



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Haraki
Name:	Lia
Rank/Position:	Lecturer
Faculty:	Education
Department:	Music and Dance
Scientific Domain: *	Choreography

** Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
BA	1993-1996	City University London, Laban Centre, UK	Dance Theatre Studies	'A reflection of the Aristotelian concept of Catharsis on contemporary Dance-The dv8 example'



Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2007 2013	2009 Present	University of Nicosia	Nicosia, Cyprus	Part-time faculty
2009	2011	University of Nicosia	Nicosia, Cyprus	Full-time faculty
2003	present	.pelma.Lia Haraki	Limassol, Cyprus	Artistic Director / Artist / Producer



Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	There needs to be listening in order to receive the sound of knowing' (article)		Lia Haraki website https://www.liaharaki.com/blog/2021/2/2/there-needs-to-be-listening-to-receive-the-sound-of-knowing-by-lia-haraki		
2	2020	The work rather than the artwork makes art necessary' (article)		'care where?' https://www.carewherezine.com/sep-2020		
3	2013	'Tune In' (article)		From page to stage https://fromstage.getopage.wordpress.com/2013/11/21/lia-haraki/		

Creative Research Projects.				
Ref. Number	Date	Title	Funded by	Project Role*
1	2021	Death by Karaoke (Trio performance) With Sakari Laurila	Nicosia, Theatro Polis OPAP part of the castle of anti-escape programme	Director/Choreographer
2	2021	Reel (Visual and sound instalation) With Maria Leonidou	Nicosia, Theatro Polis OPAP part of the castle of anti-escape programme	Director/Choreographer
3	2020	SKULL (Duo Performance)With Yiannis Christofides	Nicosia, Theatro Polis OPAP part of the castle of anti- escape programme	Director/Choreographer
4	2020	Sexy Yuppies (Performance for 5 performers)	Limassol, Contemporary Dance Platform, Rialto theatre Nicosia, Theatro Polis OPAP, TECH EU Conference	Director/Choreographer

			meeting – online performance	
5	2019	Body Unmuted (Solo sound Performance)	Nicosia, Theatro Polis OPAP, Limassol Municipal Arts Centre – Apothikes Papadaki, Open House Festival - Dance House Limassol	Choreographer
6	2019	Collective Tune In (Performance for 6 performers)	Limassol, site specific festival Nicosia, Art your service , Kypria festival	Choreographer
7	2019	Humping (Trio Performance)	Ministry of Education and culture Cyprus Tour: -Cyprus dance platform	Choreographer
8	2018	Near Life Experience (Solo Performance)	Ministry of Education and culture Cyprus Tour: -Cyprus dance platform -European festival Nicosia, Pallas theatre	Choreographer



9	2018-2019	GOLD (Solo Performance)	Limassol Municipal Arts Centre – Apothikes Papadaki, Nicosia International festival, Nicosia Municipal Theatre	Choreographer
10	2017	3 for random (Trio Performance)	Ministry of Education and culture, performances at theatre Dentro and the Open House Festival	Choreographer

**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*



Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2020- 2023	Open Up EU Programme	Coordinator of the Performance Laboratory	
2	2018- present	Nimac (associated with the Pierides foundation) Teatro Polis OPAP	Resident artist / collaborator	
3	2007- present	Dance House Lemesos	President of committee, founding member	
4	2005- present	Nea Kinisis NGO of Cyprus based contemporary dancers and choreographers	Member	
5	2015	Dance House Lemesos	Artistic director / Curator of the Open House International Festival	

Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)

Ref. Number	Date	Title	Awarded by:
1	2019	'Creator of the Year 2019'	Woman of the Year awards
2	2016	The Performance shop was selected as one of 25 best practices in Europe	EDN (European Dance House Network)
3	2009	Nomination for the 'Creator of the Year 2009'	Woman of the Year awards
4	2009	Finalist at the Aerowaves network for European choreographers with the piece 'Pretendance'	Aerowaves network for European choreographers
5	2008	Nomination for the 'Choreography award in theatre plays'	National theatre awards
6	2007	Creator of the year 2007	Woman of the Year awards
7	2005	Honorary choreography prize for the piece 'Eye to I'	5th Cyprus Dance platform
8	2003	First choreography prize for the piece 'Evergreen'	3rd Cyprus Dance platform-2003
9	2003	Finalist at the Aerowaves network for European choreographers with the piece 'Evergreen'	Aerowaves network for European choreographers
10	2003	Dance Web Programme, first scholarship recipient from Cyprus for the Impuls Tanz Festival in Vienna	Impuls Tanz Festival

**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2021	'Methodologies of composition in my work', Lecture at University of Cyprus -architecture department	Speaker
2	2021	Physical words workshop	Developed and taught the workshop
3	2021	The Onion - An artist's tool kit, coaching workshop	Developed and taught the workshop
4	2020	Voicing the personal to touch the universal workshop Perceiving Academy, Sound and Touch	Developed and taught the workshop
5	2020	IntuNition practise, EH Camp Meeting 90 titled "Open up: Performing Culture in Contested Places".	Developed and taught the workshop
6	2019	Lost in findings workshop	Developed and taught the workshop
7	2019	The Performance work-shop BOW (Bodies of work) BJCEM	Developed and taught the workshop
8	2018	Invited Speaker at Ted X Patras 'VALUES' with the speech 'The necessity of performance'	Speaker
9	2016	Standup PerformDance workshop	Developed and taught the workshop
10	2015	Invited Speaker at Ted X Limassol 'Whatever you know is wrong' with the speech 'Whatever you perform is right'	Speaker