



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Mackay
Name:	Polina
Rank:	Associate Professor
Faculty:	Humanities and Social Sciences
Department:	Languages and Literature
Scientific Domain: *	English Literature

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2003	University of London	English	Disintegration in the work of William S. Burroughs
MA	1998	University of Warwick	English	
BA	1997	University of Cyprus	English	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2014	present	University of Nicosia	Nicosia	Associate Professor / Head of Department
2016	Present	University of Nicosia	Nicosia	Associate Professor
2008	2016	University of Nicosia	Nicosia	Assistant Professor

2006	2008	University of Cyprus	Nicosia	Lecturer
2001	2005	University of London	London	Graduate Teaching Assistant

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2022	<i>Beat Feminisms: Aesthetics, Literature, Gender, Activism</i>		Routledge (Taylor & Francis)		193
2	2022	“Nasdijj and Jordan Abel Remixing William S. Burroughs: Considering the Legacy of Beat Generation Writings in 21st Century Indigenous Literature”	James Mackay	<i>SAIL Studies in American Indian Literatures</i> (University of Nebraska Press)		35
3	2021	“ruth weiss and the Poetics of the Desert”		Clemson University Press		17
4	2020	“NDNGirls and Pocahotties: Native American and First Nations Representation in Settler Colonial Pornography and Erotica”	James Mackay	<i>Porn Studies</i> , Routledge (Taylor & Francis)	7.2	18
5	2018	“The Beat Generation and Contemporary Greek Poetry”		<i>The Routledge Handbook to Beat Literature</i> / Routledge (Taylor & Francis)		11
6	2017	“The Beats and Sexuality”		<i>The Cambridge Companion to the Beats</i> / Cambridge University Press		13
7	2016	<i>Global Beats</i>	Oliver Harris	<i>Comparative Literature and Culture</i> / Purdue University Press	18.5	216

8	2013	<i>The Beat Generation and Europe</i>	Chad Weidner	<i>Comparative American Studies / Taylor & Francis</i>		121
9	2011	<i>The Cambridge Companion to H.D.</i>	Nephe Christodoulides	Cambridge Companions / Cambridge University Press		205
10	2007	<i>Authorship in Context</i>	Kyriaki Hadjiafxendi	Palgrave, Macmillan		231