



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Mallouri
<b>Name:</b>	Louiza
<b>Rank/Position:</b>	Adjunct Faculty
<b>Faculty:</b>	Education
<b>Department:</b>	Education
<b>Scientific Domain: *</b>	Children's Literature

*\* Field of Specialization*

Academic qualifications (list by highest qualification)				
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	2012	University of Cambridge	Education	Reading the Lines: A study of Identity and Alterity in Greek Cypriot and Turkish Cypriot texts for children and readers' responses
MPhil	2008	University of Cambridge	Education	A study of National Identity in Visual Texts for Children in Cyprus
BA	2006	University of Cambridge	Education	

### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
29/09/2014	present	University of Nicosia	Cyprus	Lecturer
07/09/2015	23/12/2015	University of Cyprus	Cyprus	Special Scientist
01/09/2014	present	Cyprus Ministry of Education and Culture	Cyprus	Teacher

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2017	«Όλοι Ίδιοι, Όλοι Διαφορετικοί»: Ιδεολογικές Διαστάσεις στη Διδακτική της Ετερότητας μέσα από Λογοτεχνικά Κείμενα στο Δημοτικό Σχολείο.		Δημιουργική Διδασκαλία της Λογοτεχνίας. Εισηγήσεις και Πρακτικές Εφαρμογές στη Δημοτική Εκπαίδευση /Εκδόσεις Γρηγόρη.		65-86
2	2015	The Socialholic Typewriter: Creative Writing Workbook.				

3	2013	Reading the Lines: the 'Other' in the stories we tell about ourselves.	Katsonis, C.	Cyprus Association on Books for Young People		
4	2008	The Voices Behind the Pictures. Children Responding to Postmodern Picturebooks.	Arizpe, E., Styles, M., Cowan, K., Wolpert, M. A.	Routledge		207-222
5	2006	Μεταμοντέρνα Παραμύθια: Τρόποι Πραγμάτωσης της Νεοτερικότητας τους και ο αντίκτυπος τους στους νεαρούς αναγνώστες/αναγνώστριες		Παιδαγωγική Εταιρεία		591-602

**Research Projects. List the five (5) more recent and other five (5) selected (max total 10)**

Ref. Number	Date	Title	Funded by	Project Role*
1	01/09/2018-current	DIALLS: Dialogue and Argumentation for cultural Literacy Learning in Schools	European Union Horizon 2020	Developer
2	01/06/2014 31/03/2015	The Socialholic Typewriter	Mahallae, Funded By UNDP-ACT	Coordinator
3	01/04/2013 - 16/07/2013	Reading The Lines: The Transformative Power Of Words	Youth Power Cyprus, Funded By UNDP-ACT	Coordinator



4	01/10/2012 - 31/01/2013	Reading The Lines: 'The Other' In The Stories We Tell About Ourselves	Youth Power Cyprus, Funded By UNDP-ACT	Coordinator
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

<b>Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees. List the five (5) more recent (Optional Entry)</b>				
<b>Ref. Number</b>	<b>Period</b>	<b>Organization</b>	<b>Title of Position or Service</b>	<b>Key Activities</b>
3	2017-2021	Digipro Education Ltd	Consultant	
2	2012, 2013, 2015	Cyprus IBBY Literary Competition	Judge	
1	2019-2012	National Literary Prizes- Cyprus Ministry of Education and Culture	Judge	



**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2008	Outstanding Master's thesis award in children's literature (later named as Jacqueline Wilson Award) for MPhil thesis	University of Cambridge, Faculty of Education