

### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Konstantelos
<b>Name:</b>	Evangelos
<b>Rank/Position:</b>	Adjunct faculty
<b>Faculty:</b>	Education
<b>Department:</b>	Education
<b>Scientific Domain: *</b>	Philosophy

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2013	University of Salford	Philosophy	"Representing Victimhood: An Exploration of Strategies for Representing Victimhood and Inflicted Terror in the Works of Jacques Callot (c. 1592 - 1635), Francisco José de Goya y Lucientes (1746 - 1828) and Honoré Daumier (1808 - 1879)"
MA	2007	University of Central Lancashire	Arts, Media and Social Sciences	"Comparative dynamics of Thanatos (Death) and Hypnos (Sleep) with Chaos"
BA	2005	University of Ioannina	Fine arts	"The Art of Political Paranoia: Psychopolitics and Media"

### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2019	Present	University of Nicosia	Nicosia	Adjunct Faculty
2016	2018	SOAS, University of London	London	Senior Teaching Fellow
2013	2015	Goldsmiths, University of London	London	Lecturer, Principal investigator

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Lucian's Dialogues of the Dead (book project)		Iconology Inc. Publications, USA	1	
2	2021	Lucian's Dialogues of the Dead (book project)		Iconology Inc. Publications, USA	2	
3	2021	Lucian's Dialogues of the Dead (book project)		Iconology Inc. Publications, USA	3	
4	2016	Performing Greece: Transcendental Theatre and Political Ontology (conference publications)		Birkbeck University of London, UK		
5	2015	Performing Greece: An International Conference on		Birkbeck, University of London, UK		

		Contemporary Greek Political Art (conference publications)				
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Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)					
Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	2021	Metaphysis 1: Time (Infinity and Nothingness		Gloria Gallery, Nicosia	Artist
2	2020	Lucian's Dialogues of the Dead		Chaniartoon International Festival, Chania, Greece	Artist
3	2016	Tomb of the Unknown Soldier		Jumeirah Carlton Tower Hotel, London, UK	Artist
4	2016	Labor, Painting the social condition		Tetbury, Gloucestershire, UK	Artist

*\*Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2013-2015	Political Schisms: An inquiry into Autonomy and Heteronomy	Research Council UK	Principal investigator

*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)			
Ref. Number	Date	Title	Awarded by:
1	2012	Award for research excellence in Political theory and Military History	Ministry of National Defence, Greece
2	2008	Doctorate research	Greek State Scholarships Foundation (IKY)
3	2006	Master research	Greek State Scholarships Foundation (IKY)