



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Stamatoudi
Name:	Irini
Rank:	Professor
Faculty:	Law
Department:	Law
Scientific Domain: *	Copyright Law and Cultural Heritage Law

* *Field of Specialization*

Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title
Ph.D.	1999	University of Leicester (UK)	LAW	<i>Can copyright cope with the onslaught of the multi-media octopus?</i>
LL.M. in European and International Trade Law	1996	University of Leicester (UK)	LAW	
Law Degree	1994	University of Athens	LAW	

Employment history – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2018	Today	University of Nicosia	Nicosia	Professor
March 2007	October 2018	Hellenic Copyright Organisation	Athens	General Director

1994	To date	Lawyer at the Supreme Court	Athens	

Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2018	“‘More’ Originality for Cypriot Copyright Law according to the CJEU’s Case Law”		(article) The Cyprus Review	Spring 2018, Vol. 30:1	207-231
2	2018	“Present and future of the copyright/design interface in Greece”	D. Papadopoulou	(chapter in book) in E. Derclaye (ed.), Copyright/Design Interface in the EU	Cambridge University Press, Cambridge	80-107
3	2018	“ <i>Greek Copyright Law</i> ”	G. Koumantos	(chapter in book) in L. Bently and P. E. Geller (eds) <i>International Copyright Law and Practice</i> , (new edition each year since 2001)	Matthew Bender, ΗΠΑ	1-82
4	2017	«Originality under EU Copyright Law»		(chapter in book) in P. Torremans (ed.), Research Handbook on Copyright Law, 2 nd ed.	Edward Elgar Publishing, Cheltenham (UK) - Northampton (US)	57-84
5	2016	New Developments in EU and International Copyright Law, Information Law Series (B. Hugenholtz (general editor)		Editor	Wolters Kluwer. Law & Business, The Netherlands	480 pages

6	2002 (paperback January 2008), (reprint as Kindle Edition 2010)	Multimedia products as copyright works		Monograph	Cambridge University Press, Cambridge	317 pages
7	2011	Cultural Property Law and Restitution. A Commentary to International Conventions and European Union Law		Monograph	Edward Elgar Publishing, Cheltenham (UK) - Northampton (US)	401 pages
8	2006	Community Competition Law and Intellectual Property. Abuse of Dominant Position		Monograph	Nomiki Vivliothiki, Athens	288 pages
9	2009 (2 nd ed., 2012)	Commentary on the Greek Copyright Law (Act 2121/1993)	L. Kotsiris	Editor	P.N. Sakkoulas, Athens and Thessaloniki	1324 pages
10	2014	EU Copyright Law	Paul Torremans	Editor	Edward Elgar Publishing, Cheltenham (UK) - Northampton (US), 2014	1288 pages

Exhibitions (where applicable). List the five (5) more recent and other five (5) selected. (max total 10)

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
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**Specify venue, geographic location etc*

Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
1	2016	Project Leader of the drafting of the WIPO Academy short courses on a) patents, b) trademarks, industrial designs and geographical indications and d) copyright	WIPO	Leader
2	2004-2006	Leader of the European Union Research Program for Mass Media (run by the University of Athens) "Pythagoras I" (for first degree law students)	European Union Research Program for Mass Media	Leader
3	1997-1999	EU TMR Marie-Curie Research Fellow, Faculty of Law, University of Leicester	Research grant from the European Commission's TMR Program	Research Fellow
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**Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*

**Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.
List the five (5) more recent**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	20.01.2015 – 19.01.2018	Ministry of Culture	Member of the Expert Committee of article 7 para 2 v. 3658/2008 (No. ΥΠΠΟΑ/ΓΔΑΠΚ/ΔΔΕΑΜΤΠΠΑ/ ΤΤΠΠΑ/9316/5291/257/90/ΦΕΚ 18/20.01.2015, as amended by ΥΠΠΟΑ/ΓΔΑΠΚ/ΔΔΕΑΜΤΠΠΑ/ΤΤΠΠΑ/196895/118220/4646/1171/ΦΕΚ 359/08.07.2016)	Issues of Illegal Movement of Antiquities
2	8.1.2014 – 8.3.2014	Ministry of Culture	President of the Ministry of Culture Committee for Copyright and Related Rights and Public Performance (ΥΠΠΟΑ/ΓΔΔΥ/ΔΙΟΙΚ/ΤΔΠΕΦ/250529/35794/29673/1687)	Copyright
3	2012 – 2015	Ministry of Culture	Member of the Ministry of Culture Committee for the Return of the Parthenon Marbles	Parthenon Marbles
4	25.10.2006 - 10.1.2007	Ministry of Culture	Member of the Law Drafting Committee of «Measures for the Protection of Cultural Goods» (v. 3658/2008 ΦΕΚ Α' 70/22.04.2008)	Protection of Cultural Heritage
5	1999 – 2010 και 2014	Ministry of Culture	Member of the Negotiating Committees for the Return of the Parthenon Marbles	Parthenon Marbles

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Awarded by:
1	2016	Inclusion in the short list of 5 and then 2 candidates for the post of the WIPO Assistant Director General (Copyright and Creative Industries)	WIPO

2	Ιανουάριος - Ιούνιος 2014 (Ελληνική Προεδρία στην Ευρωπαϊκή Ένωση)	President of the Expert Group on Copyright of the Council of the European Union	Greek Government
3	7-9 Ιουνίου 2010	Elected Vice-President in the 14 th Meeting of the UNESCO Intergovernmental Committee for the Universal Copyright Convention	UNESCO Member States in the Intergovernmental Committee for the Universal Copyright Convention
4	2001	Best Teacher in the Law School, University of Leicester	Students of Law School, University of Leicester (UK)
5	1997	Prize for Best Performance in the Bar Exams	Bar of Piraeus
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**Other Achievements. List the five (5) more recent and other five (5) selected.
(max total 10)**

Ref. Number	Date	Title	Key Activities:
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