

FORM NUM: 500.1.03

### **Academic Personnel Short Profile / Short CV**

University:	University of Nicosia
Surname:	Hadjichristou
Name:	Yiorgos
Rank/Position:	Professor
Faculty:	Humanities and Social Sciences
Department:	Architecture
Scientific Domain: *	Architecture

<sup>\*</sup> Field of Specialization

Academic qualifications (list by highest qualification)					
Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)	
Research Course in Architecture	1992	Kyoto University	Architecture		
Master in Architecture	1989	Kiev Institute of Architecture (KICI) /KNUBA	Architecture		
Diploma to teach Russian language to foreigners	1989	Kiev Institute of Architecture (KICI) /KNUBA	Architecture		

Academic Staff Short Profile

Employme	Employment history in Academic Institutions/Research Centers – List by the three (3) most recent						
Period of emplo	yment	Frantsus	Location	Position			
From	То	Employer	Location	Position			
2007	present	University of Nicosia	Nicosia	Professor			

Key <u>refereed</u> journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2020	'IL CONFINE POROSO- riverberi nelle Terre Dormienti di Cipro' (Porous Borders, Reverberations in the DormantLands')		Bramea editore	book	164
2	2020	'Fluid Territories'	Shauna McMullan Andy Lock Linda Lien Duncan Higgins Johan Sandborg Ana Souto Susan Brind & Jim Harold	University of Bergen, Faculty of Fine Art,Music and Design, Norway	book	75



#### ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

# CYQAA CYPRUS AGENCY OF QUALITY ASSURANCE AND ACCREDITATION IN HIGHER EDUCATION



3	2018	'I Am Where You Are_ The Cyprus Pavilion/ Venice Biennale Architectura 2018'	Veronika Antoniou, Alessandra Swiny	University of Nicosia	book	130
4	2018	'In/out crisis [Unit 5]'	Alessadnra Swiny, Natasa Christou, Michalis Georgiou	University of Nicosia	book	124
5	2017	'Dialogues: Italy+ARC @ Unic Cyprus'	Alessandra Swiny	University of Nicosia	book	48
6	2017	'GREEN URBAN LAB: ACTIVATING PUBLIC SPACES'	Veronika Antoniou Rene Carraz	University of Nicosia	book	159
7	2018	Reverbarations in the Dormatnlands / $A$ $\nu$ $\tau$ $\eta$ $\chi \dot{\eta}$ $\sigma$ $\epsilon$ $\iota$ $\varsigma$ $\sigma$ $\tau$ $\eta$ $\nu$ $\kappa$ $\sigma$ $\iota$ $\mu \dot{\omega}$ $\mu$ $\epsilon$ $\nu$ $\eta$ $\gamma$ $\eta$ .		Book: The Cypriot City Paradigm_Urbanity Issues in Design and Planning. Editors Nikolas Patsavos and Ioannis Pissourios Domes and Cyprus Architects Association	Chapt er in the book	437- 469
8	2020	28 years before, 28 years after and the in BETWEEN		'Niwa/ Thinking of Lively Architecture' Kiyoshi Sey Takeyama + Kyoto Takeyama Lab publication A&F Kyoto University	Chapt er in the book	346- 347
9	2017	MAPPING: MULTICULTURAL	Alessadnra Swiny	7th Syros Institute, Seminar		118- 127

#### ΦΟΡΕΑΣ ΔΙΑΣΦΑΛΙΣΗΣ ΚΑΙ ΠΙΣΤΟΠΟΙΗΣΗΣ ΤΗΣ ΠΟΙΟΤΗΤΑΣ ΤΗΣ ΑΝΩΤΕΡΗΣ ΕΚΠΑΙΔΕΥΣΗΣ

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		EXPLORATIONS & TECHNIQUES,	7ο Διαπαν ε πιστημιακ Σεμινάριο ΒΙΩΣΙΜΗΣ Α ΝΑΠΤΥ ΞΗΣ, Γ ΟΛΙΤΙΣΜΟΥ ΚΑΙ ΠΑΡΑΔΟ ΣΗΣ. ΧΑΡΤ Ο ΓΡΑΦΗ Σ Η ΤΟ ΠΙΟ Υ. Φυσικές και Πολιτισμι κές ποιότητ ες. Από τη Χα ρτογράφηση στο Σχεδια σμό/From Mapping	I	
10	2016	conversion of a shoe factory into the ARC, Architecture Research Center, university of Nicosia	to Design  In practice- The state of committed architecture in Europe, By AIAC Italian Association for Architecture and Criticism- in collaboration with the magazine A10 new European Architecture, with scientific contribution	Chapt er in the book	72-79



	from Bureau Europa supported by Gnosis Architectura	

Ref. Number Date Topic International / Local Location* Role in Exhibit							
1	22.05- 25.11.201 8	Cyprus State Pavilion 'I Am Where You Are' at the Venice Architecture Biennale	International	Venice	Co-curator		
2	23- 27.03.201 8	event: 'Ayios Sozomenos – place of barley' _ 'Timeless Encounters' with 25 activities/ exhibitions	Local/ International participation	Ayios Sozomenos, Potamia	Curator		
3	05-08.07- 2017	'Pame Kaimakli' festival_ 'Adopt an Artist' Event with 40 exhibitions, performances, workshops. Veronika Antoniou, Tereza Tourvas/ NGO Urban Gorillas	Local/ International participation	Kaimakli, Nicosia	Assistant curator		
4	27.03.201 9- 19.04.201 9	exhibition and event of the Cypriot modernist Fivos Polydorides during the "Bauhaus Open House" series of events	Local/ International participation	Goetheu Institute	Curator		
5	15- 22.09.201 8	Exhibition of the workshop 'A week with Urban Gorillas. I am Where You Are. Where Am I?' for the event DACC Architettura Construzione Conservazione/ A Week with	Interbnational	University of Venice , IUAV	Curator		



		(many) friends Curator of the event Esther Gianni.			
6	01.03.201	Exhibition of the workshop of the series of events 'Global Creativity Week- Creatoyo' at the Toyo University, Tokyo	International	cultural space of Kirakudow , Toyo University Tokyo	Co-curator
7	7.03.2016- 12.09.2016	for the Cyprus State Pavilion - design and curating and installation of the 'Human Topographies_ Emerging Identities' at the 21st Design Trienale of Milan 'Design after Design'	International	Mllan	Co-curator
8	20-22. 01.2016	AICA festival in Mumbai exhibitor with 3 exhibitions and participation in the 'wall of fame activity' with live painting	International	Mumbai	Exhibitor/ participant in life painting and curator
9	24.05.201 5	"Green Urban Lab' at the Biennial of Public Space (Biennale Spazio Publico	International	MAXXI museum in Rome	exhibitor
10	2017	Exhibition 'An Armenian, a Turk and a Greek'/ Terra Mediterranea – In Action NiMAC, Nicosia curators D. Pasha and A. Hadjikyriakou	Local	Nicosia	Designer builder

<sup>\*</sup>Specify venue, geographic location etc



Research P (max total 1		re (5) more recent and other five (5) selected		
Ref. Number	Date	Title	Funded by	Project Role*
1	09-12. 2020	'fluid territories – nomadic on-line dialogue' research on place and displacement, place making, marginality, belonging and occupation at Buffer Fringe 2020 Theme: Displacement BFPAF Theme, "Displacement: people, ideas and artistic practice"	Buffer Fringe Festival of Performing Arts/ Home of Cooperation	Member of research of the CCFT Creative Center of Fluid Territories
2	2020-2021	Πλατφόρμα Δημόσιου Διαλόγου: Πολιτιστική Διαχείριση στην Κύπρο Προβληματισμοί – Συζητήσεις – Τοποθετήσεις Public Dialogue Platform: Cultural Management in Cyprus Concerns - Discussions - Attitudes	n/a Parathyro of Politis newspaper	Member of the Platform together with Despo Pasia Ellada Evangelou, Theopisti Stylianou-Lambert, Polina Nikolaou Myrto Aristidou
3	2013-2018	Smalto The design and the execution of the project took 5 years. It has a radical urban intervention where the whole ground floor is freed in order to reconnect the main Strovolos Avenue with the riverbed of Pediaios.	Smalto	Architect
4				
5	2012-2021	Skyhomes	Nice day Developpers	Architect

		The design of a groupd of ten Houses in Yeri proposes a small community reconnected to the Place and nature		
6	2013- present	Member of the board of the NGO Urban Gorillas. Focus on the artistic and creative intervention in the city in order to tackle with the issue of the public spaces	Various funds	Member of the board of the NGO Urban Gorillas
7	2008-2010	Architecture Research Center- Refurbisment and conversion of a dilapidated shoe factory in to the Architecture Department of the University of Nicosia.	UNic	Architect
8	1992- present	Refurbishment of a series of traditional houses. New approaches were developped	Various	Architect
9	1992- present	Develop a series of approaches on the evolution of courtyard typologies in houses and public buildings	various	Architect
10	16.04.2014- 16.10.2015	'Green Urban Laboratory'- Urban Regeneration of Cities'	EEA Grants Iceland Lichtenstein Norway	Partner with Urban Gorillas

<sup>\*</sup>Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other



Ref. Number	Period	Organization	more recent (Optional Entry)  Title of Position or Service	Key Activities
1	2018	'COST Action 15221 'WeReLaTe'	Participant as a Key informant for the focus group	Exploring the elements and/or behaviour that lead to success, effectiveness and productivity across research, writing, teaching and learning
2	28.09.2017	Goethe Institute, Nicosia	Participant in the 'Workshop FREIRAUM'	To Discuss spheres of freedom Goethe-Institute: Freedom and Ecc Freedom and Europe and Freedo Identity.
3	2013- 2015	IEE EPISCOPE  «Energy Performance Indicator Tracking Schemes for the Continuous Optimization of Refurbishment Processes in European Housing Stocks" run by Despina Serghides- President ISES-Cyprus.	Participation in the Advisory Committee of the European Programme	Assess and give recommendations on the research of the project



4	24.02.2014- 02.03.2014	ADIP of Athens	Member of the evaluation committee.	External Evaluation of the Architecture School of the Polytechnic of Athens
5	15.12.2013- 21.12.2013	ADIP of Athens	Member of the evaluation committee.	External Evaluation of the Architecture School of the Polytechnic of Chania in Crete

Award	Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)			
Ref. Number	Date	Title	Awarded by:	
1	2019	State Architecture Awards for the Smalto Dental Clinic	President of Cyprus/ Ministry of Interior/ Town Planning authorities	
2	2018	'I Am Where You Are' our proposal (with V.Antoniou and A, Swiny) won the international competition for the Cyprus State Pavilion at the Venice Architecture Biennale 2018	Ministry of Education and Culture/ Cyprus Architects Association	
3	2016	"Architects meet in Fuoribiennale" event ¬ _ IN practice: the state of committed architecture in Europe. Selected as the best architectural practice and the best project- the building of the Architecture Research Centre of the University of Nicosia from Cyrus. 37 architectural practices, one from each European country were selected to be published and be the content of a big event during the 15th Venice Architecture Biennale 2016.	cultural association AIAC -Italian Association of Architecture and Criticism and the international architectural magazine A10	



4	2016	Awarded with the "Best Presentation Award "by the Program Committee as per the Conference Awards Scheme for the 'Hybrid Living, Emerging out of Crises and Divisions' at the ICSHUD 2016: 18th International Conference on Sustainable and Urban Development in Venice. This selection was from a huge participation of presenters from various disciplines, institutions and countries.	ICSHUD 2016: 18th International Conference on Sustainable and Urban Development in Venice./ WASET
5	2016	Selected by the curators of the AICA festival in Mumbai among various distinguished architects from various countries of the world to participate in the activities 20-22.01.2016: I participated as a main lecturer, member of the jury of an Asian competition, a participant in the 'wall of fame activity' with live painting and exhibitor with 3 exhibitions. The first exhibition; Reverberation in the DormantLands\ was a two months' work and included a wide range of my projects in relation to the surge for an identity. The second exhibition 'Urban Projects in Cyprus' was one month's research on public spaces in Cyprus, for which I gathered material from architects and authorities of Cyprus. The 3rd exhibition was the collaborative work with the NGO 'Urban Gorillas'.	AICA festival
6	2010	Distinction for the general prize for the Ifigeneia Kaizer house, 2 apartments and teaching space in Aglantzia at the State Architectural Awards	President of Cyprus/ Ministry of Interior/ Town Planning authorities
7	2010	Selected (1 project from each Country) by the Architects Council of Europe to participate in the exhibition for Sustainable architecture of ACE: house in Kaimakli. 10.2010-12.2012	Architects Council of Europe Cyprus Architects Association



8	2009	Honorary Diploma CEAA from the Association of the Civil Engineers and Architects of Cyprus SPMAK. The honorary is given for the high quality of the architectural work including the international award of the 1st prize of the Town Hall of Athienou as the most accessible and friendly public building.	CEAA/ the Association of the Civil Engineers and Architects of Cyprus SPMAK
9	2009	Distinction in the Competition for the Alexis Theodosiades awards for refurbishments of traditional buildings for the house in Kaimakli.	Foundation of Alexis theodosiades/ Council of Architects and Civil Engineers
10	2008	Awarded with the Golden Prize of the UIA, WP AFA REGION II. International/European competition= 1st prize for public, friendly and accessible buildings: Town hall and museums in Athienou.	the International Union of Architects / UIA, WP AFA REGION II

	Other Achievements. List the five (5) more recent and other five (5) selected. (max total 10) (Optional Entry)			
Ref. Number	Date	Title	Key Activities:	
1	2021	the 4th year student Anastasia Milona's project "Space of No-Time" was selected among the 6 honourable mentions of the international competition 'FUTURE PUBLIC SPACE' by Non Architecture Competitions! The project was developed under Unit 2 'Living Where the Immaterial Matters_ Towards the Commons' of the Department of Architecture (tutors Maria Hadjisoteriou and Yiorgos Hadjichristou).	Student's and studio's work / achievement in International competition	



2	2017	Our graduate student Andreas Prokopiou has been awarded with the European Architectural Medal for Best Diploma Project 2017 (1st prize) for his final year design project "Negotiating the edge". Andrea's project was developed in 2016-2017 under Unit 6: Time Synergies_ Adaptive Architecture. Unit tutors: Angela Petrou, Maria Hadjisoteriou, Yiorgos Hadjichristou, Christos Papastergiou. 3rd advisor: Markella Menikou	Student's and studio's work / achievement in International competition
3	1999, 2005, 2007, 2009, 2011, 2013, 2019	Selected by the Cyprus Arxchitects Association to participate in the Mies Van Der Rohe Awards 7 times	Participation in the Europena completion/ exhibitions and publications
4	2016	Plastic Global Summit	Keynote speaking for the Innovative Plastic Global Summit in Berlin.
5	2016	East Centric Architecture Triennale / Drifting Architecture.	Selected to participate in the main exhibition of the with the project 'Green Urban Lab' in collaboration with Veronika Antoniou- Urban Gorillas NGO.
6	2016	Palermo Association 'Balad', One architect from each European country is invited by the consulates and the association 'Balad' of the European countries placed in Palermo for a project and lecture	Invited to inaugurate the 'Melting Pot' seminars Lecture 'Emerging Livings in the Green Lines', Project for the regeneration of the Piazza Sant 'Onofrio in Palermo
7	2016	3rd prize of the 2nd year students Chariton Lazarid and Tatiana Ioannidou in the international architect competition for the Ugandan LGBT Youth Asylum organized by the 'Bee Breeders Architecture Competition Organizers': An unprecedented succession	International competition



		the youngest ever students of our Architecture	
		Department that won having competed with	
		professional architects and advanced students of	
		internationally renowned universities and won one	
		the first 3 prizes. Their winning project is produced	
		the architecture studio Arch 202 , called 'Human	
		Topographies_ Emerging Identities' taught by	
		Alessandra Swiny and Yiorgos Hadjichristou with the	
		4th year student assistant Christos Xenofontos. Th	
		competition was open to young architects and stud	
		of architecture, and the winning project is going to I	
		built.	
0	2010 2014	Dunner un/ se cond prime and selected in the list	Navious was social that are requite of response on the
8	2016, 2014, 2010, 2006, 2008, 2012	Runner up/ second prize and selected in the list of finalists or participants for the international competitions for the Curating Team of the Cyprus State Pavilion at the Architecture Venice Biennale in various years	Various proposals that are results of research on the Architecture and its theoretical and practical parameters in Cyprus
9	2016	Selected by the Minister of Education and Culture for the 21st Design Trienale of Milan 'Design after Design' for the State Pavilion for the design and curating and installation of the 'Human Topographies_ Emerging Identities'. (Curators: Alessandra Swiny, Yiorgos Hadjichristou, Veronika Antoniou. Collaborators: Yiorgos Papiotis, Ourania Apserou, Christiana Karamalli). We designed and installed the	Curation, design and construction of the Cyprus State Paviiion at the Milan Design Trienale



		pavilion which was visited during 7.03.2016-12.09.2016.	
10	2010	Distinction for the general prize for the Refurbishment and extension of the Kaimakli house at the State Architectural Awards	Architectural work for the refurbishment of a traditional house