



Academic Personnel Short Profile / Short CV

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| University: | University of Nicosia |
| Surname: | Economidou Stavrou |
| Name: | Natassa |
| Rank/Position: | Professor |
| Faculty: | Education |
| Department: | Music and Dance |
| Scientific Domain: * | Music Education |

** Field of Specialization*

| Academic qualifications (list by highest qualification) | | | | |
|--|------|-----------------------|--|-------------------------------|
| Qualification | Year | Awarding Institution | Department | Thesis title (Optional Entry) |
| PhD | 2004 | University of Athens | Department of Philosophy/ Psychology/ Education | |
| MA | 1998 | University of Reading | Department of Education | |
| BA | 1997 | University of Athens | Music | |



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

| Period of employment | | Employer | Location | Position |
|----------------------|------|-----------------------|----------|--|
| From | To | | | |
| 2010 | 2021 | University of Nicosia | Nicosia | Assistant/ Associate Professor / Professor |
| 2006 | 2010 | European University | Nicosia | Assistant Professor |
| 1998 | 2006 | University of Cyprus | Nicosia | Special Teaching personnel |

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

| Ref. Number | Year | Title | Other authors | Journal and Publisher / Conference | Vol. | Pages |
|-------------|------|--|--|---|-----------------|---------|
| 1 | 2020 | “Turn up the volume and listen to my voice’: Students’ perceptions of Music in school” | Economidou Stavrou Natassa and Papageorgi Ioulia | Research Studies in Music Education | | 1-20 |
| 2 | 2020 | Looking at the ideal secondary school music teacher in Cyprus: teachers’ and students’ perspectives” | Economidou Stavrou Natassa | Music Education Research | 22(3) | 346-359 |
| 3 | 2020 | The music lessons we’d like: Students Envisioning Music Education in Schools | Economidou Stavrou, N., Frischknecht, R., Girdzijauskuene, G. & Schaumberger, H. | Houmann, A. & Sathers, E. (eds). Make Music Matter: Music Education meeting the needs of young learners. European perspectives in Music Education 9 | 97839 90690 18 | 137-152 |
| 4 | 2019 | The ideal Music teacher: a theoretical and research approach | Economidou Stavrou Natassa | In Stamou, L. (ed). Dialectics and leadership in Music Education | 97861 88346 529 | 277-300 |
| 5 | 2019 | Hitting a tube: Music Synergies amongst University and high school students | Economidou Stavrou Natassa and Nicolaou Telemachou Nopi | In Oebelsberger, M., Bernhofer, A. & Sammer, G. (eds). Joint (ad)venture | 97836 43908 957 | 237-148 |

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|----|------|---|---|---|-----------------------|-------------|
| | | | | music – networking as a challenge for music teachers. European Perspectives in Music Education 8 | | |
| 6 | 2017 | The creative music teacher: to dare or not to dare? | Economidou Stavrou Natassa and Kyriakidou Georgia | In Girdzijauskiene, R. & Stakelum, M. (eds). <i>Creativity and Innovation</i> . | 97839 90357 514 | 33-52 |
| 7 | 2015 | Every learner counts: Addressing our learners' needs in Music Teaching and learning | Economidou Stavrou Natassa | In Economidou Stavrou, N. & Stakelum, M. (eds). <i>Every learner counts: Democracy and Inclusion in Music Education</i> . | 97839 90353 813 | 65-80 |
| 8 | 2014 | Reflections of pre-service generalist and music teachers on their first attempts to teach | Economidou Stavrou Natassa | In DeBeats, T. & Buchborn, T. (eds). <i>The reflective music teacher</i> . | 97838 50619 820 | 189- 204 |
| 9 | 2013 | Nurturing Children's Creative Skills and Musical Creativity in Primary School | Economidou Stavrou Natassa and Nopi Nicolaou Telemachou | In Malmberg I. & De Vugt, A. <i>European Perspectives in Music Education 2, Artistry</i> | 97838 50619 813 | 119- 136 |
| 10 | 2013 | Fostering musical creativity in pre-service teacher education: Challenges and Possibilities | Economidou Stavrou Natassa | <i>International Journal of Music Education</i> | 32(1) | 35-53 |



| Research Projects. List the five (5) more recent and other five (5) selected (max total 10) | | | | |
|---|-----------------|--|-----------|-------------------------------|
| Ref. Number | Date | Title | Funded by | Project Role* |
| 1 | 12/2020-12-2022 | REACT - Rethinking Music Performance in European Higher Education Music Institutions | Erasmus + | Partner/ Research team member |
| 2 | 10/2006-10/2009 | mPPACT "methodology for a Pupil and Performing-Arts Centered Teaching practice" | Comenius | Partner/ Research team member |

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other

**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

| Ref. Number | Period | Organization | Title of Position or Service | Key Activities |
|-------------|---------------|---|---|--|
| 1 | 8/2020-8/2022 | International Society for Music Education | Elected board member | Organising world conference Representing ISME in seminars Member of various committees within the organization Participation in the organization activities |
| 2 | 4/2015-5/2019 | European Association for Music in Schools | Elected Member of the Board of the European Association for Music in Schools | Treasurer (2015-2017) Responsible for the National Coordinators' network and membership (2017-2019) |
| 3 | 3/17-3/20 | European Association for Music in Schools | Member of the 5 member editorial board of the peer-reviewed book series <i>European Perspectives in Music Education</i> of the European Association for Music in Schools, published by Helbling | Collaborative work with the editors of each book in regards to book content, structure, review of chapters etc. |
| 4 | 2016-today | | Member of the Editorial Board of the <i>International Journal of Music Education: Practice</i> , Sage Publication and invited reviewer for the journals <i>Music</i> | Review of manuscripts submitted for publication |



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|---|------------|--|--|--|
| | | | <i>Educator Research, Research studies in Music Education and British Journal of Music Education</i> | |
| 5 | 2009-today | Cyprus Ministry of Education and Culture | Academic Co- Coordinator of the design and development of the Cypriot Music Curriculum | Academic Co- Coordinator of the design and development of the New Cypriot Music Curriculum (2009-2010) and its revisions (2015-2017) Responsible to supervise any revisions and design/ production of educational material for Music in schools |