



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Patsalidou
Name:	Christina
Rank/Position:	Lecturer
Faculty:	Dance Programme
Department:	Music and Dance
Scientific Domain:	Dance Pedagogy, Ballet Technique, Dance Science

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MFA	2005	The University of Arizona	School of Dance	
BFA	2002	The University of Arizona	School of Dance	
BSc	2002	The University of Arizona	College of Agriculture and Life Sciences	
RAD: RTS	2010	Royal Academy of Dance	Royal Academy of Dance Faculty of Education	

Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
09/07	08/08	University of Nicosia	Nicosia	Part Time Faculty
09/08	08/10	University of Nicosia	Nicosia	Special Teaching Faculty
09/10	Present	University of Nicosia	Nicosia	Lecturer

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	The importance of nutrition education in a dance training program	--	Dance and Research International Conference 2019, Italy		Presentation
2	2018	Incorporating Supplemental Training Into Private Sector Studio Settings.	Darkenwald Teal	National Dance Education Organization Conference 2018		Abstract Accepted
3	2018	From Teacher to Teacher Educator: Using Reflective Practice to Foster Multi-Generational Thinking.	Joy Wendy, Knosp Suzanne	National Dance Education Organization Conference 2018		Abstract Accepted
4	2016	Bone Health	Shannon Sterne	Dancer Wellness Book ISBN: 978-1-4925-1581-4		113-127
5	2016	International Dance Connect Initiative: Cross-Continent Dance Advocacy and Analysis.	Patsalidou C., Dyke Compton T., George E., Moseley, D.	National Dance Education Organization 2016 Conference, Washington D.C, USA		Presentation
6	2016	International Panel on Dance Education: Canada, Cyprus, Japan, New Zealand, Trinidad/Tobago and the United States of America.	Deanna Paolantonio and Emily Caruso (Canada), Brigitte Heusinger (Germany), Yuji Ohnishi (Japan), Suzanne Renner (New Zealand), Eugene Joseph (Trinidad/Tobago), Jane Bonbright (United States of America)	National Dance Education Organization 2016 Conference Proceedings (Washington D.C., USA)		9-22
7	2015	Establishing Artistic Processes in a clean slate environment: Two Tiers of Dance Education in Cyprus.	Wendy J.	National Dance Education Organization 2015 Conference, Arizona, USA		Presentation
8	2014	A nutrition education program: a practical approach to improve the health of the adolescent dancer.	--	Abstract Book from the 24th Annual Meeting, October 2014 (Basel, Switzerland)		

9	2014	International Panel on Dance Education: Canada, Cyprus, Japan, Trinidad/Tobago, Singapore, United Kingdom, United States of America.	Debra Kapp (Canada), Minami Hara (Japan), Boon Fong Yam (Singapore), Eugene Joseph (Trinidad/Tobago), Jacqueline Smith-Autard (United Kingdom) Jane Bonbright (United States of America)	National Dance Education Organization 2014 Conference Proceedings (Chicago, USA)	37-51
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Research Projects/Creative Work				
Ref. Number	Date	Title	Funded by	Project Role*
1	2017	"The Nutcracker" Strovolos Municipality Theater, December 16 th , 17 th , 18 th	Lefkosia Youth Ballet, Ministry of Education and Culture Cultural Services	Ballet Mistress
2	2016	"Making a show" 35 33 Dance Company Production 2016 Hosted by University of Nicosia Melina Merkouri Hall, July 15 th	Ministry of Education and Culture Cultural Services	Co Artistic Director Co Executive Director Choreographer
3	2007	"Colors*:Black, White, Red, Yellow" Lefkosia Youth Ballet Gala Nicosia Municipal Theater December 17 th	Cyprus Youth Organization	Choreographer
4	2004	"Dance Here There and Everywhere" Zuzi's Theater, Tucson, Arizona, USA March 11 th	Tucson Pima Arts Council	Artistic Director Executive Director Choreographer

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.				
Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2015	Cyprus Ministry of Education and Culture	Member of Appraisal Committee for 19 th Cyprus Contemporary Dance Festival	Evaluation and selection of creative works to be presented during the festival.
2	2005-2010	Lefkosia Youth Ballet	Elected Board Member	Performance Production and Educational Workshops Organization

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	2003-2005	Full Graduate Tuition and Graduate Registration Scholarship, The University of Arizona, USA	The University of Arizona, USA
2	2004	Graduate Fellowship Award, The University of Arizona, USA	The University of Arizona, USA
3	2004	Medici Scholar Award, The University of Arizona, USA	School of Dance, The University of Arizona, USA
4	2004	Tucson Pima Arts Council Mini Grant for artist individuals	Tucson Pima Arts Council, Tucson, Arizona, USA

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2018	Invited Guest Lecturer East Carolina University School of Theatre and Dance	Ballet Technique Anatomy and Kinesiology for Dance Nutrition for Dancers Workshop
2	2015	Invited Guest Lecturer The University of Arizona School of Dance	Ballet Technique Pointe Technique