



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Sioki
Name:	Androniki
Rank:	Associate Professor
Faculty:	Humanities & Social Sciences
Department:	Design & Multimedia
Scientific Domain:	Typography and graphic communication

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
PhD	2014	University of Reading	Typography and graphic communication	Reading and the morphology of page: the history of the typographic design of the Greek alphabet book, 1771-1919
MSc	2006	Robert Gordon University, Aberdeen	Publishing Studies	Evaluating authors' views and perceptions of the process of writing for electronic journals
University Diploma (3 years)	1990	Napier Polytechnic, Edinburgh	Book and Periodical Publishing	
Ptychio (4 years)	1986	Aristotle University of Thessaloniki	French language and literature	

Employment history

Period of employment		Employer	Location	Position
From	To			
2020	today	University of Nicosia	Nicosia, Cyprus	Associate Professor
2011	2019	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2009	2010	University of Nicosia	Nicosia, Cyprus	Adjunct Faculty
2004	2007	The University of Macedonia Press	Thessaloniki, Greece	Editorial Manager
1990	2004	Siokis Medical Book Publishing	Thessaloniki, Greece	Publishing Director

Key refereed journal papers, monographs, books, conference publications etc.

Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2021	Thinking out of the book: Visual language and textual form in the design of ebooks	n/a	In N. Martins, D. Brandao (eds), Advances in Design and Digital Communication, Proceedings of the 4th International Conference on Design and Digital Communication, Barcelos, Portugal, Springer Nature		3-12
2	2020	Publishing on the periphery: Trade design magazines in late 20th century Greece	n/a	In F. Vukic, I. Kostesic (eds), Lessons to learn? Past design experiences and contemporary design practices, Proceedings of the ICDHS 12th International Conference on Design History and Design Studies, Institute for the Research of the Avant-Garde, Zagreb		75-84
3	2019	The postwar schoolbook as a material artifact. Two Greek reading textbooks from 1944.	n/a	Journal of Educational Media, Memory and Society	11(1)	53-72
4	2019	Neighbours on paper: A contribution to the history of multiscrypt printing in colonial Cyprus	n/a	Cyprus Review: A Journal of Social Sciences	31(2)	207-228
5	2019	A contribution to the history of book design in Greece:	n/a	In K. Mastoridis, N. Sioki, M. C. Dyson (eds), Design for visual communication: challenges		120-137

		Printing the <i>Primer with the Sun</i>		and priorities, Newcastle upon Tyne: Cambridge Scholars Publishing		
6	2014	'...a good type for books', an unknown research on Greek printing types used in Greek alphabet books published in the beginning of the 20th century		Hyphen, a typographic forum, Institute for the Study of Typography and Visual Communication, Cyprus	Vol.10 no.16	31-42
7	2012	Serving the reader: Typography and layout in Greek alphabet books	M. C. Dyson	Jaarboek voor Nederlandse Boekgeschiedenis [Yearbook of the Dutch Book History Association], The Netherlands	Vol.19	101-106

Research Projects

Ref. Number	Date	Title	Funded by	Project Role
1	2017-2020	'Phygital', catalyzing innovation and entrepreneurship, unlocking the potential of emerging production and business models (October 2017 – December 2020)	Interreg Balkan - Mediterranean through UNRF	Participant
2	April 2017- May 2018	Shaping Common Paths	European Culture Foundation, Amsterdam	One of the two Principal Investigators

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees

Ref. Number	Period	Organization	Title of Position or Service	Key Activities
1	2018-today	Association Typographique International (ATypl), UK	Member of the 'College of Reviewers'	Review of paper abstracts for the annual ATypl conference
2	2018-today	University of West Attica, Athens Department of Graphic Design and Visual Communication, Greece	Member of Advisory Committee (3 members)	Supervision of a doctoral thesis (PhD)
3	2017-today	International Society of Typographic Designers (ISTD), UK	Member	Support the Society's work by participating in its education activities

4	2012-today	Institute for the Study of Typography and Visual Communication (ISTVC), Nicosia, Cyprus	Member of the Board	Implementation of the Institute's strategic plan through research activities (conference, publication)
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Awards / International Recognition			
Ref. Number	Date	Title	Awarded by:
1	2017	MISTD title in recognition of typographic achievement and contribution to typographic education	International Society of Typographic Designers, UK
2	2015	Honoured for longstanding membership	International Gutenberg Society, Mainz, Germany

Other Achievements			
Ref. Number	Date	Title	Key Activities:
1	2020	Member of the Scientific Committee: 12th conference of the International Committee for Design History and Design Studies (ICDHS), 'Lesson to learn? Past design experiences and contemporary design practices', 16-18 October 2020, University of Zagreb, Croatia	Review and selection of papers
2	2020	Member of the Scientific Committee: The International Journal of Design, Arts, and Culture published by a consortium of Art & Design University Departments and the National Documentation Centre (Athens, Greece)	Editorial activities and review of papers
3	2020	Unconference proceedings: Free/Libre technologies, arts and the commons, University of Nicosia Research Foundation, Nicosia 2020 [ISBN:978-9963-711-88-8]	Co-editor, proceedings volume publication
4	2020	'Posters of Cyprus: Promoting the Colony during the Interwar Period', Colonial Cyprus (1878-1960), International Conference in	Presentation of Research Paper

		memory of Aristides Koudounaris, Nicosia, February 2020	
5	2019	K. Mastoridis, N. Sioki, M. C. Dyson (eds), Design for visual communication: challenges and priorities, Newcastle upon Tyne: Cambridge Scholars Publishing [ISBN: 978-1-5275-2954-0]	Co-editor, book publication
6	2019	Member of Scientific Committee: Unconference Free/Libre Technologies, Arts and the Commons, University of Nicosia Research Foundation (UNRF), 30 May-1 June 2019, University of Nicosia, Cyprus	Organization of conference's content and structure, review and selection of papers