



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Michael
Name:	Alexander
Rank/Position:	Lecturer
Faculty:	Education
Department:	Music and Dance
Scientific Domain: *	Dance Science, Dance Performance, Dance Choreography

** Field of Specialization*

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
MSc	2012	University of Wolverhampton	Dance	Aesthetic Capability of Performance in Correlation to Physical Fitness, Flexibility, Balance, Alignment and Posture of Female University Level Contemporary Dancers.
	1998	Martha Graham School of Contemporary Dance	Dance	
	1994-1996	Toronto Dance Theatre	Dance	



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Employment history in Academic Institutions/Research Centers

Period of employment		Employer	Location	Position
From	To			
2013	present	University of Nicosia	Nicosia, Cyprus	Lecturer
2009	2013	University of Nicosia	Nicosia, Cyprus	Special Teaching Faculty
2008	2009	University of Nicosia	Nicosia, Cyprus	Part-time Faculty



Research Projects/Creative Projects				
Ref. Number	Date	Title	Funded by	Project Role
1	2021	<i>Off-Ramp</i>	Cyprus Center for International Theatre Institute	Choreographer
2	2017	<i>The Red Hour</i>	Pafos 2017 European Capital of Culture, EU	Choreographer
3	2016	<i>Complex Foreverafter</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
4	2015	<i>Diluted Intentions</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
5	2013	<i>RF 2007</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
6	2011	<i>Linear Regression</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer



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7	2009	<i>Three</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
8	2009	<i>Apo Thavma</i> Featured in Marinos Kartikkis film <i>Apo Thavma</i>		Choreographer
9	2007	<i>The Mess I'm In</i>	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer
10	2006	<i>Three by B</i> Sixth Annual Contemporary Dance Platform	Contemporary Dance Platform, Ministry of Education and Culture, Cyprus	Choreographer

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2020	Selection Committee for Cyprus Choreography Platform, Cultural Services of Ministry of Education and Culture.	Executive Committee Member	Selecting works to be presented at the Cyprus Choreography Platform as well as the winner
1	2012-2014	Nea Kinisi Movement Association of dance groups, choreographers, and dancers	Executive Board Member	

Awards / International Recognition

Ref. Number	Date	Title	Awarded by:
1	1997-1998	Coca Cola Scholarship for Artistic Excellence	Martha Graham School of Contemporary Dance

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2019	Visiting Scholar and Guest Artist, Illinois State University, Dance Programme, School of	Teaching contemporary dance workshops, setting choreographic works on dance students, Dance Science injury management lecture



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		Theater and Dance, and School of Kinesiology and Recreation	
2	2019	Invited Guest Teacher Latvian Academy of Culture, Riga, Latvia Erasmus Grant	Graham-based contemporary dance workshop Repertory
3	2018	Invited Guest Teacher National Academy of Dance, Rome, Italy Erasmus Grant	Graham-based contemporary dance workshop Repertory
4	2018	Municipal Dance School of Thermi, Thessaloniki, Greece	Contemporary Dance Workshops