



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Swiny
Name:	Alessandra
Rank/Position:	Professor
Faculty:	Humanities & Social Sciences
Department:	Architecture
Scientific Domain: *	Architecture

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MArch I (Master of Architecture)	2004	Harvard Graduate School of Design, Harvard University	Architecture	Divide. Decay. Insert. Revive: 3 interventions
BA (Bachelor of Arts)	1999	Barnard College & Columbia University (Distinction, Cum laude & Department Honors)	Architecture	



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
10/2005	present	University of Nicosia	Nicosia, Cyprus	Professor (ranked June 2020) 02/2012-04/2018 Head of Department of Architecture 11/2009-02/2012 Co-Head of Department of Architecture 09/2007-11/2009 Associate then Acting Head Department of Architecture
08/2011	01/2012	Barnard College & Columbia University Undergraduate Department of Architecture	New York City, USA	Visiting Professor
09/2007	09/2012	Subsupra Studio	Nicosia, Cyprus	Partner Architect
09/ 2005	09/2007	a8	Nicosia, Cyprus	Founder Architect
09/2004	03/2007	Seroff & Papadopoulos Architects AA+U Office J&A Philippou Architects	Nicosia, Cyprus	Architect

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	'I Am Where You Are'	Editors: Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou	University of Nicosia	97 8- 99 63 - 711- 61-1	130 pages
2	2018	'In/out crisis [Unit 5]'	Editors: Alessandra Swiny, Natasa Christou, Michalis Georgiou and Yiorgos Hadjichristou	University of Nicosia	978 - 996 3- 60-4	124 pages
3	2018	Participating Countries and Collateral Events; " <i>Republic of Cyprus_ I Am Where You Are</i> " in Long & Short Guide: ' <i>Freespace</i> ' _ Biennale Architettura 2018	Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou	La Biennale di Venezia_ Arte/Architettura/Cinema/Danza/Teatro/Archivio Storico	978- 88- 98727- 19-3	pp 34- 35
4	2016	'Human Topographies_ Emerging Identities'	Alessandra Swiny, Yiorgos Hadjichristou and Veronica Antoniou	21st century- Design After Design-XXI Triennale Internazionale,	978- 8863 734 201	pp.149 - 154

				Exhibition Catalogue		
5	2019	'Borders Crossed: Tracing patterns of the displaced'	Alessandra Swiny	International Conference 'Somewhere in Between: Borders and Borderlands"', London Centre for Interdisciplinary Research, Birkbeck, UCL, London, UK	Pending publication	
6	2019	'Involving the Unwanted_ Designing for the Refugee'	Alessandra Swiny	Symposium Arquitectonics Mind, Land and Society 2019: Freedom to Design Architecture as Bridge Between Nature and Culture, Barcelona, Spain.	Pending ISBN	
7	2017	'Dialogues: Italy+ARC @ Unic Cyprus'	Alessandra Swiny, Yiorgos Hadjichristou	University of Nicosia	9963-2417-0-5	
8	2017	'The Urban Glenti'	Alessandra Swiny, Yiorgos Hadjichristou	'The Urban Glenti'	In print	
9	2017	'Mapping: Multicultural Explorations & Techniques'	Alessandra Swiny, Yiorgos Hadjichristou	The 7th seminar of the Institute of Syros, Institute of Research of Sustainable	In print	

				Development, Culture and Traditions. Publication by Syros Institute, Greece		
10	2017	'Occupation of an urban territory - The duality of Nature and the Human'	Alessandra Swiny, Yiorgos Hadjichristou	International Conference on Changing Cities III Spatial, Design, Landscape & Socio-economic Dimensions. Syros, Greece. Editor: Prof. Aspa Gospodini	978-618-5271-12-1 p. 380-391	

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1	25.05.2005-25.11.2018	'I Am Where You Are' The Cyprus Pavilion at the Venice Architecture Biennale 2018 within the theme of 'Freespace'	International	Venice, Italy	Co-Curator of the Cyprus Pavilion with Y.Hadjichristou, V.Antoniou
2	05-10.2016	'Human Topographies_Emerging Identities'_ the Cyprus Pavilion at the 21st Design Triennale of Milan 'Design after Design'.	International	Milan, Italy	Co-Curator of the Cyprus with Y.Hadjichristou, V.Antoniou Pavilion

3	2017	Dialogues_Italy + ARC @UNIC, Cyprus. Key note lecture by Italian Architect Tomasso Fantoni Borsani. The lecture was followed by a round table discussion. This event took place in 100 cities around the world simultaneously. A publication was prepared for the event	Local	A.R.C, Nicosia, Cyprus	Organizer and host of the Italian Design Day event
4	2013-2018	End-of-Year Exhibition of the ARC event every year. It is a significant exhibition of the outcomes of the courses of both Interior Design and Architecture and also presentations of our graduates. Awards for the graduating students, as well as the Honors Awards are designated.	Local	A.R.C, Nicosia, Cyprus	Coordinator of the event
5	2012	Exhibition of the workshops of the Cyprus Pavilion 'Revisit' of the Venice Architecture Biennale 2012 and the Erasmus Programs 2010,2011,2012.	Local	A.R.C, Nicosia, Cyprus	Co- organization of the event with Y.Hadjichristou
6	2016	'Human Topographies_Emerging Identities', presented at the Colloquium 'Creative center for fluid territories: People-place-processes'	Local	In collaboration with the Glasgow School of Art. A.R.C Nicosia, Cyprus	Presentation
7	2011	'Making. Merging: Emergency architecture with the Body as Source'	International	2nd annual Design Like You Give a Damn:	Presentation of works



				LIVE, Organized by Architecture for Humanity. Steelcase Showroom and Center for Architecture. New York, USA	developed by the students in the Special Topics Seminar V3312, Barnard/Columbia Colleges Architecture Program
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** Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	05/2018-11/2018	'I Am Where You Are'	Funded/Selected by the Ministry of Education and Culture Republic of Cyprus, and by the Cyprus Architects Association, to curate and design the Cyprus Pavilion for the Venice Architecture Biennale Curators: A. Swiny, Y. Hadjichristou, V. Antoniou.	Curator
2	03/16-10/16	'Human Topographies_ Emerging Identities'	Funded/Selected by the Ministry of Education, Republic of Cyprus, to curate and design the	Curator



			Cyprus Pavilion for the XXI Milano Triennale 2016. 21st Century. Design After Design. Curators: A. Swiny, Y. Hadjichristou, V. Antoniou.	
3	2009-2011	'Demochange Cities'	Erasmus Intensive Program, EU funding	Part of the team of 5 architects, city planners and sociologist teams from Milan Polytechnic (coordinator) Degli Studi di Trieste, Italy; HafenCity University, Germany; Babes- Bolyai University, Romania; Wein Technical University, Austria; University of Nicosia, Cyprus. Milan was the key organizer.
4	01 2008-09 2008	'Subterra: Supraterra' for the European 9 winning project	City of Clermont-Ferrand, France	Lead Architect w with M. Hadjisoteriou

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2016-present	Member of the European Association for Architectural Education	Member	
2	2012-2018	Member of the School of Humanities & Social Sciences Faculty Evaluation and Ranking Committee. Member of the School of Humanities & Social Sciences Research Time Release Committee. Member of the PHD committee for the Department of	Member	



		Architecture, Department Postgraduate Programmes Committee (DPPC)		
3	2010-present	University of Nicosia, Department of Architecture	Advisor to Final Year Architecture Thesis Projects	
4	01/2003-09/2005	'GAIA' a non- for-profit, Environmental Cultural Center, Nicosia	Co-founder, designer, builder	
5	2016	Fulbright Recipient	Advisor to Hannah Whitzal producing an academic work and study for the Fulbright on Modernist Building in Cyprus in both the North and South of the Island.	

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	31.01.2018	Selected together with 2 colleagues as the Curators of the Cyprus State Pavilion at the	Awarded by: Cyprus Architects Association and the Ministry of Education and Culture



		Venice Architecture Biennale 2018 through an international competition.	
2	2016	Selected for the 21st Design Triennale of Milan 'Design after Design' for the State Pavilion for the design and curating and installation of the 'Human Topographies_ Emerging Identities'	Awarded by: Minister of Education and Culture
3	2016	3rd prize awarded to our (A.Swiny & Y.Hadjichristou in the course Arch 202) 2nd year students C. Lazarides and T. Ioannidou	the International Architectural Competition for the Ugandan LGBT Youth Asylum. 'Bee Breeders Architecture Competition Organizers'.
4	2012-2013	As collaborator and external architect with Yiorgos Hadjichristou's architectural design project 'the Architecture Research Center, University of Nicosia, Cyprus'. Project selected through competition held by the Cyprus Architects association for the most significant European 'Mies Van Der Rohe Awards' 2012-2013. In 2016 the Architecture Research Center was selected between the 10 most innovative buildings made by plastic. Architectural Digest, (text by Eric Allen).	
5	2012	European Cultural Capital: Submission of the proposal 'Vague terrains' & 'Revisiting & Rediscovering your Town(s): New Readings of your Urban Environment' for the Bid of the Competition together with Yiorgos Hadjichristou. The proposal 'Vague Terrains' was selected by the Organization for the Bid.	EU

6	2008	Selected by curator Sir Peter Cook as one of the teams to represent Cyprus at the 11th Venice Architecture Biennale 2008 with the project 'easylove' with A. Kleanthous, M. Menikou, Y. Hadjichristou, M.Hadjisoteriou, G. Souglides.	Minister of Education and Culture
7	2008	Co-Runner up, European 9: European competition for young urban and architectural design professionals. Topic: Opportunities for public space/ Site: Clermont-Ferrand, France . Collaboration in Competition Phase 'subterra:supraterra' with M.Hadjisoteriou & A.Dimitrakopoulos.	French Government
8	2006	Selected to present work 'The Game: Urban Pieces in Warfare' at the 10th Venice Architecture Biennale 2006, with P.Philippou & A.Antoniou.	Minister of Education and Culture
9	2002	Nominated for the 'Prize for Promise' a USA based award of \$100,000, given to a "young woman of exceptional ability, ambition, boldness, dedication, and vision."	
10	1999	Awarded the 'Josephine Paddock Fellowship' for distinction in a field of the Arts. A \$10,000 award given to a young woman who shows promise in, and dedication to, the arts.	Josephine Paddock Fund

**Other Achievements. List the five (5) more recent and other five (5) selected.
 (max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2016	'Human Topographies_ Emerging Identities'	Runner Up (2nd place) in the Competition for the Curating Team of the Cyprus Pavilion of the 16 th Venice Architecture Biennale Curators: A. Swiny, Y. Hadjichristou, V. Antoniou, Collaborators: O. Apserou, C. Karamalli and Y. Papiotis
2	2017	'AD Design - Kenya Woodley'	Participation as a faculty member in an architectural workshop, with the aim to build a Childrens Medical Center in Kinbira the biggest slum in Kenya in the capital Nairobi. Worked together with representatives from Frederick University, Neapolis University, University of Cyprus and University of Patras. The initiative is part of the action of the Volunteer Doctors Cyprus and will form part of the humanitarian aid to African Countries. Summer Workshop 2017 - Cyprus Architects Association. Stage B will be held in the summer of 2018 for the implementation of the project in Kenya. Estimated budget 4,500 euros from Cyprus Architects Association.
3	2014	'Reverberating Courtyards: Carving History'	Runner up (2nd place) in the Competition for the Curating Team of the Cyprus Pavilion of the 14th Venice Architectural Biennale. Curator: A.Swiny, Y. Hadjischristou Collaborators/Team: M.Georgiou, P.Pavlidis, A.Postekkis



4	2012	'We are Common Ground', in the Competition for the Curating Team of the Cyprus Pavilion of the 13th Venice Architectural Biennale.	Participation in the Competition for the Curating Team of the Cyprus Pavilion of the 12th Venice Architectural Biennale. Curators: Y.Hadjichristou & M. Hadjisoteriou Collaborator: A.Swiny, V. Antoniou
5	2011	'Ephemeral Boundaries'	Participation in the Competition for the market at the heart of the old city in Larnaca. Collaborators: M.Hadjisoteriou, M.Georgiou and M.Rist
6	2015	AA Visiting School Innsbruck, Austria 'Winter Robot: Freeform Manipulation'	Organized (with M.Georgiou & P.Ferreos) a trip in which we took 10 students to participate 7day intensive workshop. Also presented a lecture.
7	2014	AA Visiting School + CAA Summer Workshop 2014 – 'FLOAT'	Organized with M.Georgiou as the representative for ARC with the CAA (AA by P.Ferreos). The Architectural Association Cyprus Visiting School with the annual Summer Workshop sponsored by the Cyprus Architects Association, hosted/organized by the University of Nicosia - Department of Architecture [ARC]. The target for 2014 was to assemble a diverse and dynamic group of students and young practitioners, both from Cyprus and abroad for a 1 week design and testing; 1 month analysis & development; 2 week fabrication period aiming to construct floating components addressing issues of refugee relief in relation to the U.N. operations corps in Cyprus. FARRCo - Floating Assembled Refugee Relief Components.



8	2009-2012	'Development of the historical center of Agia Phyla'	Project in Limassol, with M.Hadjisoteriou in collaboration with AA+U architects
9	2006-2012	Master plan work for Platres, Katydata, Vouni	In collaboration with AA+U and A.Karamontani (filing of existing situation – mapping – public presentation of analysis + proposal – policy/proposals/guide lines)