arts”. SOAS University of London, UK.</p> <p>International Conference on Typography and Visual Communication. 5-9 July 2016. Thessaloniki Greece. <i>Conflict transformation art: Exploring the use of art as a means of communication within contexts of urban segregation, Nicosia Cyprus.</i></p> <p>“Conflict Turns within contemporary social practices”. <i>Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, Pedagogies of art history, and Precarious artistic mobilization.</i> University of Nicosia Birkbeck University of London. June 2016</p> <p>“Displaced housing estates in Nicosia, Cyprus, and the notion of conflict</p>



			transformation through social art practices”. <i>Housed by Choice, housed by Force. University of Cyprus, International Conference. (January 2016)</i>
4	2011- Ongoing	Multiple contributions in organizing residencies, exhibitions and collaborations as part of university community impact.	Residency of Sylvat Aziz, assistant professor at Queens University Canada 4year collaboration with Secondary Education Inspector of fine arts Ministry of Education Exhibitions in collaboration with the Department of Antiquities, Artos Foundation, Leventis Municipal Museum of Nicosia, Point Centre for Contemporary Arts, Pop Up Festival Many lectures and discussions with local and international professionals
5	2010- Ongoing	Invited speaker to many diverse art, academic and other social symposia	Examples from the 2016-2017 include: Genders and Power festival, Nicosia 2017. Xarkis Festival, 2017. Constructing the future of museum education- Leventis Gallery. 2017 NEME Contemporary Art Centre, Limassol. N2016. Cyprus University of Technology. Re Aphrodite: Shrines / Habits, 2016. MAC Niteroi, Rio de Janeiro, Brazil Socially Engaged Practices: A reflection on Practice based research, Alexander College. 2016