

CURRICULUM VITAE

Name: Paul Stewart

Address: **Office:** University of Nicosia 46 Makedonitissas Ave, P.O. Box 24005, 1700 Nicosia
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Personal: **Birthday:** 24/06/1971
Marital status: married

Education:

Undergraduate work:

English BA (Hons), University of Bristol, 1994
(Old English, Medieval Literature, Shakespeare, Verse, Prose, Criticism, Critical Thought, Practical Criticism, Dissertation.)

Graduate work:

M.A. "Shakespeare and English Literature: Text, Influence and Creativity" (commendation), University of Bristol, England. Dissertation: "Beckett Up-On Shakespeare."

PhD, English Literature, University of Bristol, 1998.

Doctoral Dissertation: "Difference and Disjunction in the Prose of Samuel Beckett"

Positions Held:

2012 **Professor**, Department of Languages and Literature, University of Nicosia
2006 - 2012 **Associate Professor & Head of Department**, Department of Languages and Literature, University of Nicosia
2005-2006 **Acting Programme Co-ordinator**, Department of Languages and Literature, Intercollege, Nicosia.
2002-2003 **Programme Co-ordinator**, Department of Languages, Intercollege, Nicosia
2001-2006 **Assistant Professor**, Department of Languages, Intercollege, Nicosia.
1999-2000 **Senior Lecturer**, Department of Languages, Intercollege, Nicosia.
1998-1999: **Part-Time Lecturer**, Department of Languages, Intercollege, Nicosia.
1994-1997 **Teaching Assistant**, University of Bristol, United Kingdom.

Areas of Concentration/ Research Interests:

The works of Samuel Beckett and J.M Coetzee
The influence of Beckett on post-structuralist philosophy (especially Derrida and Badiou).
Paradigms of intertextuality.
Sex and aesthetics
The ethics of authorship
The writing of poetry and fiction.

Professional Associations

Organization/field	Title
European Society for the Study of English	member
Samuel Beckett Society	member
The International James Joyce Foundation	member
The International Association of Philosophy and Literature	member
The International Association for the Study of Irish Literature	member
European Federation of Associations and Centres of Irish Studies	member

Languages:

English
Spanish (lower-intermediate)

Research & Publications

Doctoral Dissertation

Difference and Disjunction in the Prose of Samuel Beckett

Books

Paul Stewart and David Pattie (eds.) *Pop Beckett: Beckett and Popular Culture* (Ibidem-verlag, 2019).

Paul Stewart, *Of People and Things* (A Novel) (Nicosia: Armida Books, 2019).

Paul Stewart, *Now Then* (A Novel) (Nicosia: Armida Books, 2014).

Paul Stewart, *Sex and Aesthetics in the Works of Samuel Beckett* (New York: Palgrave Macmillan, 2011).

Paul Stewart, *Zone of Evaporation: Samuel Beckett's Disjunctions* (New York and Amsterdam: Rodopi Press, 2006).

Chapters in Books

1. Paul Stewart, "The Need for Beckett," *Other Beckett*. Eds. Daniella Caselli, Steven Connor, Laura Salisbury. (Tallahassee: Journal of Beckett Studies Books, 2002)
2. Paul Stewart, "Denominations". *Cypriot Identities: Conversations on Paper*. ed. Karin B. Costello. (Intercollege Press, 2005): 145-147.
3. Paul Stewart, "But Why Shakespeare: The Muted Role of Dickens in *Endgame*". *Samuel Beckett's Endgame*. ed. by Mark S. Byron. (Amsterdam: Rodopi Press, 2007): 207-227.
4. Paul Stewart, "Samuel Beckett". *The Companion to the British Short Story and Short Fiction*. Ed. Andrew Maunder. (New York: Facts on File Inc, 2007): 32. encyclopaedia entry
5. Paul Stewart "First Love" *The Companion to the British Short Story and Short Fiction*, ed. Andrew Maunder. (New York: Facts on File Inc, 2007): 151-152. encyclopaedia entry
6. Paul Stewart, "Ping" *The Companion to the British Short Story and Short Fiction*, ed. Andrew Maunder. (New York: Facts in File Inc, 2007): 324. encyclopaedia entry
7. Paul Stewart. "The whole to be tossed off with bravura": Memory, Fiction and Non-identity in Samuel Beckett's *The Unnamable*". *Cultures of Memory / Memories of Culture*. Ed. Stephanos Stephanides. (Nicosia: University of Nicosia Press, 2007): 243-256.
8. Paul Stewart. "Living the Unnamable: Towards a Phenomenology of Reading *The Unnamable*." *Beckett and Phenomenology*. Ed. Matthew Feldman, Ulrika Maude. (London: Continuum Press, 2009). 177-193.
9. Paul Stewart, "Sterile Reproduction: Death of the Species and Fictional Regeneration in Beckett", in *Beckett and Death*, eds. Mathew Feldman, Steve Barfield & Philip Tew. (London: Continuum Press, 2010): 169-187.
10. "Sexual Indifference in the Trilogy" *The Edinburgh Companion to Samuel Beckett*. Ed. S.E. Gontarski (Edinburgh: Edinburgh University Press, 2014): 67-77.
11. "Samuel Beckett and J.M. Coetzee: Narrative Power and the Post-Colonial." *Vernacular Cosmopolitanism*, ed. Stephanos Stephanides. (New York and Amsterdam: Brill, 2015): 145-164
12. "Beckett from the Ruins: Crisis, the Social and *How It Is*," *Words of Crisis / Crisis of Words*, ed. Maria Auxiliadora Perez Vides. (London: Cambridge Scholars Press, 2016), 181-193.
13. "Beckett and Relation: A Preface to the Series Beckett in Company" in *Beckett, Lacan and the Voice*, Llewellyn Brown (Stuttgart: Ibidem, 2016), vii-xiii.
14. "Fitting the Prose to Radio: The Case of *Lessness*" in *Samuel Beckett and BBC Radio: A Reassessment*, eds David Addyman, Matthew Feldman and Erik Tønning (New York: Palgrave Macmillan, 2017), 211-228.

15. "'Like fucking a quag': Exile, Sex and Ireland", *Beckett and the State of Ireland*, eds. Alan Graham and Scott Hamilton (Cambridge: Cambridge Scholars 2017), 27-44.
16. Preface to *Samuel Beckett and Trauma*. Rhys Tranter (Stuttgart: Ibidem, 2018), 13-19.
17. Introduction to *Pop Beckett: Beckett and Popular Culture*, eds. Pattie and Stewart (Stuttgart: Ibidem, 2019).
18. "Jo Baker: An Interview" in *Pop Beckett: Beckett and Popular Culture*, eds. Pattie and Stewart (Stuttgart: Ibidem, 2019).
19. "Staining the Gutter: Beckett in Spiegelman's *Maus*" in *Pop Beckett: Beckett and Popular Culture*, eds. Pattie and Stewart (Stuttgart: Ibidem, 2019).
20. "Art and the Female in *Youth*" in *Reading Coetzee's Women*, eds. Sue Kossew and Melinda Harvey (London: Palgrave Macmillan, 2019): 71-86.
21. "In Pursuit of Style: Coetzee Reading Beckett in the Archive" in *J.M. Coetzee and the Archive*, eds. Marc Farrant, Kai Easton, Hermann Wittenberg (London: Bloomsbury, 2020)

Journal Articles – in print or submitted for publication

1. *Paul Stewart, "Drama, Criticism, Manifesto: Beckett's *Three Dialogues with Georges Duthuit*" *Apmonia, The Modern Word* (<http://www.themodernword.com/beckett>)
2. *Paul Stewart, "When Now? Samuel Beckett's *Footfalls*, Theatrical Chronology and Memory," *The AnaChronisT*, (November 2000): 292-302.
3. *Paul Stewart, "The Need for Beckett," *The Journal of Beckett Studies*. Vol. 10 No.s 1&2, (Fall 2000/Spring 2001): 17-29.
4. Paul Stewart, "Stages of Influence: Shakespeare, Joyce; Joyce, Beckett" *In-between*, vol. 12, No 1 & 2, (2003) 83-99. R.L.A. College University of Delhi.
5. *Paul Stewart, "Origins of Mutability: Joyce, Beckett and *Ohio Impromptu*", *Taiwan Journal of English Literature* Vol 1, No. 1, (Spring 2004): 33-45.
6. *Paul Stewart, "'All men talk, when talk they must, the same tripe": Beckett, Derrida, and Needle Wylie", *After Beckett / D'après Beckett: Samuel Beckett Today / Aujourd'hui* 14 ed by Anthony Uhlmann, Sjeff Houppermans, Bruno Clement. (Amsterdam: Rodopi Press, 2004): 237-250
7. Paul Stewart, *John Banville: The Sea*, (a review) *Sobriquet e-journal*. Vol.12. No.1 (July 2006)
8. Paul Stewart, "'A Rump Sexuality: The Recurrence of Defecating Horses in Beckett's Oeuvre". "*All Sturm and No Drang*": *Beckett and Romanticism / Beckett at Reading 2006*. Eds. Dirk Van Hulle and Mark Nixon. *Samuel Beckett Today / Aujourd'hui* 18. Amsterdam: Rodopi, 2006: 257-271.
9. Paul Stewart, "All known": Disjunction and Conjunction in Reading Ping in the Oeuvre", *The Journal of Beckett Studies*, Vol. 16 Nos. 1&2 (2007): 161-168.
10. Paul Stewart. "Sexual and Aesthetic Reproduction in *Malone Dies*." *Samuel Beckett: Debts and Legacies: Samuel Beckett Today / Aujourd'hui* 22 (2010):149-162.
11. *Paul Stewart, "Beckett and Decay." (Review) *The Journal of Beckett Studies*, 19.3 (Autumn, 2011): 111-115.
12. *Paul Stewart, "Samuel Beckett's Misopedia," *The Irish University Review*, 41.2 (Autumn, 2011): 59-73.
13. Paul Stewart, "Samuel Beckett (Critical Lives) Andrew Gibson" (Review), *The Journal of Beckett Studies*, 22.1 (2013): 118-122.
14. Paul Stewart. "Spitting out the Mother Tongue – Christodoulos Makris" (Review). *Cadences* Vol 9 (Fall 2013): 111-13.
15. Paul Stewart, "Suffering Fiction in *The Unnamable*," *Samuel Beckett Today/Aujourd'hui* (2014): 163-175.

16. Paul Stewart, "Beckett and the Modern Novel: John Bolin" (Review) *The Journal of Beckett Studies*. 24.1, 152-156.
17. Paul Stewart, "Vizenor and Beckett: Postmodern Identifications" *Transmotion* Vol.1 No.1 (2015): 48-62.
<https://journals.kent.ac.uk/index.php/transmotion/article/view/115/609>
18. Paul Stewart, "Queer Relations in *Watt* and the Post-War Prose" *Samuel Beckett Today/Aujourd'hui* 27 (2015): 105-117.
19. Paul Stewart, "The Politics of Form in Samuel Beckett's Late Prose and Theatre", *EJES European Journal of English Studies*, 20.3 (2016): 263-274
20. Paul Stewart, "A Country Road, A Tree" *The Journal of Beckett Studies*. 28.1 (2018): 207-12.
21. Paul Stewart, "Irish Studies in Cyprus". *AEDEI Estudios Irlandeses / Irish Studies*, vol.14, 160-168.
22. Review of *WMWMWM*, The Samuel Beckett Circle. Autumn (2018).
23. 'Samuel Beckett is Closed, Michael Coffey' (review), *The Journal of Beckett Studies*, 2020 (in-print)

Fiction Publications (edited journals)

- "Remote" *Segue: The On-Line Literary Journal of Miami University - Middletown*, 3.1. (November, 2004) <http://www.mid.muohio.edu/segue/index.htm>
- "We trudged eastward" *Cadences*, Vol.1 No.2 (December, 2004): 18-21.
- "Salamis" *Cadences* Vol 11, (Fall 2015): 82-87
- "In the River" *In Focus* Vol 14, No.1 (March 2017): 37-41.

Poetry Publications

Books:

And Other Elsewheres, (Nicosia, 2009)

Poems

- "With a view"; "With a view II"; "With a view III"; "With a view IV", *Poetry Nottingham: The Magazine of the Nottingham Poetry Society*, No. 63. Autumn (2005) ed. Adrian Buckner.
- "To the Beach"; "I swear you couldn't make it up", *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol 2 No. 1&2 (2006)
- "Restoration" "Back Stage in Paphos" *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol 3. No.1 (2007)
- "The Children's Ward Painting", *To Be or Not to Be: Poetry Collection*, (Nicosia: En Tipis, 2008): 51
- "Eliot on the Bosphorus"; "Notes to an Actress"; "Dear Reader", *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol4. No.s 1&2 (2008)
- "What shall we do today?"; "101", *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol.5 (Fall, 2009).
- "Wanting"; "Gardens", *The 91st Meridean" Excerpta Cypriana* 6.3. (Summer, 2009), <http://iwp.uiowa.edu/91st/vol6-num3/two-poems-stewart>
- "Beba"; "Come Rain, Come Sun"; "That there is comfort still in decay"; "The rain brings down oranges", *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol.7 (Fall, 2011).
- "Man at the Kiosk"; "Snails on the Pavement"; "On Snails on the Pavement", *Cadences: A Journal of Literature and the Arts in Cyprus*, Vol.8 (Fall, 2012).
- "Beba", *Poetry in Dialogue* (Nicosia: Ideogramma, 2014), 86-88
- "In the River". *Sto Proto Skali* (Nicosia: Ideogramma, 2014), 48-9.
- "River Walk Moments"; "In The River"; "Matins Mantis" *Cadences* Vol.11 (Fall 2015): 79-81.

- “On a Good Luck Ring in Gold”, *The Sea-Girt Shore 3rd International Literary Festival Anthology*, (Nicosia: Ideogramma, 2017)
- “Past Rivers, 2019”, *The Sea-Girt Shore 4th International Literary Festival Anthology*, (Nicosia: Ideogramma, 2019)

Conference Presentations

- "Keeping the Dead Dead: Asserting Time and Preventing Apophrades." *Intertextuality and Literary Relations*, University of Bristol, England April 1997.
- "The Play of the Three Dialogues..." *Beckett Against the Grain*, University of York, England, May 1999.
- "When Now? Samuel Beckett's *Footfalls*, Theatrical Chronology and Memory." *HUSSDE Conference*, L. Kossuth University, Debrecen, Hungary, January 2000.
- "The Need for Beckett", *Another Beckett Conference: Different Becketts/ Beckett's Differences*, Birckbeck College, University of London, June 2000
- "Containing Molloy: The Frustration of Psychoanalysis", *18th International Conference of Literature and Psychology*, University of Cyprus, Nicosia, May 2001.
- "Eddies of Influence: Joyce and Beckett in *Ohio Impromptu*", *Flaming Intellectuals and Floating Acolytes*, University of Exeter, Exeter UK, September 2001.
- "Tympanizing – deconstruction: The Unnamable Reading Derrida", *North Carolina Conference of Romance Literatures*, University of North Carolina, Chapel Hill, N.C., March 2002.
- ""All men talk, when talk they must, the same tripe.": Beckett, Derrida, and Needle Wylie." *After Beckett / D'Après Beckett*, University of Western Sydney, Sydney, January 2003.
- "Stages of Influence: Shakespeare, Joyce; Joyce Beckett" *The 16th Irregular Miami J'yce Conference: Traditions and Innovations*, University of Miami, Miami FL., January 2004
- "Bedtime Story Atmosphere: Memory, Fiction and Identity in Samuel Beckett's *The Unnamable*" *Cultures of Memory / Memories of Culture*, The Cyprus Society for the Study of English in association with European Thematic Network Approaches to Cultural Memory (ACUME), hosted by University of Cyprus, Intercollege, and Cyprus College, Nicosia, February 2004
- “Then everything went Kaputt”: Belacqua’s Sexuality in Samuel Beckett’s *Dream of Fair to Middling Women*. The International Association for the Study of Irish Literature, Prague, July 2005.
- “The Ex-Pat’s Voice: A Personal and Theoretical Difficulty in Addressing Cyprus” *Nicosia: Past, Present and Future*, Cyprus Academic Forum, Nicosia, November 2005.
- “All Known”: Congruity and Disjunction in Reading *Ping*” *Beckett at 100: New Perspectives*, Florida State University, Tallahassee, February 2006
- “A Rump Sexuality: The Recurrence of Defecating Horses in Beckett’s Oeuvre” *Beckett at Reading 2006*, University of Reading, March 2006.
- “Sterile Reproduction: Death of the Species and Fictional Regeneration in Beckett” *Beckett, Death, Dying and Analogous States. An International Conference in Honour of Samuel Beckett's Centenary*, University of Northampton, December 2006
- “Beckett’s Affirmation and Negation of Cultural Layers”, *The International Association of Philosophy and Literature*, University of Cyprus, Nicosia, June 2007.
- “Beckettian Misopedia” *The International Association for the Study of Irish Literature*, University College Dublin, July 2007.
- “Sexual and Aesthetic Reproduction in the Trilogy”, *Samuel Beckett: Debts and Legacies*, University of Oxford, May 2008. Invited plenary.

- “Reproduction in *Malone Dies*”, *The International Association for the Study of Irish Literature*, The University of Oporto, July 2008.
- “The Place of Writing / Writing of Place”, *Sea of Words: Portraits, Places and Fictions: Writing Dialogues in Cyprus*, The University of Nicosia and Anna Lindh Foundation, September 2008. Invited Plenary.
- “To Tympanize – Derrida: The Figure of the Tympanum in Derrida and Samuel Beckett’s *The Unnamable*” *The International Association of Philosophy and Literature*, Brunel University UK, June 2009
- “‘sadism pure and simple no’ Beckett’s Sadism in *How It Is*,” *Queering Ireland Conference*, St. Mary’s University, Halifax, Canada, September 2009.
- “The Happiness of *How It Is*: Beckett, Badiou and Bersani” *Back to the Beckett Text*, University of Gdansk, Poland, May 2010.
- “The Sadism of Fiction: Beckett and Coetzee” ACLALS conference, University of Cyprus, June 2010.
- “Samuel Beckett: Sadistic Writing and Friendly Reading in *How It Is* and *Ohio Impromptu*” *The Humane Reader Conference*, University of Bristol, UK, June 2010.
- “Impotence and the Negotiations of Influence: Beckett, Joyce and Coetzee” *Beckett: Out of the Archive Conference*, University of York, June 2011.
- “‘Like fucking a quag’ Ireland, Sex and Exile” *Beckett and the State of Ireland Conference*, University College Dublin, Ireland, July 2011.
- “Beckett from the Ruins: Crisis, the Social, and *How It Is*” *Crisis of Words/Words of Crisis, AEDEI 2012*, The University of Huelva, June 2012
- “Power and the Privileged: Beckett, Coetzee and the Postcolonial” *Beckett and the State of Ireland Conference*, University College Dublin, Ireland, July 2012.
- “Queer Relations in Beckett’s Post-War Prose”, *The Beckett International Foundation*, University of Reading, UK, April 2013.
- “Sexual Indifference and Identity in Samuel Beckett’s Trilogy”. *Revisiting Sexuality in the 21st Century*, The Cyprus Sociological Association Conference, Nicosia, June 2013.
- “The Prose: Fitting”, *Samuel Beckett and the BBC Symposium*, Regent’s Park College, Oxford, UK, September 2013
- “Resisting the Subject: Beckett and Coetzee.” *Aspects of English: The CySSE Symposium*. European University – Cyprus, November 2013.
- “Adapting *Lessness*: Lessons from Radio and Stage” *Staging Beckett Conference*, The University of Reading, April 2015.
- “*Catastrophe* and the Ideology of Modernism,” *Beckett and Modernism: 2nd Conference of the Samuel Beckett Society*, The University of Antwerp, Belgium, April 2016
- “JM Coetzee: Autobiography, Authority and Authenticity” *Excavating Lives: 12th International Association of Biography/Autobiography*, The University of Cyprus, May 2016.
- “Art and the Female in *Youth*” *Reading Coetzee’s Women*, Monash University, Prato, Italy, September 2016.
- “*Molloy*, Violence and the Politics of Inclusion” *Beckett and Politics*, The University of Reading, U.K., November 2016.
- “Beckett and Coetzee: Undoing Authority in Autobiographical Fiction”, *Beckett Influencing / Influencing Beckett*, The Samuel Beckett Working Group, Karoli Gaspar University, Budapest, June 2017.
- “In Pursuit of Style: Coetzee Reading Beckett in the Archive” *Coetzee and the Archive*, School of Advanced Studies, University of London, October 2017

Invited Speaker / Participant

- *European Identity: Strength Through Diversity*. Hosted by The Ambassador of The Netherlands (under the auspices of the ER presidency) and the Pharos Trust. Nicosia, November 2004. A round-table discussion panel.
- Invited Speaker. “Beckett Out of Ireland” The Association of Irish Cypriots. An Evening Commemorating Samuel Beckett. May 2007.
- “Creative writing in EFL” EFL Teacher Development Day, May 2014, The University of Nicosia, Department of Languages and Literature.
- Invited poet, *Poetry in Dialogue*, Nicosia, June 13-15, 2014.
- Invited Poet, *Sto Proto Skali*, Poetry Event organized by Ideogramma, November 2014.
- Invited novelist, A Night of Readings, The European University – Cyprus, December 10th 2014
- Plenary lecturer, The Samuel Beckett Summer School, Trinity College, Dublin, 2015. Title: “‘as innocent as a sperm unspent’: Sex and Power in Beckett’s Works”
- Invited Speaker, TESOL Development Day, University of Nicosia, April 2017. Title: “Creative Writing in EFL”.
- Invited Speaker, “Beckett and Technology” ARTos Foundation, Nicosia, May 2017
- Invited poet, *The Sea-Girt Shore 3rd International Literary Festival*, (Nicosia: Ideogramma, 2017)
- Invited Speaker, “Wilde: Earnest Individual”, Cyprus Oscar Wilde Festival, Nicosia, March 2019.
- Invited poet, *The Sea-Girt Shore 4th International Literary Festival*, (Nicosia: Ideogramma, 2019)
- “Literature, Waiting and Isolation: Samuel Beckett’s *Endgame and Waiting for Godot*” University of Nicosia Webinar Series, May 8 2020.

Other Scholarly Activities

Conference Organising and Chairperson

- Co-organiser of conference *Cultures of Memory / Memories of Culture*, The Cyprus Society for the Study of English in association with European Thematic Network Approaches to Cultural Memory (ACUME), hosted by University of Cyprus, Intercollege, and Cyprus College, Nicosia, February 2004
- Organised two workshops on “literature and critical thinking”, hosted by Alfonso Lopez Hernandez, Intercollege, April 2005
- Panel organiser and Chair, “Beckett and the Trauma of the Child”, *IASIL 2007*, June 2007, University College Dublin, Eire.
- Academic organiser for Poetry Forum 2008. Organised a half-day symposium on “Identity in Poetry”. University of Nicosia, March 22nd, 2008.
- Co-organiser of the creative writing workshop *Sea of Words: Portraits, Places and Fictions: Writing Dialogues in Cyprus*, The University of Nicosia and Anna Lindh Foundation, September 2008.
- Member of organizing committee for “Strokes Across Cultures” ACLALS 2010 conference, University of Cyprus.
- Chair, “Psychology” Panel, *Beckett out of the Archive Conference*, University of York, June 2011.
- Chair, academic panel of the “Diversity Festival 2013”, The Centre for Intercultural Relations, The University of Nicosia, October 2013.
- Co-organiser “Aspects of English” Cyprus Society for the Study of English Symposium, The European University – Cyprus, November 2013.
- Organiser “Aspects of English II” Cyprus Society for the Study of English Symposium, The University of Nicosia, Cyprus, January 2015.

Editorial

- 2015. General Series Editor “Samuel Beckett in Company” Ibidem Press and Columbia University Press.
 - *Beckett, Lacan and the Voice*, Llewellyn Brown (Stuttgart: Ibidem, 2016)
 - *A Theatre of Affect: The Corporeal Turn in Beckett’s Drama*, Charlotta P. Einarsson (Stuttgart: Ibidem, 2016)
 - *Samuel Beckett and Contemporary Art*, eds. Robert Reginio et. al (Stuttgart: Ibidem 2017)
 - *Beckett, Lacan and the Gaze*, Llewellyn Brown (Stuttgart: Ibidem, 2018)
 - *Beckett and Trauma*. Rhys Tranter (Stuttgart: Ibidem: 2018)
 - *Still: Beckett’s Quietism*. Andy Wimbush (Stuttgart: Ibidem, 2020)
- Editorial adviser for “Cypriot Identities”, ed. by Karin Costello.
- Editorial adviser for “Alavo” a novel by Baret Yacoubian
- Editor of *Cyprus Report 2001*, for *The Friends of Cyprus* (UK parliamentary lobbying body).

Reviewer

The Journal of Beckett Studies

Samuel Beckett Today/Aujourd’hui

21st Century Interpretations of Samuel Beckett, Palgrave/Macmillan series

Modernism/modernity

Administrative Experience

Current Ad hoc member of faculty ranking and assessment committees in the role of senior faculty member.
Member of the Departmental Postgraduate Programmes Committee

2006-2012 Head of Department, Department of Languages and Literature, University of Nicosia

Major projects overseen as Head of Department

- Development of MA in Foreign Language Teaching. (Offered Fall 2012).
- Development of Concentrations for the BA in English Language and Literature. (Offered Fall 2012)
- Supervision of European Credit Transfer System compliance for the BA programme
- ECPU accreditation and re-accreditation of the BA programme.

Head of Department, Department of Languages and Literature, Intercollege

Member of ad hoc committees at the request of the Dean of School, in line with the requirements of the Head of Department

Programme Co-ordinator, Department of Languages, Nicosia Campus, Intercollege, 2004-2006

Member of the Faculty Ranking Committee, 2004-2017

Member of the Faculty of the School of Humanities, Social Sciences and Law Research Coordinating Committee.

Advisory

Academic advisor for LALI 495 & 496: Research Project for BA English Language and Literature students:

Teaching

Co-developer of M.A. in Foreign Language Teaching

Co-developer of B.A. in English Language and Literature and the later concentrations.

Courses developed and taught:

Engl 102: Introduction to Western World Literature.

Engl 101: Composition

Comm 200: Business and Professional Communication

Engl 100: Basic Writing

Beng 100: College English

Comm 332: Argumentation and Debate

Lali 130 Introduction to Drama

Lali 120 Introduction to Fiction

Lali 150 Introduction to English Poetry

Lali 220 The English Novel I

Lali 221 The English Novel II

Lali 230 Shakespeare I

Lali 231 Shakespeare II

Lali 350 The English Poem

Lali380 Intertextuality & Literary Relations

Lali 400 Contemporary English Literature

Lali 480/385 Literary Theory and Criticism

LALI 150 Shakespeare

LALI 320 The Victorian Novel

LALI 432 Shakespeare on Stage and Film

LALI 480 Creative Writing

Courses Developed:

Lali 330 Modern Drama

Lali 300 20th Century American Literature

On-line Courses Developed

LALI 120 Introduction to Fiction
LALI 150 Shakespeare
LALI 320 The Victorian Novel
LALI 432 Shakespeare on Stage and Film
LALI 480/385 Literary Theory and Criticism

Extra Curricula Activities

Activities for the University Community

Adviser to the Literature Student Society.
Co-organiser of the “Writing Centre” under the auspices of Student Affairs. Trained the Writing Centre assistants.
Editorial consultant for “The Scholar”, Student Affairs Magazine
Proof-reader for *X-hale* University of Nicosia Student Magazine
Voice-over for the “Interactive Kiosk of the Hala Sultan Mosque”, Intercollege Multimedia, under the auspices of UNOPS
Voice-overs for Graduation Ceremony and other University events.

Activities in the Wider Community

Film and Theatre

- John Clarke in *Calendar Girls*, Tim Frith, dir. Theano Zivanari, ACT Production, Satiriko Theatre, February & March 2020.
- Director *Dr. Faustus*, by Christopher Marlowe. ACT Production, Satiriko Theatre, November 2018.
- Nigel Dewbury in *A Bunch of Amateurs*. ACT production, Satiriko Theatre, April 2018.
- Krapp in *Krapp's Last Tape* by Samuel Beckett. Director of *Footfalls* by Samuel Beckett, ACT productions, Artos Cultural Foundation, May 2017.
- Michel in *The God of Carnage* by Yasmina Reza, trans. Christopher Hampton, ACT Production, Satriko Theatre, April 2017
- *Clementine*, Lawrence. Feature film dir. Lenos Panyiotou. Filmblades Production. June 2016.
- Frank in *Educating Rita* by Willy Russel, ACT Production, Satriko Theatre, April 2016
- *A Christmas Carol*, Ebenezer Scrooge, ACT Production, Satiriko Theatre, November and December 2015
- *The King's Speech*, Dr Logue, Alpha Square Productions, CVAR, September 2015
- *Wilde Conversations*, ensemble actor, Alpha Square Productions, The Point Centre for Contemporary Art, 30 April 1 - 11 May 2014
- Actor in “O+” a short film dir. M. Georgiades (funded by the Ministry of Culture), 2013.
- Actor (playing the British Prime Minister) in *Sector 12*, a feature film dir. K. Tofarides, AMP Filmworks Production, 2012.
- Actor in the amateur theatre company, Anglo-Cypriot Theatre (ACT). Larry in *Closer* by Patrick Marber, Oroklini Theatre and Satiriko Theatre, Nicosia, March 2012
- Actor, Director and Author of *We Three* at the Croydon International Playwrights' Festival, March 2010, under the auspices of the Ministry of Education and Culture, Teatro Ena, and Alpha Square Productions.
- Actor in the film, *Andy and Lena*, dir. Theo Panayides, 2010.
- Actor in the professional English language theatre company Alpha Square. Robert in *Betrayal* by Harold Pinter, Melina Merkouri Theatre, December 2009, Teatro Ena, Limassol, January 2010.

- Actor in the professional English language theatre company Alpha Square Serge in *Art* by Yazmina Riza, trans. by Christopher Hampton, November and December 2008, Teatro Ena, Nicosia, and Limassol; St. John's Theatre, Episkopi; Markideon Theatre, Paphos; Larnaca Municipal Theatre.
- Actor in "Don't Make a Sound" a film by Al Davidian, Centre Left Productions, Nicosia July 2008
- Actor in the professional English language theatre company Alpha Square. Stevens in *Remains of the Day*, by Andreas Araouzos, adapted from the novel by Kazuo Ishiguro, March-April 2007, Teatro Ena, Nicosia and Limassol, and Markideon Theatre, Paphos.
- Actor in the professional English language theatre company Alpha Square. Danceney in *Dangerous Liaisons*, by Christopher Hampton. September 2005, Teatro Ena, Nicosia, Rialto Theatre, Limassol, and Markideon Theatre, Paphos.
- Actor in the professional English language theatre company Alpha Square. Paul Verlaine in *Total Eclipse*, by Christopher Hampton, December 2004 – January 2005, Teatro Ena, Nicosia, Patticheon Theatre, Limassol, and Markideon Theatre, Paphos.
- Actor in the professional English language theatre company Alpha Square. Serge in *Art* by Yazmina Riza, trans. by Christopher Hampton, September 2003, Teatro Ena, Nicosia, Patticheon Theatre, Limassol.

Literature Outreach Work

- The Graphic Novel. Workshop with Year 8 students, The Humanities Week, The Senior School, Nicosia, May 2019.
- Invited Speaker, "Beckett and Technology" ARTos Foundation, Nicosia, May 2017
- Poetry Workshop, Grade 7, The Senior School, Nicosia, February 2017
- Lecture on Dickens, Grade 6, The Junior School, Nicosia, November 2015
- Lecture on *Waiting for Godot*, The Senior School Nicosia, October 2015.
- Open lecture, "Samuel Beckett: Back to Godot" for The Senior School, Nicosia, February 2013.
- Invited lecturer at the Creative Writing Day, The Grammar School and The European University, Cyprus, January 2013.
- Creative Writing sessions for Foley's School, Limassol, 2012.
- Lecture for Creative Writing Sessions organized by The UNic Literature Society, December 2012.
- Lecture on research methods for 6th form students of the Senior School, Nicosia, 2012, 2013 and 2014.
- Two lectures on poetry to students of Grades 2 and 5 from The Junior School, Nicosia.
- *Samuel Beckett: A Commemorative Exhibition*, The Leventis Museum, Nicosia, and the Embassy of The Republic of Ireland. Invited lecture and readings to mark the opening of the exhibition.
- Invited Speaker. "Beckett Out of Ireland" The Association of Irish Cypriots. An Evening Commemorating Samuel Beckett. May 2007.