



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Kallis
Name:	Vasilis
Rank/Position:	Professor
Faculty:	Education
Department:	Music and Dance
Scientific Domain: *	Music Theory & Analysis

** Field of Specialization*

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
Ph.D.	2003	University of Nottingham	Music	Modes of Cross-collectional Interaction: A Study of Four Collections in Music by Debussy, Ravel and Scriabin
MA	1996	Queens College (CUNY)	Music	N/A
BFA	1993	College at Purchase (SUNY)	Music	Guitar Recital



Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
September 2007	Present	University of Nicosia	Nicosia	Associate Professor
October 2002	January 2007	University of Macedonia	Greece	Adjunct Lecturer (ΠΔ 407)
October 1999	July 2001	University of Nottingham	United Kingdom	Adjunct Lecturer

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	<i>Interpreting Scriabin</i>	Vasilis Kallis and Kenneth Forkert Smith, eds.	Book Publisher: Boydell & Brewer	Expected in 2021	
2	2021	'Demystifying the Mystic' in <i>Interpreting Scriabin</i>	Vasilis Kallis	Boydell & Brewer	Expected in 2021	
3	2021	'Search for the Holy Grail: Reception and Historiography of Scriabin's Theoretical and Analytical Scholarship' in <i>Interpreting Scriabin</i>	Vasilis Kallis and Kenneth Forkert Smith	Boydell & Brewer	Expected in 2021	
4	2020	'Scriabin's Desir, Opus 57, Nr. No. 1: Pitch Structure, Statistical Parameters, and Form'	Vasilis Kallis	Journal: <i>Rivista di analisi e teoria musicale</i>	2020/I, Expected in 2021	
5	2019	[Editor] Solon Michaelides: Life, Work, and Legacy: Selected Papers from the Solon Michaelides Cultural Foundation Conference, 14 May 2016, University of Nicosia	Kenneth Owen Smith [editor]	Mousikos Logos	3	1–97
6	2019	'Solon Michaelides's Harmony of Contemporary Music: A Potential Impact that Never Materialized'		Mousikos Logos	3	63–83



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ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
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7	2017	'The Role of Cultural Constraints in the Development of Music Theory and Analysis in Modern Cyprus'		9th European Music Analysis Conference — Euromac 9	N/A	N/A
8	2016	'Traditional Folk Music as Resource in the Music of Andreas Georgiou: <i>Doron Exagnismou</i> '		Mousikos Logos	2	78–87
9	2015	'Compositional Histories' in Jim Samson and Nicoletta Demetriou (eds.), <i>Music in Cyprus</i>		Surrey: Ashgate Publishing, 2015		129–148
10	2015	'Pitch Organization in Scriabin's Tenth Sonata'		Music Analysis	34/1	3–46

Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Date	Title	Funded by	Project Role*
1	2018 –	<i>Rivista di analisi e teoria musicale</i> (Italian peer-reviewed journal)		member of the Scientific Committee
2	2018 –	<i>Música Analítica</i> (biennial music theory and analysis conference),		member of the Scientific Committee
3	2020	XVII International Music Theory & Analysis Conference (annual conference organized by Gruppo di analisi e teoria musicale, Italy)		Peer reviewer
4	2019	10th European Music Analysis Conference (EuroMac10)		Peer reviewer
5	2019	<i>Música Analítica</i> 2019: Porto International Symposium on the Analysis and Theory of Music		Peer reviewer
6	2019	XVII International Music Theory & Analysis Conference (annual conference organized by Gruppo di analisi e teoria musicale, Italy)		Peer reviewer
7	2015	<i>Mousikos Logos</i> (Greek online journal of musicology)		Peer reviewer
8	2009	<i>SMT Online</i> (online journal of the Swedish Musicological Society)		Peer reviewer
9	2007–2016	Cyprus Music Institute (CMI)		Member in the Board of Directors

*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other



Awards / International Recognition

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	09/1997–10/2003	Research Studentship	School of Arts, University of Nottingham	
2	09/1994–07/1996	Fulbright Scholarship (CASP)	United States Department of State Bureau of Educational and Cultural Affairs	