



Academic Personnel Short Profile / Short CV

University:	University of Nicosia
Surname:	Philippou
Name:	Nicos
Rank:	Associate Lecturer
Faculty:	Humanities and Social Sciences
Department:	Communications
Scientific Domain:	Photography/ Visual Culture

Academic qualifications

Qualification	Year	Awarding Institution	Department	Thesis title
MA Communications and Technology	1999	Brunel University, UK	Faculty of Social Sciences	The Journalism of Attachment and the Case of Cyprus
BA Business Administration/ Marketing	1996	Cyprus College, CY	Business Administration	N/A
Associate Diploma Arts and Sciences	1996	Cyprus College, CY	N/A	N/A
LOCN Prof. Certificate Photojournalism	2000	Tower Hamlets College	N/A	N/A

Employment history				
Period of employment		Employer	Location	Position
From	To			
2001	Present	Intercollege/ University of Nicosia	Nicosia, Cyprus	Associate Lecturer

Key refereed journal papers, monographs, books, conference publications etc.						
Ref. Number	Year	Title	Other authors	Journal and Publisher / Conference	Vol.	Pages
1	2019	Miniature Landscapes: Sharqi, the Instant Photograph, and the Re-invention of Cyprus	Stylianou, E.	photographies/ Routledge	12(1)	99-116
2	2017	Greek Cypriot Locality: (Re)defining our Understanding of European Modernity	Stylianou, E.	P. Meecham (ed.) A Companion to Modern Art. Hoboken , NJ: John Wiley & Sons, Inc.		339-358
3	2015	Aesthetics, Politics and Form in Greek-Cypriot Films: 1960-1974.	Stylianou-Lambert, T.	Constandinides, C. & Papadakis, G. (eds.) Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe. Bloomsbury Press.		61-89
4	2014	Photography and Cyprus: Time, Place, Identity.	Liz Wells, Theopisti Stylianou-Lambert (Eds)	I.B. Tauris		
5	2014	The National Geographic and Half Oriental Cyprus		LLiz Wells, Theopisti Stylianou-Lambert &		28-54

				Nicos Philippou (Eds) Photography and Cyprus: Time, Place, Identity . I.B. Tauris: London		
6	2013	<i>Between East and West: John Thomson in Cyprus.</i>		The Cyprus Review	25(1)	111-131
7	2010	<i>The Legibility of Vernacular Aesthetics.</i>		photographies/ Routledge	3(1)	85-98
8	2010	<i>Representing the Self : Cypriot Vernacular Photography.</i>		In Loizos, P., Philippou N., Stylianou-Lambert, T. (eds) . <i>Re- Envisioning Cyprus.</i> University of Nicosia Press		39-51
9	2010	<i>Coffee- house Culture and Tourism in Cyprus: a Traditionalised Experience.</i>	Eftychiou, E.	In Jolliffe, L.(ed) <i>Coffee Culture, Destinations and Tourism.</i> Channel View Publications.		24-66
10	2007	<i>Coffee-house Embellishments.</i>		University of Nicosia Press.		

Consulting Services and/or Participation in Councils / Boards/ Editorial Committees.					
Ref. Number	Period	Organization	Title of Position or Service	Key Activities	
1	2014 to date	International Association of Photography and Theory (IAPT)	Member of Board of Directors		
2	2016	International Conference on Photography and Theory. <i>Photography and the Everyday</i>	Member of the Organizing Committee		

		<i>Nimac, Nicosia</i>		
3	2014	International Conference on Photography and Theory. <i>Photography and Politics and the Politics of Photography</i> <i>Nimac, Nicosia</i>	Member of the Organizing Committee	
4	2012	International Conference on Photography and Theory. <i>Photography and Museums: Displayed and Displaying</i> <i>Thalassa Museum, Agia Napa</i>	Member of the Organizing Committee	
5	2010	International Conference on Photography and Theory. <i>Cypriot Photography in Context: Time, Place, Identity.</i> CUT, Limassol.	Program Coordinator, Member of the Organizing Committee, Member of the Scientific Committee.	

Other Achievements.

Ref. Number	Date	Title	Key Activities:
1	2001- to date	Photographer and Curator	Exhibited in various contemporary art exhibitions in Cyprus and abroad