



### Academic Personnel Short Profile / Short CV

<b>University:</b>	University of Nicosia
<b>Surname:</b>	Stewart
<b>Name:</b>	Paul
<b>Rank/Position:</b>	Professor
<b>Faculty:</b>	Humanities and Social Sciences
<b>Department:</b>	Languages and Literature
<b>Scientific Domain: *</b>	Literature

*\* Field of Specialization*

### Academic qualifications (list by highest qualification)

Qualification	Year	Awarding Institution	Department	Thesis title (Optional Entry)
PhD	1998	Bristol University, UK	English	Difference and Disjunction in the Prose of Samuel Beckett
MA	1995	Bristol University, UK	English	
BA	1994	Bristol University, UK		



### Employment history in Academic Institutions/Research Centers – List by the three (3) most recent

Period of employment		Employer	Location	Position
From	To			
2012	Present	University of Nicosia	Nicosia	Professor
2006	2012	University of Nicosia	Nicosia	Associate Professor
2001	2006	University of Nicosia	Nicosia	Assistant Professor

### Key refereed journal papers, monographs, books, conference publications etc. List the five (5) more recent and other five (5) selected –(max total 10)

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	<i>Pop Beckett: Intersections with Popular Culture</i>	Paul Stewart, David Pattie (eds)	Ibidem		pp.308
2	2011	<i>Sex and Aesthetics in the Works of Samuel Beckett</i>	Paul Stewart	Palgrave Macmillan		pp.229
3	2006	<i>Zone of Evaporation: Samuel Beckett's Disjunctions</i>	Paul Stewart	Rodopi		pp.207
4	2019	"Art and the Female in <i>Youth</i> "	Paul Stewart	<i>Reading Coetzee's Women</i> , Palgrave Macmillan		78-86
5	2017	'Like fucking a quag': Exile, Sex and Ireland",	Paul Stewart	<i>Beckett and the State of Ireland</i> , Cambridge Scholars		27-44

6	2017	“Fitting the Prose to Radio: The Case of <i>Lessness</i> ”	Paul Stewart	in <i>Samuel Beckett and BBC Radio: A Reassessment</i> Palgrave Macmillan		211-228
7	2016	“The Politics of Form in Samuel Beckett’s Late Prose and Theatre”,	Paul Stewart	<i>EJES European Journal of English Studies</i>	20.3	263-274
8	2015	“Queer Relations in <i>Watt</i> and the Post-War Prose”.	Paul Stewart	<i>Samuel Beckett Today/Aujourd’hui</i>	27	105-117
9	2015	, “Vizenor and Beckett: Postmodern Identifications”	Paul Stewart	<i>Transmotion</i>	1	48-62.
10	2014	“Suffering Fiction in <i>The Unnamable</i> ,”	Paul Stewart	<i>Samuel Beckett Today/Aujourd’hui</i>	26	163-175

**Exhibitions (where applicable). List the five (5) more recent and other five (5) selected.  
 (max total 10)**

Ref. Number	Date	Topic	International / Local	Location*	Role in Exhibition
1					
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*\*Specify venue, geographic location etc*



Research Projects. List the five (5) more recent and other five (5) selected (max total 10)				
Ref. Number	Date	Title	Funded by	Project Role*
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*\*Project Role: i.e. Scientific/Project Coordinator, Research Team Member, Researcher, Assistant Researcher, other*



**Academic Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.  
List the five (5) more recent (Optional Entry)**

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1				
2				
3				
4				
5				

**Awards / International Recognition (where applicable). List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Awarded by:
1	2015-Present	General Series Editor	Ibidem Verlag
2	2015	Plenary Lecturer	The Samuel Beckett Summer School, Trinity College, Dublin.
3	2010-Present	Reviewer	The Journal Of Beckett Studies
4	2012-Present	Reviewer	Samuel Beckett Today / Aujourd'hui
5	2015-Present	Reviewer	Modernism / Modernity
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**Other Achievements. List the five (5) more recent and other five (5) selected.  
(max total 10) (Optional Entry)**

Ref. Number	Date	Title	Key Activities:
1	2019	Of People and Things (a novel). Armida Press	Author
2	2015	Now Then (a novel) Armida Press	Author
3	2009	And Other Elsewheres (poetry collection)	Author
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