



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Hoplaros
Name:	Georgios
Rank/Position:	Adjunct faculty
Faculty:	Education
Department:	Education
Scientific Domain: *	Music Technology

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D. in Music and Human Learning	2008	The University of Texas at Austin	Butler School of Music, College of Fine Arts	The Contribution of Technology to the Teaching of Music Listening: Historical Perspectives and Contemporary Developments
Master of Music in Music and Human Learning	2005	The University of Texas at Austin	Butler School of Music, College of Fine Arts	
BA in Primary Education	2001	University of Cyprus	Department of Education	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2014	Present	University of Nicosia	Nicosia	Adjunct Faculty
2009	2011	European University Cyprus	Nicosia	Adjunct Faculty
2005	2008	The University of Texas at Austin	Austin, TX, USA	Assistant Instructor

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2008	The Contribution of Technology to the Teaching of Music Listening: Historical Perspectives and Contemporary Developments.		Unpublished Dissertation, The University of Texas at Austin, Austin, Texas.		259
2	2007	The effects of a listening guide on non-musicians' perception of musical structure.		Unpublished Article, The University of Texas at Austin, Austin, Texas.		12

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2006	Children Improvisation; the Development of Musical Language.	International - International Conference in Music Perception and Cognition.	Bologna, Italy. August 22-26.	Partner
2	2006	Teachers' Characteristics in Large Urban District.	Local - Texas Music Educators Association Conference	San Antonio, TX, USA.	Partner
3	2005	Music Error Detection by Absolute Pitch and Relative Pitch Possessors.	International - The Neuroscience and Music II; from Perception to Performance.	Leipzig, Germany May 5-8.	Partner
4	2005	Absolute Pitch and Error Detection.	Local - Texas Music Educators Association Conference	San Antonio, TX, USA February 14-18.	Partner

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2005-2006	School of Music Fellowship for Academic Excellence, UT Austin	The University of Texas at Austin
2	2005-2006	School of Music Fellowship for Academic Excellence, UT Austin	The University of Texas at Austin

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2001-2003	Fulbright Scholar	Cyprus Fulbright Commission